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You are So Undead to Me

Penguin **Megan Berry, a Carol, Arkansas, high school student who can communicate with the Undead, must team up with her childhood friend Ethan to save homecoming from an army of flesh-hungry zombies.**

Undead Much

Penguin **Megan Berry?Zombie Settler extraordinaire?just wants Pom Squad to trounce Cheer Team in this freakishly funny follow-up to You Are So Undead to Me. But someone?s turning coma victims into settler-resistant über-zombies?and everyone thinks it?s Megan?s fault! Well, except for super-creepy male cheerleader Aaron. (Ew!) Meg?s also being stalked by a hot?albeit undead? seer named Cliff. Can Cliff?s premonitions help Megan stop a zombies-on-ice deathscapade and discover who?s really behind the coma-killer crusade before an entire army of undead rise up? And when Megan?s boyfriend Ethan grows jealous of Cliff, will it end their intra-settler romance? Stacey Jay?s snarky teen-speak is ?dead?-on and hysterical! Ally Carter better get used to the smell of grave dirt . . .**

Read On-- Speculative Fiction for Teens

Reading Lists for Every Taste

ABC-CLIO **This guide offers exciting new reading paths for students who enjoy fantasy, science fiction, and paranormal themes. With over 350 titles organized into their primary appeal characteristics and scores of thematic lists, librarians and educators will benefit from lists of contemporary selections specifically written for teens. * A plethora of reading lists organized by theme, topic, and popularity * Bibliographic information and concise descriptions for each title**

Undead Rising

Decide Your Destiny

Mek Edits Finally settle it, once and for all: Would you survive the zombie apocalypse? "Undead Rising: Decide Your Destiny" slams you into New York City just as it is struck by a zombie outbreak, leaving you to decide how to survive when your friends, neighbors, coworkers, and strangers join the undead. With more than 45 different scenarios, it's tough to survive, but even when you die, sometimes you become a zombie-opening up new, monstrous options, including eating celebrities, being used as a genetic experiment, and exploring the Mariana trench. Every time you read "Undead Rising" you have the chance to change your destiny-but every scenario will leave you flipping pages to try again. Note: Nostalgic adults and teens welcome; not a kids' adventure.

They Suck, They Bite, They Eat, They Kill

The Psychological Meaning of Supernatural Monsters in Young Adult Fiction

Scarecrow Press This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.

Stink and the Midnight Zombie Walk

Candlewick Press Stink and his friends try to earn money to buy the latest book in the Nightmare on Zombie Street series and go to the book release party.

Generation Dead

Simon and Schuster All over the tri-state area, something strange is happening. Teenagers who die aren't staying dead. They are coming back to life, but they come back different - they stutter and their reactions to everything are slower. Termed 'living impaired' or 'differently biotic', there are lots of conspiracy theories to explain this new phenomenon. But as their numbers keep on growing, so does the discomfort of the living people in the community. When Phoebe falls for Tommy Williams, her best friend and star of the football team, Adam, has conflicting emotions. And when Tommy decides to try out for the football team, it sets off a chain of events that escalates into deadly violence.

Midnight

Less Than Three Press, LLC Lord Devlin White, Duke of Winterbourne, is the last in a long line of powerful witches who assist the Demon Lord of London by solving mysteries and settling problems amongst nightwalkers. With his proud family line all but ended, considered eccentric even by the standards of his strange world, Devlin is kept from despair by his unusual ward, Midnight. Murdered as a child, turned into a draugr in death, Midnight is a nightwalker like no other. Neither alive nor dead, sustained by magic and a bond to Devlin, he is happy to spend his life by Devlin's side, though he longs for the day that Devlin sees him as more than a ward. But now a powerful figure seeks the secret of Midnight's making—a secret that Devlin will die to protect.

Elements of the Undead Books One-Three

A Zombie Apocalypse Series

Devious Productions, LLC As mankind's reign on earth draws to a violent close, survivors Megan Pritchard and Jack Wolfe navigate the zombie-infested post-apocalyptic wasteland of the former United States in search of a safe place to ride out their last days. From the scorching deserts of southern Arizona to wilds of the Texas gulf coast, their attempts to find salvation are met with death and destruction at every turn. As options dwindle and despair mounts, their worst fears are realized: there is nowhere to run and nowhere to hide. In order to survive, they must change and adapt to their new place in the world. The alternative is extinction. This omnibus contains the first three stories in the Elements of the Undead series - Fire, Air, and Earth. The Elements of the Undead: Fire: The Collapse Air: Mortal Choice Earth: Desperate Measures Water: The End of Us Coop: An Elements of the Undead Short The Elements of the Undead Omnibus (Books One-Three) Series Keywords: Apocalypse Zombies, Zombie Apocalypse Survival, Zombie Wars, Post Apocalyptic World, Undead apocalypse, Zombie Heroes, Apocalyptic Survival Zombies, arizona, united states, texas, horror, science fiction, collection

The Forest of Hands and Teeth

Delacorte Press In Mary's world there are simple truths. The Sisterhood always knows best. The Guardians will protect and serve. The Unconsecrated will never relent. And you must always mind the fence that surrounds the village; the fence that protects the village from the Forest of Hands and Teeth. But, slowly, Mary's truths are failing her. She's learning things she never wanted to know about the Sisterhood and its secrets, and the Guardians and their power. And, when the fence is breached and her world is thrown into chaos, about the Unconsecrated and their relentlessness. Now, she must choose between her village and her future, between the one she loves and the one who loves her. And she must face the truth about the Forest of Hands and Teeth. Could there be life outside a world surrounded in so much death? [STAR] "A bleak but gripping story...Poignant and powerful."- Publishers Weekly, Starred "A postapocalyptic romance of the first order, elegantly written from title to last line."-Scott Westerfeld, author of the Uglies series and Leviathan "Intelligent, dark, and bewitching, The Forest of Hands and Teeth transitions effortlessly between horror and beauty. Mary's world is one that readers will not soon forget."- Cassandra Clare, bestselling author of City of Bones "Opening The Forest of Hands and Teeth is like cracking Pandora's box: a blur of darkness and a precious bit of hope pour out. This is a beautifully crafted, page-turning, powerful novel. I thoroughly enjoyed it."-Melissa Marr, bestselling author of Wicked Lovely and Ink Exchange "Dark and sexy and scary. Only one of the Unconsecrated could put this book down."-Justine Larbalestier, author of How to Ditch Your Fairy

Gothicka

Harvard University Press The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In *Gothicka*, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic-the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

Undead and Unwed

A Queen Betsy Novel

Penguin **First Betsy Taylor loses her job, then she's killed in a car accident. But what really bites is that she can't seem to stay dead. And now her new friends have the ridiculous idea that Betsy is the prophesied vampire queen, and they want her help in overthrowing the most obnoxious power-hungry vampire in five centuries.**

Juliet Immortal

Juliet Immortal **For seven centuries, the souls of Romeo and Juliet have inhabited the bodies of newly deceased people to battle to the death as sworn enemies, until they meet for the last time as two Southern California high school students.**

How Zombies Conquered Popular Culture

The Multifarious Walking Dead in the 21st Century

McFarland **Since the early 2000s, popular culture has experienced a "Zombie Renaissance," beginning in film and expanding into books, television, video games, theatre productions, phone apps, collectibles and toys. Zombies have become allegorical figures embodying cultural anxieties, but they also serve as models for concepts in economics, political theory, neuroscience, psychology, computer science and astronomy. They are powerful, multifarious metaphors representing fears of contagion and doom but also isolation and abandonment, as well as troubling aspects of human cruelty, public spectacle and abusive relationships. This critical examination of the 21st-century zombie phenomenon explores how and why the public imagination has been overrun by the undead horde.**

Shadow of the Vampire

Harlequin **Vampire princess Alexia Feodorovna has been undead for 125 years, so it's been a while since any man has made her pulse race. Until Declan Black. One look at his bronzed body and a fire like no other consumes her. Then she discovers that he's a dragon lord come to take revenge on the vamps who killed his parents. And claim a crystal said to imbue its owner with incredible powers. Alexia is ordered to torture and kill the dragon lord. Yet with each reckless encounter, she finds herself consumed by his fiery passion. A passion Declan battles, as well. Will he be able to resist the fire of lust she kindles within him and keep revenge in his heart? Or will he risk everything to quench the burning desire and claim the vampire as his own?**

Dance in the Dark

Less Than Three Press, LLC **At the age of nine, Johnnie lost his parents when they were killed by a blood-crazed vampire. He was then adopted by the husband of the vampire who killed them, and raised in a world to which he was never meant to belong. An adult now, he is the cold, beautiful Johnnie Desrosiers, and spends his days translating old grimoires and solving mysteries. Then his friend Rostislav asks his help in solving a mystery that proves simple enough, but leads Johnnie down a path that reveals mysteries about his life he was never meant to solve...**

Dead on the Delta

Simon and Schuster **Once upon a time, fairies were the stuff of bedtime stories and sweet dreams. Then came the mutations, and the dre-ams became nightmares. Mosquito-size fairies now indulge their taste for human blood—and for most humans, a fairy bite means insanity or death. Luckily, Annabelle Lee isn't most humans. The hard-drinking, smart-mouthed, bicycle-riding redhead is immune to fairy venom, and able to do the dirty work most humans can't. Including helping law enforcement— and Cane Cooper, the bayou's**

sexiest detective—collect evidence when a body is discovered outside the fairy-proof barricades of her Louisiana town. But Annabelle isn't equipped to deal with the murder of a sixyear- old girl or a former lover-turned-FBI snob taking an interest in the case. Suddenly her already bumpy relationship with Cane turns even rockier, and even the most trust-worthy friends become suspects. Annabelle's life is imploding: between relationship drama, a heartbreaking murder investigation, Breeze-crazed drug runners, and a few too many rum and Cokes, Annabelle is a woman on the run—from her past, toward her future, and into the arms of a darkness waiting just for her. . . .

How I Magically Messed Up My Life in Four Freakin' Days

A Humorous YA Urban Fantasy Novel

Ink Worlds Press Enjoy **How I Magically Messed Up My Life in Four Freakin' Days**, book one in *The Tale of Bryant Adams*, a new humorous fantasy series by Young Adult author Megan O'Russell. **Things not to do when you find out you're a wizard: #1 Do not destroy your dad's apartment with magical fire. You WILL NOT get the security deposit back. #2 Do not form an alliance with the guy who is trying to murder you. This will end badly. #3 Do not drag the girl you're desperately in love with into your wizard mess. You risk her watching you fail miserably. #4 Under no circumstances should you get in the middle of an epic magical battle. Death will happen. Lots of death and bad things. I found a magic cell phone, opened an app I shouldn't have, burned down my high school's theatre, and it was all downhill from there. A seer guarded by the undead is my only hope for keeping my mom alive, and I'm pretty sure the cops are after me for destroying my dad's penthouse. But it gets better! Now I'm stuck being the sidekick to the guy who got me into this mess in the first place. It'll be a miracle if I survive until Monday. How I Magically Messed Up My Life in Four Freakin' Days is a whirlwind ride through a magical world. If you love to laugh, crave adventure, and wish you were a wizard, join Megan O'Russell's 350,000+ satisfied readers. Order your copy and join this magical journey now! *** How I Magically Messed Up My Life in Four Freakin' Days is perfect for fans of Kami Garcia, Rick Riordan, Jeff Strand, Terry Pratchett, Ransom Riggs, Missy Sheldrake, Anthea Sharp, J. C. Gilbert, Meg Collette, and TR Cameron.**

School Library Journal

Life as We Knew it

Houghton Mifflin Harcourt Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

Of Beast and Beauty

Ember Raised to be a sacrifice to protect her people in the domed city of Yuan, blind princess Isra endeavors to help Banished citizens who were cast out because of their Monstrous traits and enlists the help of mutant boy Gem while uncovering dark secrets from her society's past. By the author of *Juliet Immortal*.

Rotten Apple #1: Mean Ghouls

Scholastic Inc. **Rotten Apple Books: Unexpected. Unforgettable. Undead. Get bitten!** If Megan thought life at her new boarding school was going to be easy, she was dead wrong. All the students have the same mysterious virus--one that's slowly turning them all into zombies. The teachers at *Zombie Academy* are lifeless and the food stinks. Literally. And worst of all, the clique of popular mean girls who rule the school have already decided that Megan's dead to them. All Megan wants is to get back to her old school and her old friends. But until a cure is found, she'll have to figure out how to survive middle school.

The Only Option

A desperate dragon. A lonely necromancer. A marriage neither wants. When he is summoned to the royal castle, Rochus anticipates nothing more than a particularly difficult assignment. The bothersome journey is almost made worthwhile when he is propositioned by a young, beautiful dragon, Tilo, who seems untroubled by the fact that Rochus is a necromancer. When Rochus arrives at the castle he is ordered to marry the very same dragon he spent the night with. Though Rochus would rather sign papers and return home, he is helpless against Tilo's pleas for help, even if it means spending more time around a man he is desperately drawn to but who doesn't seem to want him.

Teen Chick Lit

A Guide to Reading Interests

Libraries Unltd Incorporated An annotated bibliographic guide to teen chick lit contains approximately five hundred titles listed by genre and sub-genre.

The Locket

Penguin Seventeen-year-old Katie uses a magical locket to change past mistakes, with disastrous results.

Economics of the Undead

Zombies, Vampires, and the Dismal Science

Rowman & Littlefield Whether preparing us for economic recovery after the zombie apocalypse, analyzing vampire investment strategies, or illuminating the market forces that affect vampire-human romances, **Economics of the Undead: Zombies, Vampires, and the Dismal Science** gives both seasoned economists and layman readers something to sink their teeth into. Undead characters have terrified popular audiences for centuries, but when analyzed closely, their behaviors and stories—however farfetched—mirror our own in surprising ways. The essays collected in this book are as humorous as they are thoughtful, as culturally relevant as they are economically sound, and provide an accessible link between a popular culture phenomenon and the key concepts necessary to building one's understanding of economic systems big and small. It is the first book to apply and combine economics and our society's fascination with the undead, and is an invaluable resource for those looking to learn economic fundamentals in a fun and innovative way. Contributions by: Kyle William Bishop, Eleanor Brown, Ian Chadd, Darwynn Deyo, Steven Horwitz, Daniel Farhat, Jean-Baptiste Fleury, Enrique Guerra-Pujol, Brian Hollar, Sebastien Lecou, Joseph Mandarino, Alain Marciano, Fabien Medvecky, David T. Mitchell, Michael O'Hara, M. Christine Phillips, A. Lynn Phillips, G. Michael Phillips, Lorna Piatti-Farnell, Robert Prga, Hollis Robbins, Sarah Skwire, Ilya Somin, David Tufte, Mary Jo Tufte, and Charlotte Weil

You Slay Me

Penguin Aisling Grey is a courier enjoying a free, work-related trip to Paris when she learns she's a Guardian. That's a keeper of the Gates of Hell, for those who don't know. She finds this out from Drake Vireo, who's scrumptiously sexy—at least in his human form. Now Drake has stolen the package Aisling was sent to deliver, and she must track him down, get the package, and try to resist the passion boiling inside her.

Adventures of Vickie Series

Book 1: Vickie: Doctor by day. Zombie hunter by night; Book 2: Vickie: Doctor by day. Werewolf hunter by night; Book 3: Vickie: Doctor by day. Ghost Whisperer by night; Book 4: Vickie: Doctor by day. Vampire Medic by night.

Eileen Sheehan Now you can experience the thrills, chills and love right along with Dr. Vickie Anderson without interruption with all four books beneath one cover! **Book 1: Doctor by day. Zombie Hunter by night** = When Dr. Vickie Anderson moves to a small town to become their local physician, little does she realize what awaits her. The sweet and sexy man she falls in love with turns out to be a vampire, the kind and wise woman she becomes good friends with turns out to be a witch, and the local "hottie" sheriff is a zombie hunter! But, then, so is everyone else she knows. Swept into a world she never believed could exist, Vickie must decide whether she has what it takes to live as a doctor by day and a zombie hunter by night. **Book 2: Doctor by day. Werewolf Hunter by night** = Just when things with the zombies looked like they were under control and behind them, Vickie Anderson's life goes topsy turvy when her true love, the very independent Dr. Peter Thomason, returns to Africa. With the arrival of werewolves to her mountains, Vicki and her friends must figure out a way to deal with and eliminate them. To add to her stress, heartache, and confusion, friends who she thought were friends turn out to be enemies and new love is offered, but is she ready to trust and accept it? **Book 3: Doctor by day. Ghost Whisperer by night** = With marriage, love, and loss on the forefront, Vickie discovers some unsettling and almost lethal lies and secrets about people who she thought were friends and more while she develops her abilities to communicate with the spirit world. With the help of her deceased aunt and her witch friend, she sets out to rid her home of the evil entities who settled there. Will she succeed. Book Three picks up where Book Two left off as the romance, thrills, and chills continue to entertain you from beginning to end. **Book 4: Doctor by day. Vampire Medic by night** = It's another page turner! With the vampire virus in both her and her newborn son, she races to find a cure before they both turn. Her research is halted when Dracula's grandson discovers her talent and she is sequestered to find a cure for an epidemic that is plaguing his vampire kingdom. Will she find it in time to resume her research and find a cure before she or her son become vampires? After losing not one, but two husbands, Vicki vows to stay single. But will that vow hold true? Will she finally be happy in love and life? These questions and more are addressed in the final installment of the exciting and harrowing adventures of Dr. Vickie Anderson.

Death Never Changes

Lulu.com

In the Shadow of Darkness

Bold Strokes Books Inc One seemingly ordinary evening, Angeline Vallencourt is ripped from life as she knows it and thrust into a world she doesn't understand. As a newly turned vampire, the only one she can turn to for help is the vampire who becomes her worst nightmare. Megan Denham is in the wrong place at the wrong time. After ending up the victim of a robbery-gone-wrong, her life is turned upside down by the strange and beautiful Angeline. If Angeline is telling the truth about who she is, then everything Megan believes about the world is a lie. If Angeline is lying, then she will have to walk away from the first person to set her heart on fire. When suspicious deaths begin to occur in their small town of Fog Hollow, Angeline and Megan find themselves as unlikely allies, with an even more unlikely attraction.

Girls Save the World in This One

Penguin "A ravenous read." --Kirkus Reviews Shaun of the Dead meets Clueless in this hilarious YA horror comedy set at a local zombie convention--featuring a teenage girl gang that has to save the world from a horde of actual zombies. Perfect for fans of Geekerella, Undead Girl Gang, and Anna and the Apocalypse. Mega-fan June Blue's whole life has been leading up to this moment: ZombieCon!The Ultimate in Undead Entertainment has finally come to her hometown. She and her two best friends--gorgeous, brilliant Imani and super-sweet, outrageously silly Siggy--plan on hitting all the panels and photo ops, and meeting the heartthrob lead of their favorite zombie apocalypse show, Human Wasteland. It's going to be the best time of their lives--and one of their last adventures before they all split up for college. And when they arrive, everything seems perfect. June's definitely not going to let anything get in the way of the flawless con experience--even though she's endlessly anxious about the SATs and college admissions, and she can't seem to avoid her ex-best friend Blair, whose VIP badge lets her walk straight to the front of every single line. No matter what, June is determined to make the best of her dream day at ZombieCon! But something's not quite right at the con--there are strange people in hazmat suits running around, enthusiastic cosplayers taking their shambling a little too far, and someone actually biting a cast member. Then, at a panel gone wrong, June and her friends discover the truth: the zombie apocalypse is here. Now June, Imani, and Siggy must do whatever it takes to survive a horde of actual flesh-eating zombies-- and save the world. A hilarious and heartfelt horror comedy, that is an ode to zombies, friendship, and girl power. Praise for Girls Save the World in This One: "Readers looking for all of the good, the bad, and the ugly of the zombie apocalypse will be absolutely thrilled to read this book . . . Hand this book to anyone who likes zombie apocalyptic horror." --Booklist "This fun coming-of-age story tackles popular topics such as cons and zombies with an inclusive cast of characters, and highlights the power of friendship and strong women. VERDICT: For those who love zombies and action-packed books, as well as reluctant readers."--School Library Journal "An excellent read for any teen who loves thrills, action, and stories of survival." --Publishers Weekly

The Last Alive

Free Patriot Productions There are three rules for the zombipocalypse...Don't leave the fort. Don't get bit. DON'T fall in love! Emma Taylor does all three in the same week. Nathan White is the only doctor left in Fort Burgh and Emma is in love with him. She refuses to admit it until he goes missing. Venturing out into the wild means certain death, but she can't let him turn to zombie food. Heading out to face her biggest fears, she comes to terms with falling in love and finds her emotions hiding alongside the crazy, young doctor.

Reanimatrix

Start Publishing LLC An obsessed detective on the trail on a murdered young woman finds more than he bargained for in this tale of hard-boiled cosmic horror, an inventive mash-up of the pulp detective story and Lovecraftian terror. Some say the war drove Robert Peaslee mad. Others suggest that given what happened to his father, madness was inevitable. He's spent years trying to forget the monsters that haunt his dreams, but now has returned to witch-haunted Arkham to do the only job that he's qualified for, handling the crimes other cops would prefer to never talk about. He's the hero Arkham doesn't even know it has. Megan Halsey is dead, her body missing. She might have been one of the richest young women in Arkham, but all that money couldn't make her happy. Word on the street is that her mother split a long time ago, and Megan had spent a lot of her money trying to find her. Peaslee soon becomes obsessed with the murdered Megan. Retracing the steps of her own investigation, traveling from Arkham to Dunwich, and even to the outskirts of Insmouth, he will learn more about Megan and Arkham than he should, and discover things about himself that he'd tried to bury. It's 1928, and in the Miskatonic River Valley, women give birth to monsters and gods walk the hills. Robert Peaslee will soon learn the hard way that some things are better left undead.

The Turnout

Penguin Best Book of the Year NPR • Wall Street Journal • Boston Globe • Library Journal • CrimeReads • LitReactor • Air Mail Longlisted for the Joyce Carol Oates Prize A TODAY Show #ReadWithJenna Book Club Pick An Instant New York Times Bestseller New York Times bestselling and award-winning author Megan Abbott's exquisite and disquieting new novel, "dark and juicy and tinged with horror" (The New York Times Books Review), set against the hothouse of a family-run ballet studio. With their long necks and matching buns and pink tights, Dara and Marie Durant have been dancers since they can remember. Growing up, they were homeschooled and trained by their glamorous mother, founder of the Durant School of Dance. After their parents' death in a tragic accident nearly a dozen years ago, the sisters began running the school together, along with Charlie, Dara's husband

and once their mother's prized student. Marie, warm and soft, teaches the younger students; Dara, with her precision, trains the older ones; and Charlie, sidelined from dancing after years of injuries, rules over the back office. Circling around one another, the three have perfected a dance, six days a week, that keeps the studio thriving. But when a suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of competition, anxiety, and exhilaration—an interloper arrives and threatens the sisters' delicate balance. Taut and unnerving, *The Turnout* is Megan Abbott at the height of her game. With uncanny insight and hypnotic writing, it is a sharp and strange dissection of family ties and sexuality, femininity and power, and a tale that is both alarming and irresistible.

Women in Gaming: 100 Professionals of Play

Dorling Kindersley Ltd **Women in Gaming: 100 Professionals of Play** is a celebration of female accomplishments in the video game industry, ranging from high-level executives to programmers to cosplayers. This insightful and celebratory book highlights women who helped to establish the industry, women who disrupted it, women who fight to diversify it, and young women who will someday lead it. Featuring household names and unsung heroes, each individual profiled is a pioneer in their own right. Key features in this book include: ***100 Professionals of Play: Interviews and Special Features** with 100 diverse and prominent women highlighting their impact on the gaming industry in the fields of design, programming, animation, marketing, voiceover, and many more. ***Pro Tips: Practical and anecdotal advice** from industry professionals for young adults working toward a career in the video game industry. ***Essays: Short essays** covering various topics affecting women in gaming related careers, including "Difficult Women: The Importance of Female Characters Who Go Beyond Being Strong," "NPC: On Being Unseen in the Game Dev Community," and "Motherhood and Gaming: How Motherhood Can Help Rather Than Hinder a Career." ***"A Day in the Life of" Features: An inside look** at a typical day in the gaming industry across several vocations, including a streamer, a voice actor, and many more.

Beyond the Dark

Permuted Press **THE DEAD HAVE ENGULFED THE WORLD.** Michael, the charismatic leader of a group of survivors, has offered Jeff Blaine and his friends a safe haven too good to refuse. But the loyalty Michael and his cronies demand may be too high a price for Jeff and the others to pay. When a routine supply run to a nearby town turns deadly and the ghouls walking the street track the living back to their hideout, the mettle of the meager band of survivors will be tested as they are forced to face the onslaught of the undead. **DAYLIGHT IS FADING FOR THE LIVING.** Even as they flee, and their world falls deeper into despair, Jeff and the others must find a way to defeat not only the undead, but the hatred that threatens to cripple their souls. Because the only way anyone will survive is if they can find their way beyond the dark.

Daring Fate

Silver Tip Pack, #1

We all have tragic backstories in today's world...I wake up chained to the wall of a dark cell aware of two things: I failed my sister, and I smell my enemy. When I'm taken to meet Dare, the alpha of the Silver Tip pack, I'm sure I'm about to lose my throat. The last thing I expect is for the Alpha to recognize me as his fated mate. No way is he going to let me go now, and I still have to find a way to rescue my sister. As I plot my escape to save her, I find that if I leave, Dare could be killed by power-hungry members of his pack. And now he's more to me than my fated mate—my heart is involved. With time ticking by on my sister's life, I have to make a choice I never thought I'd face—my sister's life or my mate's? That's if I can survive the undead shifters intent on killing me first...

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Grand Central Publishing **NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Finlay Donovan Is Killing It

A Mystery

Minotaur Books "Getting the job done" for one single mom takes on a whole new meaning in *Finlay Donovan is Killing It*. One of *Suspense Magazine*'s "Best Thrillers of 2021" One of *New York Public Library's Best Books of 2021* Nominated for the *Left Coast Crime 2022 Lefty Award for the Best Humorous Mystery* "Funny and smart, twisty and surprising."—Megan Miranda *Finlay Donovan is killing it . . . except, she's really not. She's a stressed-out single-mom of two and struggling novelist, Finlay's life is in chaos: the new book she promised her literary agent isn't written, her ex-husband fired the nanny without telling her, and this morning she had to send her four-year-old to school with hair duct-taped to her head after an incident with scissors. When Finlay is overheard discussing the plot of her new suspense novel with her agent over lunch, she's mistaken for a contract killer, and inadvertently accepts an offer to dispose of a problem husband in order to make ends meet . . . Soon, Finlay discovers that crime in real life is a lot more difficult than its fictional counterpart, as she becomes tangled in a real-life murder investigation. Fast-paced, deliciously witty, and wholeheartedly authentic in depicting the frustrations and triumphs of motherhood in all its messiness, hilarity, and heartfelt moment, *Finlay Donovan Is Killing It* is the first in a brilliant new series from YA Edgar Award nominee Elle Cosimano.*

Gatekeepers

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