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KEY=SEXUAL - CABRERA SHANNON

Yes Means Yes!

Visions of Female Sexual Power and a World without Rape

Seal Press This groundbreaking feminist classic dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the result was the groundbreaking shift to today's affirmative consent model ("Yes Means Yes," as coined by this book). With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, **Yes Means Yes** brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. **Yes Means Yes** has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

Yes Means Yes!

Visions of Female Sexual Power and A World Without Rape

Seal Press This groundbreaking look at rape, edited by writer and activist Jaclyn Friedman and Sex Object author Jessica Valenti, dismantles the way we view rape in our culture and replaces it with a genuine understanding and respect for female sexual pleasure. In the original edition, feminist, political, and activist writers alike presented their ideas for a paradigm shift from the "No Means No" model--and the results were the groundbreaking shift to affirmative consent ("Yes Means Yes," as coined by the book) that we know today. With a timely new introduction, refreshed cover, and the timeless contributions of authors from Kate Harding to Jill Filipovic, **Yes Means Yes** brings to the table a dazzling variety of perspectives and experiences focused on the theory that educating all people to value female sexuality and pleasure leads to viewing women differently, and ending rape. **Yes Means Yes** has radical and far-reaching effects: from teaching men to treat women as collaborators and not conquests, encouraging men and women that women can enjoy sex instead of being shamed for it, and ultimately, that our children can inherit a world where rape is rare and swiftly punished.

Unscrewed

Women, Sex, Power, and How to Stop Letting the

System Screw Us All

Seal Press **An urgent account of sexual politics, feminism, and the rules of power in America—and a potent vision for the way forward** As a veteran feminist and agenda-setting sex educator, Jaclyn Friedman is on the frontlines of the war for equity between the sexes. In *Unscrewed*, Friedman brings her sharp expertise and incisive observations on the state of sexual politics to the fore, sparking a culture-wide rethink about sex, power and what we accept. With reportage and verve, *Unscrewed* builds a searing investigation into the state of sexual power in America, and outlines how to make real progress toward equality. Friedman reveals that the anxiety and fear women in our country feel around issues of their sexuality are not, in fact, their fault, but instead are side effects of what she calls our "era of fauxpowerment," wherein women have the illusion of sexual power, with no actual power to support it. Exploring the fault lines where media, religion, politics, and education impinge on our intimate lives, *Unscrewed* breaks down the causes and signs of fauxpowerment, then gives readers tools to take it on themselves.

Transforming a Rape Culture

Essays argue that our culture actually encourages sexual harassment and rape, discusses specific examples, and suggests actions that could be taken

He's a Stud, She's a Slut, and 49 Other Double Standards Every Woman Should Know

Seal Press **Double standards are nothing new. Women deal with them every day. Take the common truism that women who sleep around are sluts while men are studs. Why is it that men grow distinguished and sexily gray as they age while women just get saggy and haggard? Have you ever wondered how a young woman is supposed to both virginal and provocatively enticing at the same time? Isn't it unfair that working moms are labeled "bad" for focusing on their careers while we shake our heads in disbelief when we hear about the occasional stay-at-home dad? In 50 Double Standards Every Woman Should Know, Jessica Valenti, author of Full Frontal Feminism, calls out the double standards that affect every woman. Whether Jessica is pointing out the wage earning discrepancies between men and women or revealing all of the places that women still aren't equal to their male counterparts—be it in the workplace, courtroom, bedroom, or home—she maintains her signature wittily sarcastic tone. With sass, humor, and in-your-face facts, this book informs and equips women with the tools they need to combat sexist comments, topple ridiculous stereotypes (girls aren't good at math?), and end the promotion of lame double standards.**

The Purity Myth

How America's Obsession with Virginity is Hurting Young Women

ReadHowYouWant.com **The United States is obsessed with virginity - from the media to schools to government agencies. This panic is ensuring that young women's ability to be moral agents is absolutely dependent on their sexuality. Jessica Valenti, executive editor of Feministing.com and author of Full Frontal Feminism and Yes Means Yes, addresses this poignant issue in her latest book, The Purity Myth. Valenti argues that the country's intense focus on chastity is extremely damaging to young women. Through in depth analysis of cultural stereotypes and media messages, Valenti reveals that powerful messages - ranging from abstinence curriculum to "Girls Gone Wild" commercials - place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, as opposed to values like honesty, kindness, and altruism. Valenti approaches the topic head-on, shedding light on chastity in a historical context, abstinence-only education, pornography, and public punishments for those who dare to have sex, among other critical issues. She also offers solutions that pave the way for a future without a damaging emphasis on virginity, including a call to rethink male sexuality and reframing the idea of "losing it." With Valenti's usual balance of intelligence and wit, The Purity Myth presents a powerful and revolutionary argument that girls and women, even in this day and age, are overly valued for their sexuality, and that this needs to stop.**

Asking for It

The Alarming Rise of Rape Culture--and What We Can Do about It

Da Capo Lifelong Books **In the era of #metoo, a clear-eyed, sharp look at rape culture, sexual assault, harassment and violence against women--and what we can do about it. "A timely and brilliant book." (Jessica Valenti) Every seven**

minutes, someone in America commits a rape. And whether that's a football star, beloved celebrity, elected official, member of the clergy, or just an average Joe (or Joanna), there's probably a community eager to make excuses for that person. In *Asking for It*, Kate Harding combines in-depth research with a frank, no-holds-barred voice to make the case that twenty-first-century America supports rapists more effectively than it supports victims. From institutional failures in higher education to real-world examples of rape culture, Harding offers ideas and suggestions for how we, as a society, can take sexual violence much more seriously without compromising the rights of the accused.

What You Really Really Want

The Smart Girl's Shame-Free Guide to Sex and Safety

Seal Press In this empowering, accessible guide, Jaclyn Friedman—co-editor of *Yes Means Yes*—gives young women the tools to decipher the modern world's confusing, hypersexualized, sometimes dangerous landscape so they can define their own sexual identity. Friedman decries the hypocrisy and mixed messages of our culture (we're failures if we don't act sexy, but we're sluts if we actually pursue sex; we need to be protected from rapists lurking in bushes, but deserve "whatever we get" if we have a drink at a party and wear a skirt), and encourages readers to separate fear from fact, decode the damaging messages all around them, and discover a healthy personal sexuality. Educational and interactive, *What You Really Really Want* includes revealing quizzes, creative exercises, and reality-based advice about sex and sexuality today. With Friedman's informed advice to guide them, readers will build new skills for safely expressing their sexuality with lovers and explore effective ways to talk about tricky issues with family and friends—and learn how to make the world a little safer for everyone else's sexuality along the way.

Believe Me

How Trusting Women Can Change the World

Seal Press What would happen if we believed women? A groundbreaking anthology offers a potent rallying cry and theory of change Harvey Weinstein. Brett Kavanaugh. Jeffrey Epstein. Donald Trump. The most infamous abusers in modern American history are being outed as women speak up to publicly expose behavior that was previously only whispered about -- and it's both making an impact, and sparking a backlash. From the leading, agenda-setting feminist editors of *Yes Means Yes*, *Believe Me* brings readers into the evolving landscape of the movement against sexual violence, and outlines how trusting women is the critical foundation for future progress. In *Believe Me*, contributors ask and answer the crucial question: What would happen if we didn't just believe women, but acted as though they matter? If we take women's experiences of online harassment seriously, it will transform the internet. If we listen to and center survivors, we could revolutionize our systems of justice. If we believe Black women when they talk about pain, we will save countless lives. With contributions from many of the most important voices in feminism today, *Believe Me* is an essential roadmap for the #MeToo era and beyond.

We Believe You

Survivors of Campus Sexual Assault Speak Out

Macmillan "From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. *We Believe You* elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of *We Believe You*. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--

Loose Women, Lecherous Men

A Feminist Philosophy of Sex

Oxford University Press on Demand **The author discusses methods for mediating the tensions among apparently irreconcilable feminist perspectives on women's sexuality and shows how a feminist epistemology and ethic can advance the dialogue in women's sexuality across a broad political spectrum.**

Female Chauvinist Pigs

Women and the Rise of Raunch Culture

Simon and Schuster **A classic work on gender culture exploring how the women's movement has evolved to Girls Gone Wild in a new, self-imposed chauvinism. In the tradition of Susan Faludi's Backlash and Naomi Wolf's The Beauty Myth, New York Magazine writer Ariel Levy studies the effects of modern feminism on women today. Meet the Female Chauvinist Pig—the new brand of “empowered woman” who wears the Playboy bunny as a talisman, bares all for Girls Gone Wild, pursues casual sex as if it were a sport, and embraces “raunch culture” wherever she finds it. If male chauvinist pigs of years past thought of women as pieces of meat, Female Chauvinist Pigs of today are doing them one better, making sex objects of other women—and of themselves. They think they're being brave, they think they're being funny, but in Female Chauvinist Pigs, Ariel Levy asks if the joke is on them. In her quest to uncover why this is happening, Levy interviews college women who flash for the cameras on spring break and teens raised on Paris Hilton and breast implants. She examines a culture in which every music video seems to feature a stripper on a pole, the memoirs of porn stars are climbing the bestseller lists, Olympic athletes parade their Brazilian bikini waxes in the pages of Playboy, and thongs are marketed to prepubescent girls. Levy meets the high-powered women who create raunch culture—the new oinking women warriors of the corporate and entertainment worlds who eagerly defend their efforts to be “one of the guys.” And she traces the history of this trend back to conflicts between the women's movement and the sexual revolution long left unresolved. Levy pulls apart the myth of the Female Chauvinist Pig and argues that what has come to pass for liberating rebellion is actually a kind of limiting conformity. Irresistibly witty and wickedly intelligent, Female Chauvinist Pigs makes the case that the rise of raunch does not represent how far women have come, it only proves how far they have left to go.**

Ask

Building Consent Culture

Thorntree Press LLC **Have you ever heard the phrase "It's easier to ask forgiveness than permission?" Violating consent isn't limited to sexual relationships, and our discussions around consent shouldn't be, either. To resist rape culture, we need a consent culture—and one that is more than just reactionary. Left confined to intimate spaces, consent will atrophy as theory that is never put into practice. The multi-layered power disparities of today's world require a response sensitive to a wide range of lived experiences. In Ask, Kitty Stryker assembles a retinue of writers, journalists, and activists to examine how a cultural politic centered on consent can empower us outside the bedroom, whether it's at the doctor's office, interacting with law enforcement, or calling out financial abuse within radical communities. More than a collection of essays, Ask is a testimony and guide on the role that negated consent plays in our lives, examining how we can take those first steps to reclaim it from institutionalized power.**

Everyday Sexism

Macmillan Special Hardcover Library Edition **The Everyday Sexism Project was founded by writer and activist Laura Bates in April 2012. It began life as a website where people could share their experiences of daily, normalized sexism, from street harassment to workplace discrimination to sexual assault and rape. The Project became a viral sensation, attracting international press attention from The New York Times to French Glamour, Grazia South Africa, to the Times of India and support from celebrities such as Rose McGowan, Amanda Palmer, Mara Wilson, Ashley Judd, James Corden, Simon Pegg, and many others. The project has now collected over 100,000 testimonies from people around the world and launched new branches in 25 countries worldwide. The project has been credited with helping to spark a new wave of feminism.**

The Seven Necessary Sins for Women and Girls

Beacon Press **A bold and uncompromising feminist manifesto that shows women and girls how to defy, disrupt, and destroy the patriarchy by embracing the qualities they've been trained to avoid. Seizing upon the energy of the #MeToo movement, feminist activist Mona Eltahawy advocates a muscular, out-loud approach to teaching women and girls to harness their power through what she calls the “seven necessary sins” that women and girls are not supposed to commit: to be angry, ambitious, profane, violent, attention-seeking, lustful, and powerful. All the necessary “sins” that women and girls require to erupt. Eltahawy knows that the patriarchy is alive and well, and she is fed the hell up: Sexually assaulted during hajj at the age of fifteen. Groped on the dance floor of a night club in Montreal at fifty.**

Countless other injustices in the years between. Illuminating her call to action are stories of activists and ordinary women around the world—from South Africa to China, Nigeria to India, Bosnia to Egypt—who are tapping into their inner fury and crossing the lines of race, class, faith, and gender that make it so hard for marginalized women to be heard. Rather than teaching women and girls to survive the poisonous system they have found themselves in, Eltahawy arms them to dismantle it. Brilliant, bold, and energetic, *The Seven Necessary Sins for Women and Girls* is a manifesto for all feminists in the fight against patriarchy.

Black Girl Dangerous

On Race, Queerness, Class and Gender

Mia McKenzie, creator of the enormously popular website *Black Girl Dangerous*, writes about race, queerness, class and gender in a concise, compelling voice filled at different times with humor, grief, rage, and joy. In this collection of her work from BGD (now available only in this book), McKenzie's nuanced analysis of intersecting systems of oppression goes deep to reveal the complicated truths of a multiply-marginalized experience. McKenzie tackles the hardest questions of our time with clarity and courage, in language that is accessible to non-academics and academics alike. She is both fearless and vulnerable, demanding and accountable. Hers is a voice like no other. "One of the most provocative and insightful writers of our generation." -Aura Bogado, *Colorlines* "A fierce voice among a generation of queer and trans folk of color." -Janet Mock, *New York Times* Bestselling Author of "Redefining Realness" "Tough-love activism at its best-straightforward, challenging, whip-smart, and uncompromising." -Andi Zeisler, *Bitch Magazine*

We Should All be Feminists

Anchor Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

The Purity Myth

How America's Obsession with Virginity Is Hurting Young Women

Seal Press From the bestselling author of *Sex Object*, a searing investigation into American culture's obsession with virginity, and the argument for creating a future where women and girls are valued for more than sexuality The United States is obsessed with virginity--from the media to schools to government agencies. In *The Purity Myth*, Jessica Valenti argues that the country's intense focus on chastity is damaging to young women. Through in-depth cultural and social analysis, Valenti reveals that powerful messaging on both extremes--ranging from abstinence-only curriculum to "Girls Gone Wild" infomercials--place a young woman's worth entirely on her sexuality. Morals are therefore linked purely to sexual behavior, rather than values like honesty, kindness, and altruism. Valenti sheds light on the value--and hypocrisy--around the notion that girls remain virgins until they're married by putting into context the historical question of purity, modern abstinence-only education, pornography, and public punishments for those who dare to have sex. *The Purity Myth* presents a revolutionary argument that girls and women are overly valued for their sexuality, as well as solutions for a future without a damaging emphasis on virginity.

The Feminist Utopia Project

Fifty-Seven Visions of a Wildly Better Future

The Feminist Press at CUNY What do we want? In this groundbreaking collection, more than fifty cutting-edge voices, including Melissa Harris-Perry, Janet Mock, Sheila Heti, and Mia McKenzie, invite us to imagine a truly feminist world. An abortion provider reinvents birth control, Sheila Bapat envisions an economy that values domestic work, a teenage rock band dreams up a new way to make music, Katherine Cross rewrites the Constitution, and Maya Dusenbery resets the standard for good sex. Combining essays, interviews, poetry, illustrations, and short stories, *The Feminist Utopia Project* challenges the status quo that accepts inequality and violence as a given and inspires us to demand a radically better future.

Tomorrow Sex Will Be Good Again

Women and Desire in the Age of Consent

Verso Books A provocative, elegantly written analysis of female desire, consent, and sexuality in the age of MeToo Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow to emerge. And men are keen to insist that

they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions about women’s desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In today’s crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only then will we fulfil Michel Foucault’s teasing promise, in 1976, that “tomorrow sex will be good again.”

A Woman's Place

Inside the Fight for a Feminist Future

North Atlantic Books **A fearless primer on the feminism we need now: tactics for advancing reproductive justice, promoting intersectionality, and pushing back against patriarchal systems of oppression Too loud. Too shrill. Too far. Too much. Despite the systematic chipping away at our voices, autonomy, and rights, women who demand more--or even just enough--continue to be pushed aside, talked over, and dismissed. From unbridled online abuse to the unspoken societal rules that dictate who can express anger, when you're a feminist the personal is political...and it's time we all embrace feminism as a matter of survival. Cultural critic and Gen-Z feminist Kylie Cheung lays bare the state of affairs for women in the twenty-first century. She discusses the challenges of our time, from misogyny to gaslighting, racism, and rampant attacks on reproductive healthcare. She also explores the empowering strides of #MeToo, unprecedented youth mobilization, and increasing recognition of the power and necessity of intersectional movements. Cheung weaves biting cultural commentary with personal narrative, sharing stories of feminist awakening, online harassment, and the effects of sexual assault, racism, fetishization, and misogyny within relationships. She speaks candidly to a new generation of feminists seeking real, unfiltered experiences and guidance as they navigate the sexist realities of our unjust world. Cheung's manifesto is a tour-de-force of fourth-wave feminism, a call to arms that speaks truth to power as we engage in the fight of and for our lives.**

Black Box

The Memoir That Sparked Japan’s #MeToo Movement

Feminist Press at CUNY **Black Box is a riveting, sobering memoir that chronicles one woman’s struggle for justice, calling for changes to an industry—and in society at large—to ensure that future victims if sexual assault can come forward without being silenced and humiliated. 2015, an aspiring young journalist named Shiori Ito charged prominent reporter Noriyuki Yamaguchi with rape. After meeting up for drinks and networking, Ito remembers regaining consciousness in a hotel room while being assaulted. But when she went to the police, Ito was told that her case was a “black box”—untouchable and unprosecutable. Upon publication in 2017, Ito’s searing account foregrounded the #MeToo movement in Japan and became the center of an urgent cultural and legal shift around recognizing sexual assault and gender-based violence. As international outlets covered every step of her story—even documenting it in the BBC film Japan’s Secret Shame—this book launched a societal reckoning. At the end of 2019, Ito won a civil case against Yamaguchi. With careful and quiet fury, Black Box recounts a broken system of repression and violence—but it also heralds the beginning of a new solidarity movement seeking a more equitable path toward justice.**

Sexual Violence on Campus

Power-Conscious Approaches to Awareness, Prevention, and Response

Emerald Group Publishing **In this important book, Linder advances a power-conscious lens to challenge student activists, administrators, educators, and policy makers to develop more nuanced approaches to sexual violence awareness, response, and prevention on college campuses.**

Asking for It

The Alarming Rise of Rape Culture--and What We Can Do

about It

Da Capo Lifelong Books **Dominique Strauss-Kahn's arrest. Congressman Todd Akin's "legitimate" gaffe. The alleged rape crew of Steubenville, Ohio. Sexual violence has been so prominent in recent years that the feminist term "rape culture" has finally entered the mainstream. But what, exactly, is it? And how do we change it? In *Asking for It*, Kate Harding answers those questions in the same blunt, bullshit-free voice that's made her a powerhouse feminist blogger. Combining in-depth research with practical knowledge, *Asking for It* makes the case that twenty-first century America—where it's estimated that out of every 100 rapes only 5 result in felony convictions—supports rapists more effectively than victims. Harding offers ideas and suggestions for addressing how we as a culture can take rape much more seriously without compromising the rights of the accused.**

This is what a Feminist Slut Looks Like

Perspectives on the SlutWalk Movement

In April 2011, a team of five people put together SlutWalk Toronto, a protest responding to slut shaming and victim blaming culture, exemplified by a recent event at Osgoode Hall Law School at York University. In the name of campus "safety," Toronto Police Constable Michael Sanguinetti advised "women should avoid dressing like sluts in order to not be victimized." The sentiment of those in the over 3000 person crowd that day were shared by folks around the globe - leading to over 200 SlutWalks internationally and the establishment of "SlutWalk" organizing groups. This collection engenders a critical engagement with the global phenomenon of the SlutWalk movement, considering both its strengths and limitations. The chapters take up SlutWalk through a feminist lens (broadly defined) considering SlutWalk as a successful social movement, a site of tremendous controversy, and an ongoing discussion among and between waves of feminists across the life cycle and across the globe. Through poetry, photography, scholarly articles, creative non-fiction, personal essays, the collection seeks to unpack the discursive performance of SlutWalk as well as explore the experiences of people who attended various and diverse SlutWalks marches/protests in North America and Asia.

Come as You Are

the bestselling guide to the new science that will transform your sex life

Scribe Publications **A NEW YORK TIMES BESTSELLER An essential exploration of women's sexuality that will radically transform your sex life into one filled with confidence and joy. After all the books that have been written about sex, all the blogs and TV shows and radio Q&As, how can it be that we all still have so many questions? The frustrating reality is that we've been lied to — not deliberately, it's no one's fault, but still. We were told the wrong story. *Come as You Are* reveals the true story behind female sexuality, uncovering the little-known science of what makes us tick and, more importantly, how and why. Sex educator Dr Emily Nagoski debunks the common sexual myths that are making women (and some men!) feel inadequate between the sheets. Underlying almost all of the questions we still have about sex is the common worry: 'Am I normal?' This book answers with a resounding Yes! We are all different, but we are all normal — and once we learn this, we can create for ourselves better sex and more profound pleasure than we ever thought possible. PRAISE FOR EMILY NAGOSKI 'As a literary work, Nagoski's book deserves plaudits for the rare achievement of merging pop science and the sexual self-help genre in prose that's not insufferably twee ... "You are normal!" doesn't sound much like a battlecry, but in a world keen to sexually homogenise women from the gap of their thighs to the shape of their mons pubis, the sentiment lands like a bomb.' The Guardian 'Come As You Are screams female empowerment loud and proud.' The Independent**

Ain't I a Woman

Black Women and Feminism

Routledge **A classic work of feminist scholarship, *Ain't I a Woman* has become a must-read for all those interested in the nature of black womanhood. Examining the impact of sexism on black women during slavery, the devaluation of black womanhood, black male sexism, racism among feminists, and the black woman's involvement with feminism, hooks attempts to move us beyond racist and sexist assumptions. The result is nothing short of groundbreaking, giving this book a critical place on every feminist scholar's bookshelf.**

Rethinking Sex

A Provocation

Penguin Part searing examination, part call to arms—a bold case against modern sexual ethics, from young Washington Post columnist Christine Emba. For years now, modern-day sexual ethics has held that “anything goes” when it comes to sex—as long as everyone says yes, and does so enthusiastically. So why, even when consent has been ascertained, are so many of our sexual experiences filled with frustration, and disappointment, even shame? The truth is that the rules that make up today’s consent-only sexual code may actually be the cause of our sexual malaise—not the solution. In *Rethinking Sex*, reporter Christine Emba shows how consent is a good ethical floor but a terrible ceiling. She spells out the cultural, historical, and psychological forces that have warped our idea of sex, what is permitted, and what is considered “safe.” In visiting critical points in recent years—from #MeToo and the Aziz Ansari scandal, to the phenomenal response to “Cat Person”—she reveals how a consent-only view of sex has hijacked our ability to form authentic and long-lasting connections, exposing us further to chronic isolation and resentment. Reaching back to the wisdom of thinkers like Thomas Aquinas and Andrea Dworkin, and drawing from sociological studies, interviews with college students, and poignant examples from her own life, Emba calls for a more humane philosophy, one that starts with consent but accounts for the very real emotional, mental, social, and political implications of sex—even, she argues, if it means saying no to certain sexual practices or challenging societal expectations altogether. More than a bold reassessment of modern norms, *Rethinking Sex* invites us to imagine what it means to will the good of others, and in turn, attain greater affirmation, fulfillment, and satisfaction for ourselves.

The Female Complaint

The Unfinished Business of Sentimentality in American Culture

Duke University Press *The Female Complaint* is part of Lauren Berlant’s groundbreaking “national sentimentality” project charting the emergence of the U.S. political sphere as an affective space of attachment and identification. In this book, Berlant chronicles the origins and conventions of the first mass-cultural “intimate public” in the United States, a “women’s culture” distinguished by a view that women inevitably have something in common and are in need of a conversation that feels intimate and revelatory. As Berlant explains, “women’s” books, films, and television shows enact a fantasy that a woman’s life is not just her own, but an experience understood by other women, no matter how dissimilar they are. The commodified genres of intimacy, such as “chick lit,” circulate among strangers, enabling insider self-help talk to flourish in an intimate public. Sentimentality and complaint are central to this commercial convention of critique; their relation to the political realm is ambivalent, as politics seems both to threaten sentimental values and to provide certain opportunities for their extension. Pairing literary criticism and historical analysis, Berlant explores the territory of this intimate public sphere through close readings of U.S. women’s literary works and their stage and film adaptations. Her interpretation of *Uncle Tom’s Cabin* and its literary descendants reaches from Harriet Beecher Stowe to Toni Morrison’s *Beloved*, touching on Shirley Temple, James Baldwin, and *The Bridges of Madison County* along the way. Berlant illuminates different permutations of the women’s intimate public through her readings of Edna Ferber’s *Show Boat*; Fannie Hurst’s *Imitation of Life*; Olive Higgins Prouty’s feminist melodrama *Now, Voyager*; Dorothy Parker’s poetry, prose, and Academy Award-winning screenplay for *A Star Is Born*; the Fay Weldon novel and Roseanne Barr film *The Life and Loves of a She-Devil*; and the queer, avant-garde film *Showboat 1988-The Remake*. *The Female Complaint* is a major contribution from a leading Americanist.

Things We Haven't Said

Sexual Violence Survivors Speak Out

Zest Books™ A powerful collection of poems, essays, letters, and interviews written by a diverse group of adults who survived sexual violence as children and adolescents. This anthology is a valuable resource to help teens upend stigma and create a better future.

Introduction to Women's, Gender and Sexuality Studies

Interdisciplinary and Intersectional Approaches

Oxford University Press, USA *Introduction to Women's, Gender & Sexuality Studies: Interdisciplinary and Intersectional Approaches, Second Edition*, reflects the exciting changes taking place in this field. Emphasizing both interdisciplinarity and intersectionality, this innovative mix of anthology and textbook includes key primary historical

sources, debates on contemporary issues, and recent work in science, technology, and digital cultures. Readings from a range of genres—including poetry, short stories, op-eds, and feminist magazine articles—complement the scholarly selections and acknowledge the roots of creative and personal expression in the field. While the majority of selections are foundational texts, the book also integrates new work from established scholars and emerging voices to expand current debates in the field. The text is enhanced by thorough overviews that begin each section, robust and engaging pedagogy that encourages students to think critically and self-reflexively—and also to take action—as well as supplemental online resources for instructors—Publisher.

The Invention of Heterosexuality

University of Chicago Press “Heterosexuality,” assumed to denote a universal sexual and cultural norm, has been largely exempt from critical scrutiny. In this boldly original work, Jonathan Ned Katz challenges the common notion that the distinction between heterosexuality and homosexuality has been a timeless one. Building on the history of medical terminology, he reveals that as late as 1923, the term “heterosexuality” referred to a “morbid sexual passion,” and that its current usage emerged to legitimate men and women having sex for pleasure. Drawing on the works of Sigmund Freud, James Baldwin, Betty Friedan, and Michel Foucault, *The Invention of Heterosexuality* considers the effects of heterosexuality’s recently forged primacy on both scientific literature and popular culture. “Lively and provocative.”—Carol Tavis, *New York Times Book Review* “A valuable primer . . . misses no significant twists in sexual politics.”—Gary Indiana, *Village Voice Literary Supplement* “One of the most important—if not outright subversive—works to emerge from gay and lesbian studies in years.”—Mark Thompson, *The Advocate*

The Psychic Life of Power

Theories in Subjection

Stanford University Press Judith Butler's new book considers the way in which psychic life is generated by the social operation of power, and how that social operation of power is concealed and fortified by the psyche that it produces. It combines social theory, philosophy, and psychoanalysis in novel ways, and offers a more sustained analysis of the theory of subject formation implicit in her previous books.

The Art Of Seduction

Profile Books Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to 'Choose the Right Victim', 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we've become - or hope to win over. *The Art of Seduction* is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of *The 48 Laws of Power*, *Mastery*, and *The 33 Strategies Of War*.

Whipping Girl

A Transsexual Woman on Sexism and the Scapegoating of Femininity

Seal Press “A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today.” —NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

OK Boomer, Let's Talk

How My Generation Got Left Behind

Simon and Schuster "Particularly relevant in an election year...This book is full of data—on the economy, technology, and more—that will help millennials articulate their generational rage and help boomers understand where they're coming from." —The Washington Post "Jill Filipovic cuts through the noise with characteristic clarity and nuance. Behind the meme is a thoughtfully reported book that greatly contributes to our understanding of generational change." —Irin Carmon, coauthor of the New York Times bestseller *Notorious RBG* Baby Boomers are the most prosperous generation in American history, but their kids are screwed. In this eye-opening book, journalist Jill Filipovic breaks down the massive problems facing Millennials including climate, money, housing, and healthcare. In *Ok Boomer, Let's Talk*, journalist (and Millennial) Jill Filipovic tells the definitive story of her generation. Talking to gig workers, economists, policy makers, and dozens of struggling Millennials drowning in debt on a planet quite literally in flames, Filipovic paints a shocking and nuanced portrait of a generation being left behind: -Millennials are the most educated generation in American history—and also the most broke. -Millennials hold just 3 percent of American wealth. When they were the same age, Boomers held 21 percent. -The average older Millennial has \$15,000 in student loan debt. The average Boomer at the same age? Just \$2,300 in today's dollars. -Millennials are paying almost 40 percent more for their first homes than Boomers did. -American families spend twice as much on healthcare now than they did when Boomers were young parents. Filipovic shows that Millennials are not the avocado-toast-eating snowflakes of Boomer outrage fantasies. But they are the first American generation that will do worse than their parents. "OK, Boomer" isn't just a sarcastic dismissal—it's a recognition that Millennials are in crisis, and that Boomer voters, bankers, and policy makers are responsible. Filipovic goes beyond the meme, upending dated assumptions with revelatory data and revealing portraits of young people delaying adulthood to pay down debt, obsessed with "wellness" because they can't afford real healthcare, and struggling to #hustle in the precarious gig economy. *Ok Boomer, Let's Talk* is at once an explainer and an extended olive branch that will finally allow these two generations to truly understand each other.

Feminism Is for Everybody

Passionate Politics

Routledge What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

The Beauty Myth

How Images of Beauty Are Used Against Women

Harper Collins The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

Hope in the Dark

Untold Histories, Wild Possibilities

Haymarket Books "[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long, neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times bestselling author of *Falter* "An

elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways.” —The New Yorker

Full Frontal Feminism

A Young Woman's Guide to Why Feminism Matters

Seal Press Now in its updated second edition, **Full Frontal Feminism** is a book that continues to embody the forward-looking messages that author Jessica Valenti propagated as founder of the popular website, Feministing.com. **Full Frontal Feminism** is a smart and relatable guide to the issues that matter to today's young women. This edition includes a new foreword by Valenti, reflecting upon what's happened in the seven years since **Full Frontal Feminism** was originally published. With new openers from Valenti in every chapter, the book covers a range of topics, including pop culture, health, reproductive rights, violence, education, relationships, and more. Chapters include: You're a Hardcore Feminist. I Swear. Feminists Do It Better (and Other Sex Tips) Pop Culture Gone Wild The Blame (and Shame) Game If These Uterine Walls Could Talk Material World My Big Fat Unnecessary Wedding and Other Dating Diseases "Real" Women Have Babies I Promise I Won't Say "Herstory" Boys Do Cry Beauty Cult Sex and the City Voters, My Ass A Quick Academic Aside Get to It Since its original publication, **Full Frontal Feminism** has reassured readers—yeah, you're feminists, and that's actually pretty cool.