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KEY=DD55 - GIOVANNY WALLS

FUTURE MUSIC

GARAGEBAND FOR DUMMIES

John Wiley & Sons Lay down some tracks—no garage required! GarageBand has become the default musical sketchpad for both well-known artists and hobbyists musicians who want a simple way to record, edit, and share their own tunes. GarageBand For Dummies is your go-to guide to navigating the interface and making the tweaks to create your own songs. Look inside to discover how to lay down a beat with the virtual drum kits, layer on sweet sounds with built-in virtual instruments, and attach simple hardware to record vocals or live instruments on a Mac, iPad, or even an iPhone. Use built-in instruments to create a song Attach your guitar or mic to record live sounds Export your final product or individual tracks Add effects and edit your song GarageBand is the simplest way to create basic tracks without investing in costly hardware and learning a complex digital audio workstation software package—and this book shows you how.

THE HI-HAT FOOT

BOOK AND MP3 CD

Alfred Publishing Company This book will help you gain a musical approach to four-limb grooves. It contains exercises to develop the five most important left-foot hi-hat patterns in contemporary rock, R&B, country, and pop grooves. There are also extensive practice guidelines, including a practice chart and a discussion of pedal technique. Designed for the high-level beginner to intermediate drummer, The Hi-Hat Foot will give you a whole library of great new grooves to help you become an outstanding, musical drummer.

SLAMMIN' SIMON'S GUIDE TO MASTERING YOUR FIRST ROCK AND ROLL DRUM BEATS!

CreateSpace Slammin' Simon teaches aspiring rockstars all the rudiments, grooves and fills they need to get drumming in no time! His fun instructional resources are perfect for use in the lesson room, by instructors who work with young students, as well as at home, by parents of children learning to play percussion. In his Guide to Mastering Your First Rock & Roll Drum Beats, Simon and his pet turtle, Rudi, introduce the basic quarter-note and eighth-note drumset beats needed to start performing in the Rock music style. PRO TIP: Thanks to Amazon's awesome MatchBook program, buying the PRINT version of this book allows you access to the Kindle digital copy for . . . wait for it . . . FREE!

QUANTUM AGRICULTURE

BIODYNAMICS AND BEYOND

Definitive book on Biodynamic Agriculture and Quantum Agriculture

LOCOMOTOR TRAINING

PRINCIPLES AND PRACTICE

Oxford University Press, USA Locomotor training is aiming to promote recovery after spinal cord injury via activation of the neuromuscular system below the level of the lesion

I CAN'T KEEP CALM I AM SIXTEEN

BLANK LINED JOURNAL, NOTEBOOK, DIARY, PLANNER, HAPPY BIRTHDAY GIFT FOR 16 YEAR OLD

Surprise the Birthday with Keep Calm Blank Lined Notebook - Ideal gift who celebrate 16th Birthdays for Boys and Girls - Dimension: 6 in x 9 in - 15.25 cm x 22.86 cm - Orientation: Portrait Paper: 121 pages - Matte Finishing Cover

THE PROPHETS OF ISRAEL

Baker Books Wood focuses on the prophets' daily circumstances to illuminate their message. Covers both the writing and non-writing prophets, including Miriam and Elijah.

AUDIO

DIMENSIONS OF RADIONICS

TECHNIQUES OF INSTRUMENTED DISTANT HEALING

Brotherhood of Life Books Written by the foremost experts in the field of radionics (in collaboration with Malcolm Rae and Aubrey T. Westlake), this volume is a definitive work on the subject. It details the subtle energies and patterns of the human body with emphasis upon diagnosing the spiritual, mental and physical states of the individual through the ether fields.

SPRITELY YEARS

RACE AND RALLY MEMORIES FROM THE CLASSIC ERA PLUS THE FULL HISTORY OF THE SEBRING SPRITE

Haynes Publications Renowned for his sportsmanship, his keen sense of humour and debunking wit, John Sprinzel is a natural communicator. As well as recounting John's own illustrious motorsport career this book also details the development and competition history of the Sebring Sprite.

MAC OS X FOR DUMMIES

For Dummies So you're finally making the leap from Mac OS 9 to Mac OS X. Good for you! Or maybe you've just switched from Windows and bought a brand-spanking-new iMac. Bravo! Or perhaps you've never used a computer before and have bought a new Mac because you heard how easy they are to use. Bonus points! Whatever your reason for diving into the Aqua-filled world of Mac OS X, rest assured that you made the right choice. Thing is, Apple has made Mac OS X quite different from earlier Mac operating systems, and it's way different than Windows, so you may need a little help finding your way through that big, complicated operating system - not to mention all that great software that comes bundled with it. That's why veteran Mac-scribe Bob LeVitus has written a not-so-big, not-so-complicated Dummies book about Mac OS X. Recently revised for version 10.2 (a.k.a. Jaguar), Mac OS X For Dummies, 2nd Edition, shows you what Mac OS X is all about, without boring you silly, confusing you to the point of frustration, or poking you with sharp objects. You'll discover the information and advice you need in a language that you can understand (unlike those other computer books that shall remain nameless). Inside Mac OS X For Dummies, 2nd Edition, you'll find the following topics and more: Setting up and turning on your new Mac Getting around on the Desktop and in the Dock Finding stuff with the Finder Working with Mac OS X applications and files Surfing the Internet - Mac OS X style Sharing and printing files and documents Making your Mac your own: Setting System Preferences Troubleshooting - Yes, even Mac OS X crashes every once in a while Top Ten lists on how to speed up your Mac experience, accessories you should consider, Web sites all Mac freaks should know about, and valuable third-party software No matter what you use your Mac for - whether it's to surf the Internet, watch DVDs, listen to online music, or any number of other reasons - Mac OS X For Dummies, 2nd Edition, will get you well on your way to becoming a bona fide Mac guru.

DADGAD BLUES

Mel Bay Publications Rob MacKillop presents 20 wonderful fingerstyle blues arrangements and compositions in DADGAD tuning. The styles covered in this book include country blues, boogie woogie left-hand piano blues, early jazz blues, gut-bucket blues and modal blues. Great traditional songs are included such as St. James Infirmary Blues, St. Louis Blues, C. C. Rider and more, alongside 15 full-length studies. The book begins with easy arrangements, progressing to intermediate and more advanced ones - in short, these blues studies will improve your technique through playable 12-bar tunes. A wide array of chord and scale fingerings are also provided, including pentatonic minor and major scales, blues scales, diminished arpeggios and scales, 7th chords, whole-tone scales and the super Locrian mode and much more! All the tunes presented have accompanying audio recorded by Rob MacKillop and are available to download

DR. MAC

THE OS X FILES

Wiley "Give a man a fish and he will eat for a day. Teach a man to fish and he will eat for the rest of his life." -Chinese Proverb "This book teaches you how to fish." -Dr. Mac Macintosh guru Bob "Dr. Mac" LeVitus will help you use your Macintosh better and faster, and will kick-start you on your way to becoming a Power User. Starting with the basics, you'll find tips, hints, tutorials, shortcuts, troubleshooting advice, informative screen shots, timesaving software recommendations, where to do what on the Web, and much more. What is a Power User? According to Dr. Mac's Really Abridged Dictionary, Power User (pou'ar yoo'zer), n. 1. Someone who uses a Macintosh better, faster, or more elegantly than you do. 2. Someone who can answer Macintosh-related questions you can't. This book features hundreds of useful and timesaving tips and hints, and tons of advice - not only from Dr. Mac, but from more than 60 other Mac OS X Power Users. The companion Web site is chock-full of links to the absolute best freeware, shareware, games, demo programs, informative .pdf files, icons, and more - all handpicked by Dr. Mac. Take a look at www.boblevitus.com/xfiles.html for more details. Learn how to: * Diagnose and cure common OS X problems, with a minimum of inconvenience * Find anything and everything your Mac will ever need on the World Wide Web * Impress your friends with your newfound Unix knowledge (and maybe even fix some things too) * Customize your system with more than 100 handpicked programs reviewed throughout the book that make Mac OS X better, more fun, or both Who is this book for? Everyone from beginners to Power Users will benefit from reading this book. Anyone who would like to get more done with Mac OS X in less time and with less effort.

THE SPIDERS OF THE UNITED STATES

A COLLECTION OF THE ARACHNOLOGICAL WRITINGS OF NICHOLAS MARCELLUS HENTZ

The Spiders of the United States - a collection of the arachnological writings of Nicholas Marcellus Hentz is an unchanged, high-quality reprint of the original edition of 1875. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

PRINCIPLES OF TOURISM

Rex Bookstore, Inc.

rites, rights and rhythms

A GENEALOGY OF MUSICAL MEANING IN COLOMBIA'S BLACK PACIFIC

Oxford University Press Colombia has the largest black population in the Spanish-speaking world, but Afro-Colombians have long remained at the nation's margins. Their recent irruption into the political, social, and cultural spheres is tied to appeals to cultural difference, dramatized by the traditional music of Colombia's majority-black Southern Pacific region, often called currulao. Yet that music remains largely unknown and unstudied despite its complexity, aesthetic appeal, and social importance. Rites, Rights & Rhythms: A Genealogy of Musical Meaning in Colombia's Black Pacific is the first book-length academic study of currulao, inquiring into the numerous ways it has been used: to praise the saints, to grapple with modernization, to dramatize black politics, to perform the nation, to generate economic development and to provide social amelioration in a context of war. Author Michael Birenbaum Quintero draws on both archival and ethnographic research to trace these and other understandings of how currulao has been understood, illuminating a history of struggles over the meanings of currulao that are also struggles over the meanings of blackness in Colombia. Moving from the eighteenth century to the present, Rites, Rights & Rhythms asks how musical meaning is made, maintained, and sometimes abandoned across historical contexts as varied as colonial slavery, twentieth-century national populism, and neoliberal multiculturalism. What emerges is both a rich portrait of one of the hemisphere's most important and understudied black cultures and a theory of history traced through the performative practice of currulao.

AGRICULTURE

SteinerBooks

THE CITY OF MUSICAL MEMORY

SALSA, RECORD GROOVES AND POPULAR CULTURE IN CALI, COLOMBIA

Wesleyan University Press Winner of the ASCAP Deems Taylor Award for Popular Music Books (2002) Winner of the Society for Ethnomusicology's (SEM) Alan P. Merriam Prize (2003) Salsa is a popular dance music developed by Puerto Ricans in New York City during the 1960s and 70s, based on Afro-Cuban forms. By the 1980s, the Colombian metropolis of Cali emerged on the global stage as an important center for salsa consumption and performance. Despite their geographic distance from the Caribbean and from Hispanic Caribbean migrants in New York City, Caleños (people from Cali) claim unity with Cubans, Puerto Ricans and New York Latinos by virtue of their having adopted salsa as their own. The City of Musical Memory explores this local adoption of salsa and its Afro-Caribbean antecedents in relation to national and regional musical styles, shedding light on salsa's spread to other Latin American cities. Cali's case disputes the prevalent academic notion that live music is more "real" or "authentic" than its recorded versions, since in this city salsa recordings were until recently much more important than musicians themselves, and continued to be influential in the live scene. This book makes valuable contributions to ongoing discussions about the place of technology in music culture and the complex negotiations of local and transnational cultural identities.

AGROECOLOGY

LEADING THE TRANSFORMATION TO A JUST AND SUSTAINABLE FOOD SYSTEM

"Agroecology is at the forefront of transforming our food systems. This bestselling textbook provides the essential foundation for understanding this transformation in all its components: agricultural, ecological, economic, social, cultural, and political. It presents a case for food system change, explains the principles and practices underlying the ecological approach to food production, and lays out a vision for a food system based on equity and greater compatibility with the planet's life support systems"--

BREAKING ROCKS

MUSIC, IDEOLOGY AND ECONOMIC COLLAPSE, FROM PARIS TO KINSHASA

Berghahn Books Based on fieldwork in Kinshasa and Paris, *Breaking Rocks* examines patronage payments within Congolese popular music, where a love song dedication can cost 6,000 dollars and a simple name check can trade for 500 or 600 dollars. Tracing this system of prestige through networks of musicians and patrons - who include gangsters based in Europe, kleptocratic politicians in Congo, and lawless diamond dealers in northern Angola - this book offers insights into ideologies of power and value in central Africa's troubled post-colonial political economy, as well as a glimpse into the economic flows that make up the hidden side of the globalization.

CELTIC HEXAPLA

BEING THE SONG OF SOLOMON IN ALL THE LIVING DIALECTS OF THE GAELIC AND CAMBRIAN LANGUAGES

Franklin Classics Trade Press This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

JUILLIARD MUSIC ADVENTURE

The Juilliard Music Adventure is an interactive educational game designed to introduce children to important musical concepts through a series of creative puzzles.

ORAL HISTORY IN SOUTHEAST ASIA

THEORY AND METHOD

Institute of Southeast Asian Studies Oral History is a means of recording the past, through interviews. There has been much oral history activity in Southeast Asia since the 1960s at both the institutional and individual levels. This volume contains a range of papers dealing with the theoretical, methodological and practical issues in oral history and the unique problems of their application in the Southeast Asian context. The authors include both academics and practitioners who bring with them a wealth of expertise and experience in anthropology, history, sociology, publishing and archives administration.

THE PICTURES OF POLLY

THE WORLD ENCYCLOPEDIA OF LOCOMOTIVES

A COMPLETE GUIDE TO THE WORLD'S MOST FABULOUS LOCOMOTIVES

A definitive history of locomotive technology from the 1830s to the present day. Over 700 photographs and illustrations of locomotives from around the world.

SECRETS OF THE DEVIL VINE

Fiction. Women's Studies. Abigail Stewart returns to her childhood home in Coastal Alabama. Her need to embrace her once rejected Southern heritage is equally weighed by her desire to unearth the mysteries surrounding her dark and dangerous childhood. At every turn, her aged but unscrupulous mother attempts to thwart Abby's discoveries. Though her journey is dotted with horrific memories, she is determined to find the truth and reconcile her past.

BACHATA

A SOCIAL HISTORY OF DOMINICAN POPULAR MUSIC

Temple University Press Tracing bachata's rise to popularity and the implications of its development

THE ARMY AND IDEOLOGY IN INDONESIA

FROM DWIFUNGI TO BELA NEGARA

Routledge This book is an analysis of Indonesia's civil-military relations in the post-1998 reform era. It focuses on the political thinking of the Indonesian Army during the time of democratic consolidation. The book examines the army (Tentara Nasional Indonesia Angkatan Darat, TNI AD), a pivotal player in the political scene of Indonesian state, and the aspect of military ideology development. Based on in-depth interviews with civilian and military figures and applying the methodology of utilised process tracing and empirical analysis surrounding the appearance of military thinking, the book argues that the Indonesian military pursues to sustain its political power by propagating a set of values construed as moral compass for all members of society. Specifically, the book discusses the origins and impacts of 'proxy war' and 'bela negara' ('defend the state'), which was promoted by former TNI Commander Gatot Nurmantyo (2015-2017) and former Defence Minister Ryamizard Ryacudu (2014-2019). The authors demonstrate that both ideologies facilitate expansion of the military's influence in all aspects of life and protection of its corporate interests in the age of democracy. Offering insights for theoretical discussion on the influence of military ideology to civil-military relations, particularly in the post-authoritarian period, this book will be of interest to academics and policy makers in the fields of Southeast Asian Politics, Asian Politics and Civil-Military Relations.

WORLD'S WORST AIRCRAFT

MALLARD FILLMORE--

Andrews McMeel Pub Mallard Fillmore lampoons everything from political correctness to Phil, Oprah, and Geraldo to our government's insatiable appetite for spending our money. His marvelous supporting cast includes wickedly wonderful caricatures of everyone who's anyone, from Hollywood to D.C. to Arkansas.

THE DAKOTA HUNTER

IN SEARCH OF THE LEGENDARY DC-3 ON THE LAST FRONTIERS

Casemate A tale of a lifelong passion for a WWII aircraft that changed the author's life: "It is almost like an adventure novel except it is true" (Air Classics). This book tells the story of a Dutch boy who grew up during the 1950s in postwar Borneo, where he had frequent encounters with an airplane, the Douglas DC-3, a.k.a. the C-47 Skytrain or Dakota, of World War II fame. For a young boy living in a remote jungle community, the aircraft reached the proportions of a romantic icon as the essential lifeline to a bigger world for him, the beginning of a special bond. In 1957, his family left the island and all its residual wreckage of World War II, and he attended college in The Hague. After graduation, he started a career as a corporate executive—and met the aircraft again during business trips to the Americas. His childhood passion for the Dakota flared up anew, and the fascination pulled like a magnet. As if predestined, or maybe just looking for an excuse to come closer, he began a business to salvage and convert Dakota parts, which meant first of all finding them. As the demand for these war relic parts and cockpits soared, he began to travel the world to track down surplus, crashed, or derelict Dakotas. He ventured deeper and deeper into remote mountains, jungles, savannas, and the seas where the planes are found, usually as ghostly wrecks but sometimes still in full commercial operation. In hunting the mythical Dakota, he often encountered intimidating or dicey situations in countries plagued by wars or revolts, others by arms and narcotics trafficking, warlords, and commens. The stories of these expeditions take the reader to some of the remotest spots in the world, but once there, one is often greeted by the comfort of what was once the West's apex in transportation—however now haunted by the courageous airmen of the past.

THE MGC GTS LIGHTWEIGHTS

ABINGDON'S LAST RACERS

Veloce Publishing A fascinating insight into the production and career of the MGC GTS lightweights, this well-researched text is generously illustrated with rare photographs, race programs, and original artwork. In early 1968 a works competition MGC GTS scored the MG Car Company's best ever result at the Sebring 12-hour race, finishing in tenth position. Buoyed by this success a second car was built, with both entered on the Marathon de la Route but without success. Closure of MG Competitions Department at Abingdon was not far off, however the team gallantly prepared both cars for their final race in 1969. Under the banner of the American importer the newer car finished in fifteenth position. The MGC GTS Lightweights covers the development of the production road car, its conception, compromised design and subsequent failure to attract loyal MG customers. This is followed by an in-depth technical analysis of the development, construction and build of the MGC GTS. Specific attention is given to the specialised components utilised, particular emphasis placed on the unique aluminium bodyshell that for the first time is laid bare. The competition history and race results are comprehensively covered, and lastly the subsequent fall from grace and rediscovery of these last and much loved MG competition cars to emerge from Abingdon.

THE FINEST FFAMILY IN THE LAND

London : Methuen

THE WORLD'S GREATEST TRACTORS

Farm tractors have revolutionized food production and raised the living standards of millions of people as well as proving their worth in other applications. All hold a special place in the hearts of enthusiasts, many bent on restoring vintage models to their former glory. Classic tractors are represented, together with their modern high-tech counterparts, and details of manufacturers and specifications are provided to furnish the reader a detailed overview of some of the world's most popular farming machines.

THE ORATIONS OF LYSIAS

20 examples of Lysias' graceful and artistic rhetoric

A BIODYNAMIC FARM

FOR GROWING WHOLESOME FOOD

Acres USA A practical, how-to guide to making all of the biodynamic preparations, this book will provide what you need to successfully put these proven techniques to work in your fields.

AGRICULTURE OF TOMORROW

THE MYSTERIOUS BURNCHESTER HALL

POLITICAL IDEAS AND INSTITUTIONS IN IMPERIAL RUSSIA

Routledge Marc Raeff is one of the truly outstanding scholars of Russian history. This volume offers a sampling of the best essays from his prolific, forty-year career; they span the history of Russia from the late seventeenth to the late nineteenth century. In these essays, Raeff considers the problems of imperial Russian politics and administration, analyzes Russia's intellectual and social history as it relates to the governance of the multiethnic empire, and places the institutional and intellectual history of Russia in the context of

other Western and Central European developments. Raeff's essays offer a sketch of the generation that came of age in the era of the Napoleonic Wars and the ensuing attempts at constitutional reform--the generation that laid the foundations of the modern Russian national consciousness. He explores modernization reform and liberalism in the second half of the nineteenth century, the acquisition and incorporation of Russia's multiethnic population, and the politics and administration of the reigns of Peter III and Catherine II. He examines how the Russian élites assimilated values from the Western and Central European Enlightenment and assesses the important intellectual and ideological effects the Enlightenment had on the nation. The volume concludes with a comparative look at the process of Westernization, focusing on issues of literacy, state leadership, and the role of the intelligentsia. Many of these seminal essays are long out of print and hard to find. This timely volume makes Marc Raeff's insights readily available as Russia reemerges as a nation-state facing "new" challenges that are often deeply rooted in its past.