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Women's Work

The First 20,000 Years : Women, Cloth, and Society in

Early Times

W. W. Norton & Company Drawing on the latest archaeological and technological research, this intriguing study of women's history explores the relationship between the development of the fiber arts and women's roles in society.

Women's Work: The First 20,000 Years Women, Cloth, and Society in Early Times

W. W. Norton & Company "A fascinating history of...[a craft] that preceded and made possible civilization itself." —New York Times Book Review New discoveries about the textile arts reveal women's unexpectedly influential role in ancient societies. Twenty thousand years ago, women were making and wearing the first clothing created from spun fibers. In fact, right up to the Industrial Revolution the fiber arts were an enormous economic force, belonging primarily to women. Despite the great toil required in making cloth and clothing, most books on ancient history and economics have no information on them. Much of this gap results from the extreme perishability of what women produced, but it seems clear that until now descriptions of prehistoric and early historic cultures have omitted virtually half the picture. Elizabeth Wayland Barber has drawn from data gathered by the most sophisticated new archaeological methods—methods she herself helped to fashion. In a "brilliantly original book" (Katha Pollitt, Washington Post Book World), she argues that women were a powerful economic force in the ancient world, with their own industry: fabric.

Women's Work

The First 20,000 Years : Women, Cloth, and Society in Early Times

W W Norton & Company Incorporated Drawing on the latest archaeological and technological research, this intriguing study of women's history explores the relationship between the development of the fiber arts and women's roles in society.

The Pocket

A Hidden History of Women's Lives, 1660–1900

Yale University Press A New York Times Best Art Book of 2019 “A riveting book . . . few stones are left unturned.”—Roberta Smith’s “Top Art Books of 2019,” The New York Times This fascinating and enlightening study of the tie-on pocket combines materiality and gender to provide new insight into the social history of women’s everyday lives—from duchesses and country gentry to prostitutes and washerwomen—and to explore their consumption practices, sociability, mobility, privacy, and identity. A wealth of evidence reveals unexpected facets of the past, bringing women’s stories into intimate focus. “What particularly interests Burman and Fennetaux is the way in which women of all classes have historically used these tie-on pockets as a supplementary body part to help them negotiate their way through a world that was not built to suit them.”—Kathryn Hughes, The Guardian “A brilliant book.”—Ulinka Rublack, Times Literary Supplement

Chronology of Women's History

Greenwood Publishing Group Provides a chronological history of the status of women and the accomplishments of and barriers to women in government, the arts, religion, business, and other fields

Women's Letters

America from the Revolutionary War to the Present

Dial Press Trade Paperback Historical events of the last three centuries come alive through these women’s singular correspondences—often their only form of public expression. In 1775, Rachel Revere tries to send financial aid to her husband, Paul, in a note that is confiscated by the British; First Lady Dolley Madison tells her sister about rescuing George Washington’s portrait during the War of 1812; one week after JFK’s assassination, Jacqueline Kennedy pens a heartfelt letter to Nikita Khrushchev; and on September 12, 2001, a schoolgirl writes a note of thanks to a New York City firefighter, asking him, “Were you afraid?” The letters

gathered here also offer fresh insight into the personal milestones in women's lives. Here is a mid-nineteenth-century missionary describing a mastectomy performed without anesthesia; Marilyn Monroe asking her doctor to spare her ovaries in a handwritten note she taped to her stomach before appendix surgery; an eighteen-year-old telling her mother about her decision to have an abortion the year after Roe v. Wade; and a woman writing to her parents and in-laws about adopting a Chinese baby. With more than 400 letters and over 100 stunning photographs, Women's Letters is a work of astonishing breadth and scope, and a remarkable testament to the women who lived-and made-history. From the Hardcover edition.

The Secret History of Home Economics: How Trailblazing Women Harnessed the Power of Home and Changed the Way We Live

W. W. Norton & Company The surprising, often fiercely feminist, always fascinating, yet barely known, history of home economics. The term "home economics" may conjure traumatic memories of lopsided hand-sewn pillows or sunken muffins. But common conception obscures the story of the revolutionary science of better living. The field exploded opportunities for women in the twentieth century by reducing domestic work and providing jobs as professors, engineers, chemists, and businesspeople. And it has something to teach us today. In the surprising, often fiercely feminist and always fascinating The Secret History of Home Economics, Danielle Dreilinger traces the field's history from Black colleges to Eleanor Roosevelt to Okinawa, from a Betty Crocker brigade to DIY techies. These women—and they were mostly women—became chemists and marketers, studied nutrition, health, and exercise, tested parachutes, created astronaut food, and took bold steps in childhood development and education. Home economics followed the currents of American culture even as it shaped them. Dreilinger brings forward the racism within the movement along with the strides taken by women of color who were influential leaders and innovators. She also looks at the personal lives of home economics' women, as they chose to be single, share lives with other women, or try for egalitarian marriages. This groundbreaking and engaging history restores a denigrated subject to its rightful importance, as it reminds us that everyone should learn how to cook a meal, balance their account, and fight for a better world.

Novel Craft

Victorian Domestic Handicraft and Nineteenth-Century Fiction

Oxford University Press Novel Craft explores an intriguing and under-studied aspect of cultural life in Victorian England: domestic handicrafts, the decorative pursuit that predated the Arts and Crafts movement. Talia Schaffer argues that the handicraft movement served as a way to critique the modern mass-produced commodity and the rapidly emerging industrial capitalism of the nineteenth century. Her argument is illustrated with the four pivotal novels that form her study's core-Gaskell's Cranford, Yonge's The Daisy Chain, Dickens's Our Mutual Friend, and Oliphant's Phoebe Junior. Each features various handicrafts that subtly aim to subvert the socioeconomic changes being wrought by industrialization. Schaffer goes beyond straightforward textual analysis by shaping each chapter around the individual craft at the center of each novel (paper for Cranford, flowers and related arts in The Daisy Chain, rubbish and salvage in Our Mutual Friend, and the contrasting ethos of arts and crafts connoisseurship in Phoebe Junior). The domestic handicraft also allows for self-referential analysis of the text itself; in scenes of craft production (and destruction), the authors articulate the work they hope their own fictions perform. The handicraft also becomes a locus for critiquing contemporary aesthetic trends, with the novels putting forward an alternative vision of making value and understanding art. A work that combines cultural history and literary studies, Novel Craft highlights how attention to the handicraft movement's radically alternative views of materiality, consumption, production, representation, and subjectivity provides a fresh perspective on the major changes that shaped the Victorian novel as a whole.

The Women's History of the World

HarperCollins Now available as an ebook.

Indigo

A&C Black A richly-told, personal quest across the ancient trade routes of West Africa, and the unforgettable story of a rare, luminous colour.

The American Women's Almanac 500 Years of Making History

Visible Ink Press Celebrate the vital roles and vibrant experiences of women in America! The most complete and affordable single-volume reference on women's history available today, The American Women's Almanac: 500 Years of Vitality, Triumph and Excellence is a unique and valuable resource devoted to illustrating the moving and often lost history of women in America. It is a fascinating mix of biographies, little-known or misunderstood historical facts, enlightening essays on significant legislation and movements, and numerous photographs and illustrations. Honoring and celebrating achievements from the First Nations women and the French Huguenot Women of Fort Caroline to the unprecedented number of ethnically diverse women running for modern office, it provides insights on the long-ignored influence, inspiration, and impact of women on U.S. society and culture. From the first indigenous women in North America and the dangers and hardships of the 15th, 16th, and 17th century journeys to the New World to the continual push against patriarchal political, military, corporate, and societal systems and expectations, this essential book illustrates the important events and figures surrounding the suffrage movement; literature, art, and music; business leaders and breakthroughs; political history and office holders; advances in science and medicine; and other vital topics. Learn about the Nineteenth Amendment; Title IX; the legalization of birth control in 1966; the dramatic increase in women attending colleges and universities in the United States; the limitations of 19th-century women's fashion on athletes; and so much more. The most illustrious figures, as well as less-known stars, are revealed in The American Women's Almanac, including Abigail Adams, Louisa May Alcott, Maya Angelou, Susan B. Anthony, Ruth Asawa, Clara Barton, Sara Blakely, Nellie Bly, Tarana Burke, Annie Jump Cannon, Hattie Wyatt Caraway, Carrie Chapman Catt, Bessie Coleman, Rebecca Harding Davis, Maya Deren, Amelia Earhart, Sarah Emma Edmonds, Carly Fiorina, Dian Fossey, Helen Frankenthaler, Aretha Franklin, Temple Grandin, Mia Hamm, Anna Mae Hays, Grace Hopper, Mary Harris "Mother" Jones, Barbara Jordan, Helen Keller, Julie Krone, Juliette Gordon Low, Dolley Madison, Maria Montoya Martinez, Lucretia Mott, Sara Nelson, Lynn

Nottage, Sandra Day O'Connor, Pocahontas, Letty Cotton Pogrebin, E. Annie Proulx, Sally Ride, Sacagawea, Bernice Sandler, Margaret Sanger, Elizabeth Ann Seton, Elizabeth Cady Stanton, Gloria Steinem, Lucy Stone, Pat Summitt, Amy Tan, Martha Washington, Randi Weingarten, Gladys West, Susan Wojcicki, Kristi Yamaguchi, and approximately 350 others. This important reference also has a helpful bibliography, an extensive index, a timeline, and 550 photos, adding to its usefulness. Commemorating and honoring the achievements, people, and essential influence of women in American history, The American Women's Almanac brings to light all there is to admire and discover about these incredible women.

Free Women of Spain

Anarchism and the Struggle for the Emancipation of Women

AK Press With fists upraised, Mujeres Libres struggled for their own emancipation and the freedom of all.

Women at the Front

Hospital Workers in Civil War America

Univ of North Carolina Press As many as 20,000 women worked in Union and Confederate hospitals during America's bloodiest war. Black and white, and from various social classes, these women served as nurses, administrators, matrons, seamstresses, cooks, laundresses, and custodial workers. Jane E. Schultz provides the first full history of these female relief workers, showing how the domestic and military arenas merged in Civil War America, blurring the line between homefront and battlefield. Schultz uses government records, private manuscripts, and published sources by and about women hospital workers, some of whom are familiar--such as Dorothea Dix, Clara Barton, Louisa May Alcott, and Sojourner Truth--but most of whom are not well-known. Examining the lives and legacies of these women, Schultz considers who they were, how they became involved in wartime hospital work, how they adjusted to it, and how they challenged it. She demonstrates that class, race, and gender roles linked female workers with soldiers,

both black and white, but became sites of conflict between the women and doctors and even among themselves. Schultz also explores the women's postwar lives--their professional and domestic choices, their pursuit of pensions, and their memorials to the war in published narratives. Surprisingly few parlayed their war experience into postwar medical work, and their extremely varied postwar experiences, Schultz argues, defy any simple narrative of pre-professionalism, triumphalism, or conciliation.

Famous African-American Women

Courier Corporation Includes sketches and short biographies of: Phillis Wheatley, Sojourner Truth, Harriet Tubman, Mary Ann Shadd Cary, Frances E.W. Harper, Ellen Craft, Mary Elizabeth Bowser, Josephine St. Pierre Ruffin, Mary Eliza Mahoney, Susie Baker King Taylor, Anna Julia Haywood Cooper, Ida B. Wells Barnett, Mary Eliza Church Terrell, Madam C.J. Walker, Maggie Lena Walker, Mary Leod Bethune, Zora Neale Hurston, Bessie Coleman, Hattie McDaniel, Ethel Waters, Marian Anderson, Clara "Mother" Hale, Katherine Dunham, Mahalia Jackson, Rosa Parks, Daisy Bates, Gwendolyn Brooks, Ella Fitzgerald, Constance Baker Motley, Shirley Chisholm, Althea Gibson, Coretta Scott King, Leontyne Price, Maya Angelou, Lorraine Hansberry, Toni Morrison, Myrlie Evers-Williams, Barbara Jordon, Marian Wright Edelman, Wilma Rudolph, Nikki Giovanni, Oprah Winfrey, Mae Jemison, Jackie Joyner-Kersey, and Whitney Houston.

Away She Goes!

Riding Into Women's History

Setting the Stage for Fluency In the late 1800s, the bicycle first came to the United States from Europe. For women who either worked in factories or stayed at home, the bicycle liberated them like nothing ever has. This dramatization depicts how one two-wheeled invention changed fashion, opened doors, and led to a movement in women's rights still felt today. Includes special book features for further study and a special section for teachers and librarians.

The Dancing Goddesses: Folklore, Archaeology, and the Origins of European Dance

W. W. Norton & Company A fascinating exploration of an ancient system of beliefs and its links to the evolution of dance. From southern Greece to northern Russia, people have long believed in female spirits, bringers of fertility, who spend their nights and days dancing in the fields and forests. So appealing were these spirit-maidens that they also took up residence in nineteenth-century Romantic literature. Archaeologist and linguist by profession, folk dancer by avocation, Elizabeth Wayland Barber has sleuthed through ethnographic lore and archaeological reports of east and southeast Europe, translating enchanting folktales about these “dancing goddesses” as well as eyewitness accounts of traditional rituals—texts that offer new perspectives on dance in agrarian society. She then traces these goddesses and their dances back through the Romans and Greeks to the first farmers of Europe. Along the way, she locates the origins of many customs, including coloring Easter eggs and throwing rice at the bride. The result is a detective story like no other and a joyful reminder of the human need to dance.

Women in Prehistory

North America and Mesoamerica

University of Pennsylvania Press During the 1960s, scholars constructed a model of cultural evolution in which men cooperated in the hunting of big game while women gathered plant food, “immobilized” by pregnancy and childcare. The essays in Women in Prehistory challenge this model as they reconsider women's social and economic roles.

Divided We Stand

The Battle Over Women's Rights and Family Values That Polarized American Politics

Bloomsbury Publishing USA "In the early 1970s, an ascendant women's rights movement enjoyed strong support from both political parties and considerable success, but was soon challenged by a conservative women's movement formed in opposition. Tensions between the two would explode in 1977 at the congressionally funded National Women's Conference in Houston, Texas. As Bella Abzug, Gloria Steinem, and other feminists endorsed hot-button issues such as abortion rights, the ERA, and gay rights, Phyllis Schlafly and Lottie Beth Hobbs rallied with conservative women to protest federally funded feminism and launch a pro-family movement"--Back cover.

Women's Occupations Through Seven Decades

3 Mph

The Adventures of One Woman's Walk Around the World

Globalwalk, Incorporated Pursuing the spirit of adventure and an altruistic goal of raising global awareness and funds for breast cancer, Polly Letofsky broke down barriers and walked across four continents, 22 countries, and covered over 14,000 miles in five years to be the first American woman to successfully walk around the world.

Women and Work in Britain since 1840

Routledge The first book of its kind to study this period, Gerry Holloway's essential student resource works chronologically from the early 1840s to the end of the twentieth century and examines over 150 years of women's employment history. With suggestions for research topics, an annotated bibliography to aid further research, and a chronology of important events which places the subject in a broader historical context, Gerry Holloway considers how factors such as class, age, marital status, race and locality, along with wider

economic and political issues, have affected women's job opportunities and status. Key themes and issues that run through the book include: continuity and change the sexual division of labour women as a cheap labour force women's perceived primary role of motherhood women and trade unions equality and difference education and training. Students of women's studies, gender studies and history will find this a fascinating and invaluable addition to their reading material.

Ladies of Labor, Girls of Adventure

Working Women, Popular Culture, and Labor Politics at the Turn of the Twentieth Century

Columbia University Press At the beginning of the twentieth century, labor leaders in women's unions routinely chastised their members for their ceaseless pursuit of fashion, avid reading of dime novels, and "affected" ways, including aristocratic airs and accents. Indeed, working women in America were eagerly participating in the burgeoning consumer culture available to them. While the leading activists, organizers, and radicals feared that consumerist tendencies made working women seem frivolous and dissuaded them from political action, these women, in fact, went on strike in very large numbers during the period, proving themselves to be politically active, astute, and effective. In *Ladies of Labor, Girls of Adventure*, historian Nan Enstad explores the complex relationship between consumer culture and political activism for late nineteenth- and twentieth-century working women. While consumerism did not make women into radicals, it helped shape their culture and their identities as both workers and political actors. Examining material ranging from early dime novels about ordinary women who inherit wealth or marry millionaires, to inexpensive, ready-to-wear clothing that allowed them to both deny and resist mistreatment in the workplace, Enstad analyzes how working women wove popular narratives and fashions into their developing sense of themselves as "ladies." She then provides a detailed examination of how this notion of "ladyhood" affected the great New York shirtwaist strike of 1909--1910. From the women's grievances, to the walkout of over 20,000 workers, to their style of picketing, Enstad shows how consumer culture was a central theme in this key event of labor strife. Finally, Enstad turns to the motion picture genre of female adventure serials, popular after 1912, which imbued "ladyhood" with heroines' strength, independence, and daring.

Women, Race, & Class

Vintage From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

The Women's Heart Book

A Complete Guide to Keeping Your Heart Healthy

Hyperion Books A comprehensive heart health guide for women of all ages draws on the latest medical research as it explains what makes women vulnerable to heart disease, provides tips for reducing the likelihood of heart trouble, and offers advice on treatment. Reprint. 20,000 first printing.

Finding Dorothy

A Novel

Ballantine Books This richly imagined novel tells the story behind The Wonderful Wizard of Oz, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. "A breathtaking read that will transport you over the rainbow and into

the heart of one of America's most enduring fairy tales."—Lisa Wingate, author of Before We Were Yours Hollywood, 1938: As soon as she learns that M-G-M is adapting her late husband's masterpiece for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank's passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she's the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of "Over the Rainbow," Maud recognizes the yearning that defined her own life story, from her youth as a suffragette's daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired The Wonderful Wizard of Oz. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, The Eighty-Dollar Champion and The Perfect Horse, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. Finding Dorothy is the result of Letts's journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts's new book tells a story of love, loss, inspiration, and perseverance, set in America's heartland. Praise for Finding Dorothy "In some ways reminiscent of Jerry Stahl's excellent I, Fatty, Letts' Finding Dorothy combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It's a testament to Letts' skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to 'Over the Rainbow.'"—BookPage (starred review)

The Mummies of Ürümchi

W. W. Norton & Company A look at the incredibly well-preserved ancient mummies found in Western China describes their clothing and appearance, attempts to reconstruct their culture, and speculates about how Caucasians could have found their way to the feet of the Himalayan mountains. Reprint.

Around the World in Seventy-Two Days

Graphic Arts Books "She was part of the 'stunt girl' movement that was very important in the 1880s and 1890s as these big, mass-circulation yellow journalism papers came into the fore." -Brooke Kroeger Around the World in Seventy-Two Days (1890) is a travel narrative by American investigative journalist Nellie Bly. Proposed as a recreation of the journey undertaken by Phileas Fogg in Jules

Verne's Around the World in Eighty Days (1873), Bly's journey was covered in Joseph Pulitzer's popular newspaper the New York World, inspiring countless others to attempt to surpass her record. At the time, readers at home were encouraged to estimate the hour and day of Bly's arrival, and a popular board game was released in commemoration of her undertaking. Embarking from Hoboken, noted investigative journalist Nellie Bly began a voyage that would take her around the globe. Bringing only a change of clothes, money, and a small travel bag, Bly travelled by steamship and train through England, France—where she met Jules Verne—Italy, the Suez Canal, Ceylon, Singapore, Hong Kong, and Japan. Sending progress reports via telegraph, she made small reports back home while recording her experiences for publication upon her return. Despite several setbacks due to travel delays in Asia, Bly managed to beat her estimated arrival time by several days despite making unplanned detours, such as visiting a Chinese leper colony, along the way. Unbeknownst to Bly, her trip had inspired Cosmopolitan's Elizabeth Brisland to make a similar circumnavigation beginning on the exact day, launching a series of copycat adventures by ambitious voyagers over the next few decades. Despite being surrounded by this air of popularity and competition, however, Bly took care to make her journey worthwhile, showcasing her skill as a reporter and true pioneer of investigative journalism. With a beautifully designed cover and professionally typeset manuscript, this edition of Nellie Bly's Around the World in Seventy-Two Days is a classic work of American travel literature reimagined for modern readers.

I Hate Men

Fourth Estate

Mend!

A Refashioning Manual and Manifesto

Penguin A hands-on manual and a history and celebration of clothes tending--and its remarkable resurgence as art form, political statement, and path to healing the planet. "For Fans of NBC's Making It, Bravo's Project Runway, or shopping vintage: A sweater gets a hole? Sew it closed... Part history and part how-to, Mend! traces the task's evolution from a 1950s chore to a DIY sustainability movement." —Marie Claire For thousands of years, mending was a deep craft that has for too long been a secret history. But now it's back, bigger and better than ever. In this book Kate Sekules introduces the art of visible mending as part of an important movement

to give fashion back its soul. Part manifesto, part how-to, MEND! calls for bold new ways of keeping clothes and refreshing your style. Crammed with tips, fun facts, ravishing photography, and illustrated tutorials, MEND! tells you exactly how to rescue and renew your wardrobe with flair and aplomb--and save money along the way. Whether you've never owned a needle or are an aspiring professional, MEND! gives you clear instruction and witty advice, with over thirty techniques, from classic darning and patching to cheeky new methods invented by Sekules, to help you turn every garment into a unique fashion statement. Including interviews with menders, shameful fashion industry facts, a ten-step closet mend, cheat sheets, stitch guides, moth elimination, museum conservator and vintage dealer tricks, and more, this is a book to inspire, delight, and galvanize. Sharp, funny, and incredibly timely, MEND! leads the slow fashion revolution into its next phase, where getting dressed is a joyful, creative experience for all.

The Women of Troy

A Novel

Anchor A daring and timely feminist retelling of The Iliad from the perspective of the women of Troy who endured it—an extraordinary follow up to The Silence of the Girls from the Booker Prize-winning author of The Regeneration Trilogy and “one of contemporary literature’s most thoughtful and compelling writers” (The Washington Post). Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war—including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one time Trojan queen Briseis, formerly Achilles's slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam's aged wife the defiant Hecuba and with the disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

Dietland

Houghton Mifflin Harcourt A fresh and provocative debut novel about a reclusive young woman saving up for weight loss surgery when she gets drawn into a shadowy feminist guerilla group called "Jennifer"—equal parts Bridget Jones's Diary and Fight Club

The Grimké Sisters from South Carolina Pioneers for Woman's [sic] Rights and Abolition

Oxford University Press, USA The only Southern white women ever to become leading abolitionists, Sarah and Angelina Grimke encountered many obstacles in pursuing their anti-slavery work, the least of which was their gender. Women's historian Gerda Lerner tells the compelling story of these determined sisters and the contributions they made to the anti-slavery and women's rights movements.

Women in Industry

A Study in American Economic History

Inferior

How Science Got Women Wrong - and the New Research That's Rewriting the Story

Beacon Press For hundreds of years it was common sense: women were the inferior sex. Their bodies were weaker, their minds feeble, their role subservient. Science has continued to tell us that men and women are fundamentally different. But a huge wave of research is now revealing that women are as strong, powerful, strategic, and smart as anyone else. Saini takes readers on a journey to uncover science's failure to understand women and to show how women's bodies and minds are finally being rediscovered.

First Corinthians - Women's Bible Study Participant Book

Living Love When We Disagree

Abingdon Press Relationships are messy. We're all different and imperfect, and we can struggle to get along--especially with those who disagree with us. Often we find ourselves divided--even as Christians. How can we work out our differences and disagreements with humility and grace, always showing the love of Christ, while still remaining true to what we believe? The Apostle Paul wrote to the Christians living in Corinth about this very thing. The cultural backdrop of Corinth was even more overtly sinful than our culture today, yet Paul boldly encouraged the Corinthian Christians not to ridicule one another or outsiders but to work together to show the love of Christ. In this six-week study we will explore Paul's first letter to the Corinthians to learn how we as Christians are to deal with differences and divisions--whether in the workplace, neighborhood, school, home, social media community, or church. We'll discover that the answer is living and sharing the radical love of Jesus Christ, and we'll unpack what this means and how we can live it out day by day. The Participant Book includes five days of lessons for each week, combining study of Scripture with personal reflection, application, and prayer. Other components for the Bible study, available separately, include a Leader Guide, DVD with six 25-30 minute sessions, and boxed Leader Kit (an all-inclusive box containing one copy of each of the Bible study's components).

Women's Writing of Ancient Mesopotamia

Cambridge University Press Women's Writing of Ancient Mesopotamia presents fresh and engaging translations of works that were composed or edited by female scribes and elite women of the ancient Near East. These texts provide insight into the social status, struggles, and achievements of women during the earliest periods of recorded human history (c.2300-540 BCE). In three introductory chapters and a concluding chapter, Charles Halton and Saana Svrđ provide an overview of the civilization of ancient Mesopotamia and examine gender by analyzing these different kinds of texts. The translations cover a range of genres, including hymns, poems, prayers, letters, inscriptions, and oracles. Each text is accompanied by a short introduction that situates the composition within its ancient environment and explores what it reveals about the lives of women within the ancient world. This anthology will serve as an essential reference book for scholars and students of ancient history, gender studies, and world literature.

How To Be a Tudor: A Dawn-to-Dusk Guide to Tudor Life

W. W. Norton & Company Named one of the Best Books of the Year by NPR A New York Times Book Review Editors Choice Selection An erudite romp through the intimate details of life in Tudor England, "Goodman's latest...is a revelation" (New York Times Book Review). On the heels of her triumphant How to Be a Victorian, Ruth Goodman travels even further back in English history to the era closest to her heart, the dramatic period from the crowning of Henry VII to the death of Elizabeth I. A celebrated master of British social and domestic history, Ruth Goodman draws on her own adventures living in re-created Tudor conditions to serve as our intrepid guide to sixteenth-century living. Proceeding from daybreak to bedtime, this "immersive, engrossing" (Slate) work pays tribute to the lives of those who labored through the era. From using soot from candle wax as toothpaste to malting grain for homemade ale, from the gruesome sport of bear-baiting to cuckolding and cross-dressing—the madcap habits and revealing intimacies of life in the time of Shakespeare are vividly rendered for the insatiably curious.

How Women Rise

Break the 12 Habits Holding You Back from Your Next Raise, Promotion, or Job

Hachette Books Overcome the twelve habits holding you back and take your career to new heights with this wise and approachable guide from two business leadership experts. Ready to take the next step in your career . . . but not sure what's holding you back? Read on. Leadership expert Sally Helgesen and bestselling leadership coach Marshall Goldsmith have trained thousands of high achievers -- men and women -- to reach even greater heights. Again and again, they see that women face specific and different roadblocks from men as they advance in the workplace. In fact, the very habits that helped women early in their careers can hinder them as they move up. Simply put, what got you here won't get you there . . . and you might not even realize your blind spots until it's too late. Are you great with the details? To rise, you need to do less and delegate more. Are you a team player? To advance, you need to take credit as easily as you share it. Are you a star networker? Leaders know a network is no good unless you know how to use it. Sally and Marshall identify the twelve habits that hold women back as they seek to advance, showing them why what worked for them

in the past might actually be sabotaging their future success. Building on Marshall's classic bestseller What Got You Here Won't Get You There, How Women Rise is essential reading for any woman who is ready to advance to the next level.

The Women's Army Corps, 1945-1978

Lulu.com

Great Women's Speeches

Empowering Voices that Engage and Inspire

Over 50 empowering speeches celebrating women in their own words through extracts and commissioned illustrations, spanning throughout history up to the modern day.