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KEY=KRIS - PETERSEN DILLON

WOESTEN / DRUK 1

Het wel en wee van een Vlaamse familie aan de vooravond van de Eerste Wereldoorlog.

WILL

Pushkin Press A tense, thrilling, morally murky read, set in Nazi-occupied Antwerp and inspired by the author's own family history of collaboration during WWII It is 1941, and Antwerp is in the grip of Nazi occupation. Young policeman Wilfried Wils has no intention of being a hero - but war has a way of catching up with people. When his idealistic best friend draws him into the growing resistance movement, and an SS commander tries to force him into collaborating, Wilfried's loyalties become horribly, fatally torn. As the beatings, destruction and round-ups intensify across the city, he is forced into an act that will have consequences he could never have imagined. Will asks what any of us would risk to fight evil.

WAR AND TURPENTINE

A NOVEL

Vintage Longlisted for the Man Booker International Prize 2017 A New York Times Top 10 Best Book of the Year An Economist Best Book of the Year The life of Urbain Martien—artist, soldier, survivor of World War I—lies contained in two notebooks he left behind when he died in 1981. In War and Turpentine, his grandson, a writer, retells his grandfather's story, the notebooks providing a key to the locked chambers of Urbain's memory. With vivid detail, the grandson recounts a whole life: Urbain as the child of a lowly church painter, retouching his father's work; dodging death in a foundry; fighting in the war that altered the course of history; marrying the sister of the woman he truly loved; being haunted by an ever-present reminder of the artist he had hoped to be and the soldier he was forced to become. Wrestling with this tale, the grandson straddles past and present, searching for a way to understand his own part in both. As artfully rendered as a Renaissance fresco, War and Turpentine paints an extraordinary portrait of one man's life and reveals how that life echoed down through the generations. (With black-and-white illustrations throughout)

GIRL AT WAR

A NOVEL

Random House Trade Paperbacks For readers of The Tiger's Wife and All the Light We Cannot See comes a powerful debut novel about a girl's coming of age—and how her sense of family, friendship, love, and belonging is profoundly shaped by war. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKPAGE, BOOKLIST, AND ELECTRIC LITERATURE • ALEX AWARD WINNER • LOS ANGELES TIMES BOOK PRIZE FINALIST • LONGLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION Zagreb, 1991. Ana Juric is a carefree ten-year-old, living with her family in a small apartment in Croatia's capital. But that year, civil war breaks out across Yugoslavia, splintering Ana's idyllic childhood. Daily life is altered by food rations and air raid drills, and soccer matches are replaced by sniper fire. Neighbors grow suspicious of one another, and Ana's sense of safety starts to fray. When the war arrives at her doorstep, Ana must find her way in a dangerous world. New York, 2001. Ana is now a college student in Manhattan. Though she's tried to move on from her past, she can't escape her memories of war—secrets she keeps even from those closest to her. Haunted by the events that forever changed her family, Ana returns to Croatia after a decade away, hoping to make peace with the place she once called home. As she faces her ghosts, she must come to terms with her country's difficult history and the events that interrupted her childhood years before. Moving back and forth through time, Girl at War is an honest, generous, brilliantly written novel that illuminates how history shapes the individual. Sara Novic fearlessly shows the impact of war on one young girl—and its legacy on all of us. It's a debut by a writer who has stared into recent history to find a story that continues to resonate today. Praise for Girl at War "Outstanding . . . Girl at War performs the miracle of making the stories of broken lives in a distant country feel as large and universal as myth."—The New York Times Book Review (Editor's Choice) "[An] old-fashioned page-turner that will demand all of the reader's attention, happily given. A debut novel that astonishes."—Vanity Fair "Shattering . . . The book begins with what deserves to become one of contemporary literature's more memorable opening lines. The sentences that follow are equally as lyrical as a folk lament and as taut as metal wire wrapped through an electrified fence."—USA Today

THE ABSOLUTIST

Doubleday Canada September 1919: Twenty-year-old Tristan Sadler takes a train from London to Norwich to deliver a clutch of letters to Marian Bancroft. Tristan fought alongside Marian's brother Will during the Great War. They trained together. They fought together. But in 1917, Will laid down his guns on the battlefield and declared himself a conscientious objector, an act which has brought shame and dishonour on the Bancroft family. The letters, however, are not the real reason for Tristan's visit. He holds a secret deep within him. One that he is desperate to unburden himself of to Marian, if he can only find the courage. Whatever happens, this meeting will change his life - forever.

EMBRACING THE ORDINARY

LESSONS FROM THE CHAMPIONS OF EVERYDAY LIFE

Simon and Schuster It has always been difficult to appreciate everyday life, often devalued as dreary, banal and burdensome, and never more so than in a culture besotted with fantasy, celebrity and glamour. Yet many writers, artists, film-makers and photographers have celebrated the ordinary life around them, and many philosophers, anthropologists, psychologists and neuroscientists have offered insights into the difficulties and rewards of paying attention to the here and now. With characteristic wit and earthiness, Michael Foley - author of the bestselling The Age of Absurdity- draws on the work of these artists and thinkers, and encourages us to delight in the complexities of everyday psychopathology. With astute observation, Foley brings fresh insights to such things as the banality of everyday speech, the madness and weirdness of snobbery, love and sex, and the strangeness of everyday objects and the everyday environment, such as the office. It is all more fascinating, comical and mysterious than you think.

THESE ARE THE NAMES

Melville House A moody, atmospheric literary thriller and "a timeless tale of migration" (The Guardian), from one of Europe's biggest-selling authors Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town's two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man's dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, These Are the Names offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be "home."

THE SISTERS OF VERSAILLES

A NOVEL

Simon and Schuster Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed. The King's scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, of the five Nesle sisters-- Louise, Pauline, Diane, Hortense, and Marie-Anne- four will become mistresses to King Louis XV. All will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

AGE 14

HarperCollins It is 1913, and twelve-year-old Patrick Condon wants to escape his unexciting life in Ireland. So he hatches a plan. Not wanting to wait until he is old enough to join the army, Patrick lies and says he seventeen years old, and that his name is John Condon. Assuming the identity of his older brother, Patrick enlists. John fits in quickly, though it is obvious that John is not 17, or even 16. That doesn't matter. John is strong, fast, and a hard worker. He loves military life. This man's world is just what John wanted. But when WWI begins in 1914, John gets all he has been looking for, and more he does not expect, as he is just a boy...

WOESTEN

GRADING SMARTER, NOT HARDER

ASSESSMENT STRATEGIES THAT MOTIVATE KIDS AND HELP THEM LEARN

ASCD All the talk of closing the achievement gap in schools obscures a more fundamental issue: do the grades we assign to students truly reflect the extent of their learning? In this lively and eye-opening book, educator Myron Dueck reveals how many of the assessment policies that teachers adopt can actually prove detrimental to student motivation and achievement and shows how we can tailor policies

to address what really matters: student understanding of content. In sharing lessons, anecdotes, and cautionary tales from his own experiences revamping assessment procedures in the classroom, Dueck offers a variety of practical strategies for ensuring that grades measure what students know without punishing them for factors outside their control; critically examining the fairness and effectiveness of grading homework assignments; designing and distributing unit plans that make assessment criteria crystal-clear to students; creating a flexible and modular retesting system so that students can improve their scores on individual sections of important tests. *Grading Smarter, Not Harder* is brimming with reproducible forms, templates, and real-life examples of grading solutions developed to allow students every opportunity to demonstrate their learning. Written with abundant humor and heart, this book is a must-read for all teachers who want their grades to contribute to, rather than hinder, their students' success.

FAY

A NOVEL

Simon and Schuster *All hell breaks loose in Northern Mississippi when the daughter of degenerate sharecroppers runs away from home and lights out across the state with two dollars and a pack of cigarettes to her name.*

NORTH KOREA JOURNAL

Random House Canada *In this beautifully illustrated journal based on a TV documentary, writer, comedian and world traveller Michael Palin journeys to North Korea, offering a glimpse of life inside the world's most secretive country, uncovering surprises and making friends along the way. In May 2018, former Monty Python stalwart and intrepid globetrotter Michael Palin ventured into the Democratic People's Republic of Korea, camera crew in tow, to gain a glimpse of life in the most notoriously secretive and cut-off nation on earth. His resulting two-part documentary for Channel 5 fascinated millions and won universal plaudits. Now he shares the journal he meticulously kept during his trip, in which he describes his experiences in a country wholly unlike any other he has ever visited: a country where you will find the Tallest Unoccupied Building in the World; where the residents of Pyongyang awake every morning to the strains of 'Where Are You, Dear General?', broadcast from speakers across the city; and where there are fifteen approved styles of haircut. He chronicles a journey of stark contrasts that takes in a gleamingly modern capital complete with triumphal statues and arches one day, and a countryside that has barely changed in decades on another. He travels to the heavily fortified Demilitarized Zone, to a centuries-old Confucian academy, and to the heart of North Korea's exquisitely beautiful mountains and lakes. He recounts conversations with official guides, teachers, propaganda artists, farmers and soldiers in which mutual incomprehension and shared humanity are constantly intermingled. And he muses on what makes people tick under a regime that to outsiders seems so utterly alien and so grimly authoritarian. Written with Palin's trademark warmth and wit, and illustrated with beautiful colour photographs throughout, Palin's journal offers a rare insight into the North Korea behind the headlines.*

ANOTHER DAY IN THE DEATH OF AMERICA

A CHRONICLE OF TEN SHORT LIVES

Bold Type Books *A timely chronicle of what is now an ordinary day in America, where gun violence regularly takes the lives of children and teens, and leaves shattered families in its wake. Winner of the 2017 J. Anthony Lukas PrizeShortlisted for the 2017 Hurston/Wright Foundation AwardFinalist for the 2017 Helen Bernstein Book Award for Excellence in JournalismLonglisted for the 2017 Andrew Carnegie Medal for Excellence in Non Fiction On an average day in America, seven children and teens will be shot dead. In Another Day in the Death of America, award-winning journalist Gary Younge tells the stories of the lives lost during one such day. It could have been any day, but he chose November 23, 2013. Black, white, and Latino, aged nine to nineteen, they fell at sleepovers, on street corners, in stairwells, and on their own doorsteps. From the rural Midwest to the barrios of Texas, the narrative crisscrosses the country over a period of twenty-four hours to reveal the full human stories behind the gun-violence statistics and the brief mentions in local papers of lives lost. This powerful and moving work puts a human face-a child's face-on the "collateral damage" of gun deaths across the country. This is not a book about gun control, but about what happens in a country where it does not exist. What emerges in these pages is a searing and urgent portrait of youth, family, and firearms in America today.*

DEAR MR. M

A NOVEL

Hogarth *The tour-de-force, hair-raising new novel from Herman Koch, the New York Times bestselling author of The Dinner and Summer House with Swimming Pool Once a celebrated writer, M had his greatest success with a suspense novel based on a real-life disappearance. It told the story of a history teacher who went missing one winter after having a brief affair with a beautiful student of his. The teacher was never found. Upon publication, M's novel was a runaway bestseller, one that marked his international breakthrough. That was years ago, and now M's career is fading. But not when it comes to his bizarre, seemingly timid neighbor who keeps a close eye on him and his wife. Why? From alternating points of view, where no one is to be trusted, Herman Koch weaves together an intricate tale of a writer in decline, a teenage couple in love, a missing teacher, and a single book that entwines all of their fates. Thanks to M's novel, supposedly a work of fiction, everyone seems to be linked forever, until something unexpected spins the "story" off its rails. With ever increasing tension, his signature sardonic wit and world-renowned sharp eye for human failings, Herman Koch once again spares nothing and no one in his gripping new novel, a barbed performance that suspends readers in the mysterious space between fact and fiction.*

ON THE WATER

Grove Press *On the eve of Holland's liberation from the Nazis, Anton, a young man from a lower-class family stands on the bank of an Amsterdam river and recalls the golden summer of 1939, which he spent with David, a self-assured, affluent teenager, as they train as oarsmen on the river under the tutelage of a German coach. Reprint.*

BROOD

A NOVEL

Anchor *An exquisite new literary voice—wryly funny, nakedly honest, beautifully observational, in the vein of Jenny Offill and Elizabeth Strout—depicts one woman's attempt to keep her four chickens alive while reflecting on a recent loss. "Full of nuance and humor and strangeness...[Polzin] writes beautifully about everything." —The New York Times Over the course of a single year, our nameless narrator heroically tries to keep her small brood of four chickens alive despite the seemingly endless challenges that caring for another creature entails. From the forty-below nights of a brutal Minnesota winter to a sweltering summer which brings a surprise tornado, she battles predators, bad luck, and the uncertainty of a future that may not look anything like the one she always imagined. Intimate and startlingly original, this slender novel is filled with wisdom, sorrow and joy. As the year unfolds, we come to know the small band of loved ones who comprise the narrator's circumscribed life at this moment. Her mother, a flinty former home-ec teacher who may have to take over the chickens; her best friend, a real estate agent with a burgeoning family of her own; and her husband whose own coping mechanisms for dealing with the miscarriage that haunts his wife are more than a little unfathomable to her. A stunning and brilliantly insightful meditation on life and longing that will stand beside such modern classics as *H is for Hawk* and *Gilead*, *Brood* rewards its readers with the richness of reflection and unrelenting hope.*

DON'T WAKE UP THE TIGER

Candlewick Press *Tiger is fast asleep, but oh dear! She's lying completely in the way. Just how will the animals get past without waking her up? Luckily, Frog has an excellent idea and, holding his balloon, he floats right over sleeping Tiger! Fox is next, followed by Tortoise, Mouse and Stork, but it will be tricky for them all to get past without Tiger noticing! It's a good job that the reader is there to help keep Tiger asleep, isn't it? But where exactly are they going with all those big shiny balloons? Do you think it might be someone's birthday? Can you guess who?*

YOUNG TÖRLESS

FALLING

Allen & Unwin *A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.*

THE MISFORTUNATES

A NOVEL

Macmillan *Frank, tender, and brutally funny, Dimitri Verhulst's semi-autobiographical story details the vibrantly entertaining journey of a boy growing up in a family of alcoholics in Belgium Sobriety and moderation are alien concepts to the men in Dimmy's family. Useless in all other respects, his three uncles have a rare talent for drinking, a flair for violence, and an unwavering commitment to the pub. And his father Pierre is no slouch either. Within hours of his son's birth, Pierre plucks him from the maternity ward, props him on his bike, and takes him on an introductory tour of the village bars. His mother soon leaves them to it and as Dimmy grows up amid the stench of stale beer, he seems destined to follow the path of his forebears and make a low-life career in inebriation, until he begins to piece together his own plan for the future. Bringing to life the shambolic upbringing that *The Guardian* describes as, "the odd, ugly, excremental poetry of their grubby lives," *The Misfortunates* "can be unexpectedly tender as well as uncomfortably funny... this novel continually surprises and intrigues."*

THE WHALE LIBRARY

Europe Comics *A poetic fable for grown-ups full of wisdom and beauty, by two Belgian masters of graphic storytelling.Out on the high seas lives a whale unlike any other, who spends her days reading stories to all who will listen, taken from the vast library hidden in her belly. When the whale bumps into a sea postman's boat one fateful night, it's the beginning of an extraordinary friendship. But not every story can have a happy ending...*

CLOSE YOUR EYES

Mulholland Books *When a former student bungles a murder investigation, clinical psychologist Joseph O'Loughlin steps in to face a ruthless killer. A mother and her teenage daughter are found murdered in*

a remote coastal home, one defiled by multiple stab wounds and the other posed like Sleeping Beauty waiting for her prince. Joe O'Loughlin is drawn into the investigation when a former student, trading on Joe's reputation by calling himself "the Mindhunter," jeopardizes the police inquiry by leaking details to the media and stirring up public anger. Joe discovers a link between the farmhouse murders and a series of vicious attacks in which the victims are choked unconscious and brutally scarred. Now, Joe must stop a ruthless and brash criminal who has apparently graduated to murder. Much to his surprise, he is ably assisted by his eldest daughter, now a keen and courageous observer of her own right. Together they must track and catch a hunter who seems to anticipate every move they make. #1 International Bestseller "Close Your Eyes: the best Michael Robotham novel yet . . . impossible to put down." -- Stephen King

THE BLOOD OF FLOWERS

A NOVEL

Little, Brown A sensuous and richly-imagined historical novel that centers on a skilled young carpet weaver, her arranged marriage, and her quest for self-determination in 17th-century Persia. In 17th-century Iran, a 14-year-old woman believes she will be married within the year. But when her beloved father dies, she and her mother find themselves alone and without a dowry. With nowhere else to go, they are forced to sell the brilliant turquoise rug the young woman has woven to pay for their journey to Isfahan, where they will work as servants for her uncle, a rich rug designer in the court of the legendary Shah Abbas the Great. Despite her lowly station, the young woman blossoms as a brilliant designer of carpets, a rarity in a craft dominated by men. But while her talent flourishes, her prospects for a happy marriage grow dim. Forced into a secret marriage to a wealthy man, the young woman finds herself faced with a daunting decision: forsake her own dignity, or risk everything she has in an effort to create a new life.

PROBLEMSKI HOTEL

Marion Boyars A story like a punch to the midriff.

HANDBOOK OF NARRATIVE ANALYSIS

U of Nebraska Press Stories are everywhere, from fiction across media to politics and personal identity. Handbook of Narrative Analysis sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story. In addition to discussing classical theorists, such as Gérard Genette, Mieke Bal, and Seymour Chatman, Handbook of Narrative Analysis presents precursors (such as E. M. Forster), related theorists (Franz Stanzel, Dorrit Cohn), and a large variety of postclassical critics. Among the latter particular attention is paid to rhetorical, cognitive, and cultural approaches; intermediality; storyworlds; gender theory; and natural and unnatural narratology. Not content to consider theory as an end in itself, Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative. In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for specialists and nonspecialists alike. Handbook of Narrative Analysis is the go-to book for understanding and interpreting narrative. This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting-edge scholarship in the field of narrative theory.

THE CONSEQUENCES

Doppelhouse Press This award-winning, raucous debut novel follows young Minnie Panis, performance artist and existentialist, as she tries to refuse success and fame.

POST MORTEM

MacLehose Press Emiel Steegman, an unknown writer with a handful of novels to his name, is seeking a way to escape a dinner with Estonian colleagues. Although things are plodding along quite happily, he cancels at the last moment "due to a rather difficult time for the family". A nasty feeling immediately comes over him: is he inviting trouble for his family in doing so? And what if a biographer stumbled on this? Would he not then suspect that something significant had happened in his life? The thought gives him a great idea for a new novel about a successful author, T, who becomes famous with an existential crime novel and increasingly worries about what his future biographer will write about him, so he withdraws entirely from public life. But Steegman's initial misgivings prove well founded. Because fate does strike. One afternoon, his daughter Renée falls asleep and it is impossible to wake her . . .

IN THE SHADOW OF THE ARK

Scholastic Inc. THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth..." When Rejana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

TWENTY QUESTIONS FOR GLORIA

Penguin Group Two went on the run. One came back. The day Gloria first met Uman Padeem her life changed. He was the new kid in school with a mysterious past, confidence and charisma, but what attracts Gloria most is the way he sees her deep longing to escape her humdrum life. And so they do. When Gloria returns, she sits with her mother facing a detective. Uman has disappeared; they must find him. As she retells their story, Gloria begins to wonder if it was Uman that took her away, or if she had started to disappear much, much earlier . . . With each question, the mystery surrounding Gloria's disappearance deepens.

VERLANGEN

Klett-Cotta Elisabeth, die Tochter des Schmieds, sehnt sich danach, ihrem Heimatdorf Woesten zu entkommen. Sie versucht, sich Bildung anzueignen und heiratet den jungen Arzt Guillaume Duponselle. Als kurz darauf Zwillinge zur Welt kommen, ist der Zweitgeborene so entstellt, dass der Vater sich weigert, ihm einen Namen zu geben. Doch Namenlos überlebt und hält fortan dem Vater und den anderen Dorfbewohnern den Spiegel vor. Das 19. Jahrhundert neigt sich dem Ende zu. In dem kleinen belgischen Dorf Woesten, unweit von Ypern, erwarten das junge Ehepaar Duponselles Zwillinge. Doch die Ehe steht unter keinem guten Stern. Beim erstgeborenen Valentijn geht alles gut, aber das zweite Kind kommt mit einem deformierten Gesicht zur Welt und geht fortan als Namenlos durchs Leben. Als die Brüder heranwachsen, ist Valentijn bei allen beliebt, während die Dorfbewohner und sogar sein eigener Vater nichts mit Namenlos zu schaffen haben wollen. Dann bricht der Erste Weltkrieg aus, und das kleine Woesten liegt mitten im großen Weltgeschehen. Als auch noch Elisabeth ermordet aufgefunden wird, ist für niemanden mehr die Zukunft wie zuvor. Vor der historischen Kulisse des ländlichen Flanderns entfaltet Kris Van Steenberge mit zeitloser Aktualität das psychologisch eindringliche Porträt einer Familie, eines Ortes und einer vergangenen Epoche.

A SOLITARY BLUE

Simon and Schuster A Newbery Honor-winning installment of the Cynthia Voigt's classic Tillerman series. Jeff Greene was only seven when he came home from school to find a note from his mother. She felt that the world needed her more than her "grown up" son did. For someone who believed she could see the world's problems so clearly, she was blind to the heartache and difficulties she pushed upon her son, leaving him with his reserved, undemonstrative father. So when, years later, she invites Jeff to spend summers with her in Charleston, Jeff is captivated by her free spirit and warmth, and a happiness he's been missing fills him. But Jeff's second visit ends with a devastating betrayal and an aching feeling of loneliness. In life, there can be emotional pits so deep that seemingly nothing will grow—but if he digs a little deeper, Jeff might just come out on the other side.

THE PIG WAR

COUNTRY OF ORIGIN

Periplus Editions (HK) Limited

THE OFFICE OF GARDENS AND PONDS

MacLehose Press The village of Shimaie is thrown into turmoil when master carp-catcher Katsuro suddenly drowns in the murky waters of the Kusagawa river. Who now will carry the precious cargo of carp to the imperial palace and preserve the crucial patronage that everyone in the village depends upon? Step forward Miyuki, Katsuro's grief-struck widow and the only remaining person in the village who knows anything about carp. She alone can undertake the long, perilous journey to the imperial palace, balancing the heavy baskets of fish on a pole across her shoulders, and ensure her village's future. So Miyuki sets off. Along her way she will encounter a host of remarkable characters, from prostitutes and innkeepers, to warlords and priests with evil in mind. She will endure ambushes and disaster, for the villagers are not the only people fixated on the fate of the eight magnificent carp. But when she reaches the Office of Gardens and Ponds, Miyuki discovers that the trials of her journey are far from over. For in the Office of Gardens and Ponds, nothing is quite as it seems, and beneath its veneer of refinement and ritual, there is an impenetrable barrier of politics and snobbery that Miyuki must overcome if she is to return to Shimaie.

A DAY WITH MR. JULES

Dundurn When Alice, an elderly woman, smells the coffee her husband, Jules, has just made, she gets up. This ritual repeats itself every day until one morning she finds him lifeless on the sofa before the coffee is ready. While Jules slowly turns into a statue, Alice reminisces about earlier days, telling him things she hasn't dared express before.

THE CHURCH OF DEAD GIRLS

A NOVEL

Macmillan A sleepy hamlet in upstate New York awakens to a nightmare when three young girls disappear in succession, inspiring a wave of suspicion among former friends as old rumors, old angers, and

old desires rear their ugly heads. Reprint.

SILENCE IS MY MOTHER TONGUE

A NOVEL

Graywolf Press A sensuous, textured novel of life in a refugee camp, long-listed for the Orwell Prize for Political Fiction On a hill overlooking a refugee camp in Sudan, a young man strings up bedsheets that, in an act of imaginative resilience, will serve as a screen in his silent cinema. From the cinema he can see all the comings and goings in the camp, especially those of two new arrivals: a girl named Saba, and her mute brother, Hagos. For these siblings, adapting to life in the camp is not easy. Saba mourns the future she lost when she was forced to abandon school, while Hagos, scorned for his inability to speak, must live vicariously through his sister. Both resist societal expectations by seeking to redefine love, sex, and gender roles in their lives, and when a businessman opens a shop and befriends Hagos, they cast off those pressures and make an unconventional choice. With this cast of complex, beautifully drawn characters, Sulaiman Addonia details the textures and rhythms of everyday life in a refugee camp, and questions what it means to be an individual when one has lost all that makes a home or a future. Intimate and subversive, *Silence Is My Mother Tongue* dissects the ways society wages war on women and explores the stories we must tell to survive in a broken, inhospitable environment.

WIJ ZIJN GEEN ZOENERS

Vier korte verhalen van de man die een paar jaar geleden zo overdonderend debuteerde met de roman 'Woesten', die over de Eerste Wereldoorlog gaat. Die mag niemand, Vlaming of Hollander, ongelezen laten. De vier verhalen in 'Wij zijn geen zoeners' laten Van Steenberge zien van een ? soms ? frivolere kant. In ?Tuinvrouw? ontmoeten we de muze van een jonge auteur: Frieda, een buurvrouw van 76. ?Down in Venice? is al even verrassend ? een man die toeterverliefd is op een vrouw wordt plotseling geconfronteerd met een minder plezierig kantje van zijn droomgodin: haar kwijlend zoontje met Down. Weg verliefdheid; het is weer even humoristisch als tragisch. In het titelverhaal ?Wij zijn geen zoeners? neemt een man zonder benen een allesbepalende beslissing over zijn verdere leven ? de toon is luchtig, maar de portée drukkend.

CALDER NOW

Lannoo Publishers - A beautifully illustrated catalog documenting an exhibition that explores Alexander Calder's impact on contemporary art - The show at the Kunsthall Rotterdam runs from November 21, 2021 - May 29 2022 - Includes works by Calder, Olafur Eliasson, Zilvinas Kempinas, Simone Leigh, Ernesto Neto, Carston Nicolai, Aki Sasamoto, Roman Signer, Monica Sosnowska, Sarah Sze, and Rirkrit Tiravanija - The exhibition was created in cooperation with the Calder Foundation Calder Now documents an exhibition at the Kunsthall Rotterdam which explores the enduring influence of the work of Alexander Calder (1898-1976) on contemporary art. Shown alongside pieces by Calder himself are works by 10 contemporary artists, including Olafur Eliasson, Simone Leigh, Ernesto Neto, Rirkrit Tiravanija, and Sarah Sze. The text explores the way their work resonates with Calder's main artistic interests, such as the reflection of light and movement. Three noted art historians elaborate on themes such as the participatory and progressive nature of Calder's art.