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With Silent Screams [47North](#) An old nemesis brings a new threat to Nate Garrett who must find the connection between several murder victims, a madman, and an alchemist in order to save his world.

Crimes Against Magic [47North](#) How do you keep the people you care about safe from enemies you can't remember? Ten years ago, Nate Garrett awoke on a cold warehouse floor with no memory of his past and the only clues to his identity a piece of paper with his name on it and a propensity toward magic. Now he's a powerful sorcerer and a successful thief for hire, but it turns out that those who stole his memories aren't done with him yet. When they cause a job to go bad, threatening a sixteen-year-old girl, Nate swears to protect her. But with his enemies closing in and the barrier holding back his memories beginning to crumble, Nate is forced to confront his forgotten life in the hope of stopping an enemy he can't remember. *Crimes Against Magic* is a dark, fast-paced urban fantasy torn between modern-day London and fifteenth-century France.

Born of Hatred [47North](#) Nathan Garrett is asked to help a friend find a serial killer whose gruesome patterns reveal pure evil. Though Nate is powerful, he fears he may be defeated until he remembers why his enemies will not triumph.

Promise of Wrath [47North](#) A powerful sorcerer. A forgotten past. Hellequin is back, and the end is near. A terrible storm is brewing in London, and Nathan Garrett, the sorcerer known as Hellequin, is the only one who can stop it. But his enemies have other plans. Harnessing the power of an ancient stone tablet, they cast Nate and his allies into another realm, where a bloody conflict rages between creatures twisted by magic. Meanwhile, with his friends' lives in danger, Nate must put centuries of differences aside, and place his trust in one of his greatest foes. Time is running out. Trapped and outnumbered, Nate must use all his wits and power to survive and find his way home before his enemies start a war that could destroy everything he holds close. Welcome to the penultimate chapter of the Hellequin Chronicles.

Prison of Hope [47North](#) Long ago, Olympian gods imprisoned the demon Pandora in a human—Hope—creating a creature whose only purpose was chaos and death. Remorseful, the gods locked Pandora away in Tartarus, ruled by Hades. Now, centuries later, Pandora escapes. Nate Garrett, a 1,600-year-old sorcerer, is sent to recapture her and discovers her plan to disrupt the 1936 Berlin Olympic Games, killing thousands in a misplaced quest for vengeance. Fast forward to modern-day Berlin, where Nate has agreed to act as guardian on a school trip to Germany to visit Hades at the entrance to Tartarus. When Titan King Cronus becomes the second ever to escape Tartarus, Nate is forced to track him down and bring him back, to avert a civil war between those who would use his escape to gain power. *Prison of Hope* is the fourth book in the highly acclaimed and action-packed dark urban fantasy series, the Hellequin Chronicles.

Scorched Shadows [47North](#) In the final chapter of the Hellequin Chronicles, secrets will be revealed, friendships tested, and destinies fulfilled. Avalon is under siege. A shadowy cabal, headed by a mysterious figure known only as "My Liege," has launched a series of deadly attacks across the globe, catching innocent human bystanders in the crossfire. Emerging from the debris of battle, Nate Garrett, the sixteen-hundred-year-old sorcerer also called Hellequin, and his friends must stop My Liege once and for all. But powerful forces stand in their way. To save Avalon, they will need to enlist the help of Mordred, once Nate's greatest nemesis, now his most formidable ally. But Mordred is grappling with a dark prophecy that could spell Nate's doom... The fate of the world hangs in the balance. Even if Nate can halt the war, will there be anything left worth saving?

Lies Ripped Open [47North](#) Over a hundred years have passed since a group of violent killers went on the rampage, murdering innocent victims for fun. But even back then, sorcerer Nate Garrett, aka Hellequin, knew there was more to it than simple savage pleasure--souls were being stolen. Nate's discovery of the souls' use, and of those supporting the group's plan, made him question everything he believed. Now the group Nate thought long dead is back. Violent, angry, and hell-bent on revenge, they have Hellequin firmly in their sights. And if he won't come willingly, they'll take those closest to him first. The battle begins again.

Frozen Rage A Hellequin Novell Independently Published The Realm of Dreich is a getaway for the rich and powerful, a medieval-inspired town in the middle of a vast frozen wilderness. Now it's the site of a wedding, intended to join two feuding families who have spent centuries in an uneasy truce with each other. When Tommy Carpenter asks his best friend, Nate Garrett, to help him with the security of the wedding, Nate reluctantly agrees, knowing that it will be a long weekend of work and, in all probability, treachery. It is only a matter of time before members of each family are found murdered and it is up to Nate and Tommy to find the killer before more bodies fall, potentially reigniting a war.

Ghost Brothers Adoption of a French Tribe by Bereaved Native America: A Transdisciplinary Longitudinal Multilevel Integrated Analysis [McGill-Queen's Press - MQUP](#) Devastating losses caused by diseases such as smallpox led to an epidemic of bereavement among the Natives. This loss resonated with the French, who had dealt with smaller epidemics in France and were also mourning their absent communities through a nostalgia for home. Blum traces how ghosts provided transgenerational and transcultural links that guided understanding rather than encouraging violence. *Ghost Brothers* insightfully examines the process of this colonial interdependent alliance between Native and European worlds.

Stories of Your Life and Others [Knopf](#) From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture *Arrival*

What Clients Really Want (and the St That Drives Them Crazy): The Essential Insider's Guide for Advertising Agencies on How Account Management Can C** [Lifestyles Press](#) What Clients Really Want (And The S**t That Drives Them Crazy) is the essential insider's guide for advertising agencies on how account management can create great client/agency relationships. The first book on client/agency relationships to be written an ex-client, this book gives a true insider's guide as to how account management can stop client/agency relationships from breaking down and take those relationships from good to great. In this step-by-step guide you will discover: What simple actions you can take today to generate great relationships with your clients. How to gain a deeper understanding of the pressures your clients face and why this is so important. Practical day-to-day advice on how to master positive relationship building behaviours. The strong re-occurring themes that cause client relationships to fall apart and how you can avoid them by applying; oThe 9 essential behaviours to prevent damage to the client/agency relationship. oThe 5 essential behaviours to take your client/agency relationships from good to great. "This will be gold dust for client-servicing professionals... it's a great reminder of what you need to do to build a brilliant relationship with your clients and how to be a true partner. It's so important that you get to know them and care for their business and this book shows you what you need to do." Rick Kumar, Owner & Director, Moda Consult (Specialist Recruitment for Creative Agencies)

Laurell K. Hamilton's Anita Blake, Vampire Hunter The First Death [Marvel Enterprises](#) Vampire slayer Anita Blake helps the police find a vampire serial killer responsible for a series of child murders, but quickly realizes she needs the help of her mentor Manny and supernatural hitman Edward to solve the case.

William Shakespeare's Star Wars Verily, A New Hope [Quirk Books](#) The New York Times Best Seller Experience the Star Wars saga reimagined as an Elizabethan drama penned by William Shakespeare himself, complete with authentic meter and verse, and theatrical monologues and dialogue by everyone from Darth Vader to R2D2. Return once more to a galaxy far, far away with this sublime retelling of George Lucas's epic *Star Wars* in the style of the immortal Bard of Avon. The saga of a wise (Jedi) knight and an evil (Sith) lord, of a beautiful princess held captive and a young hero coming of age, *Star Wars* abounds with all the valor and villainy of Shakespeare's greatest plays. Authentic meter, stage directions, reimagined movie scenes and dialogue, and hidden Easter eggs throughout will entertain and impress fans of *Star Wars* and Shakespeare alike. Every scene and character from the film appears in the play, along with twenty woodcut-style illustrations that depict an Elizabethan version of the *Star Wars* galaxy. Zounds! This is the book you're looking for.

Sorcery Reborn [47North](#) He doesn't need a weapon. He is the weapon. After losing his powers in an epic battle between good and evil, former sorcerer Nate Garrett finds himself living as a humble human in Clockwork, Oregon. While the world thinks Nate is dead, his friends continue to fight against Avalon and the evil it's intent on spreading. Avalon's forces turn up in Clockwork, and Nate's frustration grows with every passing day his magic doesn't return. He finds himself trying to stop Avalon's plans while hiding from enemies who would destroy everything in their path to see him dead. Avalon's darkness begins to threaten the people Nate cares about, and an old nemesis returns; magic or no magic, he has no choice but to fight. But will Nate see his magical powers reborn before the entire town--and everyone he loves--is destroyed?

The absurd in literature [Manchester University Press](#) Neil Cornwell's study, while endeavouring to present an historical survey of absurdist literature and its forbears, does not aspire to being an exhaustive history of absurdism. Rather, it pauses on certain historical moments, artistic movements, literary figures and selected works, before moving on to discuss four key writers: Daniil Kharns, Franz Kafka, Samuel Beckett and Flann O'Brien. The absurd in literature will be of compelling interest to a considerable range of students of comparative, European (including Russian and Central European) and English literatures (British Isles and American) - as well as those more concerned with theatre studies, the avant-garde and the history of ideas (including humour theory). It should also have a wide appeal to the enthusiastic general reader.

A Glimmer of Hope [Avalon Chronicles](#) From Steve Mchugh, the bestselling author of *The Hellequin Chronicles*, comes a new urban fantasy series packed with mystery, action, and, above all, magic. Layla Cassidy has always wanted a normal life, and the chance to put her father's brutal legacy behind her. And in her final year of university she's finally found it. Or so she thinks. But when Layla accidentally activates an ancient scroll, she is bestowed with an incredible, inhuman power. She plunges into a dangerous new world, full of mythical creatures and menace--all while a group of fanatics will stop at nothing to turn her abilities to their cause. To protect those she loves most, Layla must take control of her new powers...before they destroy her. All is not yet lost--there is a light shining, but Layla must survive long enough to see it.

Hild A Novel [Macmillan](#) Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of *Ammonite*. 75,000 first printing.

The Salt Roads [Open Road Media](#) Nebula Award Finalist: This "sexy, disturbing, touching, wildly comic . . . tour de force" blends fantasy, folklore, and the history of women and slavery (Kirkus Reviews, starred review). In 1804, shortly before the Caribbean island of Saint Domingue is renamed Haiti, a group of women gather to bury a stillborn baby. Led by a lesbian healer and midwife named Mer, the women's lamentations inadvertently release the dead infant's "unused vitality" to draw Ezili—the Afro-Caribbean goddess of sexual desire and love—into the physical world. As Ezili explores her newfound powers, she travels across time and space to inhabit the midwife's body—as well as those of Jeanne, a mixed-race dancer and the mistress of Charles Baudelaire living in 1880s Paris, and Meritet, an enslaved Greek-Nubian prostitute in ancient Alexandria. Bound together by Ezili and "the salt road" of their sweat, blood, and tears, the three women struggle against a hostile world, unaware of the goddess's presence in their lives. Despite her magic, Mer suffers as a slave on a sugar plantation until Ezili plants the seeds of uprising in her mind. Jeanne slowly succumbs to the ravages of age and syphilis when her lover is unable to escape his mother's control. And Meritet, inspired by Ezili, flees her enslavement and makes a pilgrimage to Egypt, where she becomes known as Saint Mary. With unapologetically sensual prose, Nalo Hopkinson, the Nebula Award-winning author of *Midnight Robber*, explores slavery through the lives of three historical women touched by a goddess in this "electrifying bravura performance by one of our most important writers" (Junot Diaz).

Death Unleashed [47North](#) A deadly venom. A looming rebellion. A vicious siege. And the clock is ticking. For sorcerer Nate Garrett, the stakes have risen. If Asgard falls, he may lose much more than his home--he may lose the thing dearest to him. To stand a fighting chance against Avalon, he must be ready to go to war. But when his best friend and father are poisoned, Nate must race against the clock in a desperate quest to find a cure. Layla Cassidy is tasked with gaining the aid of the Valkyrie in Valhalla, but once there, she finds herself involved in another rebellion and must pick a side. Meanwhile, Mordred finds himself on a hunt for Excalibur, a weapon of incredible power that would aid the rebellion in their fight against Arthur and his allies. But to retrieve it, Mordred must face uncomfortable truths about himself. War looms over the rebellion, and the battle for Asgard is at hand. Time is running out as Avalon's forces threaten total destruction. But Nate can't be in two places at once. Can he find the cure, and can he, Layla, and Mordred save the realms before it's too late?

A Thunder of War [47North](#) There's thunder on the horizon, and the lightning of war is about to strike. After years of struggle, Layla Cassidy has finally mastered the dark powers that threatened to control her and turned them to good. She's ready to fight, but the next battle will be her greatest test yet. The forces of Avalon are growing ever stronger, reinforcing their dominance with almighty displays of brutality. When Abaddon comes close to crushing Layla and her friends, it's clear that the thunder of war is about to give way to lightning--and that they have no chance of surviving it alone. The final battle against Abaddon is drawing closer. Now Layla and her friends must fight for themselves--and the future of the world. To win, they will need every power and ally they can muster. But even with all their strength, will it be enough to stand against the impending doom?

Horsemen's War [47North](#) It's a dark day for the earth

realms. Will it be the last? Sorcerer Nate Garrett lost much in the battle that devastated Asgard, but the war against darkness is far from over. He's spent a year searching for Arthur, hell-bent on stopping the evil leader of Avalon and rescuing his friend Tommy from his clutches. Nate's investigation brings him to Washington, DC, where he finds the city under siege. Just when all hope seems lost, Layla Cassidy and her team arrive to join the fight, but Avalon's deadly plan to conquer the earth realm is underway. Meanwhile, Mordred is on a quest to find allies in the upcoming war against Avalon, hoping to find Arthur and stop him before it's too late. As the rebellion forces close in on Arthur, each of them know this could be their last fight. But with Arthur massing an unstoppable army of his own, will Nate's fury be enough to defeat him once and for all? **Martial Power** This tome focuses on the martial heroes: characters who rely on their combat talents and keen wits for survival. "Martial Power" is the first of a line of player-friendly supplements offering hundreds of new options for D&D characters. **A Flicker of Steel** [47North](#) Avalon stands revealed, but the war is far from over. For Layla Cassidy, it has only just begun. Thrust into a new world full of magic and monsters, Layla has finally come to terms with her supernatural powers--and left her old life behind. But her enemies are relentless. Sixteen months after her life changed forever, Layla and her team are besieged during a rescue attempt gone awry and must fight their way through to freedom. It turns out that Avalon has only grown since their last encounter, adding fresh villains to its horde. Meanwhile, revelations abound as Layla confronts twists and betrayals in her own life, with each new detail adding to the shadow that looms over her. As Layla fights against the forces of evil, her powers begin to increase--and she discovers more about the darkness that lies in her past. As this same darkness threatens her future, will she be ready to fight for everything she holds dear? **How To Be a Good Wife A Novel** [St. Martin's Press](#) How To Be a Good Wife by Emma Chapman is a haunting literary debut about a woman who begins having visions that make her question everything she knows Marta and Hector have been married for a long time. Through the good and bad; through raising a son and sending him off to life after university. So long, in fact, that Marta finds it difficult to remember her life before Hector. He has always taken care of her, and she has always done everything she can to be a good wife—as advised by a dog-eared manual given to her by Hector's aloof mother on their wedding day. But now, something is changing. Small things seem off. A flash of movement in the corner of her eye, elapsed moments that she can't recall. Visions of a blonde girl in the darkness that only Marta can see. Perhaps she is starting to remember—or perhaps her mind is playing tricks on her. As Marta's visions persist and her reality grows more disjointed, it's unclear if the danger lies in the world around her, or in Marta herself. The girl is growing more real every day, and she wants something. **Blood Engines Spectra** Meet Marla Mason—smart, saucy, slightly wicked witch of the East Coast. . . . Sorcerer Marla Mason, small-time guardian of the city of Felport, has a big problem. A rival is preparing a powerful spell that could end Marla's life—and, even worse, wreck her city. Marla's only chance of survival is to boost her powers with the Cornerstone, a magical artifact hidden somewhere in San Francisco. But when she arrives there, Marla finds that the quest isn't going to be quite as cut-and-dried as she expected. . . . and that some of the people she needs to talk to are dead. It seems that San Francisco's top sorcerers are having troubles of their own—a mysterious assailant has the city's magical community in a panic, and the local talent is being (gruesomely) picked off one by one. With her partner-in-crime, Rondeau, Marla is soon racing against time through San Francisco's alien streets, dodging poisonous frogs, murderous hummingbirds, cannibals, and a nasty vibe from the local witchery, who suspect that Marla herself may be behind the recent murders. And if Marla doesn't figure out who is killing the city's finest in time, she'll be in danger of becoming a magical statistic herself. . . . **The Stress of Her Regard** [Atlantic Books Ltd](#) Lake Geneva, 1816 As Byron and Shelley row on the peaceful waters of Lake Geneva, a sudden squall threatens to capsize them. But this is no natural event - something has risen from the lake itself to attack them. Kent, 1816 Michael Crawford's wife is brutally murdered on their wedding night as he sleeps peacefully beside her - and a vengeful ghost claims Crawford as her own husband. Crawford's quest to escape his supernatural wife will force him to travel the Continent in the company of the most creative, most doomed poets of his age. Byron, Keats and Shelley all have a part to play in his fate, and the fate of Europe. **Metropolis Original Science Fiction Stories in a Shared Future** [Tor Books](#) Five original tales set in a shared urban future—from some of the hottest young writers in modern SF A strange man comes to an even stranger encampment...a bouncer becomes the linchpin of an unexpected urban movement...a courier on the run has to decide who to trust in a dangerous city...a slacker in a "zero-footprint" town gets a most unusual new job...and a weapons investigator uses his skills to discover a metropolis hidden right in front of his eyes. Welcome to the future of cities. Welcome to Metropolis. More than an anthology, Metropolis is the brainchild of five of science fiction's hottest writers—Elizabeth Bear, Tobias Buckell, Jay Lake, Karl Schroeder, and project editor John Scalzi—who combined their talents to build a new urban future, and then wrote their own stories in this collectively-constructed world. The results are individual glimpses of a shared vision, and a reading experience unlike any you've had before. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **Texts, Contexts and Intertextuality Dickens as a Reader** [Vandenhoek & Ruprecht](#) While Dickens used to be seen as a writer of shallow and sentimental children's literature, as the prolific caterer to the new market of mass literature, this collection of essays shows that Dickens was not only a reader of high-brow literature, but also expected his readers to understand them in the context of contemporary scientific and economic debates. Covering a wide range of writers - from Sidney, Shakespeare, Cervantes to Swift, Smollett and Bulwer-Lytton - Dickens's novels reveal a multi-layered cosmos and supply their readers with richly woven nets of intertextuality. **Seven Kinds of Hell** [47 North](#) When Zoe Miller's cousin is abducted by a vicious Russian, she must come to grips with a haunting secret. Unknown to even her closest friends, she is a werewolf and a daughter of the "Fangborn," a hidden race of werewolves, vampires, and oracles. Zoe's attempt to rescue her cousin leads her on a quest for artifacts, forces her to renew family ties, and pit her own supernatural abilities against a dark and nefarious foe. **Touch the Dark: A Cassie Palmer Novel Volume 1 A Cassie Palmer Novel** [Penguin Group Australia](#) Cassandra Palmer can see the future and communicate with spirits - talents that make her attractive to the dead and the undead. The ghosts of the dead aren't usually dangerous; they just like to talk. . . . a lot. The undead are another matter. Like any sensible girl, Cassie tries to avoid vampires. But when the bloodsucking mafioso she escaped three years ago finds Cassie again with vengeance on his mind, she's forced to turn to the vampire Senate for protection. The undead senators won't help her for nothing, and Cassie finds herself working with one of their most powerful members, a dangerously seductive master vampire - and the price he demands may be more than Cassie is willing to pay. . . . **Report to the Legislature of the State of Ohio of the Commission Appointed Under Senate Bill No. 250 of the Laws of 1910: an Act to Provide for the Appointment of a Commission to Inquire Into the Question of Employer's Liability and Other Matters** [Anita Blake Vampire Hunter: The First Death](#) [Dungeon Masters](#) Awesome tools, rules, and adventure content for every Dungeon Master. If you're a Dungeons & Dragons player interested in taking on the role of the Dungeon Master, or if you're an experienced DM looking for more game advice, tools, and adventure content, the Dungeon Master's Kit™ has exactly what you need to build your own Dungeons & Dragons campaign and excite the imaginations of you and your players. This deluxe box contains rules and advice to help Dungeon Masters run games for adventurers of levels 1–30. It also includes useful DM tools such as a Dungeon Master's screen (with tables and rules printed on the inside), die-cut terrain tiles and monster tokens, and fold-out battle maps. Game components: • 96-page book of rules and advice for Dungeon Masters • 32-page monster book • Two 32-page adventures • 3 sheets of die-cut monster tokens • 2 double-sided battle maps • Fold-out Dungeon Master's screen **Caine Black Knife A Novel** [Del Rey](#) In Heroes Die and Blade of Tyshalle, Matthew Stover created a new kind of fantasy novel, and a new kind of hero to go with it: Caine, a street thug turned superstar, battling in a future where reality shows take place in another dimension, on a world where magic exists and gods are up close and personal. In that beautiful, savage land, Caine is an assassin without peer, a living legend born from one of the highest-rated reality shows ever made. That season, Caine almost single-handedly defeated—and all but exterminated—the fiercest of all tribes: the Black Knives. But the shocking truth of what really took place during that blood-drenched adventure has never been revealed. . . . until now. Thirty years later, Caine returns to the scene of his greatest triumph—some would say greatest crime—at the request of his adopted brother Orbek, the last of the true Black Knives. But where Caine goes, danger follows, and he soon finds himself back in familiar territory: fighting for his life against impossible odds, with the fate of two worlds hanging in the balance. Just the way Caine likes it. **The Harlequin An Anita Blake, Vampire Hunter Novel** [Penguin](#) Into Anita Blake's world—a world already overflowing with power-come creatures so feared that centuries-old vampires refuse to mention their names. **Martial Power 2** New options for fighters, rangers, rogues, and warlords... Sharpen your sword and tighten your bow! This must-have book is the latest in a line of player-friendly game supplements offering hundreds of new options for D&D® characters, specifically focusing on martial heroes. It provides new archetypal builds for fighters, rangers, rogues, and warlords, as well as new character powers, feats, paragon paths, and epic destinies. **Dear Rosie Hughes** [HarperCollins UK](#) 'A wonderful story of friendship, family and love' Sunday Times bestseller Milly Johnson A long lost friendship reconnected in letters, laughs and unforgettable life lessons... **Monster Manual 3 Roleplaying Game Core Rules** This core rulebook introduces an innovative monster stat block format, that makes running monsters easier for the Dungeon Master, and presents a horde of iconic monsters that fit into any campaign. **Usagi Yojimbo Vol 31 Hell Screen** "Collects issues #152-#158 of the Dark Horse comic book series Usagi Yojimbo, volume three, originally published from February 2016 through October 2016"—Copyright page. **Boundary Crossed** [47North](#) After her twin sister's brutal death, former US Army Sergeant Allison "Lex" Luther vowed to protect her niece, Charlie, from every possible danger. Then when two vampires attempted to kidnap the child, it quickly turned into a fight to the death—Lex's death, that is. Lex wakes up to two shocking discoveries: she has somehow survived the fight; and baby Charlie is a "null," gifted with the ability to weaken supernatural forces...and a target for evil creatures who want to control that power. Determined to guarantee a safe future for Charlie, Lex makes a deal with the local coven. She sets out with the dashing—and undead—Detective Quinn to track down who's responsible for the kidnapping, sharpening her magic skills along the way. But the closer she gets to the truth, the more dangerous her powers become, threatening to destroy everything—including herself. Boundary Crossed is a dark, thrilling glimpse into a magical world that will leave readers spellbound.