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### Winter's Tale

### As/A-level English Literature

Hodder Education Extensively researched, photocopiable material to assist your teaching of set texts with the AS and A2 specifications. The pack can be used as the basis of delivering lessons, for student research and preparation, for follow-up homework, or as cover work in the case of teacher absence.

### The Winter's Tale

### William Shakespeare

Hodder Education Student Text Guides are written by experienced teachers and examiners for the specific needs of students of AS/A-level English Literature, whether attempting a coursework assignment or revising for an examination. They are the perfect accompaniment to the set text, providing invaluable background and exam advice.

### Revived with Care

### John Fletcher's Plays on the British Stage, 1885-2020

Routledge This book presents a ground-breaking, comprehensive study of the modern performance history of plays in the John Fletcher canon, excluding his collaborations with Shakespeare. It examines how seventeen of Fletcher's plays have been interpreted in British productions. In addition, the book offers a consideration of the contexts in which these productions took place, from the early twentieth century 'Elizabethan Revival' to the more politicized theatrical cultures of the 1960s and beyond. Revived with Care opens a window on some of the theatrical developments of the past 135 years, in the context of radical changes in the presentation and reception of early modern drama, while for theatre practitioners it provides ideas and inspiration for exploring little-known but powerful plays in exciting new productions. The book will be of great interest to students, scholars and practitioners working in the field of theatre and performance studies.

### The Winter's Tale

Hodder Education For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for A-level) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style - Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification - Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at [www.philipallan.co.uk/literatureguidesonline](http://www.philipallan.co.uk/literatureguidesonline)

### Shakespeare on the Global Stage

### Performance and Festivity in the Olympic Year

Bloomsbury Publishing Long held as Britain's 'national poet', Shakespeare's role in the 2012 London Cultural Olympiad confirmed his status as a global icon in the modern world. From his prominent positioning in the Olympic and Paralympic ceremonies, to his major presence in the cultural programme surrounding the Games, including the Royal Shakespeare Company's World Shakespeare Festival and the Globe's Globe to Globe Festival, Shakespeare played a major role in the way the UK presented itself to its citizens and to the world. This collection explores the cultural forces at play in the construction, use and reception of Shakespeare during the 2012 Olympic Moment, considering what his presence says about culture, politics and identity in twenty-first century British and global life.

### The Spanish Tragedy

### A Critical Reader

Bloomsbury Publishing The Spanish Tragedy was the first 'revenge tragedy' on the English Renaissance stage: but for its influence, major dramas including The Revenger's Tragedy, The Duchess of Malfi and even Hamlet would not exist as they do. It is thus a key text for the study of Renaissance drama and normally appears in introductory undergraduate courses on Renaissance drama and Shakespeare. Despite its initial smash-hit status, after the closing of the theatres in 1642 the play was only once performed in Britain before its gradual revival in the 20th century. Following its first professional performance in 1973, the play has come to be recognised as a Renaissance classic, receiving frequent performance. This volume will bring together its most insightful and influential modern scholars to produce an edition read both by experts in the field and lovers of Thomas Kyd's drama.

### Cahiers Élisabéthains

Études sur la pré-renaissance et la renaissance anglaises.

### British Film Catalogue

### Two Volume Set - The Fiction Film/The Non-Fiction Film

Routledge First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

### The British Film Catalogue

### The Fiction Film

Routledge First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

### Malin and the Wolf Children

Author House Germany 1945. A young girl finds herself alone in a vast forest, amid post-war turmoil. As the countryside is ravaged by the final clashes of retreating and advancing troops, Malin has one thought in mind: She must head east, to find her family. Winter is approaching and, as she begins the long trek, she encounters a group of Wolf Children, the orphans of Germany parents killed in the war. They have gone feral in the forest, scavenging for food and shelter in sub-zero conditions with barely enough clothes to protect them from the snow and ice. But who is Lubina, the strange young woman who accompanies a group of these children? Is she to be trusted? Many dangers, fears, loves and obsessions will both bind and divide them until journey's end. This is the second of Skadi Winter's atmospheric and mysterious tales, set in the deep countryside of post-war Germany, amid a culture of ancient wisdom, the world of forest spirits, gods and superstitions.

## After She's Gone

Bonnier Zaffre Ltd. A gripping, twisty new thriller from the bestselling author of *The Ice Beneath Her*, perfect for fans of Will Dean's *Dark Pines*. A case as cold as the season. A profiler who can't remember. A killer ready to strike again. Psychological profiler Hanne Lagerlind-Schön and her partner, investigator Peter Lindgren are invited to the small, sleepy industrial town of Ormberg to investigate a cold case: ten years earlier a five-year-old girl's remains were found in a cairn near the town. But when a recurring memory problem resurfaces, Hanne struggles to keep track of the case. She begins keeping a diary, noting down everything she is likely to forget to keep up appearances so she doesn't lose her job. When the body of a woman is found at the cairn and one of Hanne's shoes is found nearby covered in the victim's blood, can Hanne's diary hold the key to what happened? How does this new murder connect to their old one? How can you put together what happened when the pieces keep fading away?

## Saul Bellow and American Transcendentalism

Peter Lang *Saul Bellow and American Transcendentalism* explores Saul Bellow's moral and philosophical affinity with the writers of American transcendentalism, especially Emerson and Whitman. Its focus is on the «vintage» Bellow, or his «mature» novels, from *Henderson the Rain King* (1959) to *The Dean's December* (1982). In these novels, Bellow highlights a moral crisis, arising from humankind's despiritualization and dehumanization, which, he believes, is responsible for an ongoing dichotomy in the modern world. Bellow describes this as a dichotomy of the «Cleans» and the «Dirties», in the context of American culture. To rectify this dichotomy and redeem humankind from its current «death-ridden» state, Bellow and his protagonists advance a vision of life that corresponds to the transcendental vision of dialogue and «double consciousness», or coordination and balance. Like Emerson, they advocate, «The mid-world is best... A man is a golden impossibility; the line he must walk is a hair's breadth». Comparable to Whitman, they urge the individual to «knit the knot of contrariety» and act as «an arbiter of the diverse».

## Water Angels

Hachette UK A married couple is found dead in their jacuzzi. Their adopted five-year-old daughter has vanished. Inspector Malin Fors, the troubled but brilliant star of the Linköping police force, is put in charge of the case. But this is a haunting mystery where the borders have been blurred: those between the living and the dead, between good and evil. Malin is only too aware of her own tendencies towards obsession and addiction. As the investigation takes a darker turn, forcing Malin to confront her own demons, will she hold out long enough to find the killer - and the missing girl - before it's too late?

## The Bible in Shakespeare

OUP Oxford Despite the widespread popular sense that the Bible and the works of Shakespeare are the two great pillars of English culture, and despite the long-standing critical recognition that the Bible was a major source of Shakespeare's allusions and references, there has never been a full-length, critical study of the Bible in Shakespeare's plays. *The Bible in Shakespeare* addresses this serious deficiency. Early chapters describe the post-Reformation explosion of Bible translation and the development of English biblical culture, compare the Church and the theater as cultural institutions (particularly in terms of the audience's auditory experience), and describe in general terms Shakespeare's allusive practice. Later chapters are devoted to interpreting Shakespeare's use of biblical allusion in a wide variety of plays, across the spectrum of genres: *King Lear* and *Job*, *Macbeth* and *Revelation*, the *Crucifixion* in the *Roman Histories*, Falstaff's anarchic biblical allusions, and variations on Adam, Eve, and the Fall throughout Shakespeare's dramatic career, from *Romeo and Juliet* to *The Winter's Tale*. *The Bible in Shakespeare* offers a significant new perspective on Shakespeare's plays, and reveals how the culture of early modern England was both dependent upon and fashioned out of a deep engagement with the interpreted Bible. The book's wide-ranging and interdisciplinary nature will interest scholars in a variety of fields: Shakespeare and English literature, allusion and intertextuality, theater studies, history, religious culture, and biblical interpretation. With growing scholarly interest in the impact of religion on early modern culture, the time is ripe for such a publication.

## Journal of the short story in English

### Peter Carey

### A Literary Companion

McFarland Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

## The London Stage 1940-1949

### A Calendar of Productions, Performers, and Personnel

Rowman & Littlefield This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1940 to December 31, 1949. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

## The Achievement of William Styron

University of Georgia Press The publication of *Sophie's Choice*, one of William Styron's greatest literary achievements, generated a new spark in the critical discussion of the author and is the main emphasis of the interview with Styron and one of the additional essays in this revised edition. The interview was conducted by Robert K. Morris; the essay on *Sophie's Choice* by Richard Pearce. Other essays include Jane Flanders on Styron's southern myth, Philip W. Leon on Styron's narrative technique, and Ardner R. Cheshire, Jr., and Mary S. Strine on *The Confessions of Nat Turner*. Originally published in 1975, *The Achievement of William Styron* was the first collection of critical essays on one of America's most distinguished contemporary fiction writers, and it has become a standard work. Essays from the original edition which are included in this revised edition are those by the editors, and by Louis D. Rubin, Jr., John O. Lyons, Jan B. Gordon, Robert Phillips, and George Core.

## The London Stage 1950-1959

### A Calendar of Productions, Performers, and Personnel

Rowman & Littlefield This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

## The British Film Catalogue, 1895-1970

### A Reference Guide

### Money and Schools

Routledge For both aspiring and experienced education leaders in school budgeting, finance, and resource management courses, *Money and Schools* explains and demonstrates the relationship between money and equality of educational opportunity in a way that is clear, precise, and engaging. Grounded in research and best practices, this book provides a broad overview of school finance, budgeting, and resource allocation, an understanding of the underlying economic, social, legal, and political principles that drive how schools are funded, as well as a detailed examination of day-to-day funding operations. Rich pedagogical features include chapter opening challenges, chapter drivers, point/counterpoint discussions, case studies, and recommended resources. This accessible and engaging book offers strong connections to real-world experiences and detailed information on pre-K-12 funding history, concepts, and current operations. New to this edition: Coverage of environmental sustainability and other emerging trends in this unprecedented uncertainty of schools' economic and social environment. Updates to references and overall funding changes since the previous edition. Revised end-of-chapter activities and additional resources that are aligned with the key concepts and content of each chapter. Updated supplemental downloads, including editable PowerPoints.

## Publishers' Trade List Annual

## Plays and Players

### Midwinter Blood

### A Thriller

Simon and Schuster Meet police superintendent Malin Fors: Talented. Troubled. With a sixth sense for the truth. Join her on a manhunt that takes her to the darkest corners of the human heart in this chilling first novel from Scandinavian crime writer Mons Kallentoft. WHEN THE ICE MELTS, WHAT REMAINS? Thirty-four years old, blond, single, divorced with a teenage daughter, Fors is the most driven superintendent who has ever worked on the police force in her small, isolated town. And the most talented. In her job, she is constantly moving through the borderland between life and death. Her path in life is violent and hazardous. Linköping, Sweden, is surrounded by a landscape of plains and forests—a fault line on the edges of society where time seems to have stood still and where some people live entirely according to their own rules. In the early hours of a frigid night, during the coldest February anyone can remember, the bloody body of an obese man, stripped bare and horribly mutilated, is found hanging from a lone oak tree in the middle of a frozen, snow-covered, and windswept plain not far from town. The young superintendent Malin Fors is assigned to the case. Together with her colleagues from the Investigation Section of Linköping's Crime Unit, she must track down the identity of the man in the tree and the reason why he ended up there. And at the same time they must follow in the frigid wake of a killer who has just begun his work. It is a manhunt that will take Malin into the darkest corners of the human heart where the sins of the past—hidden away—all too often wreak havoc from one generation to the next.

### Halliwell's Film and Video Guide

### The Western Humanities Review

### Riptide

Grand Central Publishing IN 1695, a notorious English pirate buried his bounty in a maze of booby-trapped tunnels on an island off the coast of Maine. In three hundred years, no one has breached this cursed and rocky fortress. Now a treasure hunter and his high-tech, million-dollar recovery team embark on the perfect operation to unlock the labyrinth's mysteries. First the computers fail. The then crewmen begin to die. The island has guarded its secrets for centuries, and it isn't letting them go—without a fight.

### Halliwell's Film Guide

### Scandinavica

### Isak Dinesen and the Engendering of Narrative

University of Chicago Press Although Isak Dinesen has been widely acclaimed as a popular writer, her work has received little sustained critical attention. In this revisionist study, Susan Hardy Aiken takes up the complex relations of gender, sexuality, and representation in Dinesen's narratives. Drawing on feminist, psychoanalytic, and post-structuralist theories, Aiken shows how the form and meaning of Dinesen's texts are affected by her doubled situations as a Dane who wrote in English, a European who lived for many years in Africa, and a woman who wrote under a male pseudonym within a male-centered literary tradition. In a series of readings that range across Dinesen's career, Aiken demonstrates that Dinesen persistently asserted the inseparability of gender and the engendering of narrative. She argues that Dinesen's texts anticipate in remarkable ways some of the most radical insights of contemporary literary theories, particularly those of French feminist criticism. Aiken also offers a major rereading of *Out of Africa* that both addresses its distinctiveness as a colonialist text and places it within Dinesen's larger oeuvre. In Aiken's account, Dinesen's work emerges as a compelling inquiry into sexual difference and the ways it informs culture, subjectivity, and the language that is their medium. This important book will at last give Isak Dinesen's work the prominence it deserves in literary studies.

### The British National Bibliography

### Halliwell's Film, Video & DVD Guide

### Revisiting the Entrepreneurial Mind

### Inside the Black Box: An Expanded Edition

Springer The book explores various aspects of cognitive and motivational psychology as they impact entrepreneurial behavior. Building upon the 2009 volume, *Understanding the Entrepreneurial Mind*, the editors and contributors explore the cognitions, motivations, passions, intentions, perceptions, and emotions associated with entrepreneurial behaviors, in each case preserving their original chapters and enhancing them with thoughtful and targeted updates, reflecting on the most recent developments in theory and practice, telling the story of what has transpired in the last decade in the field of entrepreneurial psychology. The volume addresses such questions as: Why do some people start business and others do not? Is entrepreneurship a natural quality or can it be taught? Do entrepreneurs think differently from others? While there is a great deal of literature exploring the dynamics of new firm creation, policies to promote innovation and technology transfer, and the psychology of creativity, research on entrepreneurial mindset or cognition is relatively new, and draws largely from such related fields as organizational behavior, cognitive and social psychology, career development, and consumer research. In this book, editors Brännback and Carsrud have reassembled the contributors to *Understanding the Entrepreneurial Mind* to discuss new research paradigms given their vantage point years after the original volume was published. Featuring the most current literature references, *Revisiting the Entrepreneurial Mind* continues to challenge conventional approaches to entrepreneurship and articulate an agenda for future research.

### Critical Companion to Flannery O'Connor

Infobase Publishing Examines the life and writings of Flannery O'Connor, including detailed synopses of her works, explanations of literary terms, biographies of friends and family, and social and historical influences.

### The Complete Index to Literary Sources in Film

Walter de Gruyter

### Library Journal

### Library Journal

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called *Junior libraries*, 1954-May 1961). Also issued separately.

### The Mermaid Summer

HarperCollins With the help of her brother, Jon, nine-year-old Anna daringly seeks to discover the secret means to undo a mermaid's curse upon their grandfather.

### Seven Gothic Tales

### The Big Screen Comedies of Mel Brooks

McFarland Mel Brooks is often regarded as one of Hollywood's funniest men, thanks to such highly successful films as *The Producers*, *Blazing Saddles*, and *Young Frankenstein*. His films do have a tendency to turn out much like the jokes that comprise them—hit-or-miss, one minute shoot-the-moon brilliant and the next minute well short of laughs. This work provides a thorough synopsis and thematic

analysis for each of his twelve films along with complete cast and production credits: *The Producers* (1968), *The Twelve Chairs* (1970), *Blazing Saddles* (1974), *Young Frankenstein* (1974), *Silent Movie* (1976), *High Anxiety* (1977), *History of the World—Part 1* (1981), *To Be or Not to Be* (1983), *Spaceballs* (1987), *Life Stinks* (1991), *Robin Hood: Men in Tights* (1993), and *Dracula: Dead and Loving It* (1995).