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CROP PRODUCTION

SUMMARY

THE CAMBRIDGE ECONOMIC HISTORY OF LATIN AMERICA

THE LONG TWENTIETH CENTURY

UNITED STATES OF LATIN AMERICA

MIT Press This publication documents the exhibition "United States of Latin America," held at the Museum of Contemporary Art Detroit (MOCAD), in collaboration with the Kadist Art Foundation. Bringing together their shared and ongoing engagement with artistic practices from Latin America, Jens Hoffmann and Pablo León de la Barra have assembled one of the most significant contemporary survey's of recent art from the region. Hoffmann and de la Barra's project draws attention not only to the geographic territories of Latin America itself, but also to its relation within the wider scope of the Americas, and its position in a global artistic context. This book offers a framework for critical insight into artworks dealing with crucial social, industrial, or ecological concerns, and also for interrogating the very categories and terminologies used to construct the notion of Latin America. This catalogue includes a conversation between Stefan Benchoam, Fernanda Brenner, Eduardo Carrera, Camila Marambio, and Marina Reyes Franco (moderated by Heidi Rabben), a glossary, a reflective essay by Hoffmann "after the fact," and images from the exhibition. Copublished with Museum of Contemporary Art Detroit and Kadist Art Foundation
Contributors Stefan Benchoam, Fernanda Brenner, Eduardo Carrera, Jens Hoffmann, Pablo León de la Barra, Camila Marambio, Heidi Rabben, Marina Reyes Franco

GREEN HISTORY

A READER IN ENVIRONMENTAL LITERATURE, PHILOSOPHY AND POLITICS

Routledge **Green History** traces the development of ecological writing through history and forms a broad critical review of green ideas and movements reinforcing the importance of environmental concern and action in our own time. Animal rights, ecology as science, feminism, green fascism/socialism/anarchism, land reform, peaceful protest, industrialization, ancient ecology, evolution, grassroots activism, philosophical holism, recycling, Taoism, demographics, utopias, sustainability, spiritualism ...all these issues and many more are discussed. Authors include Alice Walker on massacre in the City of Brotherly Love, Aldous Huxley on progress, Lewis Mumford on the organic outlook, Engels on natural dialectics, Thoreau on the frontier life, the Shelleys on vegetarianism and playing God, Bacon on the New Atlantis, Hildegard of Bingen on green vigour, the unknown writer of the Bodhisattva and the Hungry Tigress and Plato on soil erosion. Each article is set within its historical and thematic context. A full introduction and a guide to further reading are also provided.