

Online Library Who Wrote The New Testament Making Of Christian Myth Burton L Mack

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KEY=NEW - HOBBS BROOKLYN

WHO WROTE THE NEW TESTAMENT?

THE MAKING OF THE CHRISTIAN MYTH

Harper Collins *The Making of the Christian Myth* Commencing in mid February 2004, SBS TV (Australia) will run a two-part documentary based on this title. In this groundbreaking and controversial book, Burton Mack brilliantly exposes how the Gospels are fictional mythologies created by different communities for various purposes and are only distantly related to the actual historical Jesus. Mack's innovative scholarship which boldly challenges traditional Christian understanding' will change the way you approach the New Testament and think about how Christianity arose. The clarity of Mack's prose and the intelligent pursuit of his subject make compelling reading. Mack's investigation of the various groups and strands of the early Christian community out of which were generated the texts of Christianity's first anthology of religious literature and makes sense of a topic that has been confusing.

LOST SCRIPTURES

BOOKS THAT DID NOT MAKE IT INTO THE NEW TESTAMENT

Oxford University Press *A companion volume to Lost Christianities, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypes and Secret Books, and brief introductions to each. History Dual Main. (Scripture)*

THE MAKING OF THE NEW TESTAMENT DOCUMENTS

BRILL *This volume identifies and investigates literary traditions and their implications for the authorship and dating of the Gospels and the letters of the New Testament. Ellis argues that the Gospels and the letters are products of the corporate authorship of four allied apostolic missions and not the creation of individual authors.*

THE JEFFERSON BIBLE

Wyatt North Publishing, LLC *The Jefferson Bible, or The Life and Morals of Jesus of Nazareth as it is formally titled, was a book constructed by Thomas Jefferson in the latter years of his life by cutting and pasting numerous sections from various Bibles as extractions of the doctrine of Jesus. Jefferson's composition excluded sections of the New Testament containing supernatural aspects as well as perceived misinterpretations he believed had been added by the Four Evangelists. In 1895, the Smithsonian Institution under the leadership of librarian Cyrus Adler purchased the original Jefferson Bible from Jefferson's great-granddaughter Carolina Randolph for \$400. A conservation effort commencing in 2009, in partnership with the museum's Political History department, allowed for a public unveiling in an exhibit open from November 11, 2011, through May 28, 2012, at the National Museum of American History.*

A HISTORY OF THE BIBLE

THE STORY OF THE WORLD'S MOST INFLUENTIAL BOOK

Viking *In Western culture, the Bible is monolithic. John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. He further argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording - which is impossible to determine - and focus instead on the broader meanings of scripture.*

CONSTANTINE'S BIBLE

POLITICS AND THE MAKING OF THE NEW TESTAMENT

Fortress Press *Most college and seminary courses on the New Testament include discussions of the process that gave shape to the New Testament. David Dungan re-examines the primary source for the history, the Ecclesiastical History of the fourth-century Bishop Eusebius of Caesarea, in the light of Hellenistic political thought. He reaches new conclusions: that we usually use the term "canon" incorrectly; that the legal imposition of a "canon" or "rule" upon scripture was a fourth- and fifth-century phenomenon enforced with the power of the Roman imperial government; that the forces shaping the New Testament canon are much earlier than the second-century crisis occasioned by Marcion, and that they are political forces. Dungan discusses how the scripture selection process worked, book-by-book, as he examines the criteria used-and not used-to make these decisions. He describes the consequences of the emperor Constantine's tremendous achievement in transforming orthodox, Catholic Christianity into imperial Christianity. --From publisher's description.*

THE MAKING OF THE NEW TESTAMENT

ORIGIN, COLLECTION, TEXT & CANON

InterVarsity Press *This revised and expanded edition of The Making of the New Testament is a fascinatingly detailed introduction to the origin, collection, copying and canonizing of the New Testament documents. Here Arthur Patzia explains how biblical scholars have studied the trail of clues and pieced together the story of these books.*

THE MAKING OF THE BIBLE

FROM THE FIRST FRAGMENTS TO SACRED SCRIPTURE

Harvard University Press *The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, The Making of the Bible is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.*

WHO WROTE THE BIBLE?

Simon and Schuster *A much anticipated reissue of Who Wrote the Bible?—the contemporary classic the New York Times Book Review called “a thought-provoking [and] perceptive guide” that identifies the individual writers of the Pentateuch and explains what they can teach us about the origins of the Bible. For thousands of years, the prophet Moses was regarded as the sole author of the first five books of the Bible, known as the Pentateuch. According to tradition, Moses was divinely directed to write down foundational events in the history of the world: the creation of humans, the worldwide flood, the laws as they were handed down at Mt. Sinai, and the cycle of Israel's enslavement and liberation from Egypt. However, these stories—and their frequent discrepancies—provoke questions: why does the first chapter in Genesis say that man and woman were made in God's image, while the second says that woman was made from man's rib? Why does one account of the flood say it lasted forty days, while another records no less than one hundred? And why do some stories reflect the history of southern Judah, while others seem sourced from northern Israel? Originally published in 1987, Richard Friedman's Who Wrote the Bible? joins a host of modern scholars who show that the Pentateuch was written by at least four distinct voices—separated by borders, political alliances, and particular moments in history—then connected by brilliant editors. Rather than cast doubt onto the legitimacy of the Bible, Friedman uses these divergent accounts to illuminate a text that was written by real people. Friedman's seminal and bestselling text is a comprehensive and authoritative answer to the question: just who exactly wrote the Bible?*

THE MAKING OF THE NEW TESTAMENT

BoD - Books on Demand *Reproduction of the original: The Making of the New Testament by Benjamin W. Bacon*

REVELATION

Canongate Books *The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these,*

empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

THE MAKING OF THE BIBLE

FROM THE FIRST FRAGMENTS TO SACRED SCRIPTURE

[Harvard University Press](#) *The authoritative new account of the Bible's origins, illuminating the 1,600-year tradition that shaped the Christian and Jewish holy books as millions know them today. The Bible as we know it today is best understood as a process, one that begins in the tenth century BCE. In this revelatory account, a world-renowned scholar of Hebrew scripture joins a foremost authority on the New Testament to write a new biography of the Book of Books, reconstructing Jewish and Christian scriptural histories, as well as the underappreciated contest between them, from which the Bible arose. Recent scholarship has overturned popular assumptions about Israel's past, suggesting, for instance, that the five books of the Torah were written not by Moses but during the reign of Josiah centuries later. The sources of the Gospels are also under scrutiny. Konrad Schmid and Jens Schröter reveal the long, transformative journeys of these and other texts en route to inclusion in the holy books. The New Testament, the authors show, did not develop in the wake of an Old Testament set in stone. Rather the two evolved in parallel, in conversation with each other, ensuring a continuing mutual influence of Jewish and Christian traditions. Indeed, Schmid and Schröter argue that Judaism may not have survived had it not been reshaped in competition with early Christianity. A remarkable synthesis of the latest Old and New Testament scholarship, *The Making of the Bible* is the most comprehensive history yet told of the world's best-known literature, revealing its buried lessons and secrets.*

THE EPISTLE OF PAUL THE APOSTLE TO THE ROMANS

[Canongate Books](#) *Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell*

THE GOSPEL ACCORDING TO MARK

[Canongate Books](#) *The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave*

THE GOSPEL ACCORDING TO MATTHEW

AUTHORIZED KING JAMES VERSION

[Canongate U.S.](#) *The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.*

THE HISTORICAL RELIABILITY OF THE NEW TESTAMENT

COUNTERING THE CHALLENGES TO EVANGELICAL CHRISTIAN BELIEFS

[B&H Publishing Group](#) *Questions about the reliability of the New Testament are commonly raised today both by biblical scholars and popular media. Drawing on decades of research, Craig Blomberg addresses all of the major objections to the historicity of the New Testament in one comprehensive volume. Topics addressed include the formation of the Gospels, the transmission of the text, the formation of the canon, alleged contradictions, the relationship between Jesus and Paul, supposed Pauline forgeries, other gospels, miracles, and many more. Historical corroborations of details from all parts of the New Testament are also presented throughout. The *Historical Reliability of the New Testament* marshals the latest scholarship in responding to New Testament objections, while remaining accessible to non-specialists.*

COLD-CASE CHRISTIANITY

A HOMICIDE DETECTIVE INVESTIGATES THE CLAIMS OF THE GOSPELS

[David C Cook](#) *Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.*

THE ACTS OF THE APOSTLES

[Canongate Books](#) *Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James*

FROM JESUS TO CHRIST

THE ORIGINS OF THE NEW TESTAMENT IMAGES OF JESUS (SECOND EDITION)

[Yale University Press](#) *"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor**

TEXTUAL SCHOLARSHIP AND THE MAKING OF THE NEW TESTAMENT

[Oxford University Press](#) *The book is going through its biggest revolution since Gutenberg. Thanks to computer tools and electronic publication, the concept and realization of critical editions are being rethought. David C. Parker looks at how new methodology changes what an edition is for and how we use it, using the example of the New Testament texts.*

MAKING SENSE OF THE BIBLE [LEADER GUIDE]

REDISCOVERING THE POWER OF SCRIPTURE TODAY

[Abingdon Press](#) *In this six week video study, Adam Hamilton explores the key points in his new book, *Making Sense of the Bible*. With the help of this Leader Guide, groups learn from Hamilton as his video presentations lead groups through the book, focusing on the most important questions we ask about the Bible, its origins and meaning.*

COMMENTARY ON THE NEW TESTAMENT USE OF THE OLD TESTAMENT

[Baker Books](#) *Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of *Philippians in the Baker Exegetical Commentary on the New Testament*) on Galatians and Philippians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation*

WHAT THE NEW TESTAMENT AUTHORS REALLY CARED ABOUT, SECOND EDITION

A SURVEY OF THEIR WRITINGS

[Kregel Academic](#)

BEHIND THE SCENES OF THE NEW TESTAMENT

[Intervarsity Press](#) *Paul Barnett traces the church from the Gospels to Revelation, anchoring events recorded in the New Testament within the historical, political and social context of the Roman Empire.*

THE COMPOSITION OF THE PENTATEUCH

RENEWING THE DOCUMENTARY HYPOTHESIS

Yale University Press For well over two centuries the question of the composition of the Pentateuch has been among the most central and hotly debated issues in the field of biblical studies. In this book, Joel Baden presents a fresh and comprehensive argument for the Documentary Hypothesis. Critically engaging both older and more recent scholarship, he fundamentally revises and reorients the classical model of the formation of the Pentateuch. Interweaving historical and methodological chapters with detailed textual case studies, Baden provides a critical introduction to the history of Pentateuchal scholarship, discussions on the most pressing issues in the current debate, and a practical model for the study of the biblical text.

THE QUESTION OF CANON

CHALLENGING THE STATUS QUO IN THE NEW TESTAMENT DEBATE

Inter-Varsity Press For many years now, the topic of the New Testament canon has been the main focus of my research and writing. It is an exciting field of study that probes into questions that have long fascinated both scholars and laymen alike, namely when and how these 27 books came to be regarded as a new scriptural deposit. But, the story of the New Testament canon is bigger than just the 'when' and the 'how'. It is also, and perhaps most fundamentally, about the 'why'. Why did Christians have a canon at all? Does the canon exist because of some later decision or action of the second- or third-century church? Or did it arise more naturally from within the early Christian faith itself? Was the canon an extrinsic phenomenon, or an intrinsic one? These are the questions this book is designed to address. And these are not micro questions, but macro ones. They address foundational and paradigmatic issues about the way we view the canon. They force us to consider the larger framework through which we conduct our research - whether we realized we had such a framework or not. Of course, we are not the first to ask such questions about why we have a canon. Indeed, for many scholars this question has already been settled. The dominant view today, as we shall see below, is that the New Testament is an extrinsic phenomenon; a later ecclesiastical development imposed on books originally written for another purpose. This is the framework through which much of modern scholarship operates. And it is the goal of this volume to ask whether it is a compelling one. To be sure, it is no easy task challenging the status quo in any academic field. But, we should not be afraid to ask tough questions. Likewise, the consensus position should not be afraid for them to be asked.

CODEX SINAITICUS

Codex Sinaiticus is one of the world's most remarkable books. Written in Greek in the fourth century, it is the oldest surviving complete New Testament, and one of the two oldest manuscripts of the whole Bible. No other early manuscript of the Christian Bible has been so extensively corrected, and the significance of Codex Sinaiticus for the reconstruction of the Christian Bible's original text, the history of the Bible and the history of western book making is immense. Since 2002, a major international project has been creating an electronic version of the manuscript. This magnificent printed facsimile reunites the text, now divided between the British Library, the National Library of Russia, St Catherine's Monastery, Mt Sinai and Leipzig University Library.

JESUS, INTERRUPTED

REVEALING THE HIDDEN CONTRADICTIONS IN THE BIBLE (AND WHY WE DON'T KNOW ABOUT THEM)

Harper Collins Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

INSPIRATION

TOWARDS A CHRISTIAN INTERPRETATION OF BIBLICAL INSPIRATION

Oxford University Press This book anchors its study of inspiration firmly in the Scriptures and examines the inspired nature of the Bible and its inspiring impact.

JESUS OUTSIDE THE NEW TESTAMENT

AN INTRODUCTION TO THE ANCIENT EVIDENCE

Wm. B. Eerdmans Publishing Presents evidence and information, aside from the Christian scriptures, on the life and teaching of Jesus Christ. Features excerpts in Roman correspondence and the early Christian writings known as the "New Testament Apocrypha".

THE MAKING OF THE NEW TESTAMENT

ORIGIN, COLLECTION, TEXT AND CANON

Apollos This revised and expanded edition of *The Making of the New Testament* is a textbook introduction to the origin, collection, copying and canonizing of the New Testament documents. --from publisher description.

WHEN GOD SPOKE GREEK

THE SEPTUAGINT AND THE MAKING OF THE CHRISTIAN BIBLE

Oxford University Press Most readers do not know about the Bible used almost universally by early Christians, or about how that Bible was birthed, how it grew to prominence, and how it differs from the one used as the basis for most modern translations. Although it was one of the most important events in the history of our civilization, the translation of the Hebrew Scriptures into Greek in the third century BCE is an event almost unknown outside of academia. Timothy Michael Law offers the first book to make this topic accessible to a wider audience. Retrospectively, we can hardly imagine the history of Christian thought, and the history of Christianity itself, without the Old Testament. When the Emperor Constantine adopted the Christian faith, his fusion of the Church and the State ensured that the Christian worldview (which by this time had absorbed Jewish ideals that had come to them through the Greek translation) would leave an imprint on subsequent history. This book narrates in a fresh and exciting way the story of the Septuagint, the Greek Scriptures of the ancient Jewish Diaspora that became the first Christian Old Testament.

THE GOSPEL ACCORDING TO JOHN

AUTHORIZED KING JAMES VERSION

Canongate U.S. The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

FORGED

WRITING IN THE NAME OF GOD--WHY THE BIBLE'S AUTHORS ARE NOT WHO WE THINK THEY ARE

Harper Collins Bart D. Ehrman, the *New York Times* bestselling author of *Jesus, Interrupted* and *God's Problem* reveals which books in the Bible's New Testament were not passed down by Jesus's disciples, but were instead forged by other hands—and why this centuries-hidden scandal is far more significant than many scholars are willing to admit. A controversial work of historical reporting in the tradition of Elaine Pagels, Marcus Borg, and John Dominic Crossan, Ehrman's *Forged* delivers a stunning explication of one of the most substantial—yet least discussed—problems confronting the world of biblical scholarship.

GOSPEL PRINCIPLES

The Church of Jesus Christ of Latter-day Saints *A Study Guide and a Teacher's Manual Gospel Principles* was written both as a personal study guide and as a teacher's manual. As you study it, seeking the Spirit of the Lord, you can grow in your understanding and testimony of God the Father, Jesus Christ and His Atonement, and the Restoration of the gospel. You can find answers to life's questions, gain an assurance of your purpose and self-worth, and face personal and family challenges with faith.

THE ENCYCLOPAEDIA BRITANNICA

A DICTIONARY OF ARTS, SCIENCES, LITERATURE AND GENERAL INFORMATION (VOLUME I) A TO ANDROPHAGI

Alpha Edition This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

FROM GOD TO US

HOW WE GOT OUR BIBLE

Moody Pub An introduction to the Bible's origin, history, and development, and including charts, photographs, and indices, and addressing inspiration, canonicity, major manuscripts and recent discoveries,

textual criticism, Greek and Latin translations, and modern English translations.

RELIGION IN THE CONTEMPORARY WORLD

A SOCIOLOGICAL INTRODUCTION

John Wiley & Sons In the new edition of this widely praised text, Alan Aldridge examines the complex realities of religious belief, practice and institutions. Religion is a powerful and controversial force in the contemporary world, even in supposedly secular societies. Almost all societies seek to cultivate religions and faith communities as sources of social stability and engines of social progress. They also try to combat real and imagined abuses and excess, regulating cults that brainwash vulnerable people, containing fundamentalism that threatens democracy and the progress of science, and identifying terrorists who threaten atrocities in the name of religion. The third edition has been carefully revised to make sure it is fully up to date with recent developments and debates. Major themes in the revised edition include the recently erupted 'culture war' between progressive secularists and conservative believers, the diverse manifestations of 'fundamentalism' and their impact on the wider society, new individual forms of religious expression in opposition to traditional structures of authority, and the backlash against 'multiculturalism' with its controversial implications for the social integration of ethnic and religious minority communities. Impressive in its scholarly analysis of a vibrant and challenging aspect of human societies, the third edition will appeal strongly to students taking courses in the sociology of religion and religious studies, as well as to everyone interested in the place of religion in the contemporary world.

LOST SCRIPTURES

BOOKS THAT DID NOT MAKE IT INTO THE NEW TESTAMENT

Oxford University Press While most people think that the twenty-seven books of the New Testament are the only sacred writings of the early Christians, this is not at all the case. A companion volume to Bart Ehrman's *Lost Christianities*, this book offers an anthology of up-to-date and readable translations of many non-canonical writings from the first centuries after Christ--texts that have been for the most part lost or neglected for almost two millennia. Here is an array of remarkably varied writings from early Christian groups whose visions of Jesus differ dramatically from our contemporary understanding. Readers will find Gospels supposedly authored by the apostle Philip, James the brother of Jesus, Mary Magdalen, and others. There are Acts originally ascribed to John and to Thecla, Paul's female companion; there are Epistles allegedly written by Paul to the Roman philosopher Seneca. And there is an apocalypse by Simon Peter that offers a guided tour of the afterlife, both the glorious ecstasies of the saints and the horrendous torments of the damned, and an Epistle by Titus, a companion of Paul, which argues page after page against sexual love, even within marriage, on the grounds that physical intimacy leads to damnation. In all, the anthology includes fifteen Gospels, five non-canonical Acts of the Apostles, thirteen Epistles, a number of Apocalypses and Secret Books, and several Canon lists. Ehrman has included a general introduction, plus brief introductions to each piece. This important anthology gives readers a vivid picture of the range of beliefs that battled each other in the first centuries of the Christian era.

MAKING SENSE OF THE NEW TESTAMENT

THREE CRUCIAL QUESTIONS

Baker Academic Answers three crucial questions about the New Testament, including concerns about relevance, application, and claims that Paul's teachings differ from those of Jesus.