

---

# Read Book White Out The Secret Life Of Heroin Michael W Clune

---

When people should go to the ebook stores, search commencement by shop, shelf by shelf, it is in point of fact problematic. This is why we offer the book compilations in this website. It will very ease you to look guide **White Out The Secret Life Of Heroin Michael W Clune** as you such as.

By searching the title, publisher, or authors of guide you in fact want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best area within net connections. If you set sights on to download and install the White Out The Secret Life Of Heroin Michael W Clune, it is certainly easy then, past currently we extend the join to purchase and create bargains to download and install White Out The Secret Life Of Heroin Michael W Clune appropriately simple!

---

**KEY=WHITE - MOYER FRANKLIN**

---

**WHITE OUT**

---

**THE SECRET LIFE OF HEROIN**

---

*Hazelden Publishing [White Out](#)*

---

**WRITING AGAINST TIME**

---

*Stanford University Press* For centuries, a central goal of art has been to make us see the world with new eyes. Thinkers from Edmund Burke to Elaine Scarry have understood this effort as the attempt to create new forms. But as anyone who has ever worn out a song by repeated listening knows, artistic form is hardly immune to sensation-killing habit. Some of our most ambitious writers—Keats, Proust, Nabokov, Ashbery—have been obsessed by this problem. Attempting to create an image that never gets old, they experiment with virtual, ideal forms. Poems and novels become workshops, as fragments of the real world are scrutinized for insights and the shape of an ideal artwork is pieced together. These writers, voracious in their appetite for any knowledge that will further their goal,

find help in unlikely places. The logic of totalitarian regimes, the phenomenology of music, the pathology of addiction, and global commodity exchange furnish them with tools and models for arresting neurobiological time. Reading central works of the past two centuries in light of their shared ambition, Clune produces a revisionary understanding of some of our most important literature.

---

## **GAMELIFE**

---

### **A MEMOIR**

---

*Farrar, Straus and Giroux* You have been awakened. Floppy disk inserted, computer turned on, a whirring, and then this sentence, followed by a blinking cursor. So begins *Suspended*, the first computer game to obsess seven-year-old Michael, to worm into his head and change his sense of reality. Thirty years later he will write: "Computer games have taught me the things you can't learn from people." *Gamelife* is the memoir of a childhood transformed by technology. Afternoons spent gazing at pixelated maps and mazes train Michael's eyes for the uncanny side of 1980s suburban Illinois. A game about pirates yields clues to the drama of cafeteria politics and locker-room hazing. And in the year of his parents' divorce, a spaceflight simulator opens a hole in reality. In telling the story of his youth through seven computer games, Michael W. Clune captures the part of childhood we live alone.

---

## **DEAR HEROIN**

---

### **A MEMOIR OF GOODBYES**

---

*Dear Heroin: A Memoir of Goodbyes* is a powerful book that tells the story of Linda, her son, and the fight to save him from his heroin addiction. Linda walks with her son through his darkness and her own, with nights filled with fear as he relapses time and time again. When he dies by suicide, one horrific journey ends and a new one begins: an unending journey of loss whose pain has no words. A journey no mother ever plans to undertake. But with the support of God, family, and friends, Linda finds something she desperately needs: hope. Within that hope, she finds the strength to persevere and discovers a vibrant richness she didn't possess before. Linda becomes a beacon of light for others, especially parents walking this same path. *Dear Heroin* is an inspirational tale of life, death, and finding new life again.

---

## **A DEFENSE OF JUDGMENT**

---

*University of Chicago Press* Teachers of literature make judgments about value. They tell their students which works are powerful, beautiful, surprising, strange, or insightful—and thus, which are more worthy of time and attention than others. Yet the field of literary

studies has largely disavowed judgments of artistic value on the grounds that they are inevitably rooted in prejudice or entangled in problems of social status. For several decades now, professors have called their work value-neutral, simply a means for students to gain cultural, political, or historical knowledge. Michael W. Clune's provocative book challenges these objections to judgment and offers a positive account of literary studies as an institution of aesthetic education. It is impossible, Clune argues, to separate judgments about literary value from the practices of interpretation and analysis that constitute any viable model of literary expertise. Clune envisions a progressive politics freed from the strictures of dogmatic equality and enlivened by education in aesthetic judgment, transcending consumer culture and market preferences. Drawing on psychological and philosophical theories of knowledge and perception, Clune advocates for the cultivation of what John Keats called "negative capability," the capacity to place existing criteria in doubt and to discover new concepts and new values in artworks. Moving from theory to practice, Clune takes up works by Keats, Emily Dickinson, Gwendolyn Brooks, Samuel Beckett, and Thomas Bernhard, showing how close reading—the profession's traditional key skill—harnesses judgment to open new modes of perception.

---

## DREAMLAND

---

### THE TRUE TALE OF AMERICA'S OPIATE EPIDEMIC

---

*Bloomsbury Publishing USA Winner of the NBCC Award for General Nonfiction Named on Amazon's Best Books of the Year 2015-- Michael Botticelli, U.S. Drug Czar (Politico) Favorite Book of the Year--Angus Deaton, Nobel Prize Economics (Bloomberg/WSJ) Best Books of 2015--Matt Bevin, Governor of Kentucky (WSJ) Books of the Year--Slate.com's 10 Best Books of 2015--Entertainment Weekly's 10 Best Books of 2015 --Buzzfeed's 19 Best Nonfiction Books of 2015--The Daily Beast's Best Big Idea Books of 2015--Seattle Times' Best Books of 2015--Boston Globe's Best Books of 2015--St. Louis Post-Dispatch's Best Books of 2015--The Guardian's The Best Book We Read All Year--Audible's Best Books of 2015--Texas Observer's Five Books We Loved in 2015--Chicago Public Library's Best Nonfiction Books of 2015* From a small town in Mexico to the boardrooms of Big Pharma to main streets nationwide, an explosive and shocking account of addiction in the heartland of America. In 1929, in the blue-collar city of Portsmouth, Ohio, a company built a swimming pool the size of a football field; named Dreamland, it became the vital center of the community. Now, addiction has devastated Portsmouth, as it has hundreds of small rural towns and suburbs across America--addiction like no other the country has ever faced. How that happened is the riveting story of Dreamland. With a great reporter's narrative skill and the storytelling ability of a novelist, acclaimed journalist Sam Quinones weaves together two classic tales of capitalism run amok whose unintentional collision has been catastrophic. The unfettered prescribing of pain medications during the 1990s reached its peak in Purdue Pharma's campaign to market OxyContin, its new, expensive--extremely addictive--miracle painkiller. Meanwhile, a massive influx of black tar

heroin--cheap, potent, and originating from one small county on Mexico's west coast, independent of any drug cartel--assaulted small town and mid-sized cities across the country, driven by a brilliant, almost unbeatable marketing and distribution system. Together these phenomena continue to lay waste to communities from Tennessee to Oregon, Indiana to New Mexico. Introducing a memorable cast of characters--pharma pioneers, young Mexican entrepreneurs, narcotics investigators, survivors, and parents--Quinones shows how these tales fit together. *Dreamland* is a revelatory account of the corrosive threat facing America and its heartland.

---

## HOW TO STOP TIME

---

### HEROIN FROM A TO Z

---

*Virago Press* In a coolly dispassionate voice, Ann Marlowe has created a mock dictionary in order to dissect her addiction to - and her eventual rejection of - heroin. Each entry, varying from the anecdotal to the analytical, describes the allure and the degradation of the drug, set against the story of her own life. Without glamorizing it, she explores the seduction of the drug and honestly reveals heroin's temporary deep satisfaction, before finally casting the drug aside as a failed, even abusive, lover, a negligent spouse, a one-way ultimately doomed relationship. Her journey through heroin is a cerebral tale grounded in an exploration of emotional life. Throughout, her tone is ironic and searching and her alphabetical voyage provides an insight into the twilight world of drug addiction.

---

## STRUNG OUT

---

### ONE LAST HIT AND OTHER LIES THAT NEARLY KILLED ME

---

*Harlequin* "This is a story she needed to tell; and the rest of the country needs to listen." — New York Times Book Review "This vital memoir will change how we look at the opioid crisis and how the media talks about it. A deeply moving and emotional read, *STRUNG OUT* challenges our preconceived ideas of what addiction looks like." —Stephanie Land, New York Times bestselling author of *Maid* In this deeply personal and illuminating memoir about her fifteen-year struggle with heroin, Khar sheds profound light on the opioid crisis and gives a voice to the over two million people in America currently battling with this addiction. Growing up in LA, Erin Khar hid behind a picture-perfect childhood filled with excellent grades, a popular group of friends and horseback riding. After first experimenting with her grandmother's expired painkillers, Khar started using heroin when she was thirteen. The drug allowed her to escape from pressures to be perfect and suppress all the heavy feelings she couldn't understand. This fiercely honest memoir explores how heroin shaped every aspect of her life for the next fifteen years and details the various lies she told herself, and others, about her drug use. With enormous heart and wisdom, she shows how the shame and stigma surrounding addiction, which fuels

denial and deceit, is so often what keeps addicts from getting help. There is no one path to recovery, and for Khar, it was in motherhood that she found the inner strength and self-forgiveness to quit heroin and fight for her life. Strung Out is a life-affirming story of resilience while also a gripping investigation into the psychology of addiction and why people turn to opioids in the first place.

---

## **WHITE OUT**

---

---

### **THE SECRET LIFE OF HEROIN**

---

*Simon and Schuster* Clune's gripping account of life inside the heroin underground reads like no other, as we enter the mind of the addict and navigate the world therein. How do you describe an addiction in which the drug of choice creates a hole in your memory, a "white out," so that every time you use it is the first time--new, fascinating, and vivid? Michael W. Clune's original, edgy yet literary telling of his own story takes us straight inside such an addiction--what he calls the Memory Disease. With black humor and quick, rhythmic prose, Clune's gripping account of life inside the heroin underground reads like no other, as we enter the mind of the addict and navigate the world therein. Clune whisks us between the streets of Baltimore and the university campus, revealing his dual life while a graduate student teaching literature. We spiral downward with Clune--from nodding off in an abandoned row-house with a one-armed junkie and a murderous Jesus freak to scanning a crowded lecture hall for an enemy with a gun. After experiencing his descent into addiction, we go with him through detox, treatment, and finally into recovery as he returns to his childhood home and to the world of color. It is there that the Memory Disease and his heroin-induced white out begins to fade.

---

## **OUR BROKEN WING**

---

---

### **CONTROVERSIAL TREATMENT CURES MY SON'S HEROIN ADDICTION**

---

*Createspace Independent Publishing Platform* Turmoil, tears and miracles inspired the sharing of a mother's journey through childhood cancer and the perils of drug addiction. Miraculous events send Mother Nature to cure my son's heroin addiction. Two mothers, Mother Nature and myself worked together to slay the dragon

---

## **HEROIN HEARTBREAK**

---

For years, 18-year-old Ashley Kennedy has suffered in silence from the demons that taunted her. Devastation doesn't adequately describe the roller coaster ride that she calls 'life'. Partying and drugs was the only way Ashley knew how to cope with her horrific past, but things only go from bad to worse as the skeletons fall from the closet Ashley has finally unlocked. Life for the Kennedy family

may never be the same after Ashley revisits her past and is forced to pay a costly price. Based on a true story, this heart-wrenching tale will open the eyes of parents' everywhere, while giving teens a wake up call to the dangers lurking in the shadows. "Heroin Heartbreak is a heart-tugger that is sure to leave you in awe. Vanessa has delivered an honest, eye opening story about the effect an addiction can have on a young girl and her family." - Tammy Capri, Author of The Mobster's Wife

---

## **WHITEOUT**

---

### **THE CIA, DRUGS, AND THE PRESS**

---

*Verso Books* The explosive truth behind the CIA and its dirtiest secrets. On March 16, 1998, the CIA's Inspector General, Fred Hitz, finally let the cat out of the bag in an aside at a Congressional Hearing. Hitz told the US Reps that the CIA had maintained relationships with companies and individuals the Agency knew to be involved in the drug business. Even more astonishingly, Hitz revealed that back in 1982 the CIA had requested and received from Reagan's Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. With these two admissions, Hitz definitively sank decades of CIA denials, many of them under oath to Congress. Hitz's admissions also made fools of some of the most prominent names in US journalism, and vindicated investigators and critics of the Agency, ranging from Al McCoy to Senator John Kerry. The involvement of the CIA with drug traffickers is a story that has slouched into the limelight every decade or so since the creation of the Agency. Most recently, in 1996, the San Jose Mercury News published a sensational series on the topic, "Dark Alliance", and then helped destroy its own reporter, Gary Webb. In *Whiteout*, Alexander Cockburn and Jeffrey St. Clair finally put the whole story together from the earliest days, when the CIA's institutional ancestors, the OSS and the Office of Naval Intelligence, cut a deal with America's premier gangster and drug trafficker, Lucky Luciano.

---

## **MEMOIRS OF AN ADDICTED BRAIN**

---

### **A NEUROSCIENTIST EXAMINES HIS FORMER LIFE ON DRUGS**

---

*Doubleday Canada* A gripping, ultimately triumphant memoir that's also the most comprehensive and comprehensible study of the neuroscience of addiction written for the general public. FROM THE INTRODUCTION: "We are prone to a cycle of craving what we don't have, finding it, using it up or losing it, and then craving it all the more. This cycle is at the root of all addictions, addictions to drugs, sex, love, cigarettes, soap operas, wealth, and wisdom itself. But why should this be so? Why are we desperate for what we don't have, or can't have, often at great cost to what we do have, thereby risking our peace and contentment, our safety, and even our

lives?" The answer, says Dr. Marc Lewis, lies in the structure and function of the human brain. Marc Lewis is a distinguished neuroscientist. And, for many years, he was a drug addict himself, dependent on a series of dangerous substances, from LSD to heroin. His narrative moves back and forth between the often dark, compellingly recounted story of his relationship with drugs and a revelatory analysis of what was going on in his brain. He shows how drugs speak to the brain - which is designed to seek rewards and soothe pain - in its own language. He shows in detail the neural mechanics of a variety of powerful drugs and of the onset of addiction, itself a distortion of normal perception. Dr. Lewis freed himself from addiction and ended up studying it. At the age of 30 he traded in his pharmaceutical supplies for the life of a graduate student, eventually becoming a professor of developmental psychology, and then of neuroscience - his field for the last 12 years. This is the story of his journey, seen from the inside out.

---

---

## **THE BOOK OF DRUGS**

---

---

### **A MEMOIR**

---

---

*Da Capo Press* Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing.

---

---

## **THE DIARY OF A DRUG FIEND**

---

---

### **OCCASIONAL AND CONTROLLED HEROIN USE**

---

---

### **NOT A PROBLEM?**

---

---

*Policy Press* There is a popular belief that the pharmacological properties of heroin draw users inexorably towards regular dependent use and personal degeneration. However, there is evidence that some people manage long-term use without falling into chaotic, or even dependent, using patterns. These users tend to be excluded from studies of drug use, which typically draw participants from treatment services or from the criminal justice system, and little is known either about the risks that they face or the methods they use to manage their heroin use. This report is based on a study of users who manage their long-term heroin use. It documents the users' perception of their heroin use as non-problematic and outlines how they controlled the drug - such as not-injecting, limiting the days on which they used heroin and not buying the drug if they did not have the money - and their reasons for controlling its use. The report also discusses the circumstances surrounding the users' initiation into drug use, particularly heroin, and examines the influence of cultural, social and economic factors on their habit. Occasional and controlled heroin use suggests that sustained heroin use does

not necessarily lead to dependency and, where it does, it does not always cause major problems. The authors argue that much public and policy understanding of heroin use is grounded in inaccurate and narrow stereotypes and suggest that the techniques used by non-problematic heroin users could be used to inform conventional treatment services for those with drug problems that are out of control.

---

## **PAINKILLERS, HEROIN, AND THE ROAD TO SANITY**

---

### **REAL SOLUTIONS FOR LONG-TERM RECOVERY FROM OPIATE ADDICTION**

---

*Simon and Schuster* Recovery from prescription painkiller or heroin addiction can feel impossible, with low numbers of people sustaining recovery. But there is hope. With guidance from those in long-term recovery, along with new approaches to treatment, a healthy, drug-free life is possible. Recovery from prescription painkiller or heroin addiction can feel impossible, especially considering that those who have gone through typical twenty-eight-day treatment programs often experience relapses and sometimes even fatal overdoses. But there is hope. In *Painkillers, Heroin, and the Road to Sanity*, recovering addict and prominent interventionist Joani Gammill offers a radically effective approach for those struggling with opiate addiction, sharing sometimes controversial tips that have worked for others who are in long-term recovery. Gammill examines the science behind the low numbers of people sustaining recovery from the disease of opiate addiction. Tapping the pioneering work of treatment professionals whose new approaches are changing the way we think about opiate addiction, she offers practical steps for creating a realistic and effective recovery plan. Gammill affirms that recovery from opiate addiction is a process, not an event. This honest and trustworthy guide reveals that, although it may not happen in one detox or treatment experience, a healthy, drug-free life is possible.

---

## **AMERICAN HEROIN**

---

### **A NOVEL**

---

*Crown* The unforgettable protagonist of *Lola* returns in a gritty, high-octane thriller about a brilliant woman who will stop at nothing to protect her growing drug empire, even if she has to go to war with a rival cartel...or her own family. It took sacrifice, pain, and more than a few dead bodies, but Lola has clawed her way to the top of her South Central Los Angeles neighborhood. Her gang has grown beyond a few trusted soldiers into a full-fledged empire, and the influx of cash has opened up a world that she has never known--one where her daughter can attend a good school, where her mother can live in safety, and where Lola can finally dream of a better life. But with great opportunity comes great risk, and as Lola ascends the hierarchy of the city's underworld she attracts the attention of a

dangerous new cartel who sees her as their greatest obstacle to dominance. Soon Lola finds herself sucked into a deadly all-out drug war that threatens to destroy everything she's built. But even as Lola readies to go to war, she learns that the greatest threat may not be a rival drug lord but a danger far closer to home: her own brother. Edgy, complex, and breathtakingly propulsive, Melissa Scrivner Love has crafted a novel sure to please not only those who loved her first book but everyone who enjoys a gripping thriller.

---

## THE NOVELIST

---

### A NOVEL

---

*Catapult* Brisk and shockingly witty, exuberantly scatological as well as deeply wise, *The Novelist* is a delight. Jordan Castro is a rare new talent: an author highly attuned to the traditions he is working within while also offering a refreshingly fun sendup of life beset by the endless scroll. —Mary South, author of *You Will Never Be Forgotten* In Jordan Castro's inventive, funny, and surprisingly tender first novel, we follow a young man over the course of a single morning as he tries and fails to write an autobiographical novel, finding himself instead drawn into the infinite spaces of Twitter, quotidian rituals, and his own mind. The act of making coffee prompts a reflection on the limits of self-knowledge; an editor's embarrassing tweet sparks rage at the literary establishment; a meditation on first person versus third examines choice and action; an Instagram post about the ethics of having children triggers mimetic rivalry; the act of doing the dishes is at once ordinary and profound: one of the many small commitments that make up a life of stability. *The Novelist: A Novel* pays tribute to Nicholson Baker's *The Mezzanine* and Thomas Bernhard's *Woodcutters*, but in the end is a wholly original novel about language and consciousness, the internet and social media, and addiction and recovery.

---

## CHAMELEO

---

### A STRANGE BUT TRUE STORY OF INVISIBLE SPIES, HEROIN ADDICTION, AND HOMELAND SECURITY

---

*OR Books* A mesmerizing mix of Charles Bukowski, Hunter S. Thompson, and Philip K. Dick, *Chameleo* is a true account of what happened in a seedy Southern California town when an enthusiastic and unrepentant heroin addict named Dion Fuller sheltered a U.S. Marine who'd stolen night vision goggles and perhaps a few top secret files from a nearby military base. Dion found himself arrested (under the ostensible auspices of The Patriot Act) for conspiring with international terrorists to smuggle Top Secret military equipment out of Camp Pendleton. The fact that Dion had absolutely nothing to do with international terrorists, smuggling, Top Secret military equipment, or Camp Pendleton didn't seem to bother the military. He was released from jail after a six-day-long Abu-Ghraib-style interrogation. Subsequently, he believed himself under intense government scrutiny — and, he suspected, the subject of bizarre

experimentation involving “cloaking”— electro-optical camouflage so extreme it renders observers practically invisible from a distance of some meters — by the Department of Homeland Security. Hallucination? Perhaps — except Robert Guffey, an English teacher and Dion’s friend, tracked down and interviewed one of the scientists behind the project codenamed “Chameleo,” experimental technology which appears to have been stolen by the U.S. Department of Defense and deployed on American soil. More shocking still, Guffey discovered that the DoD has been experimenting with its newest technologies on a number of American citizens. A condensed version of this story was the cover feature of Fortean Times Magazine (September 2013).

---

## **LONG BRIGHT RIVER**

---

### **A NOVEL**

---

*Penguin* ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF THE YEAR BY NPR, PARADE, REAL SIMPLE, and BUZZFEED AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." - The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life - powerful and genre-defying." - People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, Long Bright River is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

---

### **FALSE WITNESS**

---

---

## A NOVEL

---

*HarperCollins* INSTANT NEW YORK TIMES BESTSELLER "There's deception, sabotage, violence, family secrets . . . all the stuff you could want from a fictional page-turner."— theSkimm Recommended by Washington Post • theSkimm • GMA.com • Popsugar • Bustle • Atlanta Journal-Constitution • Augusta Chronicle • Sun-Sentinel • Mystery and Suspense Magazine • and more! He saw what you did. He knows who you are... From the New York Times bestselling author of Pieces of Her and The Silent Wife, an electrifying standalone thriller. AN ORDINARY LIFE... Leigh Collier has worked hard to build what looks like a normal life. She's an up-and-coming defense attorney at a prestigious law firm in Atlanta, would do anything for her sixteen-year-old daughter Maddy, and is managing to successfully coparent through a pandemic after an amicable separation from her husband Walter. HIDES A DEVASTATING PAST... But Leigh's ordinary life masks a childhood no one should have to endure ... a childhood tarnished by secrets, broken by betrayal, and ultimately destroyed by a brutal act of violence. BUT NOW THE PAST IS CATCHING UP... On a Sunday night at her daughter's school play, she gets a call from one of the firm's partners who wants Leigh to come on board to defend a wealthy man accused of multiple counts of rape. Though wary of the case, it becomes apparent she doesn't have much choice if she wants to keep her job. They're scheduled to go to trial in one week. When she meets the accused face-to-face, she realizes that it's no coincidence that he's specifically asked for her to represent him. She knows him. And he knows her. More to the point, he may know what happened over twenty years ago, and why Leigh has spent two decades avoiding her past. AND TIME IS RUNNING OUT. Suddenly she has a lot more to lose than this case. The only person who can help is her younger, estranged sister Callie—the last person Leigh would ever want to drag into this after all they've been through. But with the life-shattering truth in danger of being revealed, she has no choice... "A high-stakes thriller . . . Her heroines are believable, flawed and courageous." -OYINKAN BRAITHWAITE

---

## IN DEEP

---

---

### HOW I SURVIVED GANGS, HEROIN, AND PRISON TO BECOME A CHICAGO VIOLENCE INTERRUPTER

---

*Chicago Review Press* Before Angalia Bianca became one of Chicago's foremost authorities on violence interruption and prevention and before she received international recognition and was honored by the City of Chicago, she was a criminal, a master manipulator, a brilliant con artist. Bianca spent twelve years in prison for forgery, embezzlement, drug dealing, and theft. But now she has gone far beyond the expectations for recovery to a life of service fueled by an unrelenting determination to make a difference. Bianca was once a gang member; now she puts her life on the line to interrupt gang violence. For thirty-six years she was a heroin addict; now she mentors people in recovery. She was homeless; now she appears as an invited guest, speaking across the country and around the

world. Bianca crawled out of the deepest hole imaginable; now through her work with CeaseFire/Cure Violence she climbs back down to change lives. In *Deep* is a blunt, honest look at Bianca's life. Her mind-blowing stories take readers deep into a life of grit and gang violence that seems inescapable. Her story is at once fascinating, terrifying, and ultimately full of hope. Readers will be inspired by Bianca's climb out of the depths of depravity, and by her commitment to those facing the worst that the city of Chicago has to offer.

---

## ON FREEDOM

---

### FOUR SONGS OF CARE AND CONSTRAINT

---

*Graywolf Press* Named a Most Anticipated/Best Book of the Month by: NPR \* USA Today \* Time \* Washington Post \* Vulture \* Women's Wear Daily \* Bustle \* LitHub \* The Millions \* Vogue \* Nylon \* Shondaland \* Chicago Review of Books \* The Guardian \* Los Angeles Times \* Kirkus \* Publishers Weekly So often deployed as a jingoistic, even menacing rallying cry, or limited by a focus on passing moments of liberation, the rhetoric of freedom both rouses and repels. Does it remain key to our autonomy, justice, and well-being, or is freedom's long star turn coming to a close? Does a continued obsession with the term enliven and emancipate, or reflect a deepening nihilism (or both)? *On Freedom* examines such questions by tracing the concept's complexities in four distinct realms: art, sex, drugs, and climate. Drawing on a vast range of material, from critical theory to pop culture to the intimacies and plain exchanges of daily life, Maggie Nelson explores how we might think, experience, or talk about freedom in ways responsive to the conditions of our day. Her abiding interest lies in ongoing "practices of freedom" by which we negotiate our interrelation with—indeed, our inseparability from—others, with all the care and constraint that entails, while accepting difference and conflict as integral to our communion. For Nelson, thinking publicly through the knots in our culture—from recent art-world debates to the turbulent legacies of sexual liberation, from the painful paradoxes of addiction to the lure of despair in the face of the climate crisis—is itself a practice of freedom, a means of forging fortitude, courage, and company. *On Freedom* is an invigorating, essential book for challenging times.

---

## LOU REED

---

### A LIFE

---

*Little, Brown* The essential biography of one of music's most influential icons: Lou Reed As lead singer and songwriter for the Velvet Underground and a renowned solo artist, Lou Reed invented alternative rock. His music, at once a source of transcendent beauty and coruscating noise, violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians. But while his iconic status may be fixed, the man himself was anything but. Lou Reed's life was a transformer's odyssey. Eternally restless and

endlessly hungry for new experiences, Reed reinvented his persona, his sound, even his sexuality time and again. A man of contradictions and extremes, he was fiercely independent yet afraid of being alone, artistically fearless yet deeply paranoid, eager for commercial success yet disdainful of his own triumphs. Channeling his jagged energy and literary sensibility into classic songs - like "Walk on the Wild Side" and "Sweet Jane" - and radically experimental albums alike, Reed remained desperately true to his artistic vision, wherever it led him. Now, just a few years after Reed's death, Rolling Stone writer Anthony DeCurtis, who knew Reed and interviewed him extensively, tells the provocative story of his complex and chameleonic life. With unparalleled access to dozens of Reed's friends, family, and collaborators, DeCurtis tracks Reed's five-decade career through the accounts of those who knew him and through Reed's most revealing testimony, his music. We travel deep into his defiantly subterranean world, enter the studio as the Velvet Underground record their groundbreaking work, and revel in Reed's relationships with such legendary figures as Andy Warhol, David Bowie, and Laurie Anderson. Gritty, intimate, and unflinching, Lou Reed is an illuminating tribute to one of the most incendiary artists of our time.

---

## **UNDOING DRUGS**

---

---

### **HOW HARM REDUCTION IS CHANGING THE FUTURE OF DRUGS AND ADDICTION**

---

*Hachette Go* From "one of the bravest, smartest writers about addiction anywhere" (Johann Hari, New York Times bestselling author)—the untold story of harm reduction, a surprisingly simple idea with enormous power Drug overdoses now kill more Americans annually than guns, cars or breast cancer. But we have tried to solve this national crisis with policies that only made matters worse. In the name of "sending the right message," we have maximized the spread of infectious disease, torn families apart, incarcerated millions of mostly Black and Brown people—and utterly failed to either prevent addiction or make effective treatment for it widely available. There is another way, one that is proven to work. However, it runs counter to much of the received wisdom of our criminal and medical industrial complexes. It is called harm reduction. Developed and championed by an outcast group of people who use drugs and by former users and public health geeks, harm reduction offers guidance on how to save lives and improve health. And it provides a way of understanding behavior and culture that has relevance far beyond drugs. In a spellbinding narrative rooted in an urgent call to action, *Undoing Drugs* tells the story of how a small group of committed people changed the world, illuminating the power of a great idea. It illustrates how hard it can be to take on widely accepted conventional wisdom—and what is necessary to overcome this resistance. It is also about how personal, direct human connection and kindness can inspire profound transformation. Ultimately, *Undoing Drugs* offers a path forward—revolutionizing not only the treatment of addiction, but also our treatment of behavioral and societal issues.

---



---

## SHANTARAM

---



---

### A NOVEL

---



---

*St. Martin's Press* Based on his own extraordinary life, Gregory David Roberts' *Shantaram* is a mesmerizing novel about a man on the run who becomes entangled within the underworld of contemporary Bombay—the basis for the Apple + TV series starring Charlie Hunnam. “It took me a long time and most of the world to learn what I know about love and fate and the choices we make, but the heart of it came to me in an instant, while I was chained to a wall and being tortured.” An escaped convict with a false passport, Lin flees maximum security prison in Australia for the teeming streets of Bombay, where he can disappear. Accompanied by his guide and faithful friend, Prabaker, the two enter the city's hidden society of beggars and gangsters, prostitutes and holy men, soldiers and actors, and Indians and exiles from other countries, who seek in this remarkable place what they cannot find elsewhere. As a hunted man without a home, family, or identity, Lin searches for love and meaning while running a clinic in one of the city's poorest slums, and serving his apprenticeship in the dark arts of the Bombay mafia. The search leads him to war, prison torture, murder, and a series of enigmatic and bloody betrayals. The keys to unlock the mysteries and intrigues that bind Lin are held by two people. The first is Khader Khan: mafia godfather, criminal-philosopher-saint, and mentor to Lin in the underworld of the Golden City. The second is Karla: elusive, dangerous, and beautiful, whose passions are driven by secrets that torment her and yet give her a terrible power. Burning slums and five-star hotels, romantic love and prison agonies, criminal wars and Bollywood films, spiritual gurus and mujaheddin guerrillas—this huge novel has the world of human experience in its reach, and a passionate love for India at its heart.

---



---

## MOTHER NOISE

---



---

### A MEMOIR

---



---

*Simon and Schuster* A poignant and beautiful memoir told in essays and graphic shorts about what life looks like twenty years after recovery from addiction—and how to live with the past as a parent, writer, and sober person—from a regular opener for David Sedaris, Cindy House. *Mother Noise* opens with Cindy, twenty years into recovery after a heroin addiction, grappling with how to tell her nine-year-old son about her past. She wants him to learn this history from her, not anyone else; but she worries about the effect this truth may have on him. Told in essays and graphic narrative shorts, *Mother Noise* is a stunning memoir that delves deep into our responsibilities as parents while celebrating the moments of grace and generosity that mark a true friendship—in this case, her benefactor and champion through the years, David Sedaris. This is a powerful memoir about addiction, motherhood, and Cindy's

ongoing effort to reconcile the two. Are we required to share with our children the painful details of our past, or do we owe them protection from the harsh truth of who we were before? With dark humor and brutal, clear-eyed honesty, *Mother Noise* brilliantly captures and gorgeously renders our desire to look hopefully forward—while acknowledging the darkness of the past.

---

## **THE HEROIN DIARIES**

---

---

### **A YEAR IN THE LIFE OF A SHATTERED ROCK STAR**

---

*Simon and Schuster* Set against the frenzied world of heavy metal superstardom, the co-founder of legendary Motley Crue offers an unflinching and gripping look at his own descent into drug addiction. When Motley Crue were at the height of their fame, there wasn't a drug Nikki Sixx wouldn't do. He spent days - sometimes alone, sometimes with others addicts, friends and lovers - in a coke- and heroin-fuelled daze. *THE HEROIN DIARIES* reveals Nikki's personal diary entries alongside commentary from the people who know Nikki best including band mates Tommy, Vince and Mick. The book is a candid look at a nightmare come true: a punishing heroin addiction that brought Nikki to the edge of losing his talent, his career, his family and finally to a near-fatal overdose which left him clinically dead for a few minutes before being revived. Brutally honest, utterly riveting and shockingly moving, *THE HEROIN DIARIES* follows Nikki during the year he plunged to rock bottom and his courageous decision to pick himself up and start living again.

---

## **GREAT HEROIN COUP**

---

---

### **DRUGS, INTELLIGENCE & INTERNATIONAL FASCISM**

---

*TrineDay* In this new edition of a cult classic, Henrik Krüger and Jerry Meldon have added new material and provided updates of the investigations Danish investigative author Henrik Krüger set out to write a book about Christian David, a French criminal with a colorful past, and wound up writing a book—originally published in 1980—that spans all continents and names names all the way up to Richard Nixon. The Nixon administration and CIA wanted to eliminate the old French Connection and replace it with heroin from the Golden Triangle, partly in order to help finance operations in Southeast Asia. The book delves into the relationships between French and U.S. intelligence services and organized crime probing into the netherworld of narcotics, espionage, and international terrorism. It uncovers the alliances between the Mafia, right-wing extremists, neo-fascist OAS and SAC veterans in France, and Miami-based Cuban exiles. It lifts the veil on the global networks of parafascist terrorists who so frequently plot and murder with impunity, thanks to their relationships and services to the intelligence agencies of the so-called "free world." In short, this updated edition tells a story which our own media have systematically failed to tell.

---

## **DOPESICK**

---



---

## **THE AMERICAN ADDICTION TO HEROIN AND PROFIT**

---

*Createspace Independent Publishing Platform* "... attempts to explore the heroin epidemic in this country in a way not previously attempted."--Back cover

---

## **MIND WITHOUT A HOME**

---



---

## **A MEMOIR OF SCHIZOPHRENIA**

---

*Hazelden Publishing* Experience the inner world of a woman with schizophrenia in this brutally honest, lyrical memoir. Have you ever wondered what it is like in the mind of a person with Schizophrenia? How can one survive day after day unable to distinguish between one's inner nightmares and the everyday realities that most of us take for granted? In her brutally honest, highly original memoir, Kristina Morgan takes us inside her head to experience the chaos, fragmented thinking, and the startling creativity of the schizophrenic mind. With the intimacy of private journal-like entries and the language of a poet, she carries us from her childhood to her teen years when hallucinations began to hijack her mind and into adulthood where she began abusing alcohol to temper the punishing voices that only she could hear. This is no formulaic tale of tragedy and triumph: We feel Kristina's hope as she pursues an education and career and begins to build strong family connections, friendships and intimacy—and her devastation as the insistent voices convince her to throw it all away, destroying herself and alienating everyone around her. Woven through the pages of her life are stories of recovery from alcoholism and the search for her sexual identity in relationships with both women and men. Eventually, her journey takes her to a place of relative peace and stability where she finds the inner resources and support system to manage her chronic illnesses and live a fulfilling life.

---

## **TAIPEI**

---

*Vintage* A dark lament reflecting the macabre aspects of today's world follows the experiences of a man who navigates Manhattan's art and literary scenes before touring Taipei, where he confronts family origins, suffers a breakup and pursues an internet affair that culminates in a gaudy Vegas wedding. Original.

---

---

## PILL HEAD

---

---

---

---

### THE SECRET LIFE OF A PAINKILLER ADDICT

---

---

*Hachette UK* This compelling, honest book investigates the growing epidemic of prescription painkiller abuse among today's Generation Rx. Through gripping profiles and heartbreaking confessions, this memoir dares to uncover the reality -- the addiction, the withdrawal, and the recovery -- of this newest generation of pill poppers. Joshua Lyon was no stranger to substance abuse. By the time he was seventeen, he had already found sanctuary in pot, cocaine, Ecstasy, and mushrooms -- just to name a few. Ten years later, on assignment for *Jane* magazine, he found himself with a two-inch-thick bottle of Vicodin in his hands and only one decision to make: dispose of the bottle or give in to his curiosity. He chose the latter. In a matter of weeks he'd found his perfect drug. In the early half of this decade, purchasing painkillers without a doctor was as easy as going online and checking the spam filter in your inbox. The accessibility of these drugs -- paired with a false perception of their safety -- contributed to their epidemic-like spread throughout America's twenty-something youth, a group dubbed Generation Rx. *Pill Head* is Joshua Lyon's harrowing and bold account of this generation, and it's also a memoir about his own struggle to recover from his addiction to painkillers. The story of so many who have shared this experience--from discovery to addiction to rehabilitation -- *Pill Head* follows the lives of several young people much like Joshua and dares to blow open the cultural phenomena of America's newest pill-popping generation. Marrying the journalist's eye with the addict's mind, Joshua takes readers through the shocking and often painful profiles of recreational users and suffering addicts as they fight to recover. *Pill Head* is not only a memoir of descent, but of endurance and of determination. Ultimately, it is a story of encouragement for anyone who is wrestling to overcome addiction, and anyone who is looking for the strength to heal.

---

---

## THE BIG FIX

---

---

---

---

### HOPE AFTER HEROIN

---

---

*Seal Press* After surviving nearly a decade of heroin abuse and hard living on the streets of San Francisco's Tenderloin District, Tracey Helton Mitchell decided to get clean for good. With raw honesty and a poignant perspective on life that only comes from starting at rock bottom, *The Big Fix* tells her story of transformation from homeless heroin addict to stable mother of three—and the hard work and hard lessons that got her there. Rather than dwelling on the pain of addiction, Tracey focuses on her journey of recovery and rebuilding her life, while exposing the failings of the American rehab system and laying out a path for change. Starting with the first step in her recovery, Tracey re-learns how to interact with men, build new friendships, handle money, and rekindle her relationship

with her mother, all while staying sober, sharp, and dedicated to her future. A decidedly female story of addiction, *The Big Fix* describes the unique challenges faced by women caught in the grip of substance abuse, such as the toxic connection between drug addiction and prostitution. Tracey's story of hope, hard work, and rehabilitation will inspire anyone who has been affected by substance abuse while offering hope for a better future.

---

## **PATHWAYS FROM HEROIN ADDICTION**

---

### **RECOVERY WITHOUT TREATMENT**

---

Examines the social and psychological processes that enabled 100 drug users to "naturally recover" from heroin addiction without professional help

---

### **THE SECRET LIFE OF CHARLOTTE DODD**

---

*Three Birds Press* Chick lit meet Spy Adventure My name is Charlotte Dodd. And that's the only thing I know for sure. Suddenly today, I'm able to: kick ass using serious Buffy-like fight moves shoot a speeding car with near perfect accuracy know that you can suck the air from the tires after your car goes flying into the lake cars flying into the lake don't faze me Alias meets Bourne I've met a group of people who claim to know who I really am. In fact, they're telling me I work with them as a field agent for the National Intelligence and Information Agency, which is a covert organization deep within the Canadian government. Even though my brothers have confirmed it, I still think they're crazy. Me - a spy? I'm ready to walk out of here but the plane has already taken off. And now they're telling me my boyfriend Luke has been kidnapped and I'm the only one who can get him back. How can I believe what they're telling me? And why does the uber-attractive Ham seem so familiar? What Readers are saying... "I was hooked in just the first couple of pages." "The more I read of this book the more I fell in love with it." "So if you are interested in reading a chick lit tale with an intriguing twist added into the mix, then look no further, *The Secret Life of Charlotte Dodd* is the book for you " "I love this author's writing style and I desperately hope for a sequel to this story. The characters and story development are enchanting and just awesome. Now I want all of her books." Find out Charlotte's secret in *The Secret Life of Charlotte Dodd*

---

## **HEROIN**

---

### **ITS HISTORY, PHARMACOLOGY, AND TREATMENT**

---

*Hazelden Publishing Heroin 2nd Edition*

---

## LIVING WITH DRUGS

---

*Elsevier Living with Drugs* explores topics surrounding their control, use and risk of misuse. The conclusions in this book are drawn from the seminar held at the EHESS in Paris during the years 2015-2017. It involved anthropologists, sociologists, historians, philosophers, economists, lawyers, doctors, psychiatrists, health center workers, community activists, users and former drug users. The seminar, like the resulting book, is based on a transversal approach to disciplines, space and time, and a confluence of academic, practical and experiential knowledge. Details the progress of French research and public debates on French and international drug policy. Includes the input of human and social sciences and the expertise of health professionals and activists

---

## EMPIRE OF PAIN

---

---

## THE SECRET HISTORY OF THE SACKLER DYNASTY

---

*Doubleday NATIONAL BOOK CRITICS CIRCLE NOMINEE • A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of Say Nothing The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. The Sackler name has adorned the walls of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. Empire of Pain begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in*

which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. Empire of Pain chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. Empire of Pain is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.