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# Online Library Which Witch Eva Ibbotson

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**Which witch?** Scholastic Arriman the awful is a wizard and must marry a witch. He holds a competition to find a wife and Belladonna wonders if she has a chance to win. **Which Witch?** Pan Macmillan **Which Witch?** is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers - but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress - but how? 'This kind of fun will never fail to delight' - Philip Pullman. **Which Witch?** Macmillan Children's Books "Find me a witch!" cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers - but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress - but how? **Not Just a Witch** Puffin Wanting to be more than just an ordinary witch, Heckie, whose speciality is changing people into animals, settles in a small town determined to use her powers for good purposes. **Not Just a Witch** Pan Macmillan With a beautiful cover illustration by Alex T. Smith, creator of the

Claude series, *Not Just A Witch* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. 'I want you to change the next wicked person you see into a tiger,' demanded Lionel. 'A very large tiger.' Heckie is not just a witch - she's an animal witch, who wants to make the world a better place by transforming evil people into harmless animals, using her incredible Toe of Transformation and her awesome Knuckle of Power. But when slimy Lionel Knapsack charms Heckie, her magic begins to take a darker direction. Her friends, including a cheese wizard and a boy called Daniel, must come to the rescue . . . *The Secret of Platform 13* [Pan Macmillan](#) Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, *The Secret of Platform 13* is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*. 'This kind of fun will never fail to delight' Philip Pullman *Dial a Ghost* [Pan Macmillan](#) With beautiful cover illustration by Alex T. Smith, creator of the Claude series, *Dial a Ghost* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. 'Get me some ghosts,' said Fulton Snodde-Brittle. 'Frightful and dangerous ghosts!' Fulton has gone to the *Dial a Ghost* agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind Wilkinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the wicked Snodde-Brittles . . . *The Star of Kazan* [Pan Macmillan](#) Eva Ibbotson's hugely entertaining *The Star of Kazan* is a timeless classic for readers young and old. In 1896, in a pilgrim church in the Alps, an abandoned baby girl is found by a cook and a housemaid. They take her home, and Annika grows up in the servants' quarters of a house belonging to three eccentric Viennese professors. She is happy there, but dreams of the day when her real mother will come to find her. And sure enough, one day a glamorous stranger arrives at the door. After years of guilt and searching, Annika's mother has come to claim her daughter, who is in fact a Prussian aristocrat whose true home is a great castle. But at crumbling, spooky Spittal, Annika discovers that all is not as it seems in the lives of her new-found family . . . *The Only Thing Worse Than Witches* [Penguin](#) Eleven-year-old Rupert cannot resist applying to an advertisement for a witch's apprentice but quickly finds himself over his head with the young witch-in-training who desperately needs his help. *Simultaneous eBook. The Abominables* [Abrams](#) Renowned literary great Eva Ibbotson delivers a final novel in her classic, much-loved style. A previously unpublished work from this favorite author, *The Abominables* follows a

family of yetis who are forced, by tourism, to leave their home in the Himalayas and make their way across Europe to a possible new home. Siblings Con and Ellen shepherd the yetis along their eventful journey, with the help of Perry, a good-natured truck driver. Through a mountain rescue in the Alps and a bullfight in Spain, the yetis at last find their way to an ancestral estate in England—only to come upon a club of voracious hunters who have set their sights on the most exotic prey of all: the Abominable Snowmen. Briskly funny and full of incident, *The Abominables* is vintage Ibbotson. With unforgettable characters and thoughtful messages about the environment and advocacy, it's a generous last gift to her many devoted fans. Praise for *The Abominables* STARRED REVIEWS "A satiric farewell from a favorite author." --Kirkus Reviews, starred review "A memorable finale to a treasured body of work." --Publishers Weekly, starred review "The novel is full of whimsy, charm, and sly humor. The yetis will tug at readers' heartstrings and make them laugh. The writing is lean, witty, and subtle. Ibbotson manages to touch on ethical messages of human rights, advocacy, and environmentalism without being obvious." --School Library Journal "The writing is skillful, precise, and frequently funny, and it offers an effective counterbalance to some of the story's more serious social criticism..." --Bulletin of The Center for Children's Books "Readers will enjoy Ibbotson's final book." --Library Media Connection

**The Beasts of Clawstone Castle** [Pan Macmillan](#) *The Beasts of Clawstone Castle* is a fantastically spooky adventure from the author of *Dial a Ghost*, Eva Ibbotson. 'We need proper ghosts,' said Ned, 'really scary ones with heads that come off and daggers in their chests!' When Madlyn and her younger brother Rollo arrive at crumbling Clawstone Castle, they can see that emergency action is needed before Clawstone falls down completely. With the help of a team of homeless, scary ghosts -including a one-eyed skeleton and Brenda the Bloodstained Bride - they hatch a spooky plan to get the money rolling in. But with a sinister scientist on the loose, money might not be enough to save the mysterious beasts of Clawstone Castle . . .

**The Dragonfly Pool** [Pan Macmillan](#) *The Dragonfly Pool* by Eva Ibbotson is an enchanting tale of friendship and determination during the Second World War, from the author of *The Star of Kazan*. Tally Hamilton is furious to hear she is being sent from London to a horrid, stuffy boarding school in the countryside. And all because of the stupid war. But Delderton Hall is a far more interesting place than Tally ever imagined, and an exciting school trip to the beautiful and luscious kingdom of Bergania whisks Tally into an unexpected adventure . . . will she be able to save her new friend, Prince Karil, before it's too late?

**The Secret of Platform 13 25th Anniversary Illustrated Edition** [Pan Macmillan](#) Rediscover the magical secrets at King's Cross station in a 25th anniversary illustrated edition of Eva Ibbotson's classic, *The Secret of Platform 13*. Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag

have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. **The Secret of Platform 13** is an exciting magical adventure from Eva Ibbotson, the award-winning author of *Journey to the River Sea*, in a special edition illustrated by Beatriz Castro. Discover more of the magical world with Sibéal Pounder's exciting adventure sequel, **Beyond Platform 13**, based on characters from Eva's original. 'This kind of fun will never fail to delight' Philip Pullman **A Song for Summer** [Pan Macmillan](#) Set against the backdrop of gathering war, **A Song for Summer** is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbridger. When Ellen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she's found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Ellen brings order and joy to all around her. But it's the handsome, mysterious gardener, Marek, who intrigues her - Marek, who has a dangerous secret. As Hitler's troops march across Europe, Ellen finds she has promises to keep, even if it means sacrificing her future happiness . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, **The Times** **Island of the Aunts** [Turtleback](#) As they get older, several sisters decide that they must kidnap children and bring them to their secluded island home to help with the work of caring for an assortment of unusual sea creatures. **The Morning Gift** [Pan Macmillan](#) A richly imagined story of unexpected love, independence, and belonging - **The Morning Gift** is a classic WWII romance from Eva Ibbotson, with an introduction from Sarra Manning. Eighteen-year-old Ruth lives in the sparkling city of Vienna with her family, where she delights in its music, energy and natural beauty. She is wildly in love with the brilliant young pianist Heini Radik and can't wait until they are married. But Ruth's world is turned upside down when the Nazis invade Austria and her family are forced to flee to England, and through a devastating misunderstanding she is left behind. Her only hope to escape Vienna comes from Quin, a young English professor, who unexpectedly offers her a marriage of convenience to bring her back to London. Ruth throws herself into her new life - but a secret marriage is more difficult than she expected, especially as she and Quin find themselves drawn together. 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' - Nigella Lawson, **The Times** **Rediscover Eva Ibbotson**, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including **The Morning Gift**, **A Song For Summer** and **The Secret Countess**. **A Countess Below Stairs** A young earl cancels his original wedding plans when he falls in love with the new housemaid, Anna, a penniless Russian countess exiled to England. **Reissue. A Company of Swans** [Pan Macmillan](#) **A Company of Swans** is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin.

Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times* Rediscover Eva Ibbotson, award-winning author of *Journey to the River Sea*, in her sweeping historical romances, including *The Morning Gift*, *A Song For Summer* and *The Secret Countess*, originally published as *A Countess Below Stairs*, *Magic Flutes*, originally published as *The Reluctant Heiress*, *Madensky Square* and *A Company of Swans*. The Ogre of Oglefort [Macmillan Children's Books](#) When a Hag, an orphan boy and a troll called Ulf get sent to rescue a princess from an ogre, they expect it to be a fairly standard magical mission. But the ogre is depressed, the princess doesn't want to be rescued - and the ogre's dead wife is turning in her grave. The Norns who rule their fates decide to take things in hand - will the Ogre meet a bloody end, or will he get a happy ending? [Wizardmatch Penguin](#) Take the hilarious, magic-infused world of Eva Ibbotson's *Which Witch*, add the lovable feuding family from *The Incredibles*, and you'll get [Wizardmatch--funny, fantastical, action-packed, and totally heartwarming.](#) Twelve-year-old Lennie Mercado loves magic. She practices her invisibility powers all the time (she can now stay invisible for fifteen seconds!), and she dreams of the day that she can visit her grandfather, the Prime Wizard de Pomporromp, at his magical estate. Now Lennie has her chance. Poppop has decided to retire, and his grandchildren are coming from all over to compete in *Wizardmatch*. The winner inherits his title, his castle, and every single one of his unlimited magical powers. The losers get nothing. Lennie is desperate to win, but when Poppop creates a new rule to quell any sibling rivalry, her thoughts turn from winning *Wizardmatch* to sabotaging it...even if it means betraying her family. Comedic, touching, and page-turny, *Wizardmatch* is perfect for fans of Mr. Lemoncello's Library, *The Gollywopper Games*, and *The Candymakers*. [Legacy and the Double Granity Studios](#) Kobe Bryant's legacy of uplifting and inspiring young athletes continues in this highly anticipated follow-up to the #1 *New York Times* bestseller *Legacy and the Queen*. Legacy Petrin is a national tennis champion, but she doesn't feel like one. At the orphanage where she grew up, far from the city where she learned to shine, Legacy struggles to focus on her training. Her famous magical inner light dims and darkens until she barely recognizes herself. Then a girl who looks exactly like Legacy—same burlap dress, same signature glow—starts playing in Legacy's name. She wins matches in the city, makes charming speeches in support of "Queen" Silla, and gains a devoted following. Soon, Silla issues a decree against impersonating champions, which means that the real Legacy could be arrested simply for looking like herself. To reclaim her name and her

identity, Legacy has no choice but to compete in disguise . . . until she can rise through the ranks, face off against her imposter, and prove that she is the one and only Legacy Petrin—a champion who was born to shine. Which Witch? [Abc-Clio Incorporated](#) Arriman the Awful, a wizard looking for a suitable witch to be his wife, sponsors a Great Hallowe'en Competition to find the witch who can perform the foulest, darkest deed. Magic Flutes [Pan Macmillan](#) Sweeping across countries, class and music, Eva Ibbotson's classic historical romance, Magic Flutes, is a richly imagined tale of intrigue and identity, with a new introduction from Harriet Evans. In the spring of 1922, young Austrian Princess Theresa-Maria - known to her ancient aunts as 'Putzerl' - abandons her crumbling castle and her royal duties. Disguising herself simply as Tessa, she enrolls as under wardrobe mistress of the International Opera Company and soon loses herself in the intoxicating world of the Viennese opera. But when Guy Farne, an Englishman looking to impress his new fiance, arrives in Austria and employs the Company to perform at his newly purchased Austrian estate, he finds himself fascinated by the under wardrobe mistress, and Tessa finds it increasingly difficult to keep her two lives separate . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, [The Times](#) Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer, The Secret Countess (originally published as A Countess Below Stairs), Madensky Square and A Company of Swans. Magic Flutes was originally published as The Reluctant Heiress. One Dog and His Boy [Scholastic UK](#) All Hal ever wanted was a dog - but a dog would damage the expensive carpets in his parents' glamorous home, and they refuse to consider one. That's until they discover Easy Pets, a dog-rental agency. Fleck the terrier arrives on Hal's birthday, and Hal is overjoyed. But when Hal discovers to his horror that his dog is to be returned, he runs away... along with a bunch of pedigree hounds, all joyfully escaping from Easy Pets! Soon Hal and his dogs - including Otto the wise St Bernard, and the fierce and excitable Pekinese Li-Chee - are being chased across the country by ruthless pursuers. Helped by a travelling circus and some orphanage children, can they race to freedom? Written in the timeless tradition of 101 Dalmations, this is a tail-wagging grand adventure that every dog-lover will adore. Praise for Eva Ibbotson: "Readers of classic children's fiction will be familiar with the bliss that steals over one when a new Eva Ibbotson novel is published." Amanda Craig, [The Times](#) "Eva Ibbotson weaves a magic like no other. Once enchanted, always enchanted." Michael Morpurgo "This kind of fun will never fail to delight." Philip Pullman Three Complete Novels An Eva Ibbotson Collection [Dutton Childrens Books](#) Gathers together three books by Eva Ibbotson featuring a search for a lost prince, a contest for the nastiest witch, and an oceanful of mythical creatures. Journey to the River Sea [Pan Macmillan](#) Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River. Not

**Just a Witch Dial a Ghost** [Macmillan Children's Books](#) Not just a witch is about a witch name dHeckie. Heckie is not just a witch. She's a good witch who want to make the world a better place. Dial a ghcost is a crazy hilarious adventure filled with eccentric spirits and bizarre human character. Two of the author's stories in one volume. Ages 7+ **The Haunting of Hiram** [Pan Macmillan](#) With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, The Haunting of Hiram is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'I will buy your castle,' declared Hiram C. Hopgood. 'But only if there are no ghosts!' Alex MacBuff can't afford to keep his beloved Castle Carra, and an American millionaire has made him an offer he can't refuse. The castle is shipped all the way to Texas, but its ghostly inhabitants, including Krok the Viking warrior and a hell-hound called Cyril, follow their home across the Atlantic. How can Alex stop them haunting Hiram and also save the millionaire's daughter from an evil ransom plot? **Journey to the River Sea** [Perfection Learning](#) Now in paperback--Ibbotson's hair-raising novel introduces orphaned Maia, sent from England to Brazil in the early 1900s to live with unfamiliar cousins on a rubber plantation. Illustrations. **The Secret Countess** [Pan Macmillan](#) By the award-winning and bestselling author of JOURNEY TO THE RIVER SEA, a novel that sings with characteristic Ibbotson warmth and wit Anna, a young countess, has lived in the glittering city of St Petersburg all her life in an ice-blue palace overlooking the River Neva. But when revolution tears Russia apart, her now-penniless family is forced to flee to England. Armed with an out-of-date book on housekeeping, Anna determines to become a housemaid and she finds work at the Earl of Westerholmes crumbling but magnificent mansion. The staff and the family are sure there is something not quite right about their new maidbut she soon wins them over with her warmth and dedication. Then the young Earl returns home from the warand Anna falls hopelessly in love. But they can never be together: Rupert is engaged to the snobbish and awful Murieland anyway, Anna is only a servant. Or so everybody thinks . **Which Witch?**; **The Secret of Platform 13** For the first time ever, two of Eva Ibbotson's popular stories in one volume. In **Which Witch?**, the handsome wizard, Arriman the Awful hosts a black magic contest to find a wife. In **The Secret of Platform 13**, secrets lie beneath the platform of Kings Cross Station in the form of an enchanted island. **The Eva Ibbotson Gift Set** [Puffin](#) Enter the world of Eva Ibbotson, where imagination abounds and witches and wizards live happily with ogres and hags. Includes **The Secret of Platform 13**, **Which Witch?** and **Island of the Aunts**. **Diary of a Christmas Elf** Christmas magic delivered with the top-ten bestseller! [Simon and Schuster](#) 'A sheer delight for all kids both big AND small' **Ruth Jones on The Night I Met Father Christmas** 'Bubbles with warmth and mischievous humour . . . irresistible' **Alexander Armstrong on The Night I Met Father Christmas** 'Wonderful, funny, magical' **Chris Evans on How I Became a Dog Called Midnight** Christmas magic, delivered! The top-ten bestseller and must-have festive gift, discover the joy of gift-giving in this hilarious

Christmas caper from bestselling author, Ben Miller. All Tog wants to do is work in Santa's workshop and one wonderful day, the letter from Santa arrives: Tog has been selected as an apprentice elf! Making toys is a lot more technical and a lot less fun than Tog had imagined, and even though his new friend Holly tries to help him, he's quickly relegated to cleaning out the reindeer stables. But someone has been stealing the presents from the workshop and a case of mistaken identity finds Tog accused of being the culprit! Can Tog use his special Christmas magic to discover the real thief and save all the presents before Christmas Eve is over? A funny and heartwarming story from the King of Christmas, Ben Miller - the perfectly sized stocking filler for all the family! Praise for Ben Miller: 'A magical adventure' Sunday Express on The Day I Fell Into a Fairytale 'Great for reading aloud' The Week Junior on The Day I Fell Into a Fairytale 'A fire-side gem of a story' Abi Elphinstone on The Night I Met Father Christmas 'Fabulous' Sunday Express on The Boy Who Made the World Disappear 'Enchanting, funny and intriguing in equal measure' Philip Ardagh on The Night I Met Father Christmas 'Each of [Ben's] five books is joyous and thoughtful' Red Magazine Witch Watch [Bloomsbury Publishing](#) Tiga Whicabim loves her new life in the witchy, glitzy, black and white world of Sinkville. Now, suddenly, colour has started seeping back into Ritzy City - first there was a green apple in the middle of the road, and then Miss Heks reappeared in a garish orange dress. Tiga is very suspicious. But Miss Heks is only the tip of a very witchy iceberg. As Tiga, Peggy and Fluffanora soon discover, all the Big Exit witches are back! And they want to destroy Sinkville once and for all. As Aggie Hoof hides in a cupboard, Tiga, Fluffanora and Peggy race to save Sinkville and end up finding an unlikely ally in Felicity Bat, whose irritatingly excellent witchcraft is exactly what they need. The third glitzy adventure in the Witch Wars series, Witch Watch is perfect for fans of The Worst Witch, Eva Ibbotson's hilarious Which Witch?, and Witchworld. The Secret of Platform 13 [Puffin](#) Odge Gribble, a young hag, accompanies an old wizard, a gentle fey, and a giant ogre on their mission through a magical tunnel from their Island to London to rescue their King and Queen's son who had been stolen as an infant. Tacky and the Winter Games [Houghton Mifflin Harcourt](#) "A-huff-and-a-puff-and-a-huff-and-a-puff-and-a-huff-and-a-puff" "WHAT'S HAPPENING?" Tacky the penguin wants to know. The Winter Games, that's what's happening. And Tacky and his fellow penguins Goodly, Lovely, Angel, Neatly, and Perfect have to work hard to get in shape so they can represent Team Nice Icy Land in the athletic competitions. After rigorous training, they're ready - but are the games ready for Tacky? Will his antics keep Team Nice Icy Land from winning a medal? From bobsledless racing and ski jumping to speed skating, Tacky lends his unique, exuberant style to each competition. In laugh-out-loud scenes of Tacky and his fellow penguins' athletic debacles, Tacky reminds readers of the underlying joy and enthusiasm that propels athletes to greatness. So get ready to cheer for Team Nice Icy Land and let the games begin! Magic Flutes [Macmillan](#) A beautiful, classic story of

romance, intrigue and opera, by the award-winning Eva Ibbotson, with new introduction from Harriet Evans. *Witch Switch* [Bloomsbury Publishing USA](#)

Young witch Tiga Whicabim is just starting to settle into glitzy Ritzy City when Fran the Fabulous Fairy discovers that Tiga's best friend Peggy has gone missing--leaving behind only a note explaining that she's "AWAY WITH THE FAIRIES" and evil Felicity Bat is now in charge. Soon after, other witches across town start to disappear. Tiga and her friends set out to investigate and stumble upon an old, unsolved mystery that might just be the reason behind the disappearances. Can the girls use their witchy skills to save their friend and the city in time? This companion to *Witch Wars* is a witch story like no other, filled with silly spells, delectable dresses, and ridiculous riddles, as well as hilarious black-and-white illustrations. *Ten Little Dumplings* [Tundra Books](#)

If one son is lucky, then ten must be great luck indeed! But where does that leave an only daughter? Based on a true family story, this inspiring picture book about a different perspective tells the tale of a girl determined to be seen, who finds her own voice and makes her own luck. In the city of Fengfu, there lives a very special family -- special because they have ten sons who do everything together. Their parents call them their ten little dumplings, as both sons and dumplings are auspicious. But if you look closely, you'll see that someone else is there, listening, studying, learning and discovering her own talent -- a sister. As this little girl grows up in the shadow of her brothers, her determination and persistence help her to create her own path in the world . . . and becomes the wisdom she passes on to her own daughter, her own little dumpling. Based on a short film made by the author, inspired by her father's family in Taiwan, *Ten Little Dumplings* looks at some unhappy truths about the place of girls in our world in an accessible, inspiring and hopeful way. *Catherine, Called Birdy* (rpkg) [Harper Collins](#)

"Corpus Bones! I utterly loathe my life." Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it!

Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit, trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued, high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it!