
Acces PDF When In Rome A Novel Of Piazzas And Passion Gemma Townley

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KEY=WHEN - GRACE BRIANNA

WHEN IN ROME...: A NOVEL OF PIAZZAS AND PASSION

Ballantine Books Daydreaming about her flirtatious ex-boyfriend, Mike, in spite of her affection for her current, more dependable boyfriend, David, Georgie impulsively goes on a weekend holiday in Rome with Mike and finds her romantic ideals turned upside-down when David unexpectedly shows up. A first novel. Reprint.

CLASH OF CIVILIZATIONS OVER AN ELEVATOR IN PIAZZA VITTORIO

A NOVEL

Europa Editions The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot." —Publishers Weekly

SIX DAYS IN ROME

Grand Central Publishing In this decadent, deeply evocative novel, a young artist travels to Rome to heal a broken heart, where she confronts loneliness and intimacy, rage and desire: "Sensorial as hell . . . A stunningly cool and stylish debut" (Paul Beatty, Man Booker Prize-winning author of *The Sellout*). Emilia arrives in Rome reeling from heartbreak and reckoning with her past. What was supposed to be a romantic trip has, with the sudden end of a relationship, become a solitary one instead. As she wanders, music, art, food, and the beauty of Rome's wide piazzas and narrow streets color Emilia's dreamy, but weighty experience of the city. She considers the many facets of her life, drifting in and out of memory, following her train of thought wherever it leads. While climbing a hill near Trastevere, she meets John, an American expat living a seemingly idyllic life. They are soon navigating an intriguing connection, one that brings pain they both hold into the light. As their intimacy deepens, Emilia starts to see herself anew, both as a woman and as an artist. For the first time in her life, she confronts the ways in which she's been letting her father's success as a musician overshadow her own. Forced to reckon with both her origins and the choices she's made, Emilia finds herself on a singular journey—and transformed in ways she never expected. Equal parts visceral and cerebral, *Six Days in Rome* is an ode to the Eternal City, a celebration of art and creativity, and a meditation on self-discovery. Includes a Reading Group Guide.

FOUR SEASONS IN ROME

ON TWINS, INSOMNIA, AND THE BIGGEST FUNERAL IN THE HISTORY OF THE WORLD

Simon and Schuster Documents the award-winning writer's experiences of living, working, and raising twin sons in Rome during the year following his receipt of a prestigious Rome Prize stipend, a period during which he attended the vigil of the dying John Paul II, brought his children on a snowy visit to the Pantheon, and befriended numerous locals. Reprint. 35,000 first printing.

WHEN IN ROME

Orion A city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA. Rome in the 1950s, there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night... This is where Serafina calls home. Having grown up with her sisters in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams of.

MIDNIGHT IN THE PIAZZA

HarperCollins Mysteries abound in this exciting race through Rome! Beatrice Archer may love history, and Rome may be chock-full of it, but that doesn't mean she wants to move there! Too bad Beatrice's father got a job as the head of the history department at the American Academy in Rome—now, Beatrice has no choice but to get used to the idea. When she arrives in Rome she explores her new city as much as she can, but it isn't until she hears talk of a strange neighborhood legend that Beatrice perks up. A centuries-old unsolved mystery about the beautiful turtle fountain outside her window? Sounds like fun! Before Beatrice has a chance to explore, though, she sees a dark figure emerge from the shadows of the square in the middle of the night—and steal the famous turtle sculptures that give the fountain its name. When no one believes her story, Beatrice knows that it's up to her to solve the crime and restore the turtles to their rightful place. With the help of her new friend Marco, she navigates a world of unscrupulous ambassadors, tricky tutors, and international art thieves to unravel one of Roman history's greatest dramas—before another priceless work of art is stolen.

THE LIGHT IN THE PIAZZA AND OTHER ITALIAN TALES

Univ. Press of Mississippi Elizabeth Spencer is captivated by Italy. For her it has been a second home. A one-time resident who returns there, this native-born Mississippian has found Italy to be an enchanting land whose culture lends itself powerfully to her artistic vision. Some of her most acclaimed work is set there. Her American characters encounter but never quite wholly adjust to the mysteries of the Italian mores. Collected here in one volume are Spencer's six Italian tales. Their plots are so alluring and enigmatic that Boccaccio would have been charmed by their delightful ironies and their sinister contrasts of dark and light. Spencer is grounded in two bases—Italy and the American South. Her characters too, mostly Southerners, rove in search of connection and fulfillment. In *The Light in the Piazza* (a novella which has become both Spencer's signature piece and a Hollywood film) a stranger from North Carolina, traveling with her beautiful daughter, encounters the intoxicating beauty of sunlit Florence and discovers a deep conflict in the moral dilemma it presents. "I think this work has great charm," Spencer has said, "and it probably is the real thing, a work written under great compulsion, while I was under the spell of Italy. But it took me, all told, about a month to write." In *Knights and Dragons* (another novella and a companion piece to *The Light in the Piazza*) an American woman in Rome and Venice struggles for release from her husband's sinister control over her. Spencer sets this tale in the cold and wintry dark and here portrays the other face of Italy. In "The Cousins," "The Pincian Gate," "The White Azalea," and "The Visit," Spencer shows the exceptional artistry that has merited acclaim for her as one of America's first-class writers of the short story.

THE BODY IN THE PIAZZA

A FAITH FAIRCHILD MYSTERY

Harper Collins The twenty-first Faith Fairchild mystery takes Faith and her husband, the Reverend Tom Fairchild, to Italy, where murder and mayhem mix with pecorino, panna cotta, and prosecco. To celebrate their twentieth wedding anniversary, amateur sleuth Faith Fairchild and her husband, the Reverend Tom Fairchild, leave placid New England behind for a week of romance and fine food in Italy. The bruschetta, the biscotti, the Chianti—Faith can't wait! She's also looking forward to seeing her former assistant Francesca, and take a class at her new cooking school in Florence. But on their very first night, a travel writer Faith meets in their Roman hotel turns up dead. Then, in their cooking class in Florence, they find themselves surrounded by a number of suspiciously familiar faces they recognize from Rome. Someone is cooking up some unsavory business, including sabotaging Francesca's school. To save her anniversary vacation and protect her friend, Faith must follow a twisting trail of clues to unmask a killer—while learning to master a mean Spaghetti a la Foriana, too!

LAST SUMMER IN THE CITY

A NOVEL

Farrar, Straus and Giroux The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

THE ROME AFFAIR

Pan Macmillan The glamorous capital city of Italy is brought to startling life in *The Rome Affair*, a compelling novel by bestselling author Karen Swan. 1974 and Elena Damiani lives a gilded life. Born to wealth and a noted beauty, no door is closed to her, no man can resist her. At twenty-six, she is already onto her third husband when she meets her love match. But he is the one man she can never have, and all the beauty and money in the world can't change it. 2017 and Francesca Hackett is living la dolce vita in Rome, leading tourist groups around the Eternal City and forgetting the ghosts she left behind in London. When she finds a stolen designer handbag in her dustbin and returns it, she is brought into the orbit of her grand neighbour who lives across the piazza – famed

socialite Viscontessa Elena dei Damiani Pignatelli della Mirandola. Elena greets the return of the bag with exultation for it contains an unopened letter written by her husband on his deathbed, twelve years earlier. Mutually intrigued by each other, the two women agree to collaborate on a project, with Cesca interviewing Elena for her memoirs. As summer unfurls, Elena tells her sensational stories, leaving Cesca in her thrall. But when a priceless diamond ring found in an ancient tunnel below the city streets is ascribed to Elena, Cesca begins to suspect a shocking secret at the heart of Elena's life. 'Glittering jewels, designer labels galore and the most mouth-watering pizza in Rome make this a satisfying summer beach read' - Veronica Henry, Daily Express Enjoy more of Karen Swan's captivating seasonal novels with The Greek Escape and The Paris Secret.

THE HERO'S WAY: WALKING WITH GARIBALDI FROM ROME TO RAVENNA

W. W. Norton & Company The acclaimed author of Italian Ways returns with an exploration into Italy's past and present—following in the footsteps of Garibaldi's famed 250-mile journey across the Apennines. In the summer of 1849, Giuseppe Garibaldi, Italy's legendary revolutionary, was finally forced to abandon his defense of Rome. He and his men had held the besieged city for four long months, but now it was clear that only surrender would prevent slaughter and destruction at the hands of a huge French army. Against all odds, Garibaldi was determined to turn defeat into moral victory. On the evening of July 2, riding alongside his pregnant wife, Anita, he led 4,000 hastily assembled men to continue the struggle for national independence elsewhere. Hounded by both French and Austrian armies, the garibaldini marched hundreds of miles across the Apennines, Italy's mountainous spine, and after two months of skirmishes and adventures arrived in Ravenna with just 250 survivors. Best-selling author Tim Parks, together with his partner Eleonora, set out in the blazing summer of 2019 to follow Garibaldi and Anita's arduous journey through the heart of Italy. In *The Hero's Way* he delivers a superb travelogue that captures Garibaldi's determination, creativity, reckless courage, and profound belief. And he provides a fascinating portrait of Italy then and now, filled with unforgettable observations of Italian life and landscape, politics, and people.

ADUA

A NOVEL

New Vessel Press "Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter" (Maaza Mengiste, author of *The Shadow King*). Adua, an immigrant from Somalia, has lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman's dream of finding freedom in Rome and the bittersweet legacies of her African past. "Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." —Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth." —Amara Lakhous, author of *Dispute over a Very Italian Piglet* "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death." —Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity." —ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." —Africa Is a Country

BEACH MUSIC

A NOVEL

Dial Press An American expatriate in Rome unearths his family legacy in this sweeping novel by the acclaimed author of *The Prince of Tides* and *The Great Santini*. A Southerner living abroad, Jack McCall is scarred by tragedy and betrayal. His desperate desire to find peace after his wife's suicide draws him into a painful, intimate search for the one haunting secret in his family's past that can heal his anguished heart. Spanning three generations and two continents, from the contemporary ruins of the American South to the ancient ruins of Rome, from the unutterable horrors of the Holocaust to the lingering trauma of Vietnam, *Beach Music* sings with life's pain and glory. It is a novel of lyric intensity and searing truth, another masterpiece among Pat Conroy's legendary and beloved novels. Praise for *Beach Music* "Astonishing . . . stunning . . . The range of passions and subjects that bring life to every page is almost endless." —The Washington Post Book World "Magnificent . . . clearly Conroy's best." —San Francisco Chronicle "Blockbuster writing at its best." —Los Angeles Times Book Review "Pat Conroy's writing contains a virtue now rare in most contemporary fiction: passion." —The Denver Post "A powerful, heartfelt tale." —Houston Chronicle

ITALIAN DAYS

Open Road + Grove/Atlantic *Italian Days* is one of the richest and most absorbing travel books written—a journey that traverses the Italian peninsula and immerses readers in a culture which provides the reader with a definition of the good life.

WHEREABOUTS

A NOVEL

Vintage NEW YORK TIMES BEST SELLER • A marvelous new novel from the Pulitzer Prize-winning author of *The Lowland* and *Interpreter of Maladies*—her first in nearly a decade—about a woman questioning her place in the world, wavering between stasis and movement, between the need to belong and the refusal to form lasting ties. Exuberance and dread, attachment and estrangement: in this novel, Jhumpa Lahiri stretches her themes to the limit. In the arc of one year, an unnamed narrator in an unnamed city, in the middle of her life's journey, realizes that she's lost her way. The city she calls home acts as a companion and interlocutor: traversing

the streets around her house, and in parks, piazzas, museums, stores, and coffee bars, she feels less alone. We follow her to the pool she frequents, and to the train station that leads to her mother, who is mired in her own solitude after her husband's untimely death. Among those who appear on this woman's path are colleagues with whom she feels ill at ease, casual acquaintances, and "him," a shadow who both consoles and unsettles her. Until one day at the sea, both overwhelmed and replenished by the sun's vital heat, her perspective will abruptly change. This is the first novel Lahiri has written in Italian and translated into English. The reader will find the qualities that make Lahiri's work so beloved: deep intelligence and feeling, richly textured physical and emotional landscapes, and a poetics of dislocation. But *Whereabouts*, brimming with the impulse to cross barriers, also signals a bold shift of style and sensibility. By grafting herself onto a new literary language, Lahiri has pushed herself to a new level of artistic achievement.

IN TUSCANY

Crown A lavishly illustrated ode to the joys of Tuscany's people, food, landscapes, and art, from the bestselling author of *Under the Tuscan Sun* and *See You in the Piazza* "A love letter to Italy written in precise and passionate language of near-poetic density."—*Newsday* In Tuscany celebrates the abundant pleasures of life in Italy as it is lived at home, at festivals, feasts, restaurants and markets, in the kitchen and on the piazza, in the vineyards, fields, and olive groves. Combining essays by Frances Mayes and a chapter by her husband, poet Edward Mayes, with more than 200 full-color photos by photographer Bob Krist, each of this book's five sections highlights a signature aspect of Tuscan life: *La Piazza*: the locus of Italian village life. With photographs of the shop signs, the outdoor markets, medieval streets, people, their pets and their cars, and snippets of conversations overheard, Mayes reveals the life of the Piazza in her town of Cortona as well as out-of-the-way places such as Volterra, Asciano, Monte San Savino, and Castelmuzio. *La Festa*: the celebration. Essays and photos of feasts and celebrations, such as the Christmas dinner for twenty-seven at a neighbor's house and a donkey race around the church at Montepulciano Stazione, illustrate how the Tuscans celebrate the seasons--their open ways of friendship, their connection to nature, and most of all, their sense of abundance. *Il Campo*: the field. Here Edward Mayes evokes the deep sense of the shift of seasons as he picks olives before he and Frances head off to the olive oil mill and enjoy the first bruscette with new oil. *La Cucina*: the kitchen. An intimate view of the all-important role of the kitchen in Tuscan culture, including photographs of her own kitchen and gardens, menus from great local cooks, the elements of the Tuscan table, dishes with cultural and culinary notes on each, and, of course, delectable recipes. *La Bellezza*: the beauty. From the quality of the light falling on sublime landscapes in different seasons and Tuscan faces in moments of laughter to a silhouette of cypress trees in the early evening and a wild bird perched on a neighbor's head, *In Tuscany* features views of beauty that reveal the singular splendor of one of the world's best-loved and most artistic regions.

SIX DAYS IN ROME

In this decadent, deeply evocative novel for readers of Rebecca Serle, a young artist travels to Rome to heal a broken heart, where she confronts loneliness and intimacy, rage and desire: "Sensorial as hell . . . A stunningly cool and stylish debut" (Paul Beatty, *Man Booker Prize*-winning author of *The Sellout*). Emilia arrives in Rome reeling from heartbreak and reckoning with her past. What was supposed to be a romantic trip has, with the sudden end of a relationship, become a solitary one instead. As she wanders, music, art, food, and the beauty of Rome's wide piazzas and narrow streets color Emilia's dreamy, but weighty experience of the city. She considers the many facets of her life, drifting in and out of memory, following her train of thought wherever it leads. While climbing a hill near Trastevere, she meets John, an American expat living a seemingly idyllic life. They are soon navigating an intriguing connection, one that brings pain they both hold into the light. As their intimacy deepens, Emilia starts to see herself anew, both as a woman and as an artist. For the first time in her life, she confronts the ways in which she's been letting her father's success as a musician overshadow her own. Forced to reckon with both her origins and the choices she's made, Emilia finds herself on a singular journey--and transformed in ways she never expected. Equal parts visceral and cerebral, *Six Days in Rome* is an ode to the Eternal City, a celebration of art and creativity, and a meditation on self-discovery. Includes a Reading Group Guide.

HOW TO SURVIVE IN ANCIENT ROME

Pen and Sword History The essential self-help guide to living in Ancient Rome, covering all areas of everyday life in this ancient civilization, from religious beliefs and travel through to what to wear. Imagine you were transported back in time to Ancient Rome and you had to start a new life there. How would you fit in? Where would you live? What would you eat? Where would you go to have your hair done? Who would you go to if you got ill, or if you were mugged in the street? All these questions, and many more, will be answered in this new how-to guide for time travelers. Part self-help guide, part survival guide, this lively and engaging book will help the reader deal with the many problems and new experiences that they will face, and also help them to thrive in this strange new environment.

HOME TO ITALY

Kensington Publishing Corp. In this delightful, moving novel, Peter Pezzelli brings to life the earthy sensuality of Italy's Abruzzo region—the smell of just-baked bread wafting through the village piazza; the shopkeepers sweeping the sidewalks first thing in the morning; groups of cyclists dotting the mountain roads—and spins a story of May-December romance as sharp and delicious as the olives of Villa San Giuseppe. . . . **SOMETIMES YOU HAVE TO TRAVEL FAR TO FIND YOUR WAY HOME.** After the death of his beloved wife, Anna, Peppi's family and friends expect him to bury his grief by tending to his gardens and taking long rides on his bike. Instead, Peppi shocks them all with his decision to leave Rhode Island and return to Villa San Giuseppe, the small Italian village where he spent his childhood, and to *il mulino*, his family's old mill. But once he's back, he temporarily moves into an apartment over the candy factory run by his childhood best friend, Luca. It is modest, but livable, with a lovely view of Luca's neglected gardens and his equally neglected daughter, the fiery Lucrezia. More a force of nature than a woman, Lucrezia's legendary temper and workaholic schedule hide the very real pain she feels over her husband's death years before. At first, she tolerates Peppi as an eccentric annoyance—her father's strange but handsome American friend who fixes things around the factory and is bringing the gardens back to life. But soon,

Lucrezia's interest in Peppi deepens. Like a high wind, the gossip is flying through Villa San Giuseppe—Lucrezia's making it to dinner on time. She's eating olives from a man's hand. She's wearing heels. Now, under the Italian sun, a tentative romance begins to bloom between the grieving pair, yielding to a surprisingly strong passion with the power to heal life's wounds and promise second chances.

WHEN IN ROME

Macmillan Vacationing in Rome, Inspector Roderick Alleyn investigates when a member of his tour group is mysteriously murdered

ROME

A HISTORY IN SEVEN SACKINGS

Simon and Schuster “This magnificent love letter to Rome” (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—“an erudite history that reads like a page-turner” (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. “Matthew Kneale [is] one step ahead of most other Roman chroniclers” (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is “exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past” (The Wall Street Journal).

ROME IN LOVE

A NOVEL

St. Martin's Griffin When Amelia Tate is cast to play the Audrey Hepburn role in a remake of Roman Holiday, she feels as if all her dreams have come true. She has a handsome boyfriend, is portraying her idol in a major motion picture, and gets to live in beautiful, Italian city of Rome for the next two months. Once there, she befriends a young woman named Sophie with whom she begins to explore the city. Together, they discover all the amazing riches that Rome has to offer. But when Amelia's boyfriend breaks up with her over her acting career, her perfect world begins to crumble. While moping in her hotel suite, Amelia discovers a stack of letters written by Audrey Hepburn that start to put her own life into perspective. Then, she meets Philip, a handsome journalist who is under the impression that she is a hotel maid, and it appears as if things are finally looking up. The problem is she can never find the right time to tell Philip her true identity. Not to mention that Philip has a few secrets of his own. Can Amelia finally have both the career and love that she's always wanted, or will she be forced to choose again? With her sensory descriptions of the beautiful sites, decadent food, and high fashion of Rome, Hughes draws readers into this fast-paced and superbly written novel. Rome in Love will capture the hearts of readers everywhere.

THE ETERNAL CITY

Scholastic Inc. From master of suspense Paula Morris comes a tale of gods and goddesses, thrilling romance, and mystery set in present-day Rome. Laura Martin is visiting Rome on a class trip, and she's entranced by the majestic Colosseum, the Trevi Fountain, the Pantheon . . . Everything in this city seems magical. That is, until the magic seems to turn very dark. Suddenly, statues of Cupid and ancient works of art come to life before her eyes. Earthquakes rumble and a cloud of ash forms in the sky. A dark-eyed boy with wings on his heels appears and gives her a message. Laura soon realizes she is at the center of a brewing battle -- a battle between the gods and goddesses, one that will shake modern-day Rome to its core. Only she and her group of friends can truly unravel the mystery behind what is happening. As tensions mount and secret identities are revealed, Laura must rely on her own inner strength to face up to what may be a fight for her life. Acclaimed author Paula Morris brings the ancient world to vivid life in this unstoppable tale of friendship, love, and the power of the past.

AS THE ROMANS DO

THE DELIGHTS, DRAMAS, AND DAILY DIVERSIONS OF LIFE IN THE ETERNAL CITY

William Morrow A celebration of the character and style of one of the world's most spectacular cities! This vibrant insider's view of the most mature city on earth is the perfect companion for anyone who loves anything Italian. In 1995, after a twenty-year love affair with Italy, Alan Epstein fulfilled his dream to live in Rome. In *As the Romans Do*, he celebrates the spirit of this stylish, dramatic, ancient city that formed the hub of a far-flung empire and introduced the Mediterranean culture to the rest of the world. He also reveals today's Roman men and women in all their appealing contradictions: their gregarious *caffè* culture; inborn artistic flair; passionate appreciation of good food; instinctive mistrust of technology; showy sex appeal; ingrained charm and expressiveness; surprisingly unusual attitudes toward marriage and religion; and much, much more. A celebration of the character and style of one of the world's most spectacular cities This vibrant insider's view of the most mature city on earth is the perfect companion for anyone who loves anything Italian. In 1995, after a twenty-year love affair with Italy, Alan Epstein fulfilled his dream to live in Rome. In *As the Romans Do*, he celebrates the spirit of this stylish, dramatic, ancient city that formed the hub of a far-flung empire and introduced the

Mediterranean culture to the rest of the world. He also reveals today's Roman men and women in all their appealing contradictions: their gregarious *caffè* culture; inborn artistic flair; passionate appreciation of good food; instinctive mistrust of technology; showy sex appeal; ingrained charm and expressiveness; surprisingly unusual attitudes toward marriage and religion; and much, much more.

A TRAVELLER IN ROME

Da Capo Press H.V. Morton's evocative account of his days in 1950s Rome—the fabled era of *La Dolce Vita*—remains an indispensable guide to what makes the Eternal City eternal. In his characteristic anecdotal style, Morton leads the reader on a well-informed and delightful journey around the city, from the Fontana di Trevi and the Colosseum to the Vatican Gardens loud with exquisite birdsong. He also takes time to consider such eternal topics as the idiosyncrasies of Italian drivers as well as the ominous possibilities behind an unusual absence of pigeons in the Piazza di San Pietro. As *TourismWorld.com* commented recently: "H.V. Morton... wrote of Rome with style, involvement, and passion. His book *In Search of Rome* is perhaps the definitive guide book on the Eternal City."

SEE YOU IN THE PIAZZA

NEW PLACES TO DISCOVER IN ITALY

Crown The bestselling author of *Under the Tuscan Sun* discovers the hidden pleasures of Italy in a sumptuous travel narrative that crisscrosses the country, with inventive new recipes celebrating Italian cuisine. Don't miss Frances Mayes in PBS's *Dream of Italy: Tuscan Sun Special!* "Reading this book is a vacation in itself."—*The New York Times Book Review (Best Travel Books of the Summer)* The Roman Forum, the Leaning Tower, the Piazza San Marco: these are the sights synonymous with Italy. But such landmarks only scratch the surface of this magical country's offerings. In *See You in the Piazza*, Frances Mayes introduces us to the Italy only the locals know, as she and her husband, Ed, eat and drink their way through thirteen regions—from Friuli to Sicily. Along the way, she seeks out the cultural and historic gems not found in traditional guidebooks. Frances conjures the enchantment of the backstreets, the hubbub of the markets, the dreamlike wonder of that space between lunch and dinner when a city cracks open to those who would wander or when a mind is drawn into the pages of a delicious book—and discloses to us the secrets that only someone who is on intimate terms with a place could find.

THE LIGHT IN THE PIAZZA AND OTHER ITALIAN TALES

Univ. Press of Mississippi Elizabeth Spencer is captivated by Italy. Collected in this volume are *The Light in the Piazza*, which is her signature piece, and six other Italian tales in which her American characters encounter and respond to the mysteries of Italian mores.

PIAZZA NAVONA

A NOVEL

Romance Novel about a 43 year old woman who after discovering her husband is having an affair runs away to Rome and there she escapes in the most delightful sort of way.

ROME TALES

STORIES

Oxford University Press, USA In ways no guide book can achieve, these twenty absorbing tales by Italian authors ranging from Boccaccio in the Middle Ages to contemporary new writers offer the delight of discovering and exploring one of the world's most unique cities thorough a wide variety of individual lives and epochs. Casanova sets about seducing the hotelier's daughter only minutes after his arrival, a notorious Spanish prostitute in Renaissance Rome endures a public hiding withoutflinching, a Danish tourist in her sixties finds an unusual lover, Pope John Paul II uncovers a vast conspiracy against him, a medieval revolutionary demagogue suffers almost the same fate as Mussolini. A deep sense of timelessness, of separate destinies entwined across a gulf of centuries, is the cumulative effect of this vivid mosaic of dramatic or comic or tragic stories set in the Eternal City.

I, CLAUDIUS

FROM THE AUTOBIOGRAPHY OF TIBERIUS CLAUDIUS, EMPEROR OF THE ROMANS, BORN 10 B.C. MURDERED AND DEIFIED A.D. 54

Collector's Library The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

ROMAN CRAZY

Simon and Schuster Avery Bardot steps off the plane in Rome, looking for a fresh start. She's left behind a soon-to-be ex-husband in Boston and plans to spend the summer with her best friend Daisy, licking her wounds--and perhaps a gelato or two. But when her American-expat friend throws her a welcome party on her first night, Avery's thrown for a loop when she sees a man she never thought she'd see again: Italian architect Marcello Bianchi.

HOW IT ALL BLEW UP

Viking Books for Young Readers "Fleeing to Rome in the wake of coming out to his Muslim family, a failed relationship, and blackmail, eighteen-year-old Amir Azadi embarks on a more authentic life with new friends and dates in the Sistine Chapel before an encounter with a U.S. Customs officer places his hard-won freedom at risk." --

FROM ROME TO MENTANA

THE SMILES OF ROME

A LITERARY COMPANION FOR READERS AND TRAVELERS

Ballantine Books Take a Roman holiday with some of the world's greatest writers Explore the Palatine with Elizabeth Bowen. Visit the temple of the Vestal Virgins with Georgina Masson. Analyze Michelangelo's Moses with Sigmund Freud. Stroll through ancient streets with Goethe and with Henry James. Share Alice Steinbach's midnight epiphany on a shabby hotel balcony. Learn the art of love from Ovid. Visit villas and gardens with Edith Wharton. Enjoy Rome's myriad moods and pleasures with Robert Browning, Eleanor Clark, Susan Vreeland, and many others. An irresistible collection of writing about one of the world's most beloved destinations, *The Smiles of Rome* spans the centuries from ancient times to the present day. Each essay resonates with the richness and turmoil of the past and overflows with a great wealth of fascinating facts and intriguing tidbits for today's avid readers and travelers. "Rome," writes Susan Cahill, "has the power to blow your mind and heart." This delicious, many-layered collection honoring the city that is the heart and soul of European civilization has the same power to thrill.

KATHERINE CARLYLE

A NOVEL

Other Press, LLC "Katherine Carlyle is a masterpiece." —Philip Pullman, best-selling author of the *His Dark Materials* trilogy "[T]his road trip through a snow dome of mesmeric hallucinations is Thomson at his best." —Richard Flanagan, author of *The Narrow Road to the Deep North*, winner of the 2015 Man Booker Prize *Katherine Carlyle* is Rupert Thomson's breakthrough novel. Written in the beautifully spare, lucid, and cinematic prose Thomson is known for, and powered by his natural gift for storytelling, it uses the modern techniques of IVF to throw new light on the myth of origins. It is a profound and moving novel about identity, the search for personal meaning, and how we are loved. Unmoored by her mother's death and feeling her father to be an increasingly distant figure, Katherine Carlyle abandons the set course of her life and starts out on a mysterious journey to the ends of the world. Instead of going to college, she disappears, telling no one where she has gone. What begins as an attempt to punish her father for his absence gradually becomes a testing ground of his love for her, a coming-to-terms with the death of her mother, and finally the *mise-en-scène* for a courageous leap to true empowerment.

SHE SEDUCED ME

Dixi Books "I resisted, but she drew me back. I stayed away, but she beckoned me. I distanced myself, but she haunted me. I even rejected her but she did not abandon me..." This work of nonfiction is divided into chapters in which the reader experiences aspects of art, culture, history and the present through the eyes of the writer and of the inhabitants of Rome, past and present. *Show Less She Seduced Me* is that rare book in which the reader becomes part of a magical world in which places, monuments and artists come alive through their stories. In this case, however, that world is Rome and the reader becomes a participant in the ebb and flow of the city and gains insight into why so many have fallen in love with Rome despite its faults. The journey commences with the reader accompanying the author who, standing in front of Michelangelo's Moses statue, mouth agape, almost hears the artist scream at his creation: "Speak!" From this an odyssey of wonder begins: what is the story behind the Trevi fountain, behind that rock in the middle of the Roman Forum, behind all those priests and nuns everywhere, behind everything one stumbles upon, wonders about and takes selfies in front of? The quest is to uncover those stories. Author and reader continue to explore the life in the piazzas, experience camaraderie with street performers, see history through all the senses, get lost in Rome, observe Americans and foreigners, discover unique places to eat, speak with Romans, explore the houses of Nero, Augustus and Livia, encounter Caravaggio and chats with expats. This work is a virtual tour through a magical city that educates and entralls.

UNDER THE TUSCAN SUN

20TH-ANNIVERSARY EDITION

Crown #1 NEW YORK TIMES BESTSELLER • The beloved memoir of self-discovery set against the spectacular Tuscan countryside that inspired the major motion picture starring Diane Lane—now in a twentieth-anniversary edition featuring a new afterword "This beautifully written memoir about taking chances, living in Italy, loving a house and, always, the pleasures of food, would make a perfect gift for a loved one. But it's so delicious, read it first yourself."—USA Today For more Frances Mayes, including a tour of her now iconic Cortona home, Bramasole, watch PBS's *Dream of Italy: Tuscan Sun Special!* More than twenty years ago, Frances Mayes—widely published poet, gourmet cook, and travel writer—introduced readers to a wondrous new world when she bought and restored an abandoned Tuscan villa called Bramasole. *Under the Tuscan Sun* inspired generations to embark on their own journeys—whether that be flying to a foreign country in search of themselves, savoring one of the book's dozens of delicious seasonal recipes, or simply being transported by Mayes's signature evocative, sensory language. Now with a new afterword from Frances Mayes, the twentieth-anniversary edition of *Under the Tuscan Sun* revisits the book's most popular characters.

DIVORCE ISLAMIC STYLE

Europa Editions Secret identities, criminal conspiracies, and forbidden love converge in this “whimsical and at times heartbreaking look” at the Muslim communities of Rome (The New York Times). The Italian secret service believes that a group of Muslim immigrants is planning a terrorist attack. Christian Mazzari, a young Sicilian translator who speaks perfect Arabic, goes undercover in Rome’s Egyptian neighborhood, Viale Marconi, to infiltrate the group. Posing as a recently arrived Tunisian in search of a job and a place to sleep, Christian soon meets Sofia, a young Egyptian immigrant whose arranged marriage is anything but fulfilling. While Christian attempts in vain to uncover terrorist activity, Sofia is on another kind of secret mission—in defiance of a husband who forbids her to work. In alternating voices, Algerian-born Italian author Amara Lakhous examines the commonplaces and stereotypes of life in modern, multicultural Italy. *Divorce Islamic Style* mixes the rational and the absurd as it depicts the conflicts and contradictions of today’s globalized world.

ROME NOIR

Akashic Books Looks beyond the tourist facade of Italy’s capital. This is the real city of Fellini, Pasolini and countless other major artists who devoted their lives to depicting the grandeur and decadence of this ever fascinating metropolis.

DISPUTE OVER A VERY ITALIAN PIGLET

Europa Editions UK It’s October 2006. In a few months, Romania will join the European Union. Meanwhile, the northern Italian town of Turin has been rocked by a series of crimes involving Albanians and Romanians. Is this the latest eruption of a clan feud dating back centuries, or is the trouble being incited by local organized crime syndicates who routinely “infect” neighborhoods and then “cleanse” them in order to earn big on property developments? Enzo Laganà, born in Turin to Southern Italian parents, is a journalist with a wry sense of humor who is determined to get to the bottom of this crime wave. But before he can do so, he has to settle a thorny issue concerning Gino, a small pig belonging to his Nigerian neighbor, Joseph. Who brought the pig to the neighborhood mosque? And for heaven’s sake, why? This multiethnic mystery from the author of *Clash of Civilizations over an Elevator in Piazza Vittorio* pays homage to the cinematic tradition of the commedia all’italiana as it lightheartedly probes the challenges and joys of life in a newly multicultural society.