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Western Skies Song of the West\Boundary Lines *Silhouette* Song of the West The towering mountains and windswept plains of Wyoming are truly beautiful. But Samantha Evans has absolutely no intention of staying—until she meets devastatingly handsome Jake Tanner. Suddenly the idea of leaving isn't quite so appealing. Samantha is torn between a lifelong dream and her feelings for this intriguing man when a blizzard strikes and she's stranded with him. Is Mother Nature trying to tell her something? Maybe she should listen!

Boundary Lines A feud has been simmering for years between two Montana families, and Jillian Baron and Aaron Murdock seem determined to carry it into another generation. But when threatened by a common enemy, feisty Jillian and irresistible Aaron become uneasy allies. Soon the battle waged within their own hearts pits their historical mistrust against a clear and present passion. Might the Barons and the Murdocks finally find common ground and form a very special union? Just take a step over the line.... Musical Times

The Musical Times and Singing-class Circular The Backbone of the World A Portrait of a Vanishing Way of Life Along the Continental Divide *Crown* In recent years, Los Angeles Times writer and editor Frank Clifford has journeyed along the Continental Divide, the hemispheric watershed that spans North America from the alkali badlands of southernmost New Mexico to the roof of the Rockies in Montana and into Canada. The result is *The Backbone of the World*, an arresting exploration of America's longest wilderness corridor, a harsh and unforgiving region inhabited by men and women whose way of life is as imperiled as the neighboring wildlife. With the brutal beauty and stark cadences of a Cormac McCarthy novel, *The Backbone of the World* tells the story of the last remnants of the Old West, America's mythic landscape, where past and present are barely discernible from one another and where people's lives are still intrinsically linked to their natural surroundings. Clifford vividly captures the challenges of life along the Divide today through portraits of memorable characters: a ranching family whose isolated New Mexico homestead has become a mecca for illegal immigrants and drug smugglers; a sheep herder struggling to make a living tending his flock in the mountains above Vail, Colorado; an old mule packer who has spent years scouring the mountains of northwest Wyoming for the downed plane of his son; a Yellowstone Park ranger on a lone crusade to protect elk and grizzly bears from illegal hunters; and a group of Blackfoot Indians in northern Montana who are fearful that a wilderness sanctuary will be lost to oil and gas development. In each of their stories, the tide of change is looming as environmental, economic, social, and political forces threaten this uniquely unfettered population. Clifford's participatory approach offers a haunting and immediate evocation of character and geography and an unsentimental eulogy to the people whose disappearance will sever a link with the defining American pioneer spirit. Set in a world of isolated ranches, trail camps, mountain bivouacs, and forgotten hamlets, *The Backbone of the World* highlights the frontier values that have both ennobled and degraded us, values that symbolize the last breath of our founding character.

Dis-Orienting Planets Racial Representations of Asia in Science Fiction *Univ. Press of Mississippi* With contributions by: Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura

Isiah Lavender III's Dis-Orienting Planets amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. *Dis-Orienting Planets* highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to *Lavender's Black and Brown Planets*, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel *Super Sad True Love Story*, the acclaimed film *Cloud Atlas*, and Guillermo del Toro's monster film *Pacific Rim*, among others. *Dis-Orienting Planets* embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

Overland Monthly Devoted to the Development of the Country The School Weekly A Perambulation of the Antient and Royal Forest of Dartmoor and the Venville Precincts *Song of the West* *St. Martin's Paperbacks* In *Song of the West*, #1 New York Times bestselling author Nora Roberts sets the rhythm between two disparate hearts who find their natural desires are bringing their abilities to love out of the cold. Philadelphia's Samantha Evans is content with the life she made for herself after competing as an Olympic gymnast. So she has some hesitation about giving up the city for the wilds of Wyoming ranch country to help out her pregnant twin sister. It isn't long before the beautiful mountains and natural landscape cast a spell over Sam's spirit, tempting her to stay. But even more tempting is Jake Tanner, a rugged cowboy who knows just how to tap into her natural instinctual passions.

Journal of Social Sciences and Humanities **The Disagreement A Novel** *Simon and Schuster* Medical student John Alan Muro is forced to make a harrowing choice between his loyalties and his ambitions at the dawn of the American Civil War, a decision that is shaped by events at the University of Virginia. Reprint. 25,000 first printing.

West of the American Dream An Encounter With Texas *Texas A&M University Press* "West of the American Dream is a multifaceted account of the search. Christensen shares his feelings of culture shock in east-central Texas as he meets the cowboy version of the blue-collar Texan and his Mexican American neighbours. He introduces readers to the convoluted history of poetry in Texas, a tradition, started by women, that shifted from a focus on the land to the quotidian habits of urban living. Using a unique dissection of the public ritual of a poetry reading, Christensen assesses the origins of modern poetry, the value of imagination in modernist and postmodernist verse, and what Texas poets achieved and how their work evolved after World War II."--Jacket. The Londoniad, Etc. [The Fourth Londonaid.] *The Wee Rock Discography* *Canongate Books Limited* Based on Martin Strong's *The Great Rock Discography*, this is a compact version featuring 500 of the most influential figures in the history of popular music. It expands on the format of the previous title, in which full track listings for all albums, b-sides for all singles, labels, UK and US chart positions, band members, recommended listening, style analysis, band histories - from original line-ups to dissolution, solo projects, potted biographies, a pricing guide for rare albums and release dates are given.

Walking the Line Country Music Lyricists and American Culture *Lexington Books* An insightful and wide-ranging look at one of America's most popular genres of music, *Walking the Line: Country Music Lyricists and American Culture* examines how country songwriters engage with their nation's religion, literature, and politics. Country fans have long encountered the concept of walking the line, from Johnny Cash's "I Walk the Line" to Waylon Jennings's "Only Daddy That'll Walk the Line." Walking the line requires following strict codes, respecting territories, and, sometimes, recognizing that only the slightest boundary separates conflicting allegiances. However, even as the term acknowledges control, it suggests rebellion, the consideration of what lies on the other side of the line, and perhaps the desire to violate that code. For lyricists, the line presents a moment of expression, an opportunity to relate an idea, image, or emotion. These lines represent boundaries of their kind as well, but as the chapters in this volume indicate, some of the more successful country lyricists have tested and expanded the boundaries as they have challenged musical, social, and political conventions, often reevaluating what "country" means in country music. From Jimmie Rodgers's redefinitions of democracy, to revisions of Southern Christianity by Hank Williams and Willie Nelson, to feminist retellings by Loretta Lynn and Dolly Parton to masculine reconstructions by Merle Haggard and Cindy Walker, to Steve Earle's reworking of American ideologies, this collection examines how country lyricists walk the line. In weighing the influence of the lyricists' accomplishments, the contributing authors walk the line in turn, exploring iconic country lyrics that have tested and expanded boundaries, challenged musical, social, and political conventions, and reevaluated what "country" means in country music.

Zopheir; a tragedy in five acts [and in verse]. With a preface and postscript containing some correspondence of Mr Gifford, with the author *The American Film Institute Catalog of Motion Pictures Produced in the United States* *New York : R. R. Bowker* The American Film Institute Catalog has won great praise for its comprehensiveness, reliability, and utility. These volumes are an essential purchase for every library, and individual researchers will also find them indispensable. This newest AFI volume contains over 4,300 entries for feature-length films produced in the United States in the 1940s. The decade was an important and transitional one for filmmakers. Societal changes from the war years were reflected in films, and in the late 1940s the rise of television, the Hollywood blacklist, and the breakup of studio-owned theater chains greatly affected the number and types of films produced. Among films newly viewed for the book are such well-known classics as *Citizen Kane*, *The Best Years of Our Lives*, and *Casablanca*, along with less heralded films such as *Fighting Men of the Plains* and *The Strange Death of Adolf Hitler*. Entries include complete cast and crew credits, extensive plot summaries, and notes and sources for further study. A large accompanying volume provides access to the films through nine separate indexes, including personal and corporate names, subjects, and genres. "The Mountain Society:" A History of the First Presbyterian Church, Orange, N. J. ... with an Account of the Earliest Settlements in Newark *The Ladies' Repository* *Temporis* calendarium; or An almanack Under the Mistletoe *Bluebird Winter*\Naughty or Nice? *HQN Books* *Bluebird Winter* by New York Times and USA TODAY bestselling author Linda Howard Stranded by a Christmas blizzard on her way to the hospital, Kathleen Fields is out of luck. Until Derek Taliferro arrives on the scene with his doctor's skill and caring heart. Together they bring Kathleen's child into the world and discover love, the greatest gift of all. *Naughty or Nice?* by bestselling author Stephanie Bond Eric Quinn Stanton has never let pleasure interfere with business. He arrives early and incognito at a job, to see firsthand what's working...and what's not. But he can't seem to see past Cindy's beautiful green eyes or her other generous assets. And he can't stop himself from testing her skills—on the job and in the bedroom. But what will she think when she learns his true identity? *Mining and Scientific Press* *Japan Weekly Mail Dictionary of the English and German Languages* A New English Dictionary on Historical Principles Founded Mainly on the Materials Collected by the Philological Society *The New American West in Literature and the Arts A Journey Across Boundaries* *Routledge* The story of the American West is that of a journey. It is the story of a movement, of a geographical and human transition, of the delineation of a route that would soon become a rooted myth. The story of the American West has similarly journeyed across boundaries, in a two-way movement, sometimes feeding the idea of that myth, sometimes challenging it. This collection of

essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints. The volume originates in Europe, in Spain, where the myth traveled, was received, assimilated, and re-presented. It intends to travel back to the West, in a two-way cross-cultural journey, which will hopefully contribute to the delineation of the New—always self-renewing—American West. It includes the work of authors of both sides of the Atlantic ocean who propose a cross-cultural, transdisciplinary dialogue upon the idea, the geography and the representation of the American West. Southern and Western Literary Messenger and Review *Birding Trails Montana 240 Birding Locations Across the Big Sky State* [Wilderness Adventures Press \(Sandhill Crane Press\)](#) Montana is one of the great birding states, from sandhill cranes to prairie chickens and sage grouse. From 100,000 snow geese at a time on Freezeout Lake to western bluebirds, glossy ibis, white-tailed kites, crested caracaras, Iceland gulls, Carolina wrens, curve-billed thrashers, and hundreds of other song birds. Montana is the best place for both great birding and wildlife viewing. Many of the birding hot spots also have a wide variety of wildlife including elk, antelope, moose, and grizzly and black bears. Chuck Robbins has spent 20 years traveling the state birding and wildlife watching. Chuck has divided the state into six regions: Glacier Country, Southwest Montana, Central Montana, Yellowstone Country, Missouri River Country, and Southeast Montana. Chuck describes each of the birding locations, the key birds, the best seasons for birding, and the area description along with driving directions and GPS coordinates. There are six regional maps showing the birding locations in each region, along with over 70 maps of individual locations. More than 100 outstanding color photos of key birds are included. Montana is the fourth largest state with less than 1 million residents, offering great uncrowded birding opportunities. With two national parks (Glacier and Yellowstone), thirteen national wildlife refuges, hundreds of wildlife management areas, as well as state parks and 40 Montana Important Bird Areas (IBAs) Montana is a must place for incredible bird and wildlife watching. *Appletons' Journal It's the Cowboy Way! The Amazing True Adventures of Riders in the Sky* Something happened when Ranger Doug, Too Slim, Woody Paul, and later Joey "The Cowpolka King" took the stage in the white cowboy hats and dazzling western regalia. *Riders In The Sky* revived the old Western songs that had been so popular in their childhood by following in the footsteps of songwriting legends such as Gene Autry and Bob Nolan of The Sons of the Pioneers. At a time when the "outlaw" movement saw artists such as Waylon Jennings and Willie Nelson topping country charts with gritty songs about drinking and depression, *Riders In The Sky* hit just the right chord with maturing baby boomers. *It's the Cowboy Way!* is the story of the Riders' journey from obscurity to - well - less obscurity. It's a behind-the-scenes glimpse at a group of serious musicians with not-so-serious outlooks on life, four men who set out not just to revive a lost musical tradition but to nurture America's love of good-hearted, heroic cowboys. *A New English Dictionary on Historical Principles Founded Mainly on the Materials Collected by the Philological Society The Conservator A Wanderer by Trade* [McFarland](#) "Many of Bob Dylan's most well-known works date from the 1960s. This book explores the unthreading of ideas about masculinity, femininity, sexuality, and identity through the lens of some of Dylan's most popular love songs. The author revealingly employs specific aspects of cultural theory to explore the appeal of Bob Dylan's music"-- *Under Western Skies Visionary Gardens from the Rocky Mountains to the Pacific Coast* [Timber Press](#) "Atkinson and Jewell invite each of us to reimagine one's connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden." —Emily Murphy, founder of *Pass the Pistil* From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. *Under Western Skies* reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and *Under Western Skies* shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, *Under Western Skies* offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home. *Herald of Gospel Liberty Niagara Index Land, Wind, and Hard Words A Story of Navajo Activism* [UNM Press](#) In the early 1990s anthropologist John Sherry lived with Leroy Jackson and Adella Begaye, leaders of Dine CARE, a Navajo organization dedicated to protecting the environment and its links to Navajo culture. *Land, Wind, and Hard Words* is Sherry's account of the founding, activities, and evolution of Dine CARE, whose original mission was to protect the Navajo forest from the ravages of industrial logging. Sherry's close-up account of the daily lives of this group of activists reminds us of the threats facing local communities and the people trying to defend them. Not least among these threats are the many demands of the "outside world." From meetings with lawyers or do-gooder environmentalists to the cut-throat world of fundraising, every encounter with outsiders affects the work, draining time and resources away from direct participation with the community and even affecting the way activists think. Because of his friendship with Jackson and Begaye, Sherry was on the scene during the aftermath of the mysterious death of Leroy Jackson in 1993. His vivid account of the resulting journalistic feeding frenzy and heightened conflict on the reservation adds an unusual dimension to this intimate and unpretentious story. *Overland Monthly and Out West Magazine Immigration The Canadian Teacher ...*