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KEY=HERE - MATTHEWS SAWYER

West of Here

A Novel

Algonquin Books **A novel that is part historical and part modern contracts the lofty goals of the pioneers that settled a peninsula in Washington State with the trivial pursuits of its present-day inhabitants. By the author of All About Lulu.**

Small World

A Novel

Penguin **A New York Times Editor's Choice! One of Booklist's Top 10 Historical Fiction Novels of 2022 One of the LA Times's 10 Books to Add to Your Reading List One of Book Culture's Most Anticipated Reads "A bighearted, widescreen American tale."—Kirkus Reviews (starred) "Masterpiece...the quintessential Great American Novel."—Booklist (starred) "A vivid mosaic."—BookPage (starred) Jonathan Evison's Small World is an epic novel for now. Set against such iconic backdrops as the California gold rush, the development of the transcontinental railroad, and a speeding train of modern-day strangers forced together by fate, it is a grand entertainment that asks big questions. The characters of Small World connect in the most intriguing and meaningful ways, winning, breaking, and winning our hearts again. In exploring the passengers' lives and those of their ancestors more than a century before, Small World chronicles 170 years of American nation-building from numerous points of view across place and time. And it does it with a fullhearted, full-throttle pace that asks on the most human, intimate scale whether it is truly possible to meet, and survive, the choices posed—and forced—by the age. The result is a historical epic with a Dickensian flair, a grand entertainment that asks whether our nation has made good on its promises. It dazzles as its characters come to connect with one another through time. And it hits home as it probes at our country's injustices, big and small, straight through to its deeply satisfying final words.**

This Is Your Life, Harriet Chance!

A Novel

Algonquin Books **"Insightful, richly entertaining . . . Evison writes humanely and with good humor of his characters, who, like the rest of us, muddle through, too often without giving ourselves much of a break. A lovely, forgiving character study that's a pleasure to read." —Kirkus Reviews, starred review With Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail on an ill-conceived Alaskan cruise that her late husband had planned. But what she hoped would be a voyage leading to a new lease on life becomes a surprising and revelatory journey into Harriet's past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of the mother-daughter relationship, nothing is what it seems in this tale of acceptance, reexamination, and forgiveness. "A terrific novel, funny and moving, wistful and wise. Jonathan Evison's writing crackles on the page." —Jess Walter, author of Beautiful Ruins "This Is Your Life, Harriet Chance! is as sweet as it is inventive, profound as it is hilarious, unflinching as it is bighearted." —Maria Semple, author of Where'd You Go, Bernadette "[An] irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and human beings . . . Evison is a ridiculously gifted storyteller." —Jami Attenberg, author of The Middlesteins "A generous and wise tale, told with Evison's trademark verve and charisma, This Is Your Life, Harriet Chance! is a deeply felt and deeply comforting novel." —Patrick deWitt, author of The Sisters Brothers "This Is Your Life, Harriet Chance! has all the wonderful snap and sizzle we've come to expect from Jonathan Evison's work, and as much heart as any novel I've read in recent years." —Ben Fountain, author of Billy Lynn's Long Halftime Walk "Both uplifting and melancholy, funny and thought-provoking, this entertaining read speaks directly to the importance of acceptance and healing." —Booklist**

West of Here

Algonquin Books **At the foot of the Elwha River, the muddy outpost of Port Bonita is about to boom, fueled by a ragtag band of dizzyingly disparate men and women unified only in their visions of a more prosperous future. A failed accountant by the name of Ethan Thornburgh has just arrived in Port Bonita to reclaim the woman he loves and start a family. Ethan's obsession with a brighter future impels the damming of the mighty Elwha to harness its power and put Port Bonita on the map. More than a century later, his great-great grandson, a middle manager at a failing fish-packing plant, is destined to oversee the undoing of that vision, as the great Thornburgh dam is marked for demolition, having blocked the very lifeline that could have sustained the town. West of Here is a grand and playful odyssey, a multilayered saga of destiny and greed, adventure and passion, that chronicles the life of one small town, turning America's history into myth, and myth into a nation's shared experience.**

The Revised Fundamentals of Caregiving

A Novel

Algonquin Books **In The Revised Fundamentals of Caregiving (releasing June 24, 2016 as a Netflix Original Film titled The Fundamentals of Caring, starring Paul Rudd and Selena Gomez), Jonathan Evison, author of the new novel This Is Your Life, Harriet Chance! and the New York Times bestseller West of Here, has crafted a novel of the heart, a story of unlikely heroes in a grand American landscape. For Ben Benjamin, all has been lost--his wife, his family, his home, his livelihood. Hoping to find a new direction, he enrolls in a night class called The Fundamentals of Caregiving, where he will learn to take care of people with disabilities. He is instructed about professionalism, about how to keep an emotional distance between client and provider, and about the art of inserting catheters while avoiding liability. But when Ben is assigned his first client--a tyrannical nineteen-year-old boy named Trevor, who is in the advanced stages of Duchenne muscular dystrophy--he soon discovers that the endless service checklists have done nothing to prepare him for the**

reality of caring for a fiercely stubborn, sexually frustrated teenager who has an ax to grind with the whole world. Over time, the relationship between Ben and Trev, which had begun with mutual misgivings, evolves into a close friendship, and the traditional boundaries between patient and caregiver begin to blur. The bond between them strengthens as they embark on a road trip to visit Trev’s ailing father—a journey rerouted by a series of bizarre roadside attractions that propel them into an impulsive adventure disrupted by one birth, two arrests, a freakish dust storm, and a six-hundred-mile cat-and-mouse pursuit by a mysterious brown Buick Skylark. By the end of that journey, Trev has had his first taste of love, and Ben has found a new reason to love life. Bursting with energy and filled with moments of absolute beauty, this big-hearted and inspired novel ponders life’s terrible surprises as well as what it takes to truly care for another human being.

Lawn Boy

Algonquin Books Winner of the Alex Award “Mike Muñoz Is a Holden Caulfield for a New Millennium—a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America.” --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work—and just fired from his latest gig as a lawn boy on a landscaping crew—he’s smart enough to know that he’s got to be the one to shake things up if he’s ever going to change his life. But how? He’s not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what’s next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity—who just so happens to find himself along the way.

All About Lulu

Catapult The tenth anniversary edition of a book that is "still as audaciously brilliant as it was on first read, plumbing the depths of the cruel rhapsody of obsessive love, the pain of feeling different, and the deep pleasure of finally figuring out who you really are, and who you want to be (Caroline Leavitt, New York Times bestselling author of *Cruel Beautiful World*) Weakness has always been a concern for William Miller: growing up vegetarian in a family of bodybuilders will do that to a person. But William is further weakened by the death of his mother, the arrival of a new step-mother, and his irrepressible crush on his new step-sister, Lulu. As Lulu faces down her own challenges, William watches his life shift into tumult and despair. Once Lulu departs for college, Will goes into the world to find himself—discovering Western philosophy, a cruel dating world, enduring friendship, and, ultimately, his true calling. Emboldened by his turn as a late-night radio personality, Will rescues himself from the self-image of weakness he’d long wished to escape. This debut novel explores the fundamental difference between where we come from—and the endless possibilities of where we may go. Now with an author’s introduction and a foreword by J. Ryan Stadal.

The Fundamentals of Caring

Head of Zeus LIFE-AFFIRMING STORY OF A DISABLED TEENAGER AND HIS CLUELESS CARER, NOW A NETFLIX DRAMA STARRING PAUL RUDD AND SELENA GOMEZ. The first rule of caring is Don't Get Emotionally Involved. So clueless carer Ben probably shouldn't have agreed to drive stroppy, wheelchair-bound teenager Trevor 400 miles across America to reunite with his deadbeat dad. Especially when Trevor's mother has absolutely forbidden it. Especially when a road trip like this could go so disastrously, gloriously wrong... Funny, life-affirming and beautifully bittersweet, this is the story of an unlikely friendship and the journey of a lifetime. 'Little Miss Sunshine meets Rain Man. Big-hearted and funny and full of hope' Boston Globe.

This Is Your Life, Harriet Chance!

A Novel

Algonquin Books “Evison’s writing crackles on the page.”* With Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail alone on an Alaskan cruise that her late husband had planned. But what Harriet hoped would be a voyage leading to a new lease on life becomes a wildly surprising and revelatory journey into her past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of mother-daughter relationships, nothing is what it seems in this bittersweet tale, told with humor and humanity. “An irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and human beings.” —Jami Attenberg, author of *The Middlesteins* “Infused with Evison’s characteristic empathy and heart and humor . . . He’s got a talent for character, emotion and pacing.” —Los Angeles Times “Open-hearted, effervescent.” —The Washington Post “Wildly entertaining.” —The Seattle Times “This Is Your Life, Harriet Chance! is a pleasurable mix of the crazy escapades, changing relationships and thoughtful reflections that make up a life.” —The Toronto Star “Slowly, and with admirable, dark precision, Evison lays Harriet bare . . . And with Harriet Chance—poor, frustrated, flummoxed Harriet—Evison has found his ideal foil.” —NPR.com “It’s hard to imagine the reader who won’t be moved by this lively, lovely work.” —The Denver Post

Fathermucker

A Novel

Harper Collins A day in the life of a dad on the brink: Josh Lansky—second-rate screenwriter, fledgling freelancer, and stay-at-home dad of two preschoolers—has held everything together while his wife is away on business . . . until this morning’s playdate, when he finds out through the mommy grapevine that she might be having an affair. What Josh needs is a break. He’s not going to get one.

The Last Good Paradise

A Novel

St. Martin's Press From Tatjana Soli, the bestselling author of *The Lotus Eaters* and *The Forgetting Tree*, comes a black comedy set on an island resort, where guests attempting to flee their troubles realize they can't escape who they are. On a small, unnamed coral atoll in the South Pacific, a group of troubled dreamers must face the possibility that the hopes they've labored after so single-mindedly might not lead them to the happiness they feel they were promised. Ann and Richard, an aspiring, Los Angeles power couple, are already sensing the cracks in their version of the American dream when their life unexpectedly implodes, leading them to brashly run away from home to a Robinson Crusoe idyll. Dex Cooper, lead singer of the rock band, Prospero, is facing his own slide from greatness, experimenting with artistic asceticism while accompanied by his sexy, young, and increasingly entrepreneurial muse, Wende. Loren, the French owner of the resort sauvage, has made his own Gauguin-like retreat from the world years before, only to find that the modern world has become impossible to disconnect from. Titi, descendent of Tahitian royalty, worker, and eventual inheritor of the resort, must fashion a vision of the island's future that includes its indigenous people, while her partner, Cooked, is torn between anarchy and lust. By turns funny and tragic, *The Last Good Paradise* explores our modern, complex and often, self-contradictory discontents, crafting an exhilarating and darkly satirical story about our need to connect in an increasingly networked but isolating world.

Gemini

A Novel

Simon and Schuster "A medical mystery wrapped in a contemporary love story, GEMINI is a stand out new novel from the Cassella, a practicing M.D. and author of the national bestseller OXYGEN. Think Jodi Picoult meets Abraham Verghese"--

Fobbit

A Novel

Open Road + Grove/Atlantic **Fobbit** \ˈfä-bit\, noun. **Definition:** A U.S. soldier stationed at a Forward Operating Base who avoids combat by remaining at the base, esp. during Operation Iraqi Freedom (2003-2011). **Pejorative.** In the satirical tradition of *Catch-22* and *M*A*S*H*, **Fobbit** takes us into the chaotic world of Baghdad's Forward Operating Base Triumph. The Forward Operating base, or FOB, is like the back-office of the battlefield - where people eat and sleep, and where a lot of soldiers have what looks suspiciously like a desk job. Male and female soldiers are trying to find an empty Porta Potty in which to get acquainted, grunts are playing Xbox and watching NASCAR between missions, and a lot of the senior staff are more concerned about getting to the chow hall in time for the Friday night all-you-can-eat seafood special than worrying about little things like military strategy. Darkly humorous and based on the author's own experiences in Iraq, **Fobbit** is a fantastic debut that shows us a behind-the-scenes portrait of the real Iraq war.

Slut Lullabies

Emergency Press Following her debut novel, *My Sister's Continent*, which delved "fearlessly into questions of identity, abuse...trust, trespass, and delusion" (Booklist), Gina Frangello continues her exploration of the power dynamics of gender, class, and sexuality in this collection of diverse, vibrant short fiction. *Slut Lullabies* is unsettling. Like the experience of reading a private diary, these stories leave one feeling slightly traitorous while also imprinting a deep recognition of truths you did not know you felt. It is through beauty, horror, humor and chaos that Frangello has managed to pull these ten stories out of her deep understanding of the human experience. A gay Latino man whose pious relatives are boycotting his 'commitment ceremony' becomes caught up in hypocrisy and splendor when his lover's Waspy mother hires a glitzy wedding coordinator; a precocious girl seduces her teacher in order to blackmail him into funding her young stepmother's escape from their violent home; a wife turns to infidelity and drugs to distract her from chronic pain following an accident; a teenage boy attempts atonement in Amsterdam after having exploited his naive girlfriend at home; and a socialite must confront her dark past as her husband's deterioration from Huntington's Disease destroys both her bank account and social standing. Each insightfully drawn, deeply felt character moves delicately amid the despair and wreckage of ordinary life, but always towards hope. And Frangello's oddly uplifting voice acts as the unifying thread, drawing out a beauty and dimension which demands both our criticism and our empathy.

Hearts Aglow (Striking a Match Book #2)

Baker Books The future should be bright for Deborah Vandermark, who is now pursuing her interest in medicine alongside Dr. Christopher Clayton, who is courting her. But the lumber town is resistant to the idea of a woman physician, and she feels thwarted at every turn. A more devastating blow occurs, however, when Christopher breaks off their relationship to return home to his troubled family. Despite her own love life going awry, Deborah is still intent to be a matchmaker for both her widowed mother and her brother, who has caught the eye of the spit-fire daughter of the local pastor. But what will Deborah do when faced with the truth about Christopher's family? Is there hope for the two of them...or will Jake Wyeth's attentions finally catch Deborah's eye instead?

Jonah Man

Ig Pub **Jonah Man** is narrated by a one-handed juggler who moonlights as a drug trafficker, a talented young boy who longs to escape the shadow of his abusive father and a police inspector whose overzealous efforts to solve a murder result in a series of calamitous missteps. It explores the dark side of life behind the curtain, where artists resort to the most extreme measures to prolong their time in the limelight. Resurrecting the lost language of vaudeville, **Jonah Man** is a gripping portrait of people torn between their greatest hopes and fears, while trying to keep reality at bay.

The Heart You Carry Home

A Novel

HMH A novel about men returning from war, and the women who love them, by "a young writer full of energy and promise" (Jennifer Egan, author of *Manhattan Beach*). Becca Keller is no stranger to the way war can change a man. Her Vietnam veteran father, King, suffered after his service, and as a result played only a limited role in his daughter's life. Now Becca is marrying Ben, who is also just back from battle—and her mother, convinced that Becca is making the same mistakes she did, boycotts the wedding. Ben does indeed seem different after his second tour, and only days after she marries him, he turns dangerous. Desperate, Becca turns to her father for help. But he is heading west with his motorcycle buddies—out to a place they call Kleos, a mysterious desert compound ruled over by a guru-like commanding officer. It serves as a refuge for some soldiers, but it might be the death of others. There, Becca will be faced with the possibility that she may not know the real damage in her loved ones' hearts. In finally seeing her father's demons, she might just be able to start a journey back to peace with her husband.

Legends of the North Cascades

Algonquin Books "A beautifully rendered and cinematic portrait of a place and its evolution through time . . . A story of survival and the love and devotion between parent and child." —Jill McCorkle, author of *Hieroglyphics* **Dave Cartwright** used to be good at a lot of things: good with his hands, good at solving problems, good at staying calm in a crisis. But on the heels of his third tour in Iraq, the fabric of **Dave's** life has begun to unravel. Gripped by PTSD, he finds himself losing his home, his wife, his direction. Most days, his love for his seven-year-old daughter, **Bella**, is the only thing keeping him going. When tragedy strikes, **Dave** makes a dramatic decision: the two of them will flee their damaged lives, heading off the grid to live in the wilderness of the Pacific Northwest. As they carve out a home in a cave in that harsh, breathtaking landscape, echoes of its past begin to reach them. **Bella** retreats into herself, absorbed by visions of a mother and son who lived in the cave thousands of years earlier, at the end of the last ice age. Back in town, **Dave** and **Bella** themselves are rapidly becoming the stuff of legend—to all but those who would force them to return home. As winter sweeps toward the North Cascades, past and present intertwine into a timeless odyssey. Poignant and profound, *Legends of the North Cascades* brings Jonathan Evison's trademark vibrant, honest voice to bear on an expansive story that is at once a meditation on the perils of isolation and an exploration of the ways that connection can save us.

The Golden West

Fifty Years of Bison Books

U of Nebraska Press In the fifty years since its inception in 1961, the Bison Books imprint at the University of Nebraska Press has published some of the best historical, literary, and original western literature. The Golden West celebrates that continuing mission, bringing together some of the most beloved and iconic stories of the American West. Here, readers will find the classic West: from the adventures of the Corps of Discovery to the trials of the Oregon Trail, from the diverse landscapes of the Great Plains to the rugged Rocky Mountains and the Willamette Valley, from traditional Sioux culture to Buffalo Bill's Wild West Show, and from the cowboys, ranchers, farmers, and mountaineers who often make up our western mythology to their American Indian counterparts in stories about tribal society, monumental battles, and interaction with white settlers. The Golden West holds something for every reader—fiction, poetry, memoir, folklore, firsthand accounts, and all the shades of gray in between.

The Mathematician's Shiva

A Novel

Penguin **WINNER OF THE NATIONAL JEWISH BOOK AWARD FOR OUTSTANDING DEBUT FICTION** For readers of *This Is Where I Leave You* and *Everything Is Illuminated*, “a brilliant and compelling family saga full of warmth, pathos, history and humor” (Jonathan Evison, author of *West of Here*) When the greatest female mathematician in history passes away, her son, Alexander “Sasha” Karnokovitch, just wants to mourn his mother in peace. But rumor has it the notoriously eccentric Polish émigré has solved one of the most difficult problems in all of mathematics, and has spitefully taken the solution to her grave. As a ragtag group of mathematicians from around the world descends upon Rachela’s shiva, determined to find the proof or solve it for themselves—even if it means prying up the floorboards for notes or desperately scrutinizing the mutterings of her African Grey parrot—Sasha must come to terms with his mother’s outsized influence on his life. Spanning decades and continents, from a crowded living room in Madison, Wisconsin, to the windswept beach on the Barents Sea where a young Rachela had her first mathematical breakthrough, *The Mathematician’s Shiva* is an unexpectedly moving and uproariously funny novel that captures humanity’s drive not just to survive, but to achieve the impossible.

Out of Darkness

Carolrhoda Lab ® A 2016 Michael L. Printz Honoree “This is East Texas, and there's lines. Lines you cross, lines you don't cross. That clear?” New London, Texas. 1937. Naomi Vargas and Wash Fuller know about the lines in East Texas as well as anyone. They know the signs that mark them. They know the people who enforce them. But sometimes the attraction between two people is so powerful it breaks through even the most entrenched color lines. And the consequences can be explosive. Ashley Hope Pérez takes the facts of the 1937 New London school explosion—the worst school disaster in American history—as a backdrop for a riveting novel about segregation, love, family, and the forces that destroy people.

Trust

Penguin **LONGLISTED FOR THE 2022 BOOKER PRIZE** “Buzzy and enthralling ...A glorious novel about empires and erasures, husbands and wives, staggering fortunes and unspeakable misery...Fun as hell to read.” —Oprah Daily “A genre-bending, time-skipping story about New York City’s elite in the roaring ’20s and Great Depression.”—*Vanity Fair* “A riveting story of class, capitalism, and greed.” —*Esquire* “Captivating.”—NPR “Exhilarating.” —*New York Times* An unparalleled novel about money, power, intimacy, and perception Even through the roar and effervescence of the 1920s, everyone in New York has heard of Benjamin and Helen Rask. He is a legendary Wall Street tycoon; she is the daughter of eccentric aristocrats. Together, they have risen to the very top of a world of seemingly endless wealth—all as a decade of excess and speculation draws to an end. But at what cost have they acquired their immense fortune? This is the mystery at the center of *Bonds*, a successful 1937 novel that all of New York seems to have read. Yet there are other versions of this tale of privilege and deceit. Hernan Diaz’s *TRUST* elegantly puts these competing narratives into conversation with one another—and in tension with the perspective of one woman bent on disentangling fact from fiction. The result is a novel that spans over a century and becomes more exhilarating with each new revelation. At once an immersive story and a brilliant literary puzzle, *TRUST* engages the reader in a quest for the truth while confronting the deceptions that often live at the heart of personal relationships, the reality-warping force of capital, and the ease with which power can manipulate facts.

David Crockett

The Lion of the West

W. W. Norton A biography of the legendary frontiersman, soldier and martyr examines his life--from hunting bears in the unspoiled countryside to helping defend the Alamo--and aims to dispel long-held myths. By the author of *Pretty Boy: The Life and Times of Charles Arthur Floyd*. BOMC. Reprint.

Between Two Millstones, Book 2

Exile in America, 1978-1994

University of Notre Dame Press This compelling account concludes Nobel Prize-winner Aleksandr Solzhenitsyn’s literary memoirs of his years in the West after his forced exile from the USSR following the publication of *The Gulag Archipelago*. The book reflects both the pain of separation from his Russian homeland and the chasm of miscomprehension between him and Western opinion makers. In *Between Two Millstones*, Solzhenitsyn likens his position to that of a grain that becomes lodged between two massive stones, each grinding away—the Soviet Communist power with its propaganda machine on the one hand and the Western establishment with its mainstream media on the other. Book 2 picks up the story of Solzhenitsyn’s remarkable life after the raucous publicity over his 1978 Harvard Address has died down. The author parries attacks from the Soviet state (and its many fellow-travelers in the Western press) as well as from recent émigrés who, according to Solzhenitsyn, defame Russian culture, history, and religion. He shares his unvarnished view of several infamous episodes, such as a sabotaged meeting with Ronald Reagan, aborted Senate hearings regarding Radio Liberty, and Gorbachev’s protracted refusal to allow *The Gulag Archipelago* to be published back home. There is also a captivating chapter detailing his trips to Japan, Taiwan, and Great Britain, including meetings with Margaret Thatcher and Prince Charles and Princess Diana. Meanwhile, the central themes of Book 1 course through this volume, too—the immense artistic quandary of fashioning *The Red Wheel*, staunch Western hostility to the historical and future Russia (and how much can, or should, the author do about it), and the challenges of raising his three sons in the language and spirit of Russia while cut off from the homeland in a remote corner of rural New England. The book concludes in 1994, as Solzhenitsyn bids farewell to the West in a valedictory series of speeches and meetings with world leaders, including John Paul II, and prepares at last to return home with his beloved wife Natalia, full of misgivings about what use he can be in the first chaotic years of post-Communist Russia, but never wavering in his conviction that, in the long run, his books would speak, influence, and convince. This vibrant, faithful, and long-awaited first English translation of *Between Two Millstones*,

Book 2, will fascinate Solzhenitsyn's many admirers, as well as those interested in twentieth-century history, Russian history, and literature in general.

The Hypnotist

McClelland & Stewart **Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again-ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.**

Lucky Turtle

Algonquin Books **“An epic love story . . . No greater reading pleasure to be had anywhere.” —Kirkus Reviews, starred review “No one writes about love or the American wilderness like Bill Roorbach . . . Thrilling.” —Lily King, author of Writers & Lovers and Five Tuesdays in Winter When sixteen-year-old Cindra Zoeller is sent to a reform camp in Montana after being involved in an armed robbery, she is thrust into a world of mountains and cowboys and prayers and miscreants and people from all walks of life like she’s never seen in suburban Massachusetts. At Camp Challenge, she becomes transfixed by Lucky, a camp employee of mysterious origin—an origin of constant speculation—and the chemistry between them is instant, and profound. The pair escape together into the wilderness to create an idyllic life far from the reach of the law, living off their resounding love, Lucky’s vast knowledge of the wilderness, and a little help from some friends. But they can run from the outside world for only so long, and the consequences of their naïve fantasy of a future together—and circumstances shaped by skin color—will keep them apart for decades. Cindra gets trapped in a relationship, safely if stultifyingly suburban, where she is both cosseted and controlled by a man who claims to be her rescuer. But for Cindra, there will never be another Lucky, and she dreams of one day finding him, the only man she’s ever fully trusted, her soulmate. Page-turning, full of vivid characters, delicious suspense, and ultimately joy, Lucky Turtle is a big- hearted, deeply engrossing love story from one of our most entertaining and perceptive writers.**

Moby-Duck

The True Story of 28,800 Bath Toys Lost at Sea & of the Beachcombers, Oceanograp hers, Environmentalists & Fools Including the Author Who Went in Search of Them

Penguin **Selected by The New York Times Book Review as a Notable Book of the Year A revelatory tale of science, adventure, and modern myth. When the writer Donovan Hohn heard of the mysterious loss of thousands of bath toys at sea, he figured he would interview a few oceanographers, talk to a few beachcombers, and read up on Arctic science and geography. But questions can be like ocean currents: wade in too far, and they carry you away. Hohn's accidental odyssey pulls him into the secretive world of shipping conglomerates, the daring work of Arctic researchers, the lunatic risks of maverick sailors, and the shadowy world of Chinese toy factories. Moby-Duck is a journey into the heart of the sea and an adventure through science, myth, the global economy, and some of the worst weather imaginable. With each new discovery, Hohn learns of another loose thread, and with each successive chase, he comes closer to understanding where his castaway quarry comes from and where it goes. In the grand tradition of Tony Horwitz and David Quammen, Moby-Duck is a compulsively readable narrative of whimsy and curiosity.**

Chevy in the Hole

A Novel

Henry Holt and Company **A New York Times Book Review Editors' Choice A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's Chevy in the Hole follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of Chevy in the Hole, August “Gus” Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and recommitment to sobriety doesn’t feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city’s damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can’t be counted on. Woven throughout their story are the stories of their families—Gus’s white and Monae’s Black—members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don’t, Chevy in the Hole reminds us again and again what people need from one another and from the city they call home.**

The Antiques

A Novel

Simon and Schuster **A family reunites after the death of its patriarch just as a hurricane tears through town in this “sparklingly funny novel about love, power, money, and adult siblings finding the beating heart of what matters most: one another” (People). On the night of a massive hurricane, three estranged siblings learn that their father is dying. For the first time in years, they convene at their childhood home in upstate New York, where the storm has downed power lines, flooded houses, and destroyed the family’s antique store. The Westfalls are no strangers to dysfunction. But never have their lives felt so out of control. Armie is living in their parents’ basement. In Manhattan, Josef, a sex-addicted techie, is struggling to repair his broken relationship with his daughters. Their sister, Charlie, who works in Hollywood as a publicist for a wayward young actress, just learned that her son has been expelled from preschool. Amid the storm, they come together to plan their father’s memorial service, only to learn his dying wish—they must sell his priceless Magritte painting. As their failures are laid bare, they discover that hope often lurks in the darkest of places. And so, too, can hilarity. Complete with an irresistible plot and deeply flawed, affectionately rendered characters, Kris D’Agostino’s “sharp, funny [novel] conveys the disorienting and ever-shifting effects of grief” (The New York Times) and the unexpected epiphanies that emerge in chaos. This “darkly humorous portrait of the American family under duress...balances scathing and humorous commentary on the foibles of family with keen insight” (Publishers Weekly). Perfect for “fans of funny family dysfunction novels like Jonathan Tropper’s This Is Where I Leave You...and Cynthia D’Aprix Sweeney’s The Nest” (Booklist), The Antiques is a heartbreaking, nimble, laugh-out-loud funny send-up of modern family life.**

Winter Brothers

A Season at the Edge of America

HMH A blend of modern-day travel memoir and nineteenth-century history, “infused with the fresh air and spirit of the Northwest” (The New York Times Book Review). The author of the acclaimed *This House of Sky and Mountain Time* provides a magnificent evocation of the Pacific Northwest through his exploration of the unpublished diaries of James Gilchrist Swan, an early settler of the region who was drawn there from Boston in the 1850s. *Winter Brothers* fuses excerpts from these diaries with author Ivan Doig’s own journal entries, as he travels in Swan’s footsteps one winter along the once-wild coastline of Puget Sound and the Strait of Juan de Fuca. What emerges is a remarkable interaction of two minds, a dialogue across time that links the present with the reality of the American frontier. “Absorbing . . . A double portrait of striking clarity, yet with wonderfully subtle hues.” —San Francisco Chronicle

The Ringer

A Novel

Permanent Press (NY) Denver police officer Ed O’Fallon finds his life changed forever when a mistaken arrest warrant contributes to his killing Salvador Santillano, a Mexican immigrant whose grieving son Ray plays baseball with his own sons.

The Other Life

Penguin If you could return to the road not taken...would you? Quinn Braverman has a perfect life, with a loving husband, an adorable son, and another baby on the way. Quinn also has an ominous secret: she knows that another version of her life exists...one in which she made totally different life choices. But she’s never been tempted to switch lives-until a shocking turn of events pushes her to cross over, and she discovers the one person she thought she’d lost forever: Her mother. But Quinn can’t have both lives. Soon, she must decide which she really wants-the one she has...or the other life...

The Swan Gondola

A Novel

Penguin For readers of *Water for Elephants* or *The Night Circus*, a lush and thrilling romantic fable about two lovers set against the scandalous burlesques, midnight séances, and aerial ballets of the 1898 Omaha World’s Fair. On the eve of the World’s Fair, Ferret Skerritt, ventriloquist by trade, con man by birth, is unsure how the fair’s events will change him or his city. Omaha still has the marks of a filthy Wild West town, even as it attempts to achieve the grandeur and respectability of nearby Chicago. But when he crosses paths with the beautiful and enigmatic Cecily, his purpose shifts, and the fair becomes the backdrop to their love affair. One of a traveling troupe of actors that has descended on the city, Cecily works in the Midway’s Chamber of Horrors, where she loses her head hourly on a guillotine, playing Marie Antoinette. And after closing, she rushes off, clinging protectively to a mysterious carpetbag, never giving Ferret a second glance. But a moonlit ride on the swan gondola, a boat on the lagoon of the New White City, transforms everything when the fair’s magic begins to take its effect.

A Good Hard Look

A Novel of Flannery O'Connor

Penguin In Flannery O’Connor’s hometown of Milledgeville, Georgia, reckless relationships lead to a tragedy that forever alters the town and the author herself. Crippled by lupus at twenty-five, celebrated author Flannery O’Connor was forced to leave New York City and return home to Andalusia, her family farm in Milledgeville, Georgia. Years later, as Flannery is finishing a novel and tending to her menagerie of peacocks, her mother drags her to the wedding of a family friend. Cookie Himmel embodies every facet of Southern womanhood that Flannery lacks: she is revered for her beauty and grace; she is at the helm of every ladies’ organization in town; and she has returned from her time in Manhattan with a rich fiancé, Melvin Whiteson. Melvin has come to Milledgeville to begin a new chapter in his life, but it is not until he meets Flannery that he starts to take a good hard look at the choices he has made. Despite the limitations of her disease, Flannery seems to be more alive than other people, and Melvin is drawn to her like a moth to a candle flame. Melvin is not the only person in Milledgeville who starts to feel that life is passing him by. Lona Waters, the dutiful wife of a local policeman, is hired by Cookie to help create a perfect home. As Lona spends her days sewing curtains, she is given an opportunity to remember what it feels like to be truly alive, and she seizes it with both hands. Heartbreakingly beautiful and inescapably human, these ordinary and extraordinary people chart their own courses through life. In the aftermath of one tragic afternoon, they are all forced to look at themselves and face up to Flannery’s observation that “the truth does not change according to our ability to stomach it.”

One Simple Thing

Ig Publishing A tense, layered story of misguided allegiances and sheer desperation, *One Simple Thing* is the kind of “grit lit” that belongs with such writers as Per Petterson, Richard Ford (Canada) and Charles Portis.

The Last Suspicious Holdout

Stories

HarperCollins The critically acclaimed author of *The Rib King* returns with an eagerly anticipated collection of interlocking short stories including the title story written exclusively for this volume, that explore relationships between friends, family and strangers in a Black neighborhood over fifteen years. The thirteen gripping tales in *The Last Suspicious Holdout*, the new story collection by award-winning author Ladee Hubbard, deftly chronicle poignant moments in the lives of an African American community located in a “sliver of southern suburbia.” Spanning from 1992 to 2007, the stories represent a period during which the Black middle-class expanded while stories of “welfare Queens,” “crack babies,” and “super predators” abounded in the media. In “False Cognates,” a formerly incarcerated attorney struggles with raising the tuition to keep his troubled son in an elite private school. In “There He Go,” a young girl whose mother moves constantly clings to a picture of the grandfather she doesn’t know but invents stories of his greatness.

Characters spotlighted in one story reappear in another, providing a stunning testament to the enduring resilience of Black people as they navigate the “post-racial” period The Last Suspicious Holdout so vividly portrays.

The Revised Fundamentals of Caregiving

Highbridge Company The bestselling author of "West of Here" proves that the long road home can sometimes be elusive and heartbreaking, but with a friend in the passenger seat, you just might find your way.

Then We Came to the End

A Novel

Little, Brown The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

Gender Queer: A Memoir Deluxe Edition

Oni Press 2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, *Gender Queer* is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, *Gender Queer* is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of *Gender Queer* features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

Hell of a Book

A Novel

Penguin ***2021 NATIONAL BOOK AWARD WINNER*** ***THE NATIONAL BESTSELLER*** Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, and the 2021 Aspen Words Literary Prize shortlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's "Guide to the Biggest and Buzziest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing in his head for the last ten years. And in its final twists, it truly becomes its title.