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KEY=HISTORIES - KARTER SAWYER

Voodoo Histories The Role of the Conspiracy Theory in Shaping Modern History *Penguin* "Meticulous in its research, forensic in its reasoning, robust in its argument, and often hilarious in its debunking... a highly entertaining rumble with the century's major conspiracy theorists and their theories." --John Lahr, National Book Critics Circle Award-winning author of *Tennessee Williams From an award-winning journalist, a history so funny, so true, so scary, it's bound to be called a conspiracy. Our age is obsessed by the idea of conspiracy. We see it everywhere- from Pearl Harbor to 9/11, from the assassination of Kennedy to the death of Diana. In this age of terrorism we live in, the role of conspiracy is a serious one, one that can fuel radical or fringe elements to violence. For David Aaronovitch, there came a time when he started to see a pattern among these inflammatory theories. these theories used similarly murky methods with which to insinuate their claims: they linked themselves to the supposed conspiracies of the past (it happened then so it can happen now); they carefully manipulated their evidence to hide its holes; they relied on the authority of dubious academic sources. Most important, they elevated their believers to membership of an elite- a group of people able to see beyond lies to a higher reality. But why believe something that entails stretching the bounds of probability so far? In this entertaining and enlightening book, he examines why people believe conspiracy theories, and makes an argument for a true skepticism: one based on a thorough knowledge of history and a strong dose of common sense. Voodoo Histories How Conspiracy Theory Has Shaped Modern History* *Random House* Did Neil Armstrong really set foot on the moon? Was the United States government responsible for the 11 September attacks? Should we doubt the accidental nature of Diana's death? Voodoo Histories entertainingly demolishes the absurd and sinister conspiracy theories of the last 100 years. Aaronovitch reveals not only why people are so ready to believe in these stories but also the dangers of this credulity. *Includes a new chapter investigating the conspiracy theories that question Obama's legitimacy as president * **Voodoo Histories The Role of the Conspiracy Theory in Shaping Modern History** *Random House* From Pearl Harbor to 9/11 to the assassination of JFK to the Birthers, Aaronovitch probes and explores the major conspiracy theories (and theorists) of our time. In doing so, he examines why people believe these conspiracies, and makes an argument for a true skepticism. *American Conspiracy Theories* *Oxford University Press* Conspiracies theories are some of the most striking features in the American political landscape: the Kennedy assassination, aliens at Roswell, subversion by Masons, Jews, Catholics, or communists, and modern movements like Birtherism and Trutherism. But what do we really know about conspiracy theories? Do they share general causes? Are they becoming more common? More dangerous? Who is targeted and why? Who are the conspiracy theorists? How has technology affected conspiracy theorising? This book offers the first century-long view of these issues. Among the Truthers *A Journey Through America's Growing Conspiracist Underground* *Harper Collins* From 9/11 conspiracy theorists and UFO obsessives to the cult of Ayn Rand and Birthercrusaders, America is suffering from an explosion in post-rationalistideological movements. In *Among the Truthers*,journalist Jonathan Kay offers a thoughtful and sobering look at how socialnetworking and Web-based video sharing have engendered a flourishing of new conspiracism. Kay details the sociological profiles of tenbrands of modern conspiracists—the Failed Historian,the Mid-Life Crack-Up, the Damaged Survivor, the Campus Revolutionary, theStoner, the Clinical Case, the Puzzle Solver, the Christian Doomsayer, the CosmicVoyager, and the Egomaniac—in a compelling exploration of America's departurefrom reason and what it means for the very future of rational discourse as thenation steps further into the 21st century. *The Psychology of Conspiracy Theories* *Routledge* Who believes in conspiracy theories, and why are some people more susceptible to them than others? What are the consequences of such beliefs? Has a conspiracy theory ever turned out to be true? *The Psychology of Conspiracy Theories* debunks the myth that conspiracy theories are a modern phenomenon, exploring their broad social contexts, from politics to the workplace. The book explains why some people are more susceptible to these beliefs than others and how they are produced by recognizable and predictable psychological processes. Featuring examples such as the 9/11 terrorist attacks and climate change, *The Psychology of Conspiracy Theories* shows us that while such beliefs are not always irrational and are not a pathological trait, they can be harmful to individuals and society. *The Nature of Conspiracy Theories* *John Wiley & Sons* Conspiracy theories seem to be proliferating today. Long relegated to a niche existence, conspiracy theories are now pervasive, and older conspiracy theories have been joined by a constant stream of new ones - that the USA carried out the 9/11 attacks itself, that the Ukrainian crisis was orchestrated by NATO, that we are being secretly controlled by a New World Order that keep us docile via chemtrails and vaccinations. Not to mention the moon landing that never happened. But what are conspiracy theories and why do people believe them? Have they always existed or are they something new, a feature of our modern world? In this book Michael Butter provides a clear and comprehensive introduction to the nature and development of conspiracy theories. Contrary to popular belief, he shows that conspiracy theories are less popular and influential today than they were in the past. Up to the 1950s, the Western world regarded conspiracy theories as a legitimate form of knowledge and it was therefore normal to believe in them. It was only after the Second World War that this knowledge was delegitimized, causing conspiracy theories to be banished from public discourse and relegated to subcultures. The recent renaissance of conspiracy theories is linked to internet which gives them wider exposure and contributes to the fragmentation of the public sphere. Conspiracy theories are still stigmatized today in many sections of mainstream culture but are being accepted once again as legitimate knowledge in others. It is the clash between these domains and their different conceptions of truth that is fuelling the current debate over conspiracy theories. *Conspiracy Theories and the People Who Believe Them* *Oxford University Press, USA* Conspiracy theories are inevitable in complex human societies. And while they have always been with us, their ubiquity in our political discourse is nearly unprecedented. Their salience has increased for a variety of reasons including the increasing access to information among ordinary people, a pervasive sense of powerlessness among those same people, and a widespread distrust of elites. Working in combination, these factors and many other factors are now propelling conspiracy theories into our public sphere on a vast scale. In recent years, scholars have begun to study this genuinely important phenomenon in a concerted way. In *Conspiracy Theories and the People Who Believe Them*, Joseph E. Uscinski has gathered forty top researchers on the topic to provide both the foundational tools and the evidence to better understand conspiracy theories in the United States and around the world. Each chapter is informed by three core questions: Why do so many people believe in conspiracy theories? What are the effects of such theories when they take hold in the public? What can or should be done about the phenomenon? Combining systematic analysis and cutting-edge empirical research, this volume will help us better understand an extremely important, yet relatively neglected, phenomenon. *Republic of Lies American Conspiracy Theorists and Their Surprising Rise to Power* *Metropolitan Books* A riveting tour through the landscape and meaning of modern conspiracy theories, exploring the causes and tenacity of this American malady, from Birthers to Pizzagate and beyond. American society has always been fertile ground for conspiracy theories, but with the election of Donald Trump, previously outlandish ideas suddenly attained legitimacy. Trump himself is a conspiracy enthusiast: from his claim that global warming is a Chinese hoax to the accusations of "fake news," he has fanned the flames of suspicion. But it was not by the power of one man alone that these ideas gained new power. *Republic of Lies* looks beyond the caricatures of conspiracy theorists to explain their tenacity. Without lending the theories validity, Anna Merlan gives a nuanced, sympathetic account of the people behind them, across the political spectrum, and the circumstances that helped them take hold. The lack of a social safety net, inadequate education, bitter culture wars, and years of economic insecurity have created large groups of people who feel forgotten by their government and even besieged by it. Our contemporary conditions are a perfect petri dish for conspiracy movements: a durable, permanent, elastic climate of alienation and resentment. All the while, an army of politicians and conspiracy-peddlers has fanned the flames of suspicion to serve their own ends. Bringing together penetrating historical analysis and gripping on-the-ground reporting, *Republic of Lies* transforms our understanding of American paranoia. *Conspiracy Panics Political Rationality and Popular Culture* *SUNY Press* Examines contemporary anxiety over the phenomenon of conspiracy theories. *Conspiracy How the Paranoid Style Flourishes and Where It Comes From* *Simon and Schuster* "A solid sketch of a difficult and intriguing topic without indulging in sensationalism" (*Kirkus Reviews*, August 15, 1997). Was AIDS intentionally inflicted upon blacks by whites? Was JFK assassinated as part of an intricate conspiracy? Pipes traces conspiracy theories through history to show that "Conspiracism"—genuine and virulent belief in a conspiracy—dates back to the First Crusade and reached a peak in the Soviet Union and Nazi Germany, with the focus shifting from the Jews, groups such as Freemasons and the Rosicrucians, and back again. —DanielPipes.org *Debunking 9/11 Myths Why Conspiracy Theories Can't Stand Up to the Facts* *Sterling Publishing Company, Inc.* Analyzes and refutes twenty of the most predominant theories involving the United States government's role in perpetrating the September 11, 2001 terrorist attacks. *Enemies Within The Culture of Conspiracy in Modern America* *Yale University Press* **divdiv**There is a hunger for conspiracy news in America. Hundreds of Internet websites, magazines, newsletters, even entire publishing houses, disseminate information on invisible enemies and their secret activities, subversions, and coverups. Those who suspect conspiracies behind events in the news—the crash of TWA Flight 800, the death of Marilyn Monroe—join generations of Americans, from the colonial period to the present day, who have entertained visions of vast plots. In this enthralling book Robert Goldberg focuses on five major conspiracy theories of the past half-century, examining how they became widely popular in the United States and why they have remained so. In the post-World War II decades conspiracy theories have become more numerous, more commonly believed, and more deeply embedded in our culture, Goldberg contends. He investigates conspiracy theories regarding the Roswell UFO incident, the Communist threat, the rise of the Antichrist, the assassination of President John Kennedy, and the Jewish plot against black America, in each case taking historical, social, and political environments into account. Conspiracy theories are not merely the products of a lunatic fringe, the author shows. Rather, paranoid rhetoric and thinking are disturbingly central in America today. With media validation and dissemination of conspiracy ideas, and federal government behavior that damages public confidence and faith, the ground is fertile for conspiracy thinking. /DIV/DIV *The United States of Paranoia A Conspiracy Theory*

Harper Collins A comprehensive history and analysis of the origins, evolution, and current life, legacy, and impact of conspiracy theories in American culture and politics, from the colonial era to today. Conspiracies have been woven through America's social tapestry since the beginning of its history. The United States of Paranoia is a unique and fascinating look at how these commonly held beliefs—true or not—have helped shape the American cultural imagination. Using examples from colonial times to today, Jesse Walker makes the compelling argument that paranoia doesn't just exist on the fringe of society, but is at the core of our national identity. Walker doesn't focus on proving or disproving a particular theory. Synthesizing intensive archival research in a pulp fiction narrative, he explores the myths that haunt our nation, breaking them into five distinct categories: The Enemy Outside, The Enemy Within, The Enemy Above, The Enemy Below, and The Benevolent Conspiracy. From J. Edgar Hoover's FBI to Watergate, the "Matrix" phenomenon to the Birthers, Walker reveals how national myths have influenced our lives, including our view of ourselves and our government. He also identifies and explores the little-recognized rise of a subculture obsessed not with one single myth or another, but in the notion of the conspiracy phenomenon itself. This growing obsession, Walker attests, offers profound insight into what it means to be American. Provocative, well-reasoned, and utterly compelling, the United States of Paranoia will make you rethink the world and the nation in a new and different way. Counterknowledge *W. W. Norton & Company* An important and compelling book on the viral dissemination of misinformation in today's world. We are being swamped with dangerous nonsense. From 9/11 conspiracy theories to Holocaust denial to alternative medicine, we are all experiencing an epidemic of demonstrably untrue descriptions of the world. For Damian Thompson, the misinformation industry is wreaking havoc on the once-lauded virtues of science and reason. Unproven theories and spurious claims are forms of "counterknowledge," and, helped by the Internet, they are creating a global generation of misguided adherents who repeat these untruths and lend them credence. Thompson explores our readiness to accept falsehoods and the viral role of technology in spreading quack remedies, pseudo-history, and creationist fanaticism. Following in the footsteps of Richard Dawkins's *The God Delusion*, Sam Harris's *The End of Faith*, and Christopher Hitchens's *God Is Not Great*, Counterknowledge is a brilliant defense of scientific proof in an age of fabrication. *Secrets and Conspiracies Value Inquiry Book* "This collection purports to provide a sober analysis of the much debated issues and tries to develop and outline conceptual and theoretical tools to make sense of what secrets and conspiracies truly are"-- Conspiracy Theories A Primer *Rowman & Littlefield Publishers* Conspiracy theories are a part of the human condition. Everyone believes at least one, but given the number of conspiracy theories, it is more likely that everyone believes a few. Some people have a worldview defined by them. Conspiracy theories are just another reminder that people disagree about many things, including truth. These disagreements have always existed and always will. We have to live with conspiracy theories and with the people who believe them. The only way to do this is have compassion and tolerance for others, and to hold our own beliefs to high standards. This book introduces students to the research into conspiracy theories and the people who propagate and believe them. In doing so, it addresses the psychological, sociological, and political sources of conspiracy theorizing. Uscinski rigorously analyzes the most current arguments and evidence while providing numerous real-world examples so students can contextualize the current debates. Each chapter addresses important current questions, provides conceptual tools, defines important terms, and introduces the appropriate methods of analysis. *The Charlatans The Authorised History Virgin Pub* The Charlatans emerged from Manchester in the early 90s and quickly became one of the biggest bands on the UK rock scene, with one of the most committed and die-hard fan bases. These fans have stuck by the band through thick and thin, including some extraordinary episodes in the band's fortunes, not least the imprisonment for armed robbery of keyboard player Rob Collins, who on his release from jail was killed in a drink-driving accident. The band's tenacity and persistence in the face of adversity have now been rewarded, they have had two UK number one albums and they are much-lauded in both the USA and Japan. *Stuff They Don't Want You to Know Flatiron Books* "Interesting...Bowlin's calmly rational approach to the subject of conspiracy theories shows the importance of logic and evidence."—Booklist "A page-turning book to give to someone who believes in pizza pedophilia or that the Illuminati rule the world."—Kirkus Reviews The co-hosts of the hit podcast *Stuff They Don't Want You to Know*, Ben Bowlin, Matthew Frederick, & Noel Brown, discern conspiracy fact from fiction in this sharp, humorous, compulsively readable, and gorgeously illustrated book. In times of chaos and uncertainty, when trust is low and economic disparity is high, when political institutions are crumbling and cultural animosities are building, conspiracy theories find fertile ground. Many are wild, most are untrue, a few are hard to ignore, but all of them share one vital trait: there's a seed of truth at their center. That seed carries the sordid, conspiracy-riddled history of our institutions and corporations woven into its DNA. Ben Bowlin, Matt Frederick, and Noel Brown host the popular iHeart Media podcast, *Stuff They Don't Want You to Know*. They are experts at exploring, explaining, and interrogating today's emergent conspiracies—from chem trails and biological testing to the secrets of lobbying and the indisputable evidence of UFOs. Written in a smart, witty, and conversational style, elevated with amazing illustrations, *Stuff They Don't Want You to Know* is a vital book in understanding the nature of conspiracy and using truth as a powerful weapon against ignorance, misinformation, and lies. *Contemporary Conspiracy Culture Truth and Knowledge in an Era of Epistemic Instability Routledge* In this ethnographic study, the author takes an agnostic stance towards the truth value of conspiracy theories and delves into the everyday lives of people active in the conspiracy milieu to understand better what the contemporary appeal of conspiracy theories is. Conspiracy theories have become popular cultural products, endorsed and shared by significant segments of Western societies. Yet our understanding of who these people are and why they are attracted by these alternative explanations of reality is hampered by their implicit and explicit pathologization. Drawing on a wide variety of empirical sources, this book shows in rich detail what conspiracy theories are about, which people are involved, how they see themselves, and what they practically do with these ideas in their everyday lives. The author inductively develops from these concrete descriptions more general theorizations of how to understand this burgeoning subculture. He concludes by situating conspiracy culture in an age of epistemic instability where societal conflicts over knowledge abound, and the Truth is no longer assured, but "out there" for us to grapple with. This book will be an important source for students and scholars from a range of disciplines interested in the depth and complexity of conspiracy culture, including Anthropology, Cultural Studies, Communication Studies, Ethnology, Folklore Studies, History, Media Studies, Political Science, Psychology and Sociology. More broadly, this study speaks to contemporary (public) debates about truth and knowledge in a supposedly post-truth era, including widespread popular distrusts towards elites, mainstream institutions and their knowledge. *Conspiracies of Conspiracies How Delusions Have Overrun America University of Chicago Press* It's tempting to think that we live in an unprecedentedly fertile age for conspiracy theories, with seemingly each churn of the news cycle bringing fresh manifestations of large-scale paranoia. But the sad fact is that these narratives of suspicion—and the delusional psychologies that fuel them—have been a constant presence in American life for nearly as long as there's been an America. In this sweeping book, Thomas Milan Konda traces the country's obsession with conspiratorial thought from the early days of the republic to our own anxious moment. *Conspiracies of Conspiracies* details centuries of sinister speculations—from antisemitism and anti-Catholicism to UFOs and reptilian humanoids—and their often incendiary outcomes. Rather than simply rehashing the surface eccentricities of such theories, Konda draws from his unprecedented assemblage of conspiratorial writing to crack open the mindsets that lead people toward these self-sealing worlds of denial. What is distinctively American about these theories, he argues, is not simply our country's homegrown obsession with them but their ongoing prevalence and virulence. Konda proves that conspiracy theories are no harmless sideshow. They are instead the dark and secret heart of American political history—one that is poisoning the bloodstream of an increasingly sick body politic. *The Devil's Party Satanism in Modernity Oxford University Press* Twelve scholars present cutting-edge research from the emerging field of Satanism studies. The topics covered range from early literary Satanists like Blake and Shelley, to the Californian Church of Satan of the 1960s, to the radical developments within the Satanic milieu in recent decades. The book will be an invaluable resource for everyone interested in Satanism as a philosophical or religious position of alterity rather than as an imagined other. *Between Reality and Tales - From the Tuskegee Syphilis Experiment to the Atlanta Child Murders Explaining the Dynamics of African-American Conspiracy Theories GRIN Verlag* Seminar paper from the year 2011 in the subject American Studies - Culture and Applied Geography, grade: 1,3, LMU Munich (Amerika-Institut), course: Trust No One? Conspiracy Theories in American Political Culture, language: English, abstract: African-American conspiracies are very unusual in comparison to other conspiracies. African-American conspiracy theories are unlike 'classical' conspiracy theories, which one could describe as bewilderingly real or even regard as fact. There are no written documents in existence, no elaborate theories on black conspiracies, hence there are no serious conspiracy theorists working in this conspiracy-niche. African-American conspiracies could be seen as plain rumors and gossip. Those rumors are easily spread within black communities and the most popular ones manage it to circulate those communities for years and eventually become legends. If one asked a member of a particular community for any further details concerning a specific theory, nobody would be able to explain or qualify them, as it is the case with rumors. One could even claim that there is no such thing as African-American conspiracy theory, because mostly there is only gossip and rumor about conspiracies, which is spread in public and private places. Those gossips and rumors are told, heard and retold in schools, bars, groceries, prisons, senior citizen centers, beauty salons, on parties and miscellaneous places, which eventually leads to a whisper down the lane effect. The book *I Heard It Through The Grapevine* by Patricia A. Turner, a study on African-American conspiracies, explains this effect very well and already implicates this usual and more or less natural process within its title. African-American rumors are mostly "unverified orally transmitted stories circulating in African-American communities" and their topics are "not in-group discord, but rather conflict between the races" (Turner 1). There is actually an existence of strong conspiratorial motifs and motifs of contamination, genocide and suppression in African-American folklore, tipper and lore. For example AIDS is said to have been created in secret laboratories to destroy the black race, just like crack-cocaine allegedly has been generated for the same purpose. (...) *Conspiranoia! The Mother of All Conspiracy Theories Plume Books* Arranged by subject matter, this tongue-in-cheek conspiracy book opens with "The Master Plan" and then branches off into 20 of the world's most famous conspiracy theories, from the Mars Pathfinder to Pan Am flight 103 to mercury fillings to JFK to Teletubbies to mad cow disease. 75 photos & line drawings. *Paddling to Jerusalem* In this text, David Aaronovitch, the award-winning columnist and broadcaster, canoes round the waterways and canals of England on the eve of the new Millennium. *Party Animals My Family and Other Communists Vintage* SHORTLISTED FOR THE SLIGHTLY FOXED BEST FIRST BIOGRAPHY AWARD David Aaronovitch grew up in Communist Great Britain - a Britain hidden from view for most, but for those on the inside it was a life filled with picket lines, militant trade unions, solidarity rallies for foreign Communists, the Red Army Choir, copies of the *Daily Worker*, all underpinned by a quiet love of the Soviet Union. In this idiosyncratic blend of memoir, history and biography, David Aaronovitch uncovers the story of his family's life by picking through letters, diaries and secret service files, which in turn unleash vivid childhood memories of a lost and idealistic world. *Party Animals* is about personal life and political life becoming tragically intertwined, and one family's search for meaning in the twentieth century. *Searching for Lord Haw-Haw The Political Lives of William Joyce Routledge* Searching for Lord Haw-Haw is an authoritative account of the political lives of William Joyce. He became notorious as a fascist, an anti-Semite and then as a Second World War traitor when, assuming the persona of Lord Haw-Haw, he acted as a radio propagandist for the Nazis. It is an endlessly compelling story of simmering hope, intense frustration, renewed anticipation and ultimately catastrophic failure. This fully-referenced work is the first attempt to place Joyce at the centre of the turbulent, traumatic and influential events through which he lived. It challenges existing biographies, which have reflected not only Joyce's frequent calculated deceptions but also the suspect claims advanced by his family, friends and apologists. By exploring his rampant, increasingly influential narcissism it also offers a pioneering analysis of Joyce's personality and exposes its dangerous, destructive consequences. "What a saga my life would make!" Joyce wrote from prison just before his execution. Few would disagree with him. *My So-Called Punk Green Day, Fall Out Boy, The Distillers, Bad Religion---How Neo-Punk Stage-Dived into the Mainstream St. Martin's Griffin* When it began, punk was an underground revolution that raged against the mainstream; now punk is the mainstream. Tracing the origins of Grammy-

winning icons Green Day and the triumphant resurgence of neo-punk legends Bad Religion through MTV's embrace of pop-punk bands like Yellowcard, music journalist Matt Diehl explores the history of new punk, exposing how this once cult sound became a blockbuster commercial phenomenon. Diehl follows the history and controversy behind neo-punk—from the Offspring's move from a respected indie label to a major, to multi-platinum bands Good Charlotte and Simple Plan's unrepentant commercial success, through the survival of genre iconoclasts the Distillers and the rise of "emo" superstars like Fall Out Boy. My So-Called Punk picks up where bestselling authors Legs McNeil and Jon Savage left off, conveying how punk went from the Sex Pistol's "Anarchy in the U.K." to anarchy in the O.C. via the Warped Tour. Defining the sound of today's punk, telling the stories behind the bands that have brought it to the masses and discussing the volatile tension between the culture's old and new factions, My So-Called Punk is the go-to book for a new generation of punk rock fans. Suspicious Minds Why We Believe Conspiracy Theories *Bloomsbury Publishing* 'A first class book' Sunday Times We're all conspiracy theorists. Some of us just hide it better than others. Conspiracy theorists do not wear tin-foil hats (for the most part). They are not just a few kooks lurking on the paranoid fringes of society with bizarre ideas about shape-shifting reptilian aliens running society in secret. They walk among us. They are us. Everyone loves a good conspiracy. Yet conspiracy theories are not a recent invention. And they are not always a harmless curiosity. In Suspicious Minds, Rob Brotherton explores the history and consequences of conspiracism, and delves into the research that offers insights into why so many of us are drawn to implausible, unproven and unproveable conspiracy theories. They resonate with some of our brain's built-in quirks and foibles, and tap into some of our deepest desires, fears, and assumptions about the world. The fascinating and often surprising psychology of conspiracy theories tells us a lot - not just why we are drawn to theories about sinister schemes, but about how our minds are wired and, indeed, why we believe anything at all. Conspiracy theories are not some psychological aberration - they're a predictable product of how brains work. This book will tell you why, and what it means. Of course, just because your brain's biased doesn't always mean you're wrong. Sometimes conspiracies are real. Sometimes, paranoia is prudent. Conspiracy Theories *John Wiley & Sons* 9/11 was an inside job. The Holocaust is a myth promoted to serve Jewish interests. The shootings at Sandy Hook Elementary School were a false flag operation. Climate change is a hoax perpetrated by the Chinese government. These are all conspiracy theories. A glance online or at bestseller lists reveals how popular some of them are. Even if there is plenty of evidence to disprove them, people persist in propagating them. Why? Philosopher Quassim Cassam explains how conspiracy theories are different from ordinary theories about conspiracies. He argues that conspiracy theories are forms of propaganda and their function is to promote a political agenda. Although conspiracy theories are sometimes defended on the grounds that they uncover evidence of bad behaviour by political leaders, they do much more harm than good, with some resulting in the deaths of large numbers of people. There can be no clearer indication that something has gone wrong with our intellectual and political culture than the fact that conspiracy theories have become mainstream. When they are dangerous, we cannot afford to ignore them. At the same time, refuting them by rational argument is difficult because conspiracy theorists discount or reject evidence that disproves their theories. As conspiracy theories are so often smokescreens for political ends, we need to come up with political as well as intellectual responses if we are to have any hope of defeating them. The Buzzing *Vintage* Meet Roscoe Baragon—crack reporter at a major (well, maybe not that major) metropolitan newspaper. Baragon covers what is affectionately called the Kook Beat—where the loonies call and tell him in meticulously deranged detail what it's like to live in their bizarre and lonely world. Lately Baragon's been writing stories about voodoo curses and alien abductions; about fungus-riddled satellites falling to earth and thefts of plumbing fixtures from SRO hotels by strange aquatic-looking creatures. Not exactly New York Times material. Maybe it's the radioactive corpse that puts him over the edge. Or maybe it's the guy who claims to have been kidnapped by the state of Alaska! But Baragon is now convinced that a vast conspiracy is under way that could take the whole city down—something so deeply strange that it could be straight out of one of the old Japanese monster movies that he watches every night before he goes to sleep. But stuff like this only happens in the movies. Right? The Buzzing marks the fictional debut of the acclaimed author of Slackjaw. It is a novel of deep paranoia and startling originality. And it could certainly never happen. Right? Right? Mumbo Jumbo A Novel *Open Road Media* Ishmael Reed's inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture—hailed by Harold Bloom as one of the five hundred greatest books of the Western canon In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the "Jes Grew" epidemic makes people desperate to dance, overturning social norms in the process. Anyone is vulnerable and when they catch it, they'll bump and grind into a frenzy. Working to combat the Jes Grew infection are the puritanical Atonists, a group bent on cultivating a "Talking Android," an African American who will infiltrate the unruly black communities and help crush the outbreak. But PaPa LaBas, a houngan voodoo priest, is determined to keep his ancient culture—including a key spiritual text—alive. Spanning a dizzying host of genres, from cinema to academia to mythology, Mumbo Jumbo is a lively ride through a key decade of American history. In addition to ragtime, blues, and jazz, Reed's allegory draws on the Harlem Renaissance, the Back to Africa movement, and America's occupation of Haiti. His style throughout is as avant-garde and vibrant as the music at its center. This ebook features an illustrated biography of Ishmael Reed including rare images of the author. 15 Things About Illuminati *Lulu Press, Inc* The Illuminati were members of a secret society in Bavaria in the late 18th century. They had a political agenda that included republicanism and abolition of monarchies, which they tried to institute by means of subterfuge, secrecy, and conspiracy, including the infiltration of other organizations. They fancied themselves to be "enlightened" but they had little success and were destroyed within fifteen years of their origin (Pipes 1997). Paranoid conspiracy theorists (PCTs) believe the Illuminati cabal still exists, either in its original form or as a paradigm for later cabals. Many PCTs believe "that large Jewish banking families have been orchestrating various political revolutions and machinations throughout Europe and America since the late eighteenth century, with the ultimate aim of bringing about a satanic New World Order. Voodoo Science The Road from Foolishness to Fraud *Oxford University Press, USA* In a time of dazzling scientific progress, how are we to separate genuine breakthroughs from the noisy gaggle of false claims? Touching on everything from Deepak Chopra's "quantum alternative to growing old" and "free energy" machines to unwarranted hype surrounding the International Space Station, Robert L. Park leads us through the dim back alleys of fringe science, down the gleaming corridors of Washington power, and even into our evolutionary past to search out the origins of voodoo science. Along the way, Park offers some simple and engaging science lessons, showing us that you don't have to be a scientist to spot the foolish and fraudulent science that swirls around us. Conspiracy Theories A Critical Introduction *Springer* Through a series of specific questions that cut to the core of conspiracism as a global social and cultural phenomenon this book deconstructs the logic and rhetoric of conspiracy theories and analyses the broader social and psychological factors that contribute to their persistence in modern society. The Mammoth Book of Cover-Ups *Robinson* The Assassination of JFK, 9/11, the Da Vinci Code, The Death of Diana, Men in Black, Pearl Harbor, The Illuminati, Protocols of Zion, Hess, The Bilderberg Group, New World Order, ElvisFluoridization, Martin Luther King's murder, Opus Dei, The Gemstone Files, John Paul I, Dead Sea Scrolls, Lockerbie bombing, Black helicopters... In other words everything 'they' never wanted you to know and were afraid you might ask! Jon E. Lewis explores the 100 most terrifying cover-ups of all time, from the invention of Jesus' divinity (pace the Da Vinci Code) to Bush's and Blair's real agenda in invading Iraq. Entertainingly written and closely documented, the book provides each cover-up with a plausibility rating. Uncover why the Titanic sank, ponder the sinister Vatican/Mafia network that plotted the assassination of liberal John Paul, find out why NASA 'lost' its files on Mars, read why no-one enters Area 51, and consider why medical supplies were already on site at Edgware Road before the 7/7 bombs detonated. Just because you are paranoid, it doesn't mean that they aren't out to conspire against you. Handbook of Conspiracy Theory and Contemporary Religion *BRILL* The Handbook of Conspiracy Theories and Contemporary Religion is the first collection to offer a comprehensive overview of conspiracy theories and their relationship with religion(s), taking a global and interdisciplinary perspective. The Mammoth Book of Conspiracies *Robinson* Bang up to date with fresh cover-ups relating to Barack Obama, Michael Jackson and Afghanistan The 100 military, medical, religious, alien, intelligence, banking and historical cover-ups 'they' really don't want you to know about: The Military-Industrial Complex's fomentation of war with Iraq; the construction of concentration camps in the United States by FEMA (the Federal Emergency Management Agency); the use of alien 'Foo Fighters' by the Nazis and the Japanese during the Second World War; the miracle natural drug suppressed by Big Pharma; the Israelis' responsibility for the bombing of USS Cole; the real reason why CERN broke down; the murder of Paul McCartney - and you didn't even know he was dead. Entertainingly written and closely documented, The Mammoth Book of Conspiracies uncovers the 100 most secret cover-ups in an accessible A-Z format. It covers 95 new conspiracies even more fiendish than those detailed in The Mammoth Book of Cover-Ups by the same author, and provides fresh revelations regarding the five furthest-reaching conspiracies in that book, including the assassination of JFK and 9/11. The book includes a full bibliography and introduction. The Lost Journals of Nikola Tesla Time Travel, Alternative Energy and the Secret of Nazi Flying Saucers NEWLY REVISED EDITION! HERE NOW -- IN THIS EXPANDED WORK -- ARE SOME OF THE MOST BIZARRE EXPERIMENTS CARRIED OUT BY THE WORLD'S GREATEST ELECTRICAL WIZARD UNDER THE MOST HUSH-HUSH OF CIRCUMSTANCES. EXPERIMENTS DEALING WITH. . . TIME TRAVEL, ALTERNATIVE AND FREE ENERGY, AS WELL AS A POSSIBLE NAZI "FLYING SAUCER" CONNECTION. Nikola Tesla was the genius credited for creating much of modern, electrical technology. Yet, his contributions have been largely forgotten. An examination of Nikola Tesla's lost papers -- some of which were confiscated by the U.S. government after his death -- shows that Tesla was interested in and experimented with many concepts that have been regarded until recently as "wild ideas." It's no surprise that Tesla was loath to speak of these kinds of interests -- after all, even now these areas of study still come under fire by the majority of mainstream scientists who refuse to use their imaginations and intellect and scorn such matters with terms such as "voodoo science" and "unadulterated quackery." It is now known that there have been a number of top-secret programs that were devoted to either investigating or, shockingly enough, actively using technology based on some of Tesla's more unorthodox ideas. Both the United States and Russia have active Particle Beam and RF (radio-frequency) weaponry that has been in operation since the early 1970s -- all as a result of Tesla's early 19th and 20th Century experiments. To say that there are other black budget projects involving Tesla-based research would vastly underestimate the total amount of research and development being conducted right now by many countries worldwide. And these are the projects that we know about. Who knows how many deep, dark, secret projects are being conducted right now with science that could be decades, even hundreds of years, beyond what civilian science knows about today? This work exposes such topics as: Reverse Gravity -- Free Energy -- Contact With Hidden Dimensions -- Mysterious Radio Signals From Space -- Earth Changes -- Freak Weather Patterns -- Electric Death Rays -- UFOs -- Particle Beam Weapons and much, much more. The Paranoid Style in American Politics, and Other Essays *Vintage* Imparting an invaluable perspective on contemporary domestic affairs, a classic work of political theory examines the competing forces in American political discourse and how fringe groups can influence--and derail--the larger agendas of a political party. Reprint. 12,500 first printing.