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A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975

BRILL *A Cultural History of the Avant-Garde in the Nordic Countries 1950-1975 is the first publication to deal with the postwar avant-garde in the Nordic countries from a transnational perspective including all the arts and a broader cultural and political context.* **The Journal of Industry London Explored Secret, surprising and unusual places to discover in the Capital** *Frances Lincoln This visually stunning guide takes you on a journey to some of London's most interesting, surprising and unique places. London is packed with little-known treasures: remarkably preserved historical houses, fascinating museums and galleries, unusual commercial and industrial buildings and sumptuous interiors that are glimpsed only on special occasions. A follow-up to the hugely successful Unseen London and London Uncovered, London Explored is a unique London guidebook that opens the doors to more than sixty of the capital's most surprising and intriguing places. The locations include an upmarket gun shop, a working bronze foundry, a secret underground bunker, a lavish casino and a jewel-like chapel. Mark Daly's lively commentary accompanies the stunning photography of Peter Dazeley. From the lavish eighteenth-century private members' clubs of Westminster and the grand magnificence of the Admiralty Arch, through the city's wide array of cultural and historical museums, to a look inside the lesser known sights like Tower Bridge lifeboat station or Clapham's enormous abandoned underground bomb shelter, this beautiful compendium delves into the history and heritage of these places, offering a fascinating picture of one of the world's great cities as it was and as it is today. Explore London with this special guide to the city's secret and surprising buildings. Describing the history and the character of each place, the book uncovers a wealth of stories about an endlessly remarkable world city with its own unique*

character. Praise for Peter Dazeley and Mark Daly's previous book *Unseen London: 'A thrilling tour behind the closed doors of the capital city's buildings.'* *Daily Telegraph* 'Dazeley captures the atmosphere of each building to perfection.' *Daily Express* 'Fascinating' *Fabric magazine* 'A joy' *Evening Standard*

The Lady's Manual of Fancy-work A Complete Instructor in Every Variety of Ornamental Needle-work; ... the Whole Being a Complete Lexicon of Fancy Needle-work the leather trades Robert D. Fisher Manual of Extinct Or Obsolete Companies A Manual of Children's Libraries Routledge *This book, first published in 1932, is a guide to the details required of a successful children's library, not just the books and catalogue, but also the different staffing needs of a collection aimed purely at children.*

The Accountant AB Bookman's Weekly For the Specialist Book World Gendered Capitalism Sewing Machines and Multinational Business in Spain and Mexico, 1850-1940 Routledge *Gendered Capitalism: Sewing Machines and Multinational Business in Spain and Mexico, 1850-1940 is a history of the gendered corporation, a study that examines how ideas and ideals about domesticity and the cultures of sewing and embroidery, being gender-specific, shaped the US-headquartered Singer Sewing Machine Company's operations around the world. In contrast to production-driven and culture-neutral analyses of the multinational enterprise, this book focuses on both the supply and the demand side to argue that consumers and the cultural worlds of those—mainly women—using the sewing machine for personal purposes or for the market shaped corporate organization. This book is a global history of Singer, but it also focuses on the cases of Spain and Mexico to highlight nations where the sewing machine multinational never established manufacturing operations. Casa Singer was a mostly profitable and a long-term selling and marketing operation in both countries. Gendered Capitalism demonstrates that local Spanish and Mexican agents, both men and women, developed and expanded Singer's selling system to the extent that the multinational company was seen as domestic, both in the location sense, and because of its focus on the private sphere of the home. By bringing the cases of Spain and Mexico, and the cultural, everyday realm of practices related to sewing and embroidery that the sewing machine was part of, to the center of the study of international business, Gendered Capitalism further reveals the layers of complexities and multitudes that conform the history of global capitalism. This book will be of interest to readers and scholars in the fields of business history, economic cultural history, management studies, international business, women's history, gender studies, and the history of technology.*

More Splash Than Cash Window Treatments Window Treatments *Suggests ways in which windows can be economically treated using curtains, shades, and valances, and includes photographs and instructions to recreate each project, as well as basic sewing pointers.*

Manual of Information Relative to the Philippine Civil Service Showing the Positions, Classified and Unclassified, the Methods Governing Examinations and Certifications for Appointment, the Regulations for Rating Examination Papers, Specimen Examination Questions, and Conditions of Appointment and Service Catalog of Copyright Entries. Third Series 1963: July-December Copyright Office, Library of Congress *Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)*

Hearings English Mechanic and World of

Science The Parachute Manual A Technical Treatise on Aerodynamic Decelerators [Para Pub](#) **Annual Report on the Public Schools in the Province of British Columbia Annual Report of the Public Schools Annual Report of the Public Schools of the Province of British Columbia Needlework and Women's Identity in Colonial Australia** [Bloomsbury Publishing](#) *In gold-rush Australia, social identity was in flux: gold promised access to fashionable new clothes, a grand home, and the goods to furnish it, but could not buy gentility. Needlework and Women's Identity in Colonial Australia explores how the wives, mothers, sisters, and daughters who migrated to the newly formed colony of Victoria used their needle skills as a powerful claim to social standing. Focusing on one of women's most common daily tasks, the book examines how needlework's practice and products were vital in the contest for social position in the turmoil of the first two decades of the Victorian rush from 1851. Placing women firmly at the center of colonial history, it explores how the needle became a tool for stitching together identity. From decorative needlework to household making and mending, women's sewing was a vehicle for establishing, asserting, and maintaining social status. Interdisciplinary in scope, Needlework and Women's Identity in Colonial Australia draws on material culture, written primary sources, and pictorial evidence, to create a rich portrait of the objects and manners that defined genteel goldfields living. Giving voice to women's experiences and positioning them as key players in the fabric of gold-rush society, this volume offers a fresh critical perspective on gender and textile history.* **The Publishers' Trade List Annual Sewing Manual: The Complete Step-by-Step Guide to Sewing Skills** *Sewing is no longer the preserve of grandmothers and aunts. The popularity of vintage clothing and brands such as Cath Kidston have led to a revival of 'make do and mend', and people of all ages are getting creative. This title starts with the basic kit and techniques before introducing fastenings, embellishments, clothing and home furnishings.* **Subject Index of the Modern Works Added to the Library of the British Museum in the Years ... Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900 Sessional Papers Graphic Arts Japan The Illustrated London Almanack Sessional Papers The Ladies' Book of Etiquette, and Manual of Politeness A Complete Hand Book for the Use of the Lady in Polite Society Appendix to the Journals of the House of Representatives of New Zealand Garden Life Sentenced** [Grosvenor House Publishing](#) *This true story follows the remarkable and unlikely friendship that develops between two strangers - a London housewife bringing up four children and a British prisoner incarcerated in Thailand. As they begin to exchange letters, each tells a personal story of being sentenced - Vicky in a desperate and loveless marriage; Andy within the walls of one of the world's most notorious prisons. What unfolds is a moving tale about entrapment and freedom, love and friendship, and the human capacity to withstand and overcome immense pain and suffering in the face of adversity.* **The Australian Journal A Weekly Record of Literature, Science, and the Arts English Mechanic and Mirror of Science and Art Housecraft Safety and Health at Work ILO-CIS Bulletin Catalog of Copyright Entries. Third Series The Small Museums Cataloguing Manual A Guide to Cataloguing Object, Document and Image Collections Tap Dance for All**

Adapting Instruction for Disability and Mobility Impairment McFarland *The first of its kind, this book focuses on the value of inclusivity in the tap dance studio, instructing on how to bring the rhythmic world of tap dance into the lives of individuals living with disabilities or mobility issues. No longer should those with mobility challenges be denied the opportunity to enjoy the unique delight, challenge and excitement of tap dancing. Based on the author's inclusive program called Tap for All, this book is part inspirational memoir and part instructional manual, detailing how tap dance's enormous cognitive benefits can benefit those living with Alzheimer's, dementia, cerebral palsy, arthritis, traumatic brain injuries and more. The author outlines her experience opening the hearts and minds of other dance instructors and studio owners, showing that shifting their perspective about dance is beneficial to both client and studio. Chapters also instruct on the physiological effects of music and dance, guide the development of dance routines, and outline the author's tap programs for various student skill levels and experiences. Practicing ability inclusion can ensure that everyone, not just those fortunate enough to have a fully functioning physique, can learn and enjoy tap dance.*

Immigration Hearings Before the United States House Committee on the Judiciary, Subcommittee No. 1 (Judiciary), Eighty-Eighth Congress, Second Session *Committee Serial No. 13. Considers legislation to revise immigration, naturalization, deportation, and foreign travel regulations, including elimination of national origin quota system.*