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KEY=ROBERT - HOOPER ASIA

VARIABLE STAR

Tor Books A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him---he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

VARIABLE STAR

Macmillan Two young lovers are forced apart by pride, power, and the immensity of interstellar time and space, in an authorized version of an unfinished novel by Hugo Award-winning late science fiction master Robert Heinlein. Reprint.

VARIABLE STAR

Macmillan Two young lovers are forced apart by pride, power, and the immensity of interstellar time and space, in an authorized version of an unfinished novel by Hugo Award-winning late science fiction master Robert Heinlein. 50,000 first printing.

TIME FOR THE STARS

Macmillan Originally published for a young adult audience in the 1950s, a classic Heinlein tale depicts a future world where overpopulation has necessitated travel to other planets in spite of limited communications technology, a challenge for which identical twins Tom and Pat are enlisted for a human telepathy project. Reprint. 15,000 first printing.

CALLAHAN'S CROSSTIME SALOON

Macmillan Callahan's Place is the neighborhood tavern to all of time and space, where the regulars are anything but. Pull up a chair, grab a glass of your favorite, and listen to the stories spun by time travelers, cybernetic aliens, telepaths...and a bunch of regular folks on a mission to save the world, one customer at a time.

THE PURSUIT OF THE PANKERA

A PARALLEL NOVEL ABOUT PARALLEL UNIVERSES

CAEZIK SF & Fantasy "The Pursuit of the Pankera is mostly in his middle style and occasionally hearkens back to his earliest pulp action writings. Together, the two novels offer fascinating insight into an inflection point in the evolution of one of science fiction's greatest writers."--Booklist The Pursuit of the Pankera is one of the most audacious experiments ever done in science fiction by the legendary author of the classic bestseller *Starship Troopers*. Robert A. Heinlein wrote *The Number of the Beast*, which was published in 1980. In the book Zeb, Deety, Hilda and Jake are ambushed by the alien "Black Hats" and barely escape with their lives on a specially configured vehicle (the *Gay Deceiver*) which can travel along various planes of existence, allowing them to visit parallel universes. However, unknown to most fans, Heinlein had already written a "parallel" novel about the four characters and parallel universes in 1977. He effectively wrote two parallel novels about parallel universes. The novels share the same start, but as soon as the *Gay Deceiver* is used to transport them to a parallel universe, each book transports them to a totally different parallel world. From that point on the plot lines diverge completely. While *The Number of the Beast* morphs into something very different, more representative of later Heinlein works, *The Pursuit of the Pankera* remains on target with a much more traditional Heinleinesque storyline and ending, reminiscent of his earlier works. *The Pursuit of the Pankera* was never published and there have been many competing theories as to why (including significant copyright issues in 1977). Over time the manuscript was largely forgotten but survived in fragments. A recent re-examination of these fragments, however, made it clear that put together in the right order they constituted the complete novel. And here it finally is: Robert A. Heinlein's audacious experiment. A fitting farewell from one of the most inventive science fiction writers to have ever lived: a parallel novel about parallel universes as well as a great adventure pitting the forces of good versus evil only the way Heinlein could do.

THE GREEN HILLS OF EARTH

Hachette UK Nine ships blasted off from Moon Base. Once in space, eight of them formed a globe around the smallest. They held this formation all the way to Earth. The small ship displayed the insignia of an admiral - yet there was no living thing of any sort in her. She was not even a passenger ship, but a drone, a robot ship intended for radioactive cargo. This trip she carried nothing but a lead coffin - and a Geiger counter that was never quiet.

THE CRAZY YEARS

BenBella Books, Inc. A collection of witty, irreverent essays on subjects running the gamut from the space program to airport bans on smoking are included in this anthology. Written by Spider Robinson, *The Crazy Years* takes its name from Robert A. Heinlein's designation of the last years of the 20th century and contains essays from Robinson's tenure as op-ed columnist for *The Globe and Mail* and from *Galaxy Online*. Environmentalists that place the survival of earth before the survival of humanity, the idiocy of computer designs, and the downsides of the Internet are among the subjects Robinson uses to take the world to task.

I WILL FEAR NO EVIL

Penguin The brilliantly shocking story of the ultimate transplant from New York Times bestselling author Robert A. Heinlein. As startling and provocative as his famous *Stranger in a Strange Land*, here is Heinlein's awesome masterpiece about a man supremely talented, immensely old and obscenely wealthy who discovers that money can buy everything. Even a new life in the body of a beautiful young woman. Once again, master storyteller Robert A. Heinlein delivers a wild and intriguing classic of science fiction.

FOR US, THE LIVING

A COMEDY OF CUSTOMS

Simon and Schuster From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore.... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of information: The date is now January 7. The year...2086. When his shock subsides, Perry begins an exhaustive study of global evolution over the past 150 years. He learns, among other things, that a United Europe was formed and led by Edward, Duke of Windsor; former New York City mayor LaGuardia served two terms as president of the United States; the military draft was completely reconceived; banks became publicly owned and operated; and in the year 2003, two helicopters destroyed the island of Manhattan in a galvanizing act of war. This education in the ways of the modern world emboldens Perry to

assimilate to life in the twenty-first century. But education brings with it inescapable truths -- the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, *For Us, The Living* marks both the beginning and the end of an extraordinary arc of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering *For Us, The Living* not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.

REVOLT IN 2100

THE PROPHETS AND THE TRIUMPH OF REASON OVER SUPERSTITION

HAVE SPACE SUIT, WILL TRAVEL

Simon and Schuster Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

THE YEAR OF THE JACKPOT

Rosetta Books A statistician attempts to make sense of a world gone mad in an apocalyptic sci-fi scenario from the Hugo Award-winning author of *Starship Troopers*. Multiple Hugo Award winner Robert Heinlein earned countless fans, accolades, and honors with groundbreaking novels such as *Starship Troopers* and *Stranger in a Strange Land*. But it was shorter works like his brilliant novella, *The Year of the Jackpot*, that solidified Heinlein's position among sci-fi's greatest. Potiphar Breen puts his trust in numbers to make sense of the world. An unassuming, middle-aged bachelor, he has been carefully noting a rise in odd behaviors all around him in order to determine some pattern or meaning in these bizarre recent events. Then one day, he comes upon a beautiful young woman at a bus stop who is taking off all her clothes. Meade Barstow has no idea what compelled her to disrobe in public, and she is grateful when Potiphar comes along to save her from herself. Needing some time and a place to recuperate, she accompanies him home. Soon, a relationship develops that is warm, mutually supportive, and sane—in dramatic contrast to the growing madness of the world outside. But "Potty's" house won't be a refuge forever. Because once Breen clearly identifies the cycle that humanity is undergoing, he and his newfound friend will have to run for their lives. Originally published in the early 1950s, Heinlein's *The Year of the Jackpot* is a story of love, trust, and volatile human nature that still retains its wonder and unique philosophical edge.

COMPOSTELA (TESSERACTS TWENTY)

EDGE-Lite *Compostela (Tesseract Twenty)* is an anthology of hard and soft science fiction stories that best represent a futuristic view of the sciences and how humanity might be affected (for better or worse) by a reliance in all things technological. The stories contained within the pages of *Compostela* are a reflection of the world we live in today; where science produces both wonders and horrors; and will leave us with a future that undoubtedly will contain both. Journeys to the stars may be exhilarating and mind-expanding, but they can also be dangerous or even tragic. SF has always reflected that wide range of possibilities. *Compostela (Tesseract Twenty)* features works by Canadian visionaries: Alan Bao, John Bell, Chantal Boudreau, Leslie Brown, Tanya Bryan, J. R. Campbell, Eric Choi, David Clink, Paulo da Costa, Miki Dare, Robert Dawson, Linda DeMeulemeester, Steve Fahnstalk, Jacob Fletcher, Catherine Girczyc, R. Gregory, Mary-Jean Harris, Geoffrey Hart, Michaela Hiebert, Matthew Hughes, Guy Immega, Garnet Johnson-Koehn, Michael Johnstone, Cate McBride, Lisa Ann McLean, Rati Mehrotra, Derryl Murphy, Brent Nichols, Susan Pieters, Alexandra Renwick, Rhea Rose, Robert J. Sawyer, Thea van Diepen, Nancy S. M. Waldman. About the title of this anthology: For more than 1,000 years, Santiago de Compostela (*Compostela* means "field of stars") has attracted pilgrims to walk to the cathedral that holds St. James the apostle's relics. The stories in this anthology in their own way tell the tale of futuristic travelers who journey into the dark outer (or inner) reaches of space, searching for their own connections to the past, present and future relics of their time.

TO OPEN THE SKY

Open Road Media Eternal life. Isn't that what every religion offers in some way? Existence beyond just this? For Noel Vorst, the quest for eternal life is something much more tangible, driven by science, reaching out to the physical stars in place of a metaphorical heaven. For his followers, the Vorsters, that quest becomes a religion, technology their god. Others hold on to the belief that it is these bodies, these genes, that make us one with the universe. This renegade sect, the Harmonists, led by David Lazarus, find a home on Venus, their own agendas in stark conflict with the Vorsters'. In the search for

life everlasting, it seems that the only thing eternal is human ambition. Religion is, after all, first and foremost a political business. This sprawling, episodic novel by master of thoughtful science fiction Robert Silverberg weaves multiple lives together across the solar system and over nearly a century. Blind faith, practicality, conflict, deception—the more mankind changes, the more it unfortunately stays the same.

THE CRAZY YEARS

BenBella Books, Inc. A collection of witty, irreverent essays on subjects running the gamut from the space program to airport bans on smoking are included in this anthology. Written by Spider Robinson, *The Crazy Years* takes its name from Robert A. Heinlein's designation of the last years of the 20th century and contains essays from Robinson's tenure as op-ed columnist for *The Globe and Mail* and from *Galaxy Online*. Environmentalists that place the survival of earth before the survival of humanity, the idiocy of computer designs, and the downsides of the Internet are among the subjects Robinson uses to take the world to task.

ON A BEAM OF LIGHT

A NOVEL

St. Martin's Press Five years to the day, almost to the second, after he disappeared from the Manhattan Psychiatric Institute, leaving his host body in a catatonic state, the being known as prot (rhymes with goat) has returned. Now, in sixteen more sessions with psychiatrist Gene Brewer, prot reveals that he has come back to escort a chosen few to his home planet, K-PAX. K-PAX is an idyllic planet free of the pain and suffering of earth. Prot has incredible insights into how to cure that suffering, and his radical ideas have made him a celebrity. Now, legions of people are longing to follow him home. But Dr. Brewer has heard it before. Five years ago, he discovered another person buried deep in prot's personality: Robert Porter of Montana. The mystery of Robert's illness and of prot's true origins lie deep within Robert's shattered psyche. Now Dr. Brewer must race against the clock to unlock the secrets of Robert's traumatic past and not only save his patient but maybe humanity.

BOOK FINDS, 3RD EDITION

HOW TO FIND, BUY, AND SELL USED AND RARE BOOKS

Penguin For the experienced collector or someone embarking on a new hobby, this newly revised and updated edition of *Book Finds* reveals the secrets of locating rare and valuable books. Includes information on first editions and reader's copies, auctions and catalogs, avoiding costly and common beginner mistakes, strategies of professional "book scouts," and buying and selling on the Internet.

THE MAMMOTH BOOK OF EXTREME SCIENCE FICTION

Robinson Here are 25 stories of science fiction that push the envelope, by the biggest names in an emerging new crop of high-tech futuristic SF - including Charles Stross, Robert Reed, Alastair Reynolds, Peter Hamilton and Neal Asher. High-tech SF has made a significant comeback in the last decade, as bestselling authors successfully blend the super-science of 'hard science fiction' with real characters in an understandable scenario. It is perhaps a reflection of how technologically controlled our world is that readers increasingly look for science fiction that considers the fates of mankind as a result of increasing scientific domination. This anthology brings together the most extreme examples of the new high-tech, far-future science fiction, pushing the limits way beyond normal boundaries. The stories include: "A Perpetual War Fought Within a Cosmic String", "A Weapon That Could Destroy the Universe", "A Machine That Detects Alternate Worlds and Creates a Choice of Christs", "An Immortal Dead Man Sent To The End of the Universe", "Murder in Virtual Reality", "A Spaceship So Large That There is An Entire Planetary System Within It", and "An Analytical Engine At The End of Time", and "Encountering the Untouchable."

GOD IS AN IRON AND OTHER STORIES

Five Star Trade In Hugo and Nebula Award-winning author Spider Robinson's collection of stories you'll find the award-winning novella, "Stardance." It's a dancer's dream of fame. The dancer is not the typical lightweight and not well received by her colleagues. It is not until she gets into space and in dire circumstances that she is noticed by the world. Will her dancing be remembered or forgotten? The tension builds until the very last page in this masterful tale. In the Hugo Award-winning story, "Melancholy Elephants," a woman argues with an influential senator for the reversal of a decision that will affect all mankind. Can she be persuasive enough to pull it off? A man finds a girl jacked in to a sensory program for five days in the lead title, "God Is an Iron," but was she was trying to commit suicide, or did someone else do it for her?

TIME TRAVELLERS STRICTLY CASH

Macmillan At Callahan's Crosstime Saloon, patrons and multi-dimensional travelers, human and alien alike, share the stories of their lives and adventures. Reprint.

THE GETTYSBURG APPROACH TO WRITING & SPEAKING LIKE A PROFESSIONAL

Indi Best, Indi Publishing Group Effective writing and speaking are critical for all students and professionals in this challenging and competitive world. Professional level writing and speaking depend on only a handful of easy-to-understand principles. The Gettysburg Approach goes straight to the foundations, defines these principals and explains how to apply them. Through a variety of examples and simple exercises, this exceptional guide will help anyone sharpen their skills and rapidly learn to write and speak clearly, concisely, and persuasively.

THE COUNTERFEIT HEINLEIN

Borgo Press

VERY BAD DEATHS

Baen Publishing Enterprises A MAN CAN'T EVEN DIE IN PEACE Blind to the beauty of his island home in Canada, shattered by the death of his wife of 32 years, American expatriate Russell Walker is ready to join her. But Smelly won't let him! Smelly's notorious for his refusal to bathe was Russell's college roommate back in 1967. He's lived a hermit's life ever since, and only Russell knows why: Smelly reads minds, can't help it and it hurts. After all these years, Russell is still the only person Smelly can stand to be near. And now Smelly urgently needs an intermediary with the police—suicidal or not. He's learned that a serial sadist who would terrify Ted Bundy is at play in the Vancouver area. Unfortunately, he's got only scraps of information that aren't enough to ID either the killer or his next victims. And he can't even come close enough to a cop to tell his story. Against his better judgment, Russell brings this unlikely tale to Constable Nika Mandic, a tough but unlucky Vancouver policewoman and soon the mild-mannered Sixties survivor finds himself conspiring with a telepathic hermit and an uptight cop to track a monster to his lair. But are the three together smart enough to stalk a creature who thinks of himself as the first true scientist of cruelty? If not, Russell's suicidal urges may be fulfilled sooner and much less painlessly than he planned. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management).

TO SAIL BEYOND THE SUNSET

THE LIVES AND LOVES OF MAUREEN JOHNSON

Orbit Books A science fiction novel by the author of *Stranger in a Strange Land*. It takes the form of an autobiographical flashback of a tough space-going lady who finds herself naked in a cybernetic hotel room with a stiff and telepathic cat. She goes on to re-write the Ten Commandments in her own fashion.

STARMAN JONES

Baen From the First Golden Age of SF master Robert A. Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers—with a new introduction and afterword by popular military science fiction author Michael Z. Williamson. A poor young man seeks his fortune in space and comes of age a ship's officer and hero. The stars were closed to Max Jones. To get into space you either needed connections, a membership in the Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was every going to have. What Max does have going for him are his uncle's prized astrogation manuals—book on star navigation that Max literally commits to memory word for word, equation for equation. When Max's mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his uncle Chet's manuals, and Max's near complete memorization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself. From the First Golden Age of Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world."—Stephen King "One of the grand masters of science fiction."—Wall Street Journal

CALLAHAN'S LEGACY

Macmillan For years, Callahan's was the place where friends met to have a few drinks, tell a few jokes, and occasionally save the world. Until that unfortunate incident with the nuke a few years ago... But Jake Stonebender and his wife have opened a new Callahan's, Mary's Place, and all the regulars are there: Doc Webster, Fast Eddie the piano player, Long Drink McGonnigle, and of course the usual talking dogs, alcoholic vampires, aliens, and time travelers. Songs will be sung, drinks will be drunk (and drunks will have drinks), puns will be swapped...and as a three-eyed, three-legged, three-armed, three-everythinged alien flashes through space toward the bar, it just might be time to save the world again....

THE SIX FINGERS OF TIME

Simon and Schuster Time is money. Time heals all wounds. Given time, anything is possible. And now he had all the time in the world!

BEYOND THE BLUE EVENT HORIZON

Orb Books Frederik Pohl was on a streak when this Hugo Award-finalist novel was published in 1980. Now back in print after an absence of nearly a decade, this unique science fiction novel is as fresh and entertaining as ever. The story begins when the hero of Gateway finances an expedition to a distant alien spaceship that may end famine forever. On the ship, the explorers find a human boy, and evidence that reveals a powerful alien civilization is thriving on a transport ship headed right for Earth.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE CALLAHAN CHRONICALS

Macmillan Contains stories from the author's "Callahan's Crosstime Saloon," "Time Travelers Strictly Cash," and "Callahan's Secret"

FRIDAY

CAEZIK SF & Fantasy New Edition of the Hugo and Nebula nominated novel by one of the greatest science fiction authors of all time. "A charming protagonist in a story as sleekly engineered as a starship. This one should fly."--Publishers Weekly Friday is a secret courier and ardent lover. Employed by a man she only knows of as "Boss", she is given the most awkward and dangerous cases, which take her from New Zealand to Canada, and through the new States of America's disunion, all the way out into the stars and the new colony of Botany Bay. Thrust into one calamity after another, she uses her enhanced wits and very many skills to evade, seduce or even kill her way out of any sticky situation she finds herself in. For she is both superior and inferior to the average human. As an AP--artificial person--the best humanity has to offer has been written into Friday's DNA. Yet she is often treated like a second-class citizen--if she were ever able to claim citizenship. Her mother was the test tube and her father the knife, as the saying goes, so she has less rights than the biologically-born human, and no soul, according to the church. But in Friday Heinlein has created one of the most enlightened, warm, engaging, and humane characters in the science fiction field, gifting us a novel of female empowerment that was well ahead of its time. "One of Heinlein's best, which is to say one of the best in all of Science Fiction--terrific story with a superbly realized heroine and world."--Poul Anderson

THE STAR DANCERS

Leaving the Earth, where her unusually tall frame prevents her from having a successful dancing career, Shara creates a new form of dance in the weightlessness of space, where years later she is joined by another dancer of genius. Original.

USER FRIENDLY

Baen Books A collection of Robert Heinlein-influenced stories includes tales of an alien symbiote-inhabited wife, the hit men of the suicidal rich, the lover who would change the course of Halley's comet, and fraudulent time travelers. Original.

CALLAHAN'S CON

Macmillan Establishing themselves at a discreet little bar in Key West, a group of eccentric characters finds itself targeted by the local mafia, which is working to establish a "protection" racket, while Jake's wife, Zoey, misuses a time machine and finds herself stranded. Reprint.

REQUIEM

COLLECTED WORKS AND TRIBUTES TO THE GRAND MASTER

Macmillan Contains original and previously uncollected works and speeches by the master of science fiction, including two major novellas--Destination Moon and Tenderfoot in Space--and contributions by other writers in the genre. Reprint.

THE FANTASIES OF ROBERT A. HEINLEIN

Macmillan Collected in a single volume for the first time, all of Heinlein's finest fantasy short stories and novellas come together in a selection that includes "Magic, Inc.," "They," and "The Unpleasant Profession of Jonathan Hoag," among other notable works. Reprint.

THE STAR BEAST

Baen Compelling coming-of-age SF adventure from legendary SF master and multiple New York Times best-seller Robert A. Heinlein. A young boy and his friend run away from home to protect a cute (if rather large) alien pet that turns out to be much more than just a pet indeed. Afterword by Wen Spencer. LummoX has been the pet of the Stuart family for generations. With eight legs, a thick hide and huge (and growing) size, LummoX is nobody's idea of man's best friend. Nevertheless, John Stuart XI, descendant of the starman who originally brought LummoX back to Earth, loves him. But when LummoX eats a neighbor's car and begins to grow again, the Feds decide enough is enough. John isn't about to let the authorities take his pet away, and with his best friend Betty, determines to save LummoX even if it takes leaving the life he's known forever. An all time science fiction coming-of-age classic from seven-time Hugo winner and Dean of Science Fiction, Robert A. Heinlein. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world."—Stephen King. "One of the grand masters of science fiction."—Wall Street Journal Comprehensive Teacher's Guide available.

MINDSCAN

Macmillan Hugo Award-winning author Robert J. Sawyer is back with *Mindscan*, a pulse-pounding, mind-expanding standalone novel, rich with his signature philosophical and ethical speculations, all grounded in cutting-edge science. Jake Sullivan has cheated death: he's discarded his doomed biological body and copied his consciousness into an android form. The new Jake soon finds love, something that eluded him when he was encased in flesh: he falls for the android version of Karen, a woman rediscovering all the joys of life now that she's no longer constrained by a worn-out body either. But suddenly Karen's son sues her, claiming that by uploading into an immortal body, she has done him out of his inheritance. Even worse, the original version of Jake, consigned to die on the far side of the moon, has taken hostages there, demanding the return of his rights of personhood. In the courtroom and on the lunar surface, the future of uploaded humanity hangs in the balance. *Mindscan* is vintage Sawyer -- a feast for the mind and the heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

CALLAHAN'S SECRET

Berkley Callahan's Place is open for business, and all of the "regulars" are here--a talking dog, an alcoholic vampire, and two telepaths--enhancing their joys by drowning their sorrows. Everyone, that is, but Mickey Finn, a seven-foot tall alien in danger of enslavement at the hands of a traveller from across the galaxy... Come inside, pull up a chair, order a drink, make a toast, and let Spider Robinson introduce you to the most unique patrons to frequent any establishment, at a bar where the most important law is "shared pain is lessened; shared joy is increased." And if there's time left at the end of the night, just maybe they'll save the world...

ROCKET SHIP GALILEO

Three teenagers and an older scientist develop their own atomic rocket, solve their own space problems and blast off for the moon in spite of mysterious setbacks.