
Read Book Unlearning Liberty Campus Censorship And The End Of American Debate Greg Lukianoff

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KEY=END - DANIEL ZIMMERMAN

Unlearning Liberty Campus Censorship and the End of American Debate *Encounter Books* For over a generation, shocking cases of censorship at America's colleges and universities have taught students the wrong lessons about living in a free society. Drawing on a decade of experience battling for freedom of speech on campus, First Amendment lawyer Greg Lukianoff reveals how higher education fails to teach students to become critical thinkers: by stifling open debate, our campuses are supercharging ideological divisions, promoting groupthink, and encouraging an unscholarly certainty about complex issues. Lukianoff walks readers through the life of a modern-day college student, from orientation to the end of freshman year. Through this lens, he describes startling violations of free speech rights: a student in Indiana punished for publicly reading a book, a student in Georgia expelled for a pro-environment collage he posted on Facebook, students at Yale banned from putting an F. Scott Fitzgerald quote on a T shirt, and students across the country corralled into tiny "free speech zones" when they wanted to express their views. But Lukianoff goes further, demonstrating how this culture of censorship is bleeding into the larger society. As he explores public controversies involving Juan Williams, Rush Limbaugh, Bill Maher, Richard Dawkins, Larry Summers—even Dave Barry and Jon Stewart—Lukianoff paints a stark picture of our ability as a nation to discuss important issues rationally. **Unlearning Liberty: Campus Censorship and the End of American Debate** illuminates how intolerance for dissent and debate on today's campus threatens the freedom of every citizen and makes us all just a little bit dumber. **Rap on Trial Race, Lyrics, and Guilt in America** *The New Press* A groundbreaking exposé about the alarming use of rap lyrics as criminal evidence to convict and incarcerate young men of color Should Johnny Cash have been charged with murder after he sang, "I shot a man in Reno just to watch him die"? Few would seriously subscribe to this notion of justice. Yet in 2001, a rapper named Mac whose music had gained national recognition was convicted of manslaughter after the prosecutor quoted liberally from his album *Shell Shocked*. Mac was sentenced to thirty years in prison, where he remains. And his case is just one of many nationwide. Over the last three decades, as rap became increasingly popular, prosecutors saw an opportunity: they could present the sometimes violent, crime-laden lyrics of amateur rappers as confessions to crimes, threats of violence, evidence of gang affiliation, or revelations of criminal motive—and judges and juries would go along with it. Detectives have reopened cold cases on account of rap lyrics and videos alone, and prosecutors have secured convictions by presenting such lyrics and videos of rappers as autobiography. Now, an alarming number of aspiring rappers are imprisoned. No other form of creative expression is treated this way in the courts. **Rap on Trial** places this disturbing practice in the context of hip hop history and exposes what's at stake. It's a gripping, timely exploration at the crossroads of contemporary hip hop and mass incarceration. **Kindly Inquisitors The New Attacks on Free Thought, Expanded Edition** *University of Chicago Press* "A liberal society stands on the proposition that we should all take seriously the idea that we might be wrong. This means we must place no one, including ourselves, beyond the reach of criticism; it means that we must allow people to err, even where the error offends and upsets, as it often will." So writes Jonathan Rauch in *Kindly Inquisitors*, which has challenged readers for more than twenty years with its bracing and provocative exploration of the issues surrounding attempts to limit free speech. In it, Rauch makes a persuasive argument for the value of "liberal science" and the idea that conflicting views produce knowledge within society. In this expanded edition of *Kindly Inquisitors*, a new foreword by George F. Will strikingly shows the book's continued relevance, while a substantial new afterword by Rauch elaborates upon his original argument and brings it fully up to date. Two decades after the book's initial publication, while some progress has been made, the regulation of hate speech has grown domestically—especially in American universities—and has spread even more internationally, where there is no First Amendment to serve as a meaningful check. But the answer to bias and prejudice, Rauch argues, is pluralism—not purism. Rather than attempting to legislate bias and prejudice out of existence or to drive them underground, we must pit them against one another to foster a more vigorous and fruitful discussion. It is this process that has been responsible for the growing acceptance of the moral acceptability of homosexuality over the last twenty years. And it is this process, Rauch argues, that will enable us as a society to replace hate with knowledge, both ethical and empirical. "It is a melancholy fact that this elegant book, which is slender and sharp as a stiletto, is needed, now even more than two decades ago. Armed with it, readers can slice through the pernicious ideas that are producing the still-thickening thicket of rules, codes, and regulations restricting freedom of thought and expression."—George F. Will, from the foreword **The Coddling of the American Mind How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure** *Penguin* New York Times Bestseller • Finalist for the 2018 National Book Critics Circle Award in Nonfiction • A New York Times Notable Book • Bloomberg Best Book of 2018

“Their distinctive contribution to the higher-education debate is to meet safetyism on its own, psychological turf . . . Lukianoff and Haidt tell us that safetyism undermines the freedom of inquiry and speech that are indispensable to universities.” —Jonathan Marks, Commentary “The remedies the book outlines should be considered on college campuses, among parents of current and future students, and by anyone longing for a more sane society.”

—Pittsburgh Post-Gazette Something has been going wrong on many college campuses in the last few years. Speakers are shouted down. Students and professors say they are walking on eggshells and are afraid to speak honestly. Rates of anxiety, depression, and suicide are rising—on campus as well as nationally. How did this happen? First Amendment expert Greg Lukianoff and social psychologist Jonathan Haidt show how the new problems on campus have their origins in three terrible ideas that have become increasingly woven into American childhood and education: What doesn't kill you makes you weaker; always trust your feelings; and life is a battle between good people and evil people. These three Great Untruths contradict basic psychological principles about well-being and ancient wisdom from many cultures. Embracing these untruths—and the resulting culture of safetyism—interferes with young people's social, emotional, and intellectual development. It makes it harder for them to become autonomous adults who are able to navigate the bumpy road of life. Lukianoff and Haidt investigate the many social trends that have intersected to promote the spread of these untruths. They explore changes in childhood such as the rise of fearful parenting, the decline of unsupervised, child-directed play, and the new world of social media that has engulfed teenagers in the last decade. They examine changes on campus, including the corporatization of universities and the emergence of new ideas about identity and justice. They situate the conflicts on campus within the context of America's rapidly rising political polarization and dysfunction. This is a book for anyone who is confused by what is happening on college campuses today, or has children, or is concerned about the growing inability of Americans to live, work, and cooperate across party lines. *The Case Against Free Speech: The First Amendment, Fascism, and the Future of Dissent* Hachette UK

A hard-hitting expose that shines a light on the powerful conservative forces that have waged a multi-decade battle to hijack the meaning of free speech--and how we can reclaim it. There's a critical debate taking place over one of our most treasured rights: free speech. We argue about whether it's at risk, whether college students fear it, whether neo-Nazis deserve it, and whether the government is adequately upholding it. But as P. E. Moskowitz provocatively shows in *The Case Against Free Speech*, the term has been defined and redefined to suit those in power, and in recent years, it has been captured by the Right to push their agenda. What's more, our investment in the First Amendment obscures an uncomfortable truth: free speech is impossible in an unequal society where a few corporations and the ultra-wealthy bankroll political movements, millions of voters are disenfranchised, and our government routinely silences critics of racism and capitalism. Weaving together history and reporting from Charlottesville, Skokie, Standing Rock, and the college campuses where student protests made national headlines, Moskowitz argues that these flash points reveal more about the state of our democracy than they do about who is allowed to say what. Our current definition of free speech replicates power while dissuading dissent, but a new ideal is emerging. In this forcefully argued, necessary corrective, Moskowitz makes the case for speech as a tool--for exposing the truth, demanding equality, and fighting for all our civil liberties. *The Shadow University: The Betrayal of Liberty on America's Campuses* Simon and Schuster

Universities once believed themselves to be sacred enclaves, where students and professors could debate the issues of the day and arrive at a better understanding of the human condition. Today, sadly, this ideal of the university is being quietly betrayed from within. Universities still set themselves apart from American society, but now they do so by enforcing their own politically correct worldview through censorship, double standards, and a judicial system without due process. Faculty and students who threaten the prevailing norms may be forced to undergo "thought reform." In a surreptitious aboutface, universities have become the enemy of a free society, and the time has come to hold these institutions to account. *The Shadow University* is a stinging indictment of the covert system of justice on college campuses, exposing the widespread reliance on kangaroo courts and arbitrary punishment to coerce students and faculty into conformity. Alan Charles Kors and Harvey A. Silverglate, staunch civil libertarians and active defenders of free inquiry on campus, lay bare the totalitarian mindset that undergirds speech codes, conduct codes, and "campus life" bureaucracies, through which a cadre of deans and counselors indoctrinate students and faculty in an ideology that favors group rights over individual rights, sacrificing free speech and academic freedom to spare the sensitivities of currently favored groups. From Maine to California, at public and private universities alike, liberty and fairness are the first casualties as teachers and students find themselves in the dock, presumed guilty until proven innocent and often forbidden to cross-examine their accusers. Kors and Silverglate introduce us to many of those who have firsthand experience of the shadow university, including: The student at the center of the 1993 "Water Buffalo" case at the University of Pennsylvania, who was brought up on charges of racial harassment after calling a group of rowdy students "water buffalo" -- even though the term has no racial connotations. The Catholic residence adviser who was fired for refusing, on grounds of religious conscience, to wear a symbol of gay and lesbian causes. The professor who was investigated for sexual harassment when he disagreed with campus feminists about curriculum issues. The student who was punished for laughing at a statement deemed offensive to others and who was ordered to undergo "sensitivity training" as a result. *The Shadow University* unmask a chilling reality for parents who entrust their sons and daughters to the authority of such institutions, for thinking people who recognize that vigorous debate is the only sure path to truth, and for all Americans who realize that when even one citizen is deprived of liberty, we are all diminished. *The Free Speech Century* Oxford University Press, USA

The Supreme Court's 1919 decision in *Schenck vs. the United States* is one of the most important free speech cases in American history. Written by Oliver Wendell Holmes, it is most famous for first invoking the phrase "clear and present danger." Although the decision upheld the conviction of an individual for criticizing the draft during World War I, it also laid the foundation for our nation's robust protection of free speech. Over time, the standard Holmes devised made freedom of speech in America a reality rather than merely an ideal. In *The Free Speech Century*, two of America's leading First Amendment scholars, Lee C. Bollinger and

Geoffrey R. Stone, have gathered a group of the nation's leading constitutional scholars--Cass Sunstein, Lawrence Lessig, Laurence Tribe, Kathleen Sullivan, Catherine McKinnon, among others--to evaluate the evolution of free speech doctrine since Schenk and to assess where it might be headed in the future. Since 1919, First Amendment jurisprudence in America has been a signal development in the history of constitutional democracies--remarkable for its level of doctrinal refinement, remarkable for its lateness in coming (in relation to the adoption of the First Amendment), and remarkable for the scope of protection it has afforded since the 1960s. Over the course of The First Amendment Century, judicial engagement with these fundamental rights has grown exponentially. We now have an elaborate set of free speech laws and norms, but as Stone and Bollinger stress, the context is always shifting. New societal threats like terrorism, and new technologies of communication continually reshape our understanding of what speech should be allowed. Publishing on the one hundredth anniversary of the decision that laid the foundation for America's free speech tradition, *The Free Speech Century* will serve as an essential resource for anyone interested in how our understanding of the First Amendment transformed over time and why it is so critical both for the United States and for the world today. *The Closing of the Liberal Mind How Groupthink and Intolerance Define the Left* *Encounter Books* A former U.S. Assistant Secretary of State and currently Acting Senior Vice President for Research at The Heritage Foundation, Kim R. Holmes surveys the state of liberalism in America today and finds that it is becoming its opposite--illiberalism--abandoning the precepts of open-mindedness and respect for individual rights, liberties, and the rule of law upon which the country was founded, and becoming instead an intolerant, rigidly dogmatic ideology that abhors dissent and stifles free speech. Tracing the new illiberalism historically to the radical Enlightenment, a movement that rejected the classic liberal ideas of the moderate Enlightenment that were prominent in the American Founding, Holmes argues that today's liberalism has forsaken its American roots, incorporating instead the authoritarian, anti-clerical, and anti-capitalist prejudices of the radical and largely European Left. The result is a closing of the American liberal mind. Where once freedom of speech and expression were sacrosanct, today liberalism employs speech codes, trigger warnings, boycotts, and shaming rituals to stifle freedom of thought, expression, and action. It is no longer appropriate to call it liberalism at all, but illiberalism--a set of ideas in politics, government, and popular culture that increasingly reflects authoritarian and even anti-democratic values, and which is devising new strategies of exclusiveness to eliminate certain ideas and people from the political process. Although illiberalism has always been a temptation for American liberals, lurking in the radical fringes of the Left, it is today the dominant ideology of progressive liberal circles. This makes it a new danger not only to the once venerable tradition of liberalism, but to the American nation itself, which needs a viable liberal tradition that pursues social and economic equality while respecting individual liberties. *HATE Why We Should Resist It with Free Speech, Not Censorship* *Oxford University Press* HATE dispels misunderstandings plaguing our perennial debates about "hate speech vs. free speech," showing that the First Amendment approach promotes free speech and democracy, equality, and societal harmony. We hear too many incorrect assertions that "hate speech" -- which has no generally accepted definition -- is either absolutely unprotected or absolutely protected from censorship. Rather, U.S. law allows government to punish hateful or discriminatory speech in specific contexts when it directly causes imminent serious harm. Yet, government may not punish such speech solely because its message is disfavored, disturbing, or vaguely feared to possibly contribute to some future harm. When U.S. officials formerly wielded such broad censorship power, they suppressed dissident speech, including equal rights advocacy. Likewise, current politicians have attacked Black Lives Matter protests as "hate speech." "Hate speech" censorship proponents stress the potential harms such speech might further: discrimination, violence, and psychic injuries. However, there has been little analysis of whether censorship effectively counters the feared injuries. Citing evidence from many countries, this book shows that "hate speech" laws are at best ineffective and at worst counterproductive. Their inevitably vague terms invest enforcing officials with broad discretion, and predictably, regular targets are minority views and speakers. Therefore, prominent social justice advocates in the U.S. and beyond maintain that the best way to resist hate and promote equality is not censorship, but rather, vigorous "counterspeech" and activism. *Terraform Building a Better World* *HarperCollins* In this debut collection of essays and poetry, musician, speaker, and activist Propaganda inspires us to create a better, more equitable world. "If we get to make the very cultures that shape who we are, then let us remake them in the best way possible." In this deep, challenging, and thoughtful book, Propaganda looks at the ways in which our world is broken. Using the metaphor of terraforming--creating a livable world out of an inhospitable one--he shows how we can begin to reshape our homes, friendships, communities, and politics. In this transformative time--when we are redefining what a truly just and equitable world looks like, and reflecting on the work that needs to be done both in our spiritual and secular lives--Propaganda rallies readers to create that just world. He sheds light on how nefarious origin stories have skewed our views of ourselves and others and allowed gross injustices, and demonstrates how great storytelling and excellent art can create and shape new perspectives of the world and make all of us better. *The Diversity Delusion How Race and Gender Pandering Corrupt the University and Undermine Our Culture* *St. Martin's Press* By the New York Times bestselling author: a provocative account of the attack on the humanities, the rise of intolerance, and the erosion of serious learning America is in crisis, from the university to the workplace. Toxic ideas first spread by higher education have undermined humanistic values, fueled intolerance, and widened divisions in our larger culture. Chaucer, Shakespeare and Milton? Oppressive. American history? Tyranny. Professors correcting grammar and spelling, or employers hiring by merit? Racist and sexist. Students emerge into the working world believing that human beings are defined by their skin color, gender, and sexual preference, and that oppression based on these characteristics is the American experience. Speech that challenges these campus orthodoxies is silenced with brute force. *The Diversity Delusion* argues that the root of this problem is the belief in America's endemic racism and sexism, a belief that has engendered a metastasizing diversity bureaucracy in society and academia. Diversity commissars denounce meritocratic standards as discriminatory, enforce hiring quotas, and teach students and adults alike to think of

themselves as perpetual victims. From #MeToo mania that blurs flirtations with criminal acts, to implicit bias and diversity compliance training that sees racism in every interaction, Heather Mac Donald argues that we are creating a nation of narrowed minds, primed for grievance, and that we are putting our competitive edge at risk. But there is hope in the works of authors, composers, and artists who have long inspired the best in us. Compiling the author's decades of research and writing on the subject, *The Diversity Delusion* calls for a return to the classical liberal pursuits of open-minded inquiry and expression, by which everyone can discover a common humanity. *Free Speech A History from Socrates to Social Media* *Hachette UK* A global history of free speech, from the ancient world to today Hailed as the "first freedom," free speech is the bedrock of democracy. But it is a challenging principle, subject to erosion in times of upheaval. Today, in democracies and authoritarian states around the world, it is on the retreat. In *Free Speech*, Jacob Mchangama traces the riveting legal, political, and cultural history of this idea. Through captivating stories of free speech's many defenders—from the ancient Athenian orator Demosthenes and the ninth-century freethinker al-Rāzī, to the anti-lynching crusader Ida B. Wells and modern-day digital activists—Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide. Yet the desire to restrict speech, too, is a constant, and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes. Meticulously researched and deeply humane, *Free Speech* demonstrates how much we have gained from this principle—and how much we stand to lose without it. *Until I Could Be Sure How I Stopped the Death Penalty in Illinois* *Rowman & Littlefield Publishers* In January 2000, Illinois Governor George Ryan declared a moratorium on executions—the first such action by any governor in the history of the United States. Despite a long history as a death penalty proponent, Ryan was emotionally moved after allowing an execution in 1999. He was also profoundly disturbed by the state's history—12 men had been executed and 13 had been exonerated since the return of the death penalty in Illinois in 1977. More had been proven innocent than had been executed. Three years later, in 2003, Ryan pardoned four death row inmates based on their actual innocence and then commuted the death sentences of 167 men and women. This was the largest death row commutation in U.S. history. At that time, 12 states and the District of Columbia barred the death penalty. His actions breathed new life into the movement to abolish the death penalty in the United States. Over the next 15 years, Illinois and seven other states would abolish the death penalty—New Jersey, Maryland, New Mexico, Connecticut, Delaware, New York and Washington. Today, the push to reform the criminal justice system has never been stronger in America, a nation that incarcerates more men and women than any other country in the world and also wrongfully convicts hundreds of men and women. Although the number of executions carried out every year continues to drop in the U.S., the death penalty still exists in 31 states. Moreover, in some non-death penalty states, factions seek to reinstate it. *Until I Could Be Sure: How I Stopped the Death Penalty in Illinois* is, in his own words, the story of George Ryan's journey from death penalty proponent to death penalty opponent. His story continues to resonate today. He defied the political winds and endured the fury and agony of the families of the victims and the condemned as well as politicians, prosecutors and law enforcement. It is a story of courage and faith. It is a timely reminder of the heroic acts of a Republican Governor who was moved by conscience, his faith and a disturbing factual record of death row exonerations. *Until Proven Innocent Political Correctness and the Shameful Injustices of the Duke Lacrosse Rape Case* *Macmillan* What began that night shocked Duke University and Durham, North Carolina. And it continues to captivate the nation: the Duke lacrosse team members' alleged rape of an African-American stripper and the unraveling of the case against them. In this ever-deepening American tragedy, Stuart Taylor Jr. and KC Johnson argue, law enforcement, a campaigning prosecutor, biased journalists, and left-leaning academics repeatedly refused to pursue the truth while scapegoats were made of these young men, recklessly tarnishing their lives. The story harbors multiple dramas, including the actions of a DA running for office; the inappropriate charges that should have been apparent to academics at Duke many months ago; the local and national media, who were so slow to take account of the publicly available evidence; and the appalling reactions of law enforcement, academia, and many black leaders. *Until Proven Innocent* is the only book that covers all five aspects of the case (personal, legal, academic, political, and media) in a comprehensive fashion. Based on interviews with key members of the defense team, many of the unindicted lacrosse players, and Duke officials, it is also the only book to include interviews with all three of the defendants, their families, and their legal teams. Taylor and Johnson's coverage of the Duke case was the earliest, most honest, and most comprehensive in the country, and here they take the idiocies and dishonesty of right- and left-wingers alike head on, shedding new light on the dangers of rogue prosecutors and police and a cultural tendency toward media-fueled travesties of justice. The context of the Duke case has vast import and contains likable heroes, unfortunate victims, and memorable villains—and in its full telling, it is captivating nonfiction with broad political, racial, and cultural relevance to our times. *The Value and Limits of Academic Speech Philosophical, Political, and Legal Perspectives* *Routledge* Free speech has been a historically volatile issue in higher education. In recent years, however, there has been a surge of progressive censorship on campus. This wave of censorship has been characterized by the explosive growth of such policies as "trigger warnings" for course materials; "safe spaces" where students are protected from speech they consider harmful or distressing; "micro-aggression" policies that often strongly discourage the use of words that might offend sensitive individuals; new "bias-reporting" programs that consist of different degrees of campus surveillance; the "dis-invitation" of a growing list of speakers, including many in the mainstream of American politics and values; and the prominent "shouting down" or disruption of speakers deemed inconsistent with progressive ideology. Not to be outdone, external forces on the right are now engaging in social media bullying of speakers and teachers whose views upset them. The essays in this collection, written by prominent philosophers, political scientists, sociologists, and legal scholars, examine the issues at the forefront of the crisis of free speech in higher education. The contributors address the broader historical, cultural, legal, and normative contexts of the current crisis, and take care to analyze the role of "due process" in protecting academic freedom and individuals

accused of misconduct. Additionally, the volume is unique in that it advances practical remedies to campus censorship, as the editors and many of the contributors have participated in movements to remedy limitations on free speech and open inquiry. *The Value and Limits of Academic Speech* will educate academic professionals and informed citizens about the phenomenon of progressive censorship and its implications for higher education and the republic. *The Rape of the Masters How Political Correctness Sabotages Art* *Encounter Books* "The Rape of the Masters" exposes the charlatany that fuels much academic art history and leaks into the art world generally, affecting galleries, museums and catalogues. It also provides an engaging antidote to the tendentious, politically motivated assaults on our treasured sources of culture and civilization. *The Rise of Victimhood Culture Microaggressions, Safe Spaces, and the New Culture Wars* *Springer* *The Rise of Victimhood Culture* offers a framework for understanding recent moral conflicts at U.S. universities, which have bled into society at large. These are not the familiar clashes between liberals and conservatives or the religious and the secular: instead, they are clashes between a new moral culture—victimhood culture—and a more traditional culture of dignity. Even as students increasingly demand trigger warnings and “safe spaces,” many young people are quick to police the words and deeds of others, who in turn claim that political correctness has run amok. Interestingly, members of both camps often consider themselves victims of the other. In tracking the rise of victimhood culture, Bradley Campbell and Jason Manning help to decode an often dizzying cultural milieu, from campus riots over conservative speakers and debates around free speech to the election of Donald Trump. *The Argument Culture Stopping America's War of Words* *Random House Digital, Inc.* The author of *You Just Don't Understand* decries the state of public discourse in America, showing how it operates as a debate between false extremes rather than a dialogue in pursuit of complex truths. Reprint. *Hate Speech on Campus Cases, Case Studies, and Commentary* *UPNE* A cogent, objective, and in-depth exploration of the legal, political, and social complexities of the decision to ban hate speech. *Political Correctness* *Munk Debates* "You're telling me I'm being sensitive, and students looking for safe spaces that they're being hypersensitive. If you're white, this country is one giant safe space." -- Michael Eric Dyson Is political correctness an enemy of free speech, open debate, and the free exchange of ideas? Or, by confronting head-on the dominant power relationships and social norms that exclude marginalized groups are we creating a more equitable and just society? For some the argument is clear. Political correctness is stifling the free and open debate that fuels our democracy. It is also needlessly dividing one group from another and promoting social conflict. Others insist that creating public spaces and norms that give voice to previously marginalized groups broadens the scope of free speech. The drive towards inclusion over exclusion is essential to creating healthy, diverse societies in an era of rapid social change. The twenty-second semi-annual Munk Debate, held on May 18, 2018, pits acclaimed journalist, professor, and ordained minister Michael Eric Dyson and New York Times columnist Michelle Goldberg against renowned actor and writer Stephen Fry and University of Toronto professor and author Jordan Peterson to debate the implications of political correctness and freedom of speech. *The People v. Harvard Law How America's Oldest Law School Turned Its Back on Free Speech* *The People v. Harvard Law* turns the confrontation that Kiwi Camara touched off into a fascinating case history, while showing that it is only the latest front in a culture war that has ravaged the nation's oldest and most prestigious law school for the last twenty-five years. *The Taming of Free Speech America's Civil Liberties Compromise* *Harvard University Press* Laura Weinrib shows how a coalition of lawyers and activists made judicial enforcement of the Bill of Rights a defining feature of American democracy. Protection of civil liberties was a calculated bargain between liberals and conservatives to save the courts from New Deal attack and secure free speech for both labor radicals and businesses. *Panic Attack Young Radicals in the Age of Trump* *All Points Books* Since the 2016 election, college campuses have erupted in violent protests, demands for safe spaces, and the silencing of views that activist groups find disagreeable. Who are the leaders behind these protests, and what do they want? In *Panic Attack*, libertarian journalist Robby Soave answers these questions by profiling young radicals from across the political spectrum. Millennial activism has risen to new heights in the age of Trump. Although Soave may not personally agree with their motivations and goals, he takes their ideas seriously, approaching his interviews with a mixture of respect and healthy skepticism. The result is a faithful cross-section of today's radical youth, which will appeal to libertarians, conservatives, centrist liberals, and anyone who is alarmed by the trampling of free speech and due process in the name of social justice. *Indoctrination U The Lefts War Against Academic Freedom* *Encounter Books* In 2003, David Horowitz began a campaign to promote intellectual diversity and a return to academic standards in American universities. To achieve these goals he devised an Academic Bill of Rights and created a national student movement with chapters on 160 college campuses. *Take No Prisoners* is a riveting account of the reaction to Horowitz's campaign by professor unions and academic associations, whose leaderships have been taken over by the political left. *The Tyranny of Virtue Identity, the Academy, and the Hunt for Political Heresies* *Scribner* From public intellectual and professor Robert Boyers, a thought-provoking volume of nine essays that elegantly and fiercely addresses recent developments in American culture and argues for the tolerance of difference that is at the heart of the liberal tradition. Written from the perspective of a liberal intellectual who has spent a lifetime as a writer, editor, and college professor, *The Tyranny of Virtue* is a precise and nuanced insider's look at shifts in American culture—most especially in the American academy—that so many people find alarming. Part memoir and part polemic, an anatomy of important and dangerous ideas, and a *cri de coeur* lamenting the erosion of standard liberal values, Boyers's collection of essays is devoted to such subjects as tolerance, identity, privilege, appropriation, diversity, and ableism that have turned academic life into a minefield. Why, Robert Boyers asks, are a great many liberals, people who should know better, invested in the drawing up of enemies lists and driven by the conviction that on critical issues no dispute may be tolerated? In stories, anecdotes, and character profiles, a public intellectual and longtime professor takes on those in his own progressive cohort who labor in the grip of a poisonous and illiberal fundamentalism. The end result is a finely tuned work of cultural intervention from the front lines. *Free Speech on Campus* *Yale University Press* Can free speech coexist with an inclusive campus environment? Hardly a week goes by without another controversy over free

speech on college campuses. On one side, there are increased demands to censor hateful, disrespectful, and bullying expression and to ensure an inclusive and nondiscriminatory learning environment. On the other side are traditional free speech advocates who charge that recent demands for censorship coddle students and threaten free inquiry. In this clear and carefully reasoned book, a university chancellor and a law school dean—both constitutional scholars who teach a course in free speech to undergraduates—argue that campuses must provide supportive learning environments for an increasingly diverse student body but can never restrict the expression of ideas. This book provides the background necessary to understanding the importance of free speech on campus and offers clear prescriptions for what colleges can and can't do when dealing with free speech controversies. *The Politically Incorrect Guide to English And American Literature* *Regnery Publishing* Citing declining coverage of classic English and American literature in today's schools, a "politically incorrect" primer challenges popular misconceptions while introducing the works of such core masters as Shakespeare, Faulkner, and Austen, in a volume that is complemented by a syllabus and a self-study guide. *Original. Speak Freely Why Universities Must Defend Free Speech* *Princeton University Press* Why colleges and universities live or die by free speech Free speech is under attack at colleges and universities today, as critics on and off campus challenge the value of freewheeling debate. In *Speak Freely*, Keith Whittington argues that universities must protect and encourage vigorous free speech because it goes to the heart of their mission to foster freedom of thought, ideological diversity, and tolerance. Examining hot-button issues such as trigger warnings, safe spaces, hate speech, disruptive protests, speaker disinvitations, and the use of social media by faculty, *Speak Freely* describes the dangers of empowering campus censors to limit speech and enforce orthodoxy. It explains why universities must make space for voices from both the Left and Right. And it points out how better understanding why the university lives or dies by free speech can help guide students, faculty, administrators, and alumni when faced with unpopular, hateful, or dangerous speech. Timely and vitally important, *Speak Freely* shows why universities can succeed only by fostering more free speech, more free thought—and a greater tolerance for both. *The Coddling of the American Mind How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure* *Penguin Books Limited* Have good intentions, over-parenting and the decline in unsupervised play led to the emergence of modern identity politics and hypersensitivity? In this book, free speech campaigner Greg Lukianoff and social psychologist Jonathan Haidt investigate a new cultural phenomenon of "safetyism", beginning on American college campuses in 2014 and spreading throughout academic institutions in the English-speaking world. Looking at the consequences of paranoid parenting, the increase in anxiety and depression amongst students and the rise of new ideas about justice, Lukianoff and Haidt argue that well-intended but misguided attempts to protect young people are damaging their development and mental health, the functioning of educational systems and even democracy itself. *Land of Hope An Invitation to the Great American Story* *Encounter Books* For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as *Land of Hope* brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of *Land of Hope* will find both in its pages. *Saving the Republic The Fate of Freedom in the Age of the Administrative State* *Encounter Books* America is embroiled in ideological conflict, with the opposing partisan bulwarks of the Left and the Right widening a chasm that threatens the unity of our Republic. The tumult in Washington has radiated into our universities, homes, and relationships — from constitutional threats; to the imposition on free speech; to a sprawling, unelected administrative state, America is at a tipping point. Fortunately, *Encounter's* *Broadside* and *Intelligence* series offer indispensable ammunition for intelligent debate on these critical issues of our time. With a staunch allegiance to the truth, these timely essays resurrect 18th-century pamphleteering to take on everything from the failures of the redistribution of wealth, to the twisting of Title IX, to the dangers of the increasingly unchecked media bias. *Saving the Republic*, a collection of *Encounter* interventions, is a necessary resource of critical thought and commonsense on how to safeguard the promise of America. *Saving the Republic* is edited by Roger Kimball with contributions from Jay Cost, Philip Hamburger, Mollie Ziegler Hemingway, David B. Kopel, Greg Lukianoff, Andrew C. McCarthy, Jared Meyer, James Piereson, Claudia Rosett, Avik Roy, Robert L. Shibley, Michael Walsh, and Kevin D. Williamson. Together these authors make the definitive case for liberty and democratic capitalism at a time when they are under siege from the resurgence of collectivist sentiment. *In Defense of Nature: The Catholic Unity of Environmental, Economic, and Moral Ecology* *Emmaus Road Publishing* Ecology calls to mind nature "out there"—trees, rivers, oceans, animals, birds, the air, distinct ecosystems. But as Benjamin Wiker argues, an obvious part of nature has been mysteriously left out of the environmental movement: our own nature—human nature, especially its essential moral aspects. *In Defense of Nature* shows that while both nature and human nature are equally important, there is a significant obstacle threatening the acceptance of this expanded account of ecology. The Left understands the exquisite, delicate harmony of the natural order, and why environmental pollution is harmful. The Right understands the exquisite, delicate harmony of the human moral order, and why moral pollution is harmful. Each side will tell you how very little a deviation it takes to cause disaster to the natural or to the moral order. But each refuses to see the other's argument. *In Defense of Nature* allows both the Left and the Right to see what the other sees so clearly, and how it all fits together, from toxic landfills and global warming, to internet addiction and human

trafficking. **Netflixed The Epic Battle for America's Eyeballs** *Penguin* Netflix has come a long way since 1997, when two Silicon Valley entrepreneurs, Marc Randolph and Reed Hastings, decided to start an online DVD store before most people owned a DVD player. They were surprised and elated when launch-day traffic in April 1998 crashed their server and resulted in 150 sales. Today, Netflix has more than 25 million subscribers and annual revenues above \$3 billion. Yet long-term success-or even survival-is still far from guaranteed. Journalist Gina Keating recounts the absorbing, fast-paced drama of the company's turbulent rise to the top and its attempt to invent two new kinds of business. First it engaged in a grueling war against video-store behemoth Blockbuster, transforming movie rental forever. Then it jumped into an even bigger battle for online video streaming against Google, Hulu, Amazon, and the big cable companies. Netflix ushered in such innovations as DVD rental by mail, a patented online queue of upcoming rentals, and a recommendation algorithm called Cinematch that proved crucial in its struggle against bigger rivals. Yet for all its success, Netflix is still a polarizing company. Hastings is often heralded as a visionary-he was named Business Person of the Year in 2010 by Fortune-even as he has been called the nation's worst CEO. Netflix also faces disgruntled customers after price increases and other stumbles that could tarnish the brand forever. The quest to become the world's portal for premium video on demand will determine nothing less than the future of entertainment and the Internet. Drawing on extensive new interviews and her years covering Netflix as a financial and entertainment reporter, Keating makes this tale as absorbing as it is important. **The Silencing How the Left is Killing Free Speech** *Simon and Schuster* Lifelong liberal Kirsten Powers blasts the Left's forced march towards conformity in an exposé of the illiberal war on free speech. No longer champions of tolerance and free speech, the "illiberal Left" now viciously attacks and silences anyone with alternative points of view. Powers asks, "What ever happened to free speech in America?" **Defending Pornography Free Speech, Sex, and the Fight for Women's Rights** *NYU Press* Reissued with a new foreword and introduction by the author Traditional explanations of why pornography must be defended from would-be censors have concentrated on censorship's adverse impacts on free speech and sexual autonomy. In contrast, Nadine Strossen focuses on the women's rights-centered rationale for defending pornography. **All Minus One John Stuart Mill's Ideas on Free Speech Illustrated, Second Edition** *Oxford Reading Tree: Stage 2: Decode and Develop: Fire! OUP Oxford* An exciting new set of Biff, Chip and Kipper stories from Roderick Hunt and Alex Brychta full of modern-day appeal. These stories support children's transition from fully decodable phonic readers to stories with richer language. Children will enjoy exploring the humorous illustrations and familiar situations. **What Price Utopia? Essays on Ideological Policing, Feminism, and Academic Affairs** *Rowman & Littlefield* Utopia comes at a cost. Daphne Patai knows this from experience as a university professor who began her career as an avant-guard feminist and then came to question the premises, the means, and the ends of her feminist colleagues in the academy. She was castigated, threatened with lawsuits, and excluded. In this collection of essays, Patai explores the bind in which many feminists find themselves when struggling to actualize their feminist utopia--inclusion entails the exclusion of men, expression results in the silence of critics, and power yields the disempowerment of dissenters. With a keen ear for irony and a deft ability to puncture pretense, Patai writes with verve about some of our feminist pieties and their consequences. **The Critical Tradition Classic Texts and Contemporary Trends** *Bedford/St. Martin's* This bestseller balances a comprehensive and up-to-date anthology of major documents in literary criticism and theory -- from Plato to the present -- with the most thorough editorial support for understanding these challenging readings. **Doing the Right Thing** *Createspace Independent Publishing Platform* Addie Winter is single-just one more reason for disappointment in her permanently disapproving mother's eyes. There's nothing she wants more than to be loved but when her own mother can't bring herself to love her, she wonders if anyone can. What she needs is a man-real would be ideal, but she'll settle for pretend. Anything to shut her mother up. Will Mansell chokes on his drink when Addie offers to pay him to spend the night in her room. He can't believe his luck because women usually go for his blond-haired brother, Ed. Ed Mansell is a serial playboy with an electric smile who waltzes through life and through women. Lucky for Will and Ed, they don't have the same taste in women. But that was before they met Addie. Far from pretending, Will and Ed set out to prove Addie is worthy of love-but Addie finds too much love can be just as painful as none at all.