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KEY=ELLA - GIOVANNY CARLSON

The Little Book of Plagiarism *Pantheon* A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape—plagiarism in literature, academia, music, art, and film—by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism—theft of intellectual property—provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as “cryptomnesia,” the unconscious, unintentional appropriation of another’s work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this “sin” elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, **The Little Book of Plagiarism** is an analytical tour de force in small, the work of “one of the top twenty legal thinkers in America” (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm. **Baby Driver** *Da Capo Press* Just as Jack Kerouac captured the beat of the '50s, his daughter captured the rhythm of the generation that followed. With a graceful, often disturbing detachment and a spellbinding gift for descriptive imagery, Jan Kerouac explores the tortured, freewheeling soul of a woman on her own road. From an adolescence of LSD, detention homes, probation, pregnancy, and a stillbirth in the Mexican tropics at age 15; to the peace movement in Haight-Ashbury and Washington state; to traveling by bus through Central America with a madman for a lover, **Baby Driver** moves with the force of a tropical storm. **My Team** *Choosing My Dream Team from My Forty Years in Baseball* *Simon and Schuster* Mantle or Mays? A-Rod or Jeter? Biggio or Morgan? Clemens, Maddux, and Randy Johnson -- or Pedro, Palmer, and Carlton? These are questions baseball fans can spend endless hours debating. Former All-Star pitcher and National League Manager of the Year Larry Dierker has his own opinions, and he shares them in **My Team**, his fascinating discussion of the greatest players he has seen in his four decades in the major leagues. Dierker selects twenty-five players for **My Team** and another twenty-five for the opposition, the Underdogs, or “Dogs.” There are two players at each position, five starting pitchers, and four relievers. (When your starters are the likes of Roger Clemens, Greg Maddux, Bob Gibson, Tom Seaver, Nolan Ryan, and Juan Marichal, you don't worry about bullpen depth.) All are players that Dierker has played with or against or watched in his years as player, coach, manager, and commentator. Each athlete must have played at least ten years in the major leagues to qualify, and players are judged on their ten best seasons. Leadership skills and personality -- critical components of team chemistry -- are highly valued. So how is it possible to select two teams composed of outstanding ballplayers from the past forty years and not have room for Sandy Koufax, Reggie Jackson, Carl Yastrzemski, or Cal Ripken Jr.? Dierker explains his choices, analyzing each position carefully, always putting the team ahead of the individual player. He provides statistics to back up his selections, and often relates personal anecdotes about the players. (From his first All-Star Game in 1969, Dierker offers a wonderful anecdote about Hank Aaron, by then an All-Star veteran.) **My Team** may start more debates than it settles, but Dierker's insights, and his passion for the game, will enlighten and fascinate true baseball fans. **Fall of Night** *Penguin* Accepted into a special study program at MIT with Professor Irene Anderson, Claire Danvers works on developing a technology to block the mental powers of vampires only to unleash unexpected forces when she tests the machine on live subjects. **Merriam-Webster's Vocabulary Builder** *Merriam-Webster* The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The **Vocabulary Builder** is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests. **Hell's Knights** *CreateSpace* Sex. Who really knows sex? I mean, we've all had sex, great sex even but when you get down to the details, how many of us actually see sex for the raw, primal act that it is? I thought I knew sex. I've had sex. Heck, I've felt lust. Once, I've even felt love. I thought I knew exactly what sex was. Until I met Cade. He's the meaning of sex. He's a biker. He's dangerous. He's powerful. He's dominant. He wants me. My world is about to change, for the better? I don't know. But here's my story, I hope you're ready for it because it's not the beautiful, heart wrenching story most people have to tell. It's passionate, forbidden, morally incorrect and downright, fucking beautiful. **The American Yawp** *A Massively Collaborative Open U.S. History Textbook, Vol. 1: To 1877* *Stanford University Press* “I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.”—Walt Whitman, “**Song of Myself**,” **Leaves of Grass** **The American Yawp** is a free, online, collaboratively built American history textbook.

Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Twenty Years a Detective in the Wickedest City in the World *DigiCat* "Twenty Years a Detective in the Wickedest City in the World" is a fictional book that focuses on the concern of the author, Clifton R. Wooldridge regarding the act of swindling now popular within the modern population. The author is popularly referred to as the real-life Sherlock Holmes for his exceptional role as an officer of the law. With the experience of Detective Wooldridge, he gives a clear description of various forms of crimes committed by swindlers in the city of Chicago.

Time Passages Collective Memory and American Popular Culture *U of Minnesota Press* **Punk 57** *Createspace Independent Publishing Platform* From New York Times Bestselling Author, Penelope Douglas, comes the latest standalone love-hate romance... "We were perfect together. Until we met." Misha I can't help but smile at the lyrics in her letter. She misses me. In fifth grade, my teacher set us up with pen pals from a different school. Thinking I was a girl, with a name like Misha, the other teacher paired me up with her student, Ryen. My teacher, believing Ryen was a boy like me, agreed. It didn't take long for us to figure out the mistake. And in no time at all, we were arguing about everything. The best take-out pizza. Android vs. iPhone. Whether or not Eminem is the greatest rapper ever... And that was the start. For the next seven years, it was us. Her letters are always on black paper with silver writing. Sometimes there's one a week or three in a day, but I need them. She's the only one who keeps me on track, talks me down, and accepts everything I am. We only had three rules. No social media, no phone numbers, no pictures. We had a good thing going. Why ruin it? Until I run across a photo of a girl online. Name's Ryen, loves Gallo's pizza, and worships her iPhone. What are the chances? F*ck it. I need to meet her. I just don't expect to hate what I find. Ryen He hasn't written in three months. Something's wrong. Did he die? Get arrested? Knowing Misha, neither would be a stretch. Without him around, I'm going crazy. I need to know someone is listening. It's my own fault. I should've gotten his phone number or picture or something. He could be gone forever. Or right under my nose, and I wouldn't even know it. ***Punk 57** is a stand alone New Adult romance. It is suitable for ages 18+. *Berserker* Presents a series of short science-fiction stories that tells of encounters between humans and the intelligent, self-aware death machines known as the Berserkers. *The New Dictionary of Cultural Literacy* *Houghton Mifflin Harcourt* Provides information on ideas concerning people, places, ideas, and events currently under discussion, including gene therapy, NAFTA, pheromones, and Kwanzaa. *Countercultures and Popular Music* *Routledge* 'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity. In for a Penny *Headline* Since the death of her husband May Jeffries has struggled to provide for her only child, Jenny. Even now that Jenny's working in a Leicester china shop, things are not easy. Jenny thinks that part of the problem could be the good-for-nothing men that her mother can't seem to resist, and she's delighted when May finally sees the true colours of her latest flame and throws him out. But when he turns up at the china shop and loses Jenny her job it seems their troubles are far from over. And when a sudden thunderstorm forces her to take shelter in a furniture warehouse on the way home things seem worse than ever. But good fortune comes when you least expect it... *What Your Birthday Reveals About You* *365 Days of Astonishingly Accurate Revelations about Your Future, Your Secrets, and Your Strengths* *Fair Winds Press* **Born on December 3rd? You're an ambitious, hardworking "idea person" and a dynamic leader. Born on December 14th? You're the "traveling salesperson" of the zodiac and a gifted marketer. All Sagittarians are charming, intelligent, and adventure-seeking, but which day of the month you're born on can determine the way in which you use those traits to your best advantage. In this exciting new book, master astrologer Phyllis Vega gives a detailed analysis for each birthday in the year, combining astrology and numerology to paint a true picture of the characteristics, desires, and destinies of people born on that day. If you were born October 5th, you're a skilled negotiator with a gift for making money. But if you were born just four days later, you're a compassionate dreamer with spiritual inclinations. Aries is the sign of the determined ram, but if you were born on April 7th, you are idealistic and inspiring. A Short History of Film, Third Edition *Rutgers University Press* With more than 250 images, new information on international**

cinema—especially Polish, Chinese, Russian, Canadian, and Iranian filmmakers—an expanded section on African-American filmmakers, updated discussions of new works by major American directors, and a new section on the rise of comic book movies and computer generated special effects, this is the most up to date resource for film history courses in the twenty-first century. *Mae West An Icon in Black and White* *Oxford University Press* "Why don't you come up and see me sometime?" Mae West invited and promptly captured the imagination of generations. Even today, years after her death, the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor. But who was this saucy starlet, a woman who was controversial enough to be jailed, pursued by film censors and banned from the airwaves for the revolutionary content of her work, and yet would ascend to the status of film legend? Sifting through previously untapped sources, author Jill Watts unravels the enigmatic life of Mae West, tracing her early years spent in the Brooklyn subculture of boxers and underworld figures, and follows her journey through burlesque, vaudeville, Broadway and, finally, Hollywood, where she quickly became one of the big screen's most popular--and colorful--stars. Exploring West's penchant for contradiction and her carefully perpetuated paradoxes, Watts convincingly argues that Mae West borrowed heavily from African American culture, music, dance and humor, creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race, class and gender. Viewing West as a trickster, Watts demonstrates that by appropriating for her character the black tradition of double-speak and "signifying," West also may have hinted at her own African-American ancestry and the phenomenon of a black woman passing for white. This absolutely fascinating study is the first comprehensive, interpretive account of Mae West's life and work. It reveals a beloved icon as a radically subversive artist consciously creating her own complex image. *Twelve Angry Men* *Penguin* A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *Devil's Game* *Penguin* Liam "Hunter" Blake hates the Reapers MC. Born and raised a Devil's Jack, he knows his duty. He'll defend his club from their oldest enemies—the Reapers—using whatever weapons he can find. But why use force when the Reapers' president has a daughter who's alone and vulnerable? Hunter has wanted her from the minute he saw her, and now he has an excuse to take her. Em has lived her entire life in the shadow of the Reapers. Her overprotective father, Picnic, is the club's president. The last time she had a boyfriend, Picnic shot him. Now the men in her life are far more interested in keeping her daddy happy than showing her a good time. Then she meets a handsome stranger—a man who isn't afraid to treat her like a real woman. One who isn't afraid of her father. His name is Liam, and he's The One. Or so she thinks. *Intelligent Projects Using Python 9* real-world AI projects leveraging machine learning and deep learning with TensorFlow and Keras *Packt Publishing Ltd* Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key Features A go-to guide to help you master AI algorithms and concepts 8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillance Use TensorFlow, Keras, and other Python libraries to implement smart AI applications Book Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learn Build an intelligent machine translation system using seq-2-seq neural translation machines Create AI applications using GAN and deploy smart mobile apps using TensorFlow Translate videos into text using CNN and RNN Implement smart AI Chatbots, and integrate and extend them in several domains Create smart reinforcement, learning-based applications using Q-Learning Break and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book *Cultural Literacy What Every American Needs to Know* *Vintage* Argues that American children are deprived of cultural literacy *The Complete Life and Times of Scrooge McDuck Deluxe Edition* *Complete Life and Times*

of Scr An unprecedented comics collection of Scrooge McDuck's life story, this epic Duckburg serial is back for keeps in a beyond-complete oversized full color deluxe edition--and comes slipcased with a special commemorative coin, available nowhere else! *The Family from One End Street And Some of Their Adventures Puffin Books* There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William. *Disney Presents Carl Barks' Greatest Duck Tales Stories Gemstone Pub* Scrooge McDuck, his nephews, and friends have various adventures. *On Hashish Harvard University Press* *On Hashish'* is Walter Benjamin's posthumous collection of writings, providing a unique and intimate portrait of the man himself, of his experiences of hashish, and also of his views on the Weimar Republic. *Fourth Grave Beneath My Feet Macmillan* Hoping to take time off after a discouraging case, grim reaper Charley reluctantly assists a woman who is convinced someone is trying to kill her in spite of everyone's claims that she is insane, a situation that is complicated by Rayes Farrow's absence and arsonist attacks in Albuquerque. 75,000 first printing. *The American Yawp A Massively Collaborative Open U.S. History Textbook, Vol. 2: Since 1877 Stanford University Press* "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, The American Yawp enables students to ask their own questions about how the past informs the problems and opportunities we confront today. *St. James Encyclopedia of Popular Culture Saint James Press* Contains over 2,700 alphabetically arranged essays that provide information on various elements of popular culture in the United States during the twentieth century, covering the major areas of film, music, print culture, social life, sports, television and radio, and art and performance. Includes time frame, category, and title indexes. *Misled Lulu.com* *Megan ?Meggie? Foy* has had a tough life. Living with her mother and step-father is a complete nightmare. They seem to have the perfect little family, but appearances can be deceiving. When her body and mind can take no more abuse at the hands of her step-father, Meggie finally decides to run, hoping her father, MC President of the Death Dwellers?. *Christopher ?Outlaw? Caldwell* deals in a world of violence, sex, drugs, and crudity. As current president of the Death Dwellers' MC, he presides over a club in chaos after the death of their longtime president and his mentor, Joseph ""Boss"" Foy. *Outlaw* is trying to keep everything with the club in his control. What happens when more trouble arises in the form of a blonde haired, 18 year old, beauty with the same eyes as his former mentor? Meggie discovers her daddy is gone and now there may be no one to save her and her mother. Alliances are made, loyalties tested, lives are lost, but will love conquer all in the world of bikers and revenge? *Reaper's Legacy Penguin* When he discovers his brother's ex-girlfriend Sophie and his nephew Noah are living in near poverty, tattooed biker Ruger steps in to help them and gets more than he bargained for when Sophie shows him just how much she wants him in her life--and in her bed. Original. 75,000 first printing. *Nowhere Boy Roaring Brook Press* "A resistance novel for our time." - *The New York Times* "A hopeful story about recovery, empathy, and the bravery of young people." - *Booklist* "This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace." - *Kirkus*, *Starred Review* Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of *Jepp, Who Defied the Stars* Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. *Barbara O'Connor*, author of *Wish and Wonderland*, says "Move *Nowhere Boy* to the top of your to-be-read pile immediately." *Severed Angel Createspace Independent Publishing Platform* Eve lived a very boring, very vanilla life with her boyfriend and two year old daughter. After the douchebag left her, leaving her a penniless single mum, her best friends wedding in Australia came at just the right time. She's missed her childhood friend, Teresa moved to the Aussie sun with her widowed father when the girls were 18, meeting her biker lover out there and now Eve is set to be her Maid of Honor. Instead of having the much needed break she's looking for, she witnesses a crime that puts her life in danger. Her dream vacation just turned into a nightmare, something she has only read about in the books she loves to escape in. Being rescued by Severed MC turns out to be an experience. The club's VP Gabe aka Angel, could be just the diversion she needs right now but, no matter how hot the tattooed biker is in and out of bed, she still misses her daughter back in England. Book One in a two part story. *** CONTAINS ADULT THEMES AND MATERIAL - OVER 18's ONLY *** *Renegade Reject CreateSpace* *Daisy "Little Flower" Anderson* has lived her entire life on the sidelines of the

Renegade Sons MC. Her father is a member, and her mother a club whore turned old lady. Not wanting to follow their footsteps, she chose a different path; one that keeps her close to the biker family she loves, but out of the club. Struggling to keep it together, she never thought she would have anything of her own, until she met Preach. He is everything she swore she didn't want in life. One night of passion leads to unexpected consequences, and she knows, now more than ever, it's time to move forward. Garrett "Preach" Austin lived his life caught in his father's iron fist. He never thought he would want anything more than freedom from his past, until he met his "Little Flower". She shows him there is more to life than pain. Preach has a secret; one that forces him to choose between Daisy and his brothers. Even though he loves Daisy, the Renegade Sons are the only true family he has. He knows he can't have her, yet he can't let her go. When Daisy moves on, Preach realizes what he's lost. Can he prove that he's the man for her, or is he too late? Shade's Fall Lily is everything Shade wants in a woman. She's sweet, kind and submissive. When she discovers the truth about the Last Riders, it threatens to tear apart every relationship within the club. Her rebellion causes the predatory instincts to rise in the ex Navy SEAL sniper. When The Last Riders are threatened by another motorcycle club just as determined to claim Lily, Shade is her only hope of surviving the approaching confrontation.

Negro Year Book, 1952 A Review of Events Affecting Negro Life Contributing Authors Include Sherman Briscoe, John Brown, Roscoe Brown, And Many Others. Maybe This Time *CreateSpace* Moving in with my half-brother Xander, I had no idea what to expect. But nothing could have prepared me for this. My brother's friends are wild, protective, secretive, always around. And drop dead gorgeous. Out of all of them, there's something about Reid Knox. Brooding, temperamental, guarded... And I want him more than anything I have ever wanted in my life. What Your Birthday Reveals About You *Castle Books* 366 days of astonishingly accurate revelations about your future, your secrets and your strengths. That Winter *Dufour Editions* Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize. Losing Me, Finding You *Sarian Royal* 'Losing Me, Finding You', (Triple M, Book #1) a New Adult/Biker/Contemporary Romance Erotica Novel Recommended for Ages 18 and Up (Book #2, 'Loving Me, Trusting You' is available now!) "Austin Sparks crushes me against the pool table with his hips, the roughness of his jeans rubbing against the smoothness of my thighs as he pushes up my skirt with his warm hands. 'Get ready for this, beautiful.' " Twenty-one year old Amy Cross's idea of a hot Saturday night is curling up with her favorite book boyfriend and secretly sneaking a bottle of her mother's wine. That is, until she meets Austin Sparks, the biker boy with a past that burns like fire and a gaze she can't look away from. Without knowing what she's doing or why she's doing it, Amy ends up on the road with Austin traveling from one city to another while learning things she's only ever read about in romance novels. At first it seems like Austin is Amy's fantasy come true, but as their journey progresses, she starts to sense that Austin is running away from something. Amy knows that she'll do whatever it takes to help him find himself. What she doesn't expect is that she'll lose herself in the process and how good it will feel to be free. Also Available From CM Stunich -Tasting Never (New Adult Romance) -Broken Past (Contemporary Adult Romance) -She Lies Twisted (Young Adult Paranormal Romance) -Hell Inc. (Comedic Paranormal Romance) LOSING ME, FINDING YOU EXCERPT: "Austin," I whisper as he steps forward and uses the weight of his body to get me right where he wants me. I want to keep kissing forever, tasting sultry Southern boy and good manners and a filthy f***** mouth, but I think he has other plans. "If you don't want this," he whispers as he grazes my ear with his white, white teeth. "Then you better tell me now because once I get started, I ain't gonna be able to stop." How unfair, I think because really, there is no way that I can speak with scalding kisses being pressed to the side of my neck and my shoulder. Instead, another sound escapes my lips, bursting out into the air like a sigh of relief. Finally, I think. After all these years of reading about bad boys and alpha males and delicious men with ridiculous names, it's my turn. Mine. Mine. Sorry, Horse; Sorry, Kellan Kyle; Sorry, Ty McCabe; Sorry, Travis Maddox; Sorry, Gideon Cross. But I'm breaking up with all of you. "That's what I thought." Austin Sparks crushes me against the pool table with his hips, the roughness of his jeans rubbing against the smoothness of my thighs as he pushes up my skirt with his warm hands. "Get ready for this, beautiful." And then he's spinning me around, so suddenly that my mouth opens wide and my cheek (my unbruised one, thankfully) slams into the felt of the pool table. Craving Redemption *CreateSpace* Asa and Callie had nothing in common. He was an Ace, raised in the club and loyal to it above all else. She was a high school student with braces on her teeth and a narrow view of the world. They should have never crossed paths. But when Callie decides to defy her parents, and Asa goes on an errand for the club, their lives collide. He saves her, and she mesmerizes him. They part believing they'll never see each other again. Neither could have predicted the chain of events they'd put in motion. Now the two have to navigate the dark waters of a relationship built on tragedy and need without drowning in guilt for things outside their control. How do you love someone when the worst decision of your life was the reason you met them?