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TUNESMITH

INSIDE THE ART OF SONGWRITING

Hyperion Webb brings his insiders knowledge, experience, and star power to the ultimate guide for aspiring songwriters. With a combination of anecdotes, meditation, and advice, he breaks down the creative process from beginning to end from coping with writers block, to song construction, chords, and even self-promotion. Webb also gives readers a glimpse into the professional music world.

TUNESMITH

INSIDE THE ART OF SONGWRITING

Hachette Books Webb brings his insider's knowledge, experience, and star power to the ultimate guide for aspiring songwriters. With a combination of anecdotes, meditation, and advice, he breaks down the creative process from beginning to end--from coping with writer's block, to song construction, chords, and even self-promotion. Webb also gives readers a glimpse into the professional music world.

TUNESMITH

INSIDE THE ART OF SONGWRITING

Hachette UK Webb brings his insider's knowledge, experience, and star power to the ultimate guide for aspiring songwriters. With a combination of anecdotes, meditation, and advice, he breaks down the creative process from beginning to end--from coping with writer's block, to song construction, chords, and even self-promotion. Webb also gives readers a glimpse into the professional music world.

THE CAKE AND THE RAIN

A MEMOIR

St. Martin's Press "Novelistic, perfectly plotted and quite possibly the best pop-star autobiography yet written." - *The Wall Street Journal* Jimmy Webb's words have been sung to his music by a rich and deep roster of pop artists, including Glen Campbell, Art Garfunkel, Frank Sinatra, Donna Summer and Linda Ronstadt. He's the only artist ever to win Grammy Awards for music, lyrics, and orchestration, and his chart-topping career has, so far, lasted fifty years, most recently with a Kanye West rap hit and a new classical nocturne. Now, in his first memoir, Webb delivers a snapshot of his life from 1955 to 1970, from simple and sere Oklahoma to fast and fantastical Los Angeles, from the crucible of his family to the top of his longed-for profession. Webb was a preacher's son whose father climbed off a tractor to receive his epiphany, and Jimmy, barely out of his teen age years, sank down into the driver's seat of a Cobra to speed to Las Vegas to meet with Elvis. Classics such as "Up, Up and Away", "By the Time I Get to Phoenix", "Wichita Lineman", "Galveston", "The Worst that Could Happen", "All I Know", and "MacArthur Park" were all recorded by some of the most important

voices in pop before Webb's twenty-fifth birthday: he thought it was easy. The sixties were a supernova, and Webb was at their center, whipsawed from the proverbial humble beginnings into a moneyed and manic international world of beautiful women, drugs, cars and planes. That stew almost took him down—but Webb survived, his passion for music and work among his lifelines. *The Cake and The Rain* is a surprising and unusual book: Webb's talent as a writer and storyteller is here on every page. His book is rich with a sense of time and place, and with the voices of characters, vanished and living, famous and not, but all intimately involved with him in his youth, when life seemed nothing more than a party and Webb the eternal guest of honor.

THE CRAFT OF LYRIC WRITING

Writers Digest Books Shows examples of successful songs, describes the three basic songwriting forms, and discusses theme, repetition, wordplay, rhyme, rhythm, and common songwriting mistakes

THE SONGWRITER'S IDEA BOOK

Penguin In her first two books, Sheila Davis classified the major song forms and enduring principles that have been honored for decades by America's foremost songwriters. Those books have become required reading in music courses from NYU to UCLA. In *The Songwriters Idea Book*, Davis goes one step further, giving you 40 strategies for designing distinctive songs. You'll break new ground in your own songwriting by learning about the inherent relationship between language style, personality type and the brain. • You'll go, step by step, through the creative process as you activate, incubate, separate and discriminate. • You'll learn to use the whole-brain techniques of imaging, brainstorming and clustering. • You'll expand your skilled use of figurative language with paragrams, metonyms, synecdoche and antonomasia. • You'll be challenged to design metaphors, form symbols, make puns and coin words. • And, you'll learn how to prevent writer's block, increase your productivity and maintain your creative flow. Over 100 successful student lyrics from pop, country, cabaret, and theater serve as role-models to illustrate the "whole-brain" songwriting process.

THE ART OF WRITING GREAT LYRICS

Simon and Schuster Packed with literally hundreds of hints, tips, and inside information only a working writer would know, *The Art of Writing Great Lyrics* demonstrates proven, no-fail methods for everything from communicating through song, defining styles, and collaborating with a partner to studying the market, making a great demo, and getting started on a career. Full of creative exercises, writing do's and don'ts, and a handy A to Z checklist for reviewing new songs, *The Art of Writing Great Lyrics* provides a lifetime of proven success tips in one indispensable volume.

TAKE IT TO THE BRIDGE

UNLOCKING THE GREAT SONGS INSIDE YOU

GIA Publications *We all have music inside us: melodies in our sentences, rhythms in our syllables, heartbeats and steps. Whether we harbor professional aspirations or just a love of playing music, many of us enjoy the art of creation. Some do so with guitar or pen in hand, some while seated at a piano or electronic device, some while taking a stroll and whistling. There is no wrong way -- yet many of us struggle to tap into our abundant sources of inspiration. Now comes a book to remove the barriers between you and your creativity. Steve Dawson and Mark Caro's *Take It to the Bridge: Unlocking the Great Songs Inside You* (GIA) offers a lively, instructive dialogue about the art of songwriting; helpful chord, key and song-form charts; and creative assignments designed to inspire anyone who ever has thought of adding songs to the world. It's a book about discovering your artistic voice and adding beauty and truth to the world. Dawson is the brilliant singer/songwriter of the band Dolly Varden as well as a musician's musician who has played and sung with a diverse array of collaborators. Caro is a longtime cultural journalist who has written about everyone from New Kids on the Block to Riccardo Muti and the Chicago Symphony Orchestra. After Caro took Dawson's inventive songwriting class at the Old Town School of Folk Music, he jumped at his friend's suggestion that they collaborate on a book that would combine the class's best songwriting exercises with a deep exploration of the joys and challenges of creating your own music. The co-authors are promoting the book with a series of events where they discuss their own adventures in songwriting (and perform some examples), dig into the work of their musical heroes (and villains) and try to illuminate the path for anyone seeking a more creative life. The theme is simple: You can do this! "The truth is, dear reader, you already know how to write songs. You've been, in a sense, studying them your whole life. My goal as a teacher, and the goal of this book, is *Unlocking the Great Songs Inside You*. They're in there. I have witnessed the births of hundreds of songs in class, some so beautiful that the class is wiping back tears by the end. These songs were written by people exactly like you: lovers of music; strummers of guitars, banjos, mandolins; people who've dreamed of writing songs like the ones they love. So, welcome and good luck." -- Steve Dawson*

THE SONGWRITER'S WORKSHOP: HARMONY

Hal Leonard Corporation (Berklee Press). *Learn the fundamental techniques behind today's hit songs, with easy-to-follow exercises so you can immediately apply these tools to your own songs. Quit wrestling with writer's block, and learn to make the songwriting process easy, fun, and intuitive. Kachulis covers a variety of topics, including: colors of chords and keys * chord embellishments and progressions to enrich your palette of colors * dozens of ways to modify your harmonies and progressions * the most common chord*

*progressions used in hit songs * and more. Practice your songs with the online audio accompaniment tracks!*

POPULAR LYRIC WRITING

10 STEPS TO EFFECTIVE STORYTELLING

Hal Leonard Corporation (Berklee Guide). Write songs that sell! Hit-songwriter/educator Andrea Stolpe shares time-tested tools of commercial songwriting. Her ten-step process will help you to craft lyrics that communicate heart to heart with your audience. She analyzes hit lyrics from artists such as Faith Hill and John Mayer, and reveals why they are successful and how you can make your own songs successful too. Stolpe advises on how to: streamline and accelerate your writing process; use lyric structures and techniques at the heart of countless hit songs; write even when you're not inspired; more!

THE ELEMENTS OF SONG CRAFT

THE CONTEMPORARY SONGWRITER'S USAGE GUIDE TO WRITING SONGS THAT LAST

Rowman & Littlefield An effective new songwriting vocabulary supported by ASCAP, BMI, and SESAC. The Elements Of Song Craft does for songwriters what William Strunk Jr. and E.B. White's The Elements Of Style did for English language students and writers alike; gives an all-in-one definitive manifesto for contemporary songwriters in every genre to organize, understand, and practice the rules, principles, definitions, forms, and song craft needed to create good songs, songs of undeniable creative power and beauty, songs that last. The Elements of Song Craft beelines directly to the most important aspect of writing good songs—identifying the key emotion living at the heart of the song—then offers a step-by-step process to harnessing that singular emotional power. Additionally, a dozen other strategies, formulas, perspectives, and exercises are offered in the book. The Elements of Song Craft introduces, for the first time to a general songwriting audience, an effective new songwriting vocabulary utilized by songwriters taught in the SONG ARTS ACADEMY method and supported by ASCAP, BMI, and SESAC, the world's leading Performance Rights Organizations at the heart of the songwriting business, as well as at NYU Steinhardt's and The New School's songwriting programs, for over sixteen years. Thousands of song arts participants, including hit songwriters and The Voice and American Idol contestants, have been trained in this method.

SONGWRITERS ON SONGWRITING

REVISED AND EXPANDED

Da Capo Press The classic collection of candid interviews with the greatest songwriters of our time, including Bob Dylan, Brian Wilson, Patti Smith, Paul Simon, Tom Petty, and dozens more This expanded fourth edition of *Songwriters on Songwriting* includes ten new interviews--with Alanis Morissette, Lenny Kravitz, Lou Reed, and others. In these pages, sixty-two of the greatest songwriters of our time go straight to the source of the magic of songwriting by offering their thoughts, feelings, and opinions on their art. Representing almost every genre of popular music, from blues to pop to rock, here are the figures that have shaped American music as we know it.

THE ART OF NOISE

CONVERSATIONS WITH GREAT SONGWRITERS

St. Martin's Griffin *THE ART OF NOISE* offers an unprecedented collection of insightful, of-the-moment conversations with twenty-seven great British songwriters and composers. They discuss everything from their individual approaches to writing, to the inspiration behind their most successful songs, to the techniques and methods they have independently developed to foster their creativity. Contributors include: Sting * Ray Davies * Robin Gibb * Jimmy Page * Joan Armatrading * Noel Gallagher * Lily Allen * Annie Lennox * Damon Albarn * Noel Gallagher * Laura Marling * Paul Weller * Johnny Marr * and many more Musician-turned-author Daniel Rachel approaches each interview with an impressive depth of understanding—of the practice of songwriting, but also of each musician's catalog. The result is a collection of conversations that's probing, informed, and altogether entertaining—what contributor Noel Gallagher called "without doubt the finest book I've ever read about songwriters and the songs they write." The collected experience of these songwriters makes this book the essential word of songwriting—as spoken by the songwriters themselves.

SAVED BY A SONG

THE ART AND HEALING POWER OF SONGWRITING

St. Martin's Essentials "Generous and big-hearted, Gauthier has stories to tell and worthwhile advice to share." —Wally Lamb, author of *I Know This Much Is True* "Gauthier has an uncanny ability to combine songwriting craft with a seeker's vulnerability and a sage's wisdom." —Amy Ray, *Indigo Girls* From the Grammy nominated folk singer and songwriter, an inspiring exploration of creativity and the redemptive power of song Mary Gauthier was twelve years old when she was given her Aunt Jenny's old guitar and taught herself to play with a Mel Bay basic guitar workbook. Music offered her a window to a world where others felt the way she did. Songs became

*lifelines to her, and she longed to write her own, one day. Then, for a decade, while struggling with addiction, Gauthier put her dream away and her call to songwriting faded. It wasn't until she got sober and went to an open mic with a friend did she realize that she not only still wanted to write songs, she needed to. Today, Gauthier is a decorated musical artist, with numerous awards and recognition for her songwriting, including a Grammy nomination. In *Saved by a Song*, Mary Gauthier pulls the curtain back on the artistry of songwriting. Part memoir, part philosophy of art, part nuts and bolts of songwriting, her book celebrates the redemptive power of song to inspire and bring seemingly different kinds of people together.*

HOW MUSIC REALLY WORKS!

THE ESSENTIAL HANDBOOK FOR SONGWRITERS, PERFORMERS, AND MUSIC STUDENTS

WRITING BETTER LYRICS

Penguin The Must-Have Guide for Songwriters Writing Better Lyrics has been a staple for songwriters for nearly two decades. Now this revised and updated 2nd Edition provides effective tools for everything from generating ideas, to understanding the form and function of a song, to fine-tuning lyrics. Perfect for new and experienced songwriters alike, this time-tested classic covers the basics in addition to more advanced techniques. Songwriters will discover:

- *How to use sense-bound imagery to enhance a song's emotional impact on listeners*
- *Techniques for avoiding clichés and creating imaginative metaphors and similes*
- *Ways to use repetition as an asset*
- *How to successfully manipulate meter*
- *Instruction for matching lyrics with music*
- *Ways to build on ideas and generate effective titles*
- *Advice for working with a co-writer*

And much more Featuring updated and expanded chapters, 50 fun songwriting exercises, and examples from more than 20 chart-topping songs, Writing Better Lyrics gives you all of the professional and creative insight you need to write powerful lyrics and put your songs in the spotlight where they belong.

HOW TO WRITE ONE SONG

Penguin There are few creative acts more mysterious and magical than writing a song. But what if the goal wasn't so mysterious and was actually achievable for anyone who wants to experience more magic and creativity in their life? That's something that anyone will be inspired to do after reading Jeff Tweedy's How to Write One Song. Why one song? Because the difference between one song and many songs isn't a cute semantic trick—it's an important distinction that can simplify a notoriously confusing art form. The idea of becoming a capital-S songwriter can seem daunting, but approached as a focused, self-contained event, the mystery and fear subsides, and songwriting becomes an exciting pursuit. And then there is the energizing, nourishing creativity that can open up. How

to Write One Song brings readers into the intimate process of writing one song—lyrics, music, and putting it all together—and accesses the deep sense of wonder that remains at the heart of this curious, yet incredibly fulfilling, artistic act. But it's equally about the importance of making creativity part of your life every day, and of experiencing the hope, inspiration, and joy available to anyone who's willing to get started.

THE SONGWRITER'S GUIDE TO MASTERING CO-WRITING

REAL PROS SHARING REAL TECHNIQUES

Songtown Press *The essential guide for any songwriter wanting to learn how to collaborate effectively and work with other writers to improve their craft. Written by two hit songwriters and a best selling author.*

THE WICHITA LINEMAN

SEARCHING IN THE SUN FOR THE WORLD'S GREATEST UNFINISHED SONG

Faber & Faber *'It's just another song to me. I've written 1,000 of them and it's really just another one.'* Jimmy Webb *'When I heard it I cried. It made me cry because I was homesick. It's just a masterfully written song.'* Glen Campbell *The sound of 'Wichita Lineman' was the sound of ecstatic solitude, but then its hero was the quintessential loner. What a great metaphor he was: a man who needed a woman more than he actually wanted her. Written in 1968 by Jimmy Webb, 'Wichita Lineman' is the first philosophical country song: a heartbreaking torch ballad still celebrated for its mercurial songwriting genius fifty years later. It was recorded by Glen Campbell in LA with a legendary group of musicians known as 'the Wrecking Crew', and something about the song's enigmatic mood seemed to capture the tensions in America at a moment of crisis. Fusing a dribble of bass, searing strings, tremolo guitar and Campbell's plaintive vocals, Webb's paean to the American West describes a telephone lineman's longing for an absent lover, who he hears 'singing in the wire' - and like all good love songs, it's an SOS from the heart. Mixing close-listening, interviews and travelogue, Dylan Jones explores the legacy of a record that has entertained and haunted millions for over half a century. What is it about this song that continues to seduce listeners, and how did the parallel stories of Campbell and Webb - songwriters and recording artists from different ends of the spectrum - unfold in the decades following? Part biography, part work of musicological archaeology, *The Wichita Lineman* opens a window on to America in the late-twentieth century through the prism of a song that has been covered by myriad artists in the intervening decades. 'Americana in the truest sense: evocative and real.'* Bob Stanley

MORE SONGWRITERS ON SONGWRITING

Da Capo Press *The long-awaited sequel to Songwriters on Songwriting, often called "the songwriter's bible," More Songwriters on Songwriting goes to the heart of the creative process with in-depth interviews with many of the world's greatest songwriters. Covering every genre of popular music from folk, rock 'n' roll, Broadway, jazz, pop, and modern rock, this is a remarkable journey through some sixty years of popular songwriting: from Leiber & Stoller's genius rock 'n' roll collaborations and Richard Sherman's Disney songs to Kenny Gamble's Philly Sound; Norman Whitfield's Motown classics; Loretta Lynn's country standards; expansive folk music from Peter, Paul, and Mary; folk-rock from Stephen Stills; confessional gems from James Taylor; poetic excursions from Patti Smith; Beatles magic from Ringo Starr; expansive brilliance from Paul Simon; complex melodic greatness from Brian Wilson; the most untrustworthy narrator alive in Randy Newman; the dark rock theater of both Alice Cooper and Rob Zombie; the sophisticated breadth of Elvis Costello; the legendary jazz of Herbie Hancock; the soulful swagger of Chrissie Hynde; the funny-poignant beauty of John Prine; the ancient wisdom fused with hip-hop and reggae of Matisyahu; and much more. In all of it is the collective wisdom of those who have written songs for decades, songs that have impacted our culture forever.*

THE MODERN RHYMING DICTIONARY

HOW TO WRITE LYRICS : INCLUDING A PRACTICAL GUIDE TO LYRIC WRITING FOR SONGWRITERS AND POETS

Port Chester, N.Y. : *Cherry Lane Books* *This dictionary of rhymes is arranged alphabetically by the last syllable or group of syllables.*

THE FRUSTRATED SONGWRITER'S HANDBOOK

A RADICAL GUIDE TO CUTTING LOOSE, OVERCOMING BLOCKS, & WRITING THE BEST SONGS OF YOUR LIFE

Hal Leonard Corporation *This book teaches an innovative method called Immersion Composition that drives musicians to engage their creativity by writing as much music as possible in a set time period. After learning to apply the method, elusive moments of inspiration can be summoned on command. The book also explains how to form a group of like-minded songwriters (a "lodge"), presents dozens of tips and games for making the most out of an Immersion Composition session, and shows how to turn brainstormed raw materials into polished songs.*

MELODY IN SONGWRITING

TOOLS AND TECHNIQUES FOR WRITING HIT SONGS

Hal Leonard Corporation *Discover songwriting techniques from the hit makers! This comprehensive guide unlocks the secrets of hit songs, examining them, and revealing why they succeed. Learn to write memorable melodies and discover the dynamic relationships between melody, harmony, rhythm, and rhyme. Fine-tune your craft and start writing hits!*

IRVING BERLIN

NEW YORK GENIUS

Yale University Press *From the prizewinning Jewish Lives series, a fast-moving, musically astute portrait of arguably the greatest composer of American popular music Irving Berlin (1888-1989) has been called--by George Gershwin, among others--the greatest songwriter of the golden age of the American popular song. "Berlin has no place in American music," legendary composer Jerome Kern wrote; "he is American music." In a career that spanned an astonishing nine decades, Berlin wrote some fifteen hundred tunes, including "Alexander's Ragtime Band," "God Bless America," and "White Christmas." From ragtime to the rock era, Berlin's work has endured in the very fiber of American national identity. Exploring the interplay of Berlin's life with the life of New York City, noted biographer James Kaplan offers a visceral narrative of Berlin as self-made man and witty, wily, tough Jewish immigrant. This fast-paced, musically opinionated biography uncovers Berlin's unique brilliance as a composer of music and lyrics. Masterfully written and psychologically penetrating, Kaplan's book underscores Berlin's continued relevance in American popular culture. About Jewish Lives: Jewish Lives is a prizewinning series of interpretative biography designed to explore the many facets of Jewish identity. Individual volumes illuminate the imprint of Jewish figures upon literature, religion, philosophy, politics, cultural and economic life, and the arts and sciences. Subjects are paired with authors to elicit lively, deeply informed books that explore the range and depth of the Jewish experience from antiquity to the present. In 2014, the Jewish Book Council named Jewish Lives the winner of its Jewish Book of the Year Award, the first series ever to receive this award. More praise for Jewish Lives: "Excellent." - New York times "Exemplary." - Wall St. Journal "Distinguished." - New Yorker "Superb." - The Guardian*

HOW TO BE A HIT SONGWRITER

POLISHING AND MARKETING YOUR LYRICS AND MUSIC

Hal Leonard Corporation (Book). You've written what you think is a great melody, what you hope is a strong lyric, and you've cut what sounds to you like a killer track. But how do you know if it's a hit? And what do you do with it if it is? Your only option is How to Be a Hit Songwriter , essential reading for advanced songwriters. Molly-Ann Leikin is the award-winning songwriter/songwriting consultant who helps good songwriters all over the world become hit songwriters. Whether your work just needs a little rewriting, polishing or some strong connections, Leikin will guide you step by step to the top of the charts. In How to Be a Hit Songwriter she offers expert advice and exercises, including "Seven Easy Steps to Writing Hit Lyrics." The book features inside information that can turn your song into a potential hit. What's more, she's interviewed music industry power players who share tips that are essential to all developing artists.

SONG JOURNEY: A HIT SONGWRITER'S GUIDE THROUGH THE PROCESS, THE PERILS, AND THE PAYOFF OF WRITING SONGS FOR A LIVING

Lioncrest Publishing A well written song gives you the power to touch, teach, and reach deep into a person's soul. But when you hit a creative wall, it can feel like the power has gone out. In those moments, who would you turn to to get your writing back on track? How about a songwriter who's worked with legendary artists and coached thousands of songwriters in person, online, over the phone, and in workshops all over the world? Mark Cawley's songs have been on over 16 million records and with his first book, Song Journey, he gives you a first-hand look inside the songwriting industry. You'll learn how to get your song going, how to keep it going, and what steps to take once your song is finished. It's all neatly packed, from rhymes to chords to publishers and PROs. It's written just like a hit song: full of hooks, to the point, and entertaining. Mark has supplied the maps and tools to help you become a powerful songwriter. Enjoy the ride!

MASTERING MELODY WRITING

A SONGWRITER'S GUIDE TO HOOKIER SONGS WITH PATTERN, REPETITION, AND ARC

Bookbaby Multi-hit songwriter Clay Mills breaks down the mystery of melody writing to give your songs an edge with the PRA method. Learn how to write inspiring songs without waiting for inspiration. Highlighting personal stories, easy-to-understand method explanations, classic and modern song examples, "Put It into Practice" exercises, and a free companion website, Mills and O'Hanlon's Mastering Melody Writing is the perfect songwriting handbook, whether you are just getting started on your journey or looking to

sharpen your skills. Mastering Melody Writing will help you: Write memorable melodies in any genre using pattern, repetition, and arc. Write songs that artists want to sing and audiences will remember. Write lyrics that are more musical. Eliminate getting stuck and complete songs faster. Feel confident in any writing or co-writing situation. Turn good melodies into great melodies.

6 STEPS TO SONGWRITING SUCCESS

THE COMPREHENSIVE GUIDE TO WRITING AND MARKETING HIT SONGS

Billboard Books *Of songs artists write for themselves and those that are typically recorded by artists who do not write their own material.*

THE CONTEMPORARY SINGER

ELEMENTS OF VOCAL TECHNIQUE

Hal Leonard Corporation (*Berklee Guide*). *The second edition of this bestselling, comprehensive guide contains improved vocal workouts and additional topics, including performance anxiety and healthy singing. The companion audio makes this guide an ideal tool for creating a singing course for students of almost any age or gender, who can practice technique along with lead sheets for such standard vocal pieces as "Yesterday" and "I Heard It Through the Grapevine." Topics covered include getting started, posture, belting and diction, maintaining vocal health, microphone technique, and much more.*

THE COMPLETE IDIOT'S GUIDE TO SONGWRITING

Penguin *The most thorough guide to songwriting for the amateur musician. Written by an Oscar-winning and Grammy and Tony award nominated author, this is the most comprehensive book for today's amateur musician who is interested in creating and writing his or her own songs. It reveals everything the reader needs to know, including coming up with ideas, rhyming schemes, hooks, melodies, and lyrics; selling songs; working in the industry; and even coming up with titles.*

SONGWRITING WITHOUT BOUNDARIES

LYRIC WRITING EXERCISES FOR FINDING YOUR VOICE

Penguin *Infuse your lyrics with sensory detail! Writing great song lyrics requires practice and discipline. Songwriting Without*

Boundaries will help you commit to routine practice through fun writing exercises. This unique collection of more than 150 sense-bound prompts helps you develop the skills you need to: • tap into your senses and inject your writing with vivid details • effectively use metaphor and comparative language • add rhythm to your writing and manage phrasing Songwriters, as well as writers of other genres, will benefit from this collection of sensory writing challenges. Divided into four sections, Songwriting Without Boundaries features four different fourteen-day challenges with timed writing exercises, along with examples from other songwriters, poets, and prose writers.

HOW TO WRITE A HIT SONG

FIFTH REVISED AND UPDATED EDITION

Hal Leonard Corporation (Book). Covering all the essentials of craft and marketing for launching and sustaining a long, successful writing career, this cutting-edge revision contains an exclusive interview with Oscar-winning songwriter Melissa Etheridge "I Need to Wake Up" and shows you, step by step, how to write a hit song.

SONGWRITING AND THE GUITAR

Hal Leonard Corporation (String Letter Publishing). With this unique and informative guide, you'll discover new ideas and inspirations for crafting your own songs and making the most of your instrument. You'll gain a better understanding of chord progressions, melodies, alternate tunings and other subjects through a series of expertly designed workshops, and you'll find tips and techniques offered by top singer-songwriters, such as Paul Simon, James Taylor, Joni Mitchell, Don McLean, Patty Larkin, David Wilcox, Dave Matthews and more.

THE COMPLETE LYRICS OF OSCAR HAMMERSTEIN II

Alfred a Knopf Incorporated Spanning the full career of the eminent musical dramatist, from the 1920s until his death in 1960, a comprehensive volume features the complete texts of more than 850 songs, including his notable work for the stage and screen with composers Jerome Kern and Richard Rodgers--*Show Boat, Oklahoma!, The Sound of Music*, and more. 20,000 first printing.

ESSENTIAL SONGWRITER'S RHYMING DICTIONARY

LEARN RHYMES FOR WRITING SONGS IN ALL STYLES, FROM HIP-HOP AND ROCK TO COUNTRY, BLUES, AND JAZZ

Alfred Music Acclaimed by the *New York Times* as "part muse, part quick reference," this dictionary is an easy-to-use tool geared specifically toward the contemporary songwriter. A concise collection of the most-often used words in popular music, this enhanced format allows for fast reference with ease, while the 15,000 entries provide more than ample rhyming options.

SONGWRITING: ESSENTIAL GUIDE TO LYRIC FORM AND STRUCTURE

TOOLS AND TECHNIQUES FOR WRITING BETTER LYRICS

Hal Leonard Corporation (Berklee Guide). Veteran songwriter Pat Pattison has taught many of Berklee College of Music's best and brightest students how to write truly great lyrics. Her helpful guide contains essential information on lyric structures, timing and placement, and exercises to help everyone from beginners to seasoned songwriters say things more effectively and gain a better understanding of their craft. Features examples of famous songs for study, including: *Be Still My Beating Heart* * *Can't Fight This Feeling* * *It Was a Very Good Year* * *Tickle Me* * and more.

THE CAMBRIDGE COMPANION TO THE SINGER-SONGWRITER

Cambridge University Press This Companion explores the historical and theoretical contexts of the singer-songwriter tradition, and includes case studies of singer-songwriters from Thomas d'Urfey through to Kanye West.

SONGWRITER'S MARKET 40TH EDITION

WHERE & HOW TO MARKET YOUR SONGS

Penguin Songwriter's Market is the go-to source for songwriters and performing artists who seek career advice and up-to-date information for placing their songs with music publishers, discovering record companies or producers, securing representation with a manager, and much more. With insights from a variety of industry experts and both career and up-and-coming songwriters, this edition features the firsthand and insider knowledge songwriters need to launch their career. You gain access to: • Interviews with veterans like Phil Cody, Chip Taylor, and Marc Jordan and rising stars like Simon Wilcox, Francesco Yates, and the Grammy-nominated Erik Blu2th Griggs. • Articles on breaking into Nashville, using Twitter to market yourself as a songwriter, and crowdfunding. •

Hundreds of songwriting-placement opportunities. • Listings for songwriting organizations, conferences, workshops, retreats, colonies, contests, venues, and grant sources. + Includes exclusive access to the video "Pat Pattison Masterclass: Rhythm and Form"
"Songwriter's Market is the indispensable tool you need to build your songwriting career. From the secrets of hit songwriting craft to an unequalled collection of pitching resources for your final recordings, this book delivers it all." --Robin Frederick, writer and producer of more than 500 songs for television, records, and audio products, and author of top-selling songwriting books

SUCCESSFUL LYRIC WRITING

Writer's Digest Books This workbook will give you a solid foundation of theory and new insights into the subtleties of craftsmanship, whether you're a new or professional songwriter and whether your targeted market is country, gospel, top-40 or theatre.

CHORD PROGRESSIONS FOR SONGWRITERS

iUniverse Each chapter of Chord Progressions For Songwriters provides a comprehensive self-contained lesson on one of twenty-one popular chord progressions that every songwriter should know inside and out. Lessons cover ascending, basic (I-IV), blues, circle (VI-II-V-I), classic rock (I-bVII-IV), combination, descending, doo-wop (I-VIm-IV-V), ending, flamenco (Im-bVII-bVI-V), folk (I-V), introduction, jazz (IIIm-V-I), minor blues, one-chord, pedal point, rock and roll (I-IV-V), standard (I-VIm-IIIm-V), and turnaround progressions as well as rhythm and Coltrane changes. You will learn how key, duration, substitution, variation (adding or subtracting chords), and displacement (rearranged chord orders) are used to vary the sound of each progression. You will also take a look at the author's songwriter's notebook and work through exercises to reinforce key chapter concepts and get you started building your own progressions.