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## KEY=GIRISH - BRADSHAW JESUS

**Tughlaq A Play in Thirteen Scenes Delhi ; New York : Oxford University Press, 1972, 1975 printing. Tughlaq A Play in Thirteen Scenes This Life At Play Memoirs Harper Collins Girish Karnad was one of modern India's greatest cultural figures: an accomplished actor, a path-breaking director, an innovative administrator, a clear-headed and erudite thinker, a public intellectual with an unwavering moral compass, and above all, the most extraordinarily gifted playwright of his times. This Life at Play, translated from the Kannada in part by Karnad himself and in part by Srinath Perur, covers the first half of his remarkable life - from his childhood in Sirsi and his early engagement with local theatre, his education in Dharwad, Bombay and Oxford, to his career in publishing, his successes and travails in the film industry, and his personal and writerly life. Moving and humorous, insightful and candid, these memoirs provide an unforgettable glimpse into the life-shaping experiences of a towering genius, and a unique window into the India in which he lived and worked. AKASHVANI Vol. XXXVIII. No. 38 ( 16 SEPTEMBER, 1973 ) All India Radio (AIR),New Delhi "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English ) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 16 SEPTEMBER, 1973 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 56 VOLUME NUMBER: Vol. XXXVIII. No. 38 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 21-54 ARTICLE: 1. Para-Psychology : The Sixth Sense or No Sense 2. Manipur- A Lovely Little Star in the East 3. Watergate Affair 4. The Poetic Genius of Iqbal 5. The Nagging Wife 6. Joy in Little Things 7. Insomnia 8. India And Turkey 9. Marine Pollution 10. The Social Scene 11. Book Review 12. Hotel Management as a Career AUTHOR: 1. Dr. P. Sailaja 2. Gopal Krishna Saxena 3. C. P. Ramachandran 4. Gurbachan Singh Talib 5. Prof. S. K. Sabhapathy 6. Smt. Shailaja Chandra 7. Dr. N. P. Misra 8. Prakash Anand 9. Dr. N. K. Panikkar 10. M. N. Srinivas 11. Reviewer: Prof. H. H. Annaiah Gowda 12. A.V. Kuppaswami KEYWORDS : 1. Dream Experience,Clairvoyance,Precognition,Parapsychology 2. Manipur,Fascinating,Culture,Greenery 3. Galleries,Credibility,Foreign Policy,Press 4. Poetry,Tagore,Urdu,Professor Arberry,Morality 5. Nagging Wife,London,Hathaway,Oscar Wilde 6. Joy,Children,Melodious,Companionship 7. Insomnia,Mental Disorders,Normal Sleep,Stress and Strain 8.Turkey,Pakistan,Friendship,Relation Document ID : APE-1973 (J-O) Vol-I-12 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. Tara A Stage Play (Penguin Petit) Penguin UK 'A playwright of world stature'—Mario Relich, Wasafiri Tara and Chandan have always been close. They were, after all, born as conjoined twins. But a horrific revelation drives a wedge between the siblings, plunging Chandan into a cycle of guilt and blame from which he cannot escape. One of Mahesh Dattani's most popular works, Tara was also one of the first Indian plays in English to highlight the dangers of gender discrimination, and the insidious ways in which it operates in our society. 'At last we have a playwright who gives sixty million English-speaking Indians an identity'—Alyque Padamsee 'Powerful and disturbing'—The New York Times Crossing to Talikota Oxford University Press The year is 1565. Devastation reigns over the once-renowned Vijayanagara Empire. Its powerful army has buckled under the assault of four minor Sultanates. Within a few hours of the Battle of Talikota, the political contours of southern India have been radically altered, the rich and prosperous capital city, Vijayanagara, plundered, decimated, and abandoned. It would lie uninhabited for centuries, known thereafter only as 'the ruins of Hampi'. Behind this cataclysm swirls a saga of ruthless ambition, caste, and religious conflict, family intrigue and betrayal, driven by the power hungry 'Aliya' Ramaraya, son-in-law of the emperor Krishna Deva Raya. A brilliant strategist and diplomat, he ruled the empire with an iron hand but was unacceptable to his own people as the legitimate heir because he lacked royal blood. In Crossing**

to Talikota, Girish Karnad focuses on the interplay of characters who have been ignored by history even though they played integral roles in shaping one of its darkest chapters. *The Fire and the Rain* Oxford University Press, USA This play by one of India's foremost playwrights and actors is based on a story from the Mahabharata which tellingly illuminates universal themes - alienation, loneliness, love, family, hatred - through the daily lives and concerns of a whole community of individuals. *Handbook of Twentieth-century Literatures of India* Greenwood Publishing Group Surveys the many regional literatures of 20th century India. *The Essence of Leadership Explorations from Literature* Bloomsbury Publishing Understanding leadership is really about understanding life, and this starts with gaining an understanding of the self. Traditional management approaches, based on 'scientific' analysis, cannot contribute much towards understanding leadership. This book shows how leadership can be better understood by reading and interpreting masterpieces of world literature, and relating them to leadership issues. The book starts with Cervantes' masterpiece *Don Quixote*, whose main character asserts, 'I know who I am', and believes in himself. This is followed by other works to highlight important issues: ambition and purpose in Chinua Achebe's *Things Fall Apart*, faith vs. reason in Bertolt Brecht's *The Life of Galileo*, awakening the human spirit in Bernard Shaw's *Saint Joan*, authenticity in Girish Karnad's *Tughlaq*, and the old Sanskrit play *Mudra Rakshasa* by Visakhadatta, leaders and society in Arthur Miller's *All My Sons*, the role of illusions in Ibsen's *The Wild Duck*, taking a stand in *A Dolls' House*, the epic Mahabharata for development of perspective, and Herman Hesse's *Siddhartha* for understanding the process of self-development and realisation of one's potential. Based on the experience of the authors teaching a course on leadership for the last 20 years at the Indian Institute of Management, Ahmedabad, this is an enlightening and illuminating read for both academicians and corporate leaders. *Hayavadana* Calcutta : Oxford University Press *Drama Drama : the quarterly theatre review* *Accessions List, India* *The Plays of Girish Karnad* *Critical Perspectives* Prestige Publications Karnad Is Regarded As One Of The Three Great Writers Of The Contemporary Indian Drama, The Other Two Being Vijay Tendulkar And Badal Sircar. His Significant Plays Include *Yayati*, *Tughlaq*, *Naga-Mandala*, *Tale-Danda* And *Hayavadana*. The Book, Comprising More Than Thirty Scholarly Papers, Offers A Critical Appraisal Of Karnad As A Dramatist And Provides Varied Perspectives On His Major Plays. *Three Modern Indian Plays* Delhi ; New York : Oxford University Press The three modern Indian plays brought together here are established classics, all written around the mid-1960s. Girish Karnad's *Tughlaq* was originally written in Kannada and explores the psyche of a medieval monarch. *Evam Indrajit*, by Badal Sircar, originally written in Bengali, uses myth to examine some of the dilemmas of the Indian middle classes. Girish Karnad has here translated this and his own work into English. *Violence and the sexualcompulsion that lies behind the facade of respectability is the theme of Vijay Tendulkar's Silenced*, originally written in Marathi and here translated by Priya Adarkar. *Subject Catalog Nāga-mandala* Oxford University Press, USA An English Version Of Girish Karnad`S Play Originally Written In Kannanada - Which Was Based On 2 Folk-Tales From Karnataka. *Speech and Drama* Books India *Journal of South Asian Literature* Bookseller and Stationery Trades' Journal Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series. *Bibliography of Asian Studies* *The Bookseller Collected Plays (OIP) Volume 2* Oxford University Press A violent history of the anti-caste movement in twelfth-century Karnataka. A myth from the Mahabharata depicted as a narrative of passion, betrayal, and parricide. The inner world of a man whose public life was a continual war against British colonialism. A reflection on the opposition between the spiritual and the erotic. The confrontation between a writer and her electronic image. The plays and monologues in this volume span the latter half of the career of Girish Karnad, one of India's pre-eminent playwrights. The three-volume set of Karnad's *Collected Plays* brings together English versions of his important works. Each volume contains an extensive introduction by theatre scholar Aparna Bhargava Dharwadker, Professor of English and Interdisciplinary Theatre Studies, University of Wisconsin-Madison. The introductions trace the literary and theatrical evolution of Karnad's work over six decades and position it in the larger context of modern Indian drama. In addition, they comment on Karnad's place as author and translator in a multilingual performance culture and the relation of his playwriting to his work in the popular media. Each of these volumes serves as a collector's item, making Karnad's works accessible to theatre lovers worldwide. *Sangati* Events Oxford University Press, USA *Sangati* is a startling insight into the lives of Dalit women who face the double disadvantage of caste and gender discrimination. Written in a colloquial style, the original Tamil version overturns the decorum and aesthetics of upper-caste, upper-class Tamil literature and culture and, in turn, projects a positive cultural identity for Dalits in general and for Dalit women in particular. *Sangati* flouts received notions about what a novel should be and has no plot in the normal sense. It relates the mindscape of a Dalit woman who steps out of her small town community, only to enter a caste-ridden and hierarchical society, which constantly questions her caste status. Realizing that leaving her community is no escape, she has to come to terms with her identity as an educated, economically independent woman who chooses to live alone. In relating this tale, Bama turns *Sangati* into the story not just of one individual, but of a pariah community. Marked by rich ethnographic detail, *Sangati* is a significant political and ideological contribution to Dalit writing in Tamil. With a critical introduction by Lakshmi Holmstrom, this book will appeal to readers interested in Indian writing in translation and to students and teachers of translation studies, the political and social history of modern India, and cultural studies. *The Literary Half-yearly* *The Indian Publisher and Bookseller* *Yayati* OUP India *Yayati*, Girish Karnad's first play, was written in 1960 and won the Mysore State Award in 1962. It is based on an episode in the Mahabharata, where *Yayati*, one of the ancestors of the Pandavas, is given the curse of premature old age by his father-in-law, *Shukracharya*, who is incensed by *Yayati*'s infidelity. *Yayati* could redeem this curse only if someone was willing to exchange his youth with him. It is his son, *Pooru*, who finally offers to do this for his father. The play examines the moment of crisis that *Pooru*'s decision sparks, and the dilemma it presents for *Yayati*, *Pooru*, and *Pooru*'s young wife. *Land of Two Rivers* A History of Bengal from the Mahabharata to Mujib Penguin Books India *Land of Two Rivers* chronicles the story of one of the most fascinating and influential regions in the Indian subcontinent. The confluence of two major river systems, Ganga and Brahmaputra, created the

delta of Bengal--an ancient land known as a center of trade, learning and the arts from the days of the Mahabharata and through the ancient dynasties. During the medieval era, this eventful journey saw the rise of Muslim dynasties which brought into being a unique culture, quite distinct from that of northern India. The colonial conquest in the eighteenth century opened the modern chapter of Bengal's history and transformed the social and economic structure of the region. Nitish Sengupta traces the formation of Bengali identity through the Bengal Renaissance, the growth of nationalist politics and the complex web of events that eventually led to the partition of the region in 1947, analyzing why, despite centuries of shared history and culture, the Bengalis finally divided along communal lines. The struggle of East Pakistan to free itself from West Pakistan's dominance is vividly described, documenting the economic exploitation and cultural oppression of the Bengali people. Ultimately, under the leadership of Bangabandhu Mujibur Rahman, East Pakistan became the independent nation of Bangladesh in 1971. Land of Two Rivers is a scholarly yet extremely accessible account of the development of Bengal, sketching the eventful and turbulent history of this ancient civilization, rich in scope as well as in influence. South Asian Writers in English Gale / Cengage Learning Essays on South Asian writers in English from all parts of the subcontinent who share a common fascination with the English language. South Asian writing in English is thriving and worth reading and studying, either as a whole or separately as Indian, Pakistani, Sri Lankan or Bangladeshi literature. Discusses the fate of the English language after the British left South Asia and the exile's return to a country that has changed and the search for roots. Bibliographic Guide to Theatre Arts Truck de India! A Hitchhiker's guide to Hindustan Simon and Schuster "The share auto I squeeze into next seems unusually vulnerable after a night in the truck - too compact, too low down. Perhaps, these are the usual side effects of prolonged riding with the king of the road, I think to myself. But it is only when I fill in 'truck' as my mode of transportation in the hotel ledger at Udaipur does the utter ludicrousness of my endeavour truly hit home" Think truck drivers, and movie scenes of them drunkenly crushing inconvenient people to their gravelly deaths come to mind. But what are their lives on the road actually like? In Truck De India!, journalist Rajat Ubhaykar embarks on a 10,000 km-long, 100% unplanned trip, hitchhiking with truckers all across India. On the way, he makes unexpected friendships; listens to highway ghost stories; discovers the near-fatal consequences of overloading trucks; documents the fascinating tradition of truck art in Punjab; travels alongside nomadic shepherds in Kashmir; encounters endemic corruption repeatedly; survives NH39, the insurgent-ridden highway through Nagaland and Manipur; and is unfailingly greeted by the unconditional kindness of perfect strangers. Imbued with humour, empathy, and a keen sense of history, Truck De India! is a travelogue like no other you've read. It is the story of India, and Indians, on the road. Wedding Album OUP India Wedding Album, the latest play written by renowned playwright Girish Karnad, is a hilarious and moving spectacle on the India that we live in today. By presenting the seemingly paradoxical situation of a 'traditional' marriage in a 'modern' Indian, middle-class family, Karnad reveals how particular notions of wealth, well-being, sexual propriety, tradition, and modernity form the basis of middle-class society in contemporary India. The Dreams of Tipu Sultan Bali : the Sacrifice : Two Plays Oxford University Press, USA This is a collection of two new plays by Girish Karnad, one of India's foremost dramatists and actors. The first play introduces the reader to the visions of one of India's most famous rulers, and the second, to the inner conflict of violence vs. non-violence of a 10th century king faced with his queen's infidelity. Indian Literature in English, 1827-1979 A Guide to Information Sources Detroit, Mich. : Gale Research Company Collected Plays Penguin UK Mahesh Dattani Is India's Best-Known Playwright And The First Indian Playwright Writing In English To Have Won The Sahitya Akademi Award. Collected Plays: Volume Ii Showcases Dattani's Talent As A Writer And Director And His Wide Thematic And Stylistic Range. The Ten Plays In This Volume Include 30 Days In September, Performed Extensively In India And Abroad To Commercial Success And Critical Acclaim, The Radio Plays Aired On Bbc Radio And The Screen Plays Of Mango Soufflé (Winner Of The Best Motion Picture Award At The Barcelona Film Festival), Dance Like A Man (Winner Of The Best Picture In English Awarded By The National Panorama), And Morning Raga, Premiered At The Cairo Film Festival And Winner Of The Award For Best Artistic Contribution, That Established Dattani As The New Voice Of Contemporary Indian Cinema. With A General Introduction By Jeremy Mortimer Of Bbc Radio And Introductions To Individual Plays By Actors Like Lillete Dubey And Shabana Azmi, The Plays In This Collection Provide Fascinating Insights Into The Human Psyche And Reveal Just How Caught Up We Are In The Complications And Contradictions Of Our Values And Assumptions. National Union Catalog Includes entries for maps and atlases. Literary Cultures in History Reconstructions from South Asia Univ of California Press "A superb collection. This pathbreaking book is sure to have wide and lasting interest not only for students of South Asian literature, but for anyone interested in the role of literature in cultural self-definition, conflict and change."--David Damrosch, President, American Comparative Literature Association and editor of The Longman Anthology British Literature "This tour-de-force might be not only a landmark in Indian cultural history, but a major accomplishment in the scholarship of global cultures, inviting us to think critically about forms of history and communities of literature."--Walter D. Mignolo, author of Local Histories/Global Designs: Coloniality, Subaltern Knowledges and Border Thinking Under the Gaslight Encyclopaedia of Indian Theatre: South Indian theatre