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KEY=WARD - HAIDEN MICHAEL

Demon Kissed Book 1 in the Demon Kissed Series: Special Edition BY NEW YORK TIMES BESTSELLING AUTHOR H.M. WARD BOOK #1 IN THE BESTSELLING DEMON KISSED SERIES "I have not been this enraptured by a novel since I read Karen Marie Moning's Fever Series. It's that good." - KrisSeventeenth birthdays aren't supposed to suck, but mine does. Literally. Before I know what's happened a guy knocks me to the ground and tries to suck out my soul. With a kiss. That's all it takes with his kind. This next part is embarrassing--I thought this guy was my boyfriend. Screw that, I thought he was human, but those creepy, blood red eyes suggest I was mistaken. This is it, the end of my sucktacularly short life--killed by a creature that's half vampire, half demon, and smokin' hot. Killed by a kiss. It sounds poetic until it happens to you. The world fades to black, but just as I accept my fate, someone saves me. At least I think he saved me, because I'm still alive. It isn't until much later that I learn what really happened and exactly what it cost me. 496 Pages, 3rd Edition. Young Adult Paranormal Romance. BESTSELLING DEMON KISSED SERIES ORDER: 1. Demon Kissed 2. Cursed 3. Torn 4. Satan's Stone 5. The 13th Prophecy ADDITIONAL DEMON KISSED BOOKS: VALEFAR VOLUMES (Demon Kissed Novellas) 1. Valefar Vol. 1 2. Valefar Vol. 2 **Torn** Ivy's life is torn apart when her plan to save Collin goes horribly wrong. Having descended into the deepest pits of Hell, she risks everything to save him, but nothing could have prepared her for what she encounters. Weak and wounded, Ivy must overturn her dark destiny and face the possibility that she may lose true love forever. DEMON KISSED SERIES ORDER: #1. Demon Kissed #2. Cursed #3. Torn #4. Satan's Stone #5. The 13th Prophecy #6. Assassin: Fall of the Golden Valefar #7. TBA ADDITIONAL DEMON KISSED BOOKS: VALEFAR VOLUMES (Demon Kissed Novellas) #1. Valefar Vol. 1 #2. Valefar Vol. 2 **Cursed Demon Kissed #2** "Sequel to the bestseller Demon kissed"--Cover. **All the Broken Pieces Vol. 3 Assassin: Fall of the Golden Valefar** BOOK #6 IN THE BESTSELLING DEMON KISSED SERIES There is neither pure goodness nor pure evil in

your heart--you are what you choose to be. Those are the words Ivy spoke to him three years ago when she sent Eric to the surface. But she had no way to know that every day the curse would twist his mind further, making Eric more depraved and more desperate to stop the monster he is becoming. Eric puts a lethal plan into action. Once started, it cannot be stopped. The plan will result in his ultimately finding peace--and destruction. However, Natalia has other plans. She's spent three years getting close to Eric and doesn't plan on letting him slip between her fingers. But when she finds the opportunity to destroy him, she hesitates--seeing the spark of goodness he still possesses.

Series Order: #1 - DEMON KISSED #2 - CURSED #3 - TORN #4 - SATAN'S STONE #5 - THE 13th PROPHECY #6 - ASSASSIN: FALL OF THE GOLDEN VALEFAR #7 - TBA DEMON KISSED NOVELLAS: #1 Valefar Vol. 1 & 2 **Satan's Stone** Includes an excerpt from "The 13th prophecy; Demon kissed #5." **The Demon in Me** *Penguin* View our feature on Michelle Rowen's *The Demon in Me*. Hell hath no fury like a woman possessed... After her hunky police detective partner guns down a serial killer in front of her, "psychic consultant" Eden Riley realizes that she's no longer alone. A voice in her head introduces himself as Darrak. He's a demon. But not in a bad way. He was cursed 300 years ago and he wants to find a way to break free. Eden's psychic energy helps him take form during daylight, and she's going to have to learn to live with this sexy demon...like it or not. **The 13th Prophecy** The time has come for Ivy to face her dark fate. There are no other options--she must destroy Kreterus. Failure to destroy him will result in the annihilation of the world we know and Ivy being doomed to reside in the Underworld for eternity.

DEMON KISSED SERIES ORDER: #1. Demon Kissed #2. Cursed #3. Torn #4. Satan's Stone #5. The 13th Prophecy #6. Assassin: Fall of the Golden Valefar #7. TBA ADDITIONAL DEMON KISSED BOOKS: VALEFAR VOLUMES (Demon Kissed Novellas) #1. Valefar Vol. 1 #2. Valefar Vol. 2 **A Damaged Wedding, Nook Press The Ferro Family** *H.M. WARD PRESS* THE SERIES WITH OVER 12 MILLION COPIES SOLD Volume 3 in the New York Times Bestselling Series The wedding day finally arrives, but when the groom, Peter Ferro Granz, shows up in a torn tux and covered in blood, he calls it off. There's no explanation in his haunted eyes, and the beautiful man leaves without another word. Sidney isn't about to walk away without a fight. She can recover from a damaged wedding, but a life without Peter is unthinkable. As she pieces together the events of the night before, it becomes clear an old enemy has it out for Peter, and if Sidney steps in the way it could destroy them both. Genre: New Adult Romance, approx 125 pgs Series Finale ~3 books total in this series~ THE FERRO FAMILY The Arrangement (Sean & Avery) Damaged (Peter & Sidney) Stripped (Jon & Cassie) The Proposition (Bryan & Hallie) Easy (Joselyn Ferro) Broken Promises (Trystan & Mari) The Wedding Contract (Nick & Sky) Secrets & Lies (Kerry) **Valefar** It's 369 days before Ivy loses her soul to a demon kiss. Collin Smith, the most powerful Valefar this side of Hell, wants his soul back. He thinks he'll get it too, until a bargain with a powerful demon proves to be more costly than he hoped. As his world shifts, Collin tries to protect Ivy, but he knows he can't be with her. Torn between his affection for the girl and his loyalty, Collin is forced to be the evil creature he tries so hard to deny... A Valefar. **A Damaged Wedding The Ferro Family** *H.M. WARD PRESS* **The Brain That Changes Itself** *Stories of Personal Triumph from the Frontiers of Brain Science* *Penguin* "Fascinating. Doidge's book is a remarkable and hopeful portrait of

the endless adaptability of the human brain.”—Oliver Sacks, MD, author of *The Man Who Mistook His Wife for a Hat* What is neuroplasticity? Is it possible to change your brain? Norman Doidge’s inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they’ve transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential. **Stripped 2, Large Print Edition The Ferro Family Writing Literature Reviews A Guide for Students of the Social and Behavioral Sciences** Taylor & Francis This useful guide educates students in the preparation of literature reviews for term projects, theses, and dissertations. The authors provide numerous examples from published reviews that illustrate the guidelines discussed throughout the book. ? New to the seventh edition: ? Each chapter breaks down the larger holistic review of literature exercise into a series of smaller, manageable steps Practical instructions for navigating today’s digital libraries Comprehensive discussions about digital tools, including bibliographic and plagiarism detection software Chapter activities that reflect the book’s updated content New model literature reviews Online resources designed to help instructors plan and teach their courses (www.routledge.com/9780415315746). **Robert Elsmere** *Victorian Secrets* First published in 1888, Robert Elsmere was probably the biggest-selling novel of the nineteenth century. Inspired by the religious crises of her father, Ward tells the story of an Oxford clergyman who begins to doubt the doctrines of the Anglican church after he encounters the work of German rationalists. Rather than becoming an atheist, Elsmere pursues the idea of "constructive liberalism," stressing the importance of social work among the poor and uneducated. The Times called it "a clever attack upon revealed religion," and William Gladstone's copy was annotated with objections to Ward's heterodoxy. In the Victorian age, nothing was more likely to generate publicity than religious controversy, and Robert Elsmere became a runaway success. More than one million copies were sold, generating around 4,000 in royalties, which would today put Ward in the millionaire author bracket. Her earning would have been higher if it weren't for the absence of international copyright laws when Robert Elsmere was first published. Many cheap US editions were hurriedly produced to cash in on its success. Some were sold as loss leaders for just 4 cents, and other copies were given away free with every cake of Maine's Balsam Fir Soap, conveying the idea that cleanliness was next to godliness. Out of print for twenty five years, this new edition brings Ward's publishing phenomenon to a new audience. The text is completely reset, and the

edition includes: * critical introduction by Miriam Elizabeth Burstein * explanatory notes * excerpts from Gladstone's famous review of Robert Elsmere * extracts from Ward's David Grieve **The Spiritual Combat Demon Kissed** *Bell Bridge Books* "This book is GOOD!" --Faith Hunter, NYT and USA Today bestselling author of the Jane Yellowrock series *My name is Rebecca, but everyone calls me Becs. Years ago, a mark appeared on my inner wrist--The Kiss, they call it--and it makes me a summoner. I can summon, well, things...entities of power, including demons. Which, I did, until recently. I quit, because I summoned a demon on behalf of a client and things went south. I fixed it, but now I owe that demon a favor and I don't know when he's going to call it in, or, what he's going to ask. One thing's for sure, it won't be kosher. Now I work in a fae bar, trying to stay out of trouble, waiting for the hammer to drop. But trouble tends to follow me. And my upstairs neighbor, Ash, seems to be right in the thick of it. He's gorgeous, with sexy curls, kissable lips, and a body to match. I can't believe someone like him even glanced my way. Things get complicated when a local mob boss wants my help, a warlock decides I'm next on the menu, and my six-foot-tall fairy friend can't find his way home. What's a Jewish, bird-watching summoner with family and friends to protect, to do? Praise for Demon Kissed: "A fantastic protagonist, killer magic system, and a supporting cast you'll fall in love with, J. D. Blackrose's Demon Kissed is a fantastic new urban fantasy. I loved this book and can't wait to read more!" --John G. Hartness, Award-Winning Author of The Black Knight Chronicles "This book is GOOD! Blackrose proves that a creative writer can grab you with an original twist." --Faith Hunter, NYT and USA Today bestselling author of the Jane Yellowrock series "Magic, snark, a dash of romance, and a ton of action. Demon Kissed offers a compelling blend of fun and edge-of-your-seat excitement. Compulsively readable and highly recommended!" --David B. Coe/D. B. Jackson, author of Radiants and the Thieftaker Chronicles "J. D. Blackrose's latest tale spins together demons, mobsters, fairies, and a kick-ass heroine under a curse that may end up being her salvation. *Chef's Kiss*." --Darin Kennedy, Author of Fugue & Fable and The Pawn Stratagem*

About the author: The Summoner's Mark is J. D. Blackrose's first series with Bell Bridge Books. Previously, she's published *The Soul Wars*, *The Devil's Been Busy*, and the *Zombie Cosmetologist* novellas through Falstaff Books. She's also published multiple short stories, enjoying the art of brevity now and then. She's always lived in her head and is often accused of not listening. To make up for it, she's mastered the art of looking interested. Follow her on Facebook and Twitter. **Ulysses Secrets and Lies 3 A Ferro Family Serial** THE SERIES WITH OVER 12 MILLION COPIES SOLD Volume 3 in the USA Today Bestselling series. A one-night stand with a hot, artistic stranger--what could go wrong? They say the best way to get over a broken heart is a random hook-up. So my new BFF is dragging me to a bar. All I have to do is wear a slutty dress, choose a dude, and do the deed, right? The thing is, this isn't me. I'm the good girl--the one who has sex for love. But, since the love of my life is shackled up with someone else, I guess it's time to move on. One night, one time. That's all. I'll have a clean slate. A guy with a sketch pad, sitting alone, catches my eye. I'm a sucker for the artistic type with dark hair and bright blue eyes. Soon we're in his hotel room doing things I've never done. His smoldering body, perfectly toned with hot skin and a firm touch, has my mind reeling with the things to come. We're both naked and glistening with sweat, breathless.

And then he darts, right before doing the deed, abandoning me in his room. He doesn't return. A week later I see him again, and realize that he wasn't just a random guy--he's my teacher. My heart clenches at my massive mistake, and I still don't grasp the extent of it. I should have run and never looked back. Genre: New Adult Romance This story unfolds over multiple volumes, approximately 125 pigs each. Volumes 1 & 2 are available now. **Secrets and Lies 3 A Ferro Family Serial** THE SERIES WITH OVER 12 MILLION COPIES SOLD "Volume 3 in the USA Today Bestselling series." "A one-night stand with a hot, artistic stranger-what could go wrong?" They say the best way to get over a broken heart is a random hook-up. So my new BFF is dragging me to a bar. All I have to do is wear a slutty dress, choose a dude, and do the deed, right? The thing is, this isn't me. I'm the good girl-the one who has sex for love. But, since the love of my life is shackled up with someone else, I guess it's time to move on. One night, one time. That's all. I'll have a clean slate. A guy with a sketch pad, sitting alone, catches my eye. I'm a sucker for the artistic type with dark hair and bright blue eyes. Soon we're in his hotel room doing things I've never done. His smoldering body, perfectly toned with hot skin and a firm touch, has my mind reeling with the things to come. We're both naked and glistening with sweat, breathless. And then he darts, right before doing the deed, abandoning me in his room. He doesn't return. A week later I see him again, and realize that he wasn't just a random guy-he's my teacher. My heart clenches at my massive mistake, and I still don't grasp the extent of it. I should have run and never looked back. "Genre: New Adult Romance" "This story unfolds over multiple volumes, approximately 125 pigs each." "Volumes 1 & 2 are available now." **Malay Magic Being an Introduction to the Folklore and Popular Religion of the Malay Peninsula Report of the Presidential Commission on the Space Shuttle Challenger Accident** DIANE Publishing Reviews the circumstances surrounding the Challenger accident to establish the probable cause or causes of the accident. Develops recommendations for corrective or other action based upon the Commission's findings and determinations. Color photos, charts and tables. **Disorders of the Scapula and Their Role in Shoulder Injury A Clinical Guide to Evaluation and Management** Springer This unique book - the first of its kind exclusive on disorders of the scapula - is a concise but comprehensive summary of the evidence that will enable clinicians to understand the scapula from its functions to its dysfunctions and includes clinical guidelines and pearls to improve the clinician's competencies for the treatment of shoulder disorders. Organized logically, the book opens with a review of the baseline mechanics and pathomechanics of the scapula, proceeds to evaluation, then describes in detail the association of the scapula with specific shoulder problems, including rotator cuff disease, labral injuries, glenohumeral and multidirectional instability, clavicle fractures, acromioclavicular joint separation, and shoulder arthrosis. Subsequent chapters cover scapular muscle detachment, neurological injuries and winging, scapular fractures and snapping scapula, in addition to basic and complex rehabilitation strategies. Each chapter includes a summary section with clinical pearls. In the past, in-depth research and expertise regarding the scapula was minimal, but a widening interest has resulted in a volume of literature that makes it possible and imperative that it be collected in a single volume. Disorders of the Scapula and Their Role in Shoulder Injury will be an

excellent resource for orthopedic and trauma surgeons, residents and fellows.

Patellofemoral Pain, Instability, and Arthritis Clinical Presentation, Imaging, and Treatment *Springer Nature* This excellently illustrated book adopts an evidence-based approach to evaluate the efficacy of different techniques for the imaging and treatment of patellofemoral pain, instability, and arthritis. The aim is to equip practitioners with an informative guide that will help them to manage disorders of the patellofemoral joint by casting light on the many issues on which a consensus has been lacking. The opening chapters supply essential background information and explain the role of various imaging modalities, including radiography, CT, MRI, and bone scan. The various conservative and surgical treatment approaches for each of the three presentations – pain, instability, and arthritis – are then described and assessed in depth, with precise guidance on indications and technique. Postoperative management and options in the event of failed surgery are also evaluated. Throughout, careful attention is paid to the literature in an attempt to establish the level of evidence for each imaging and treatment method. The new edition has been thoroughly updated, with inclusion of additional chapters, in order to present the latest knowledge on biomechanics, diagnosis, surgical techniques, and rehabilitation.

My Life An Attempt at an Autobiography *Courier Corporation* This priceless historical document features firsthand accounts from top levels of leadership in the Russian revolutions of 1905 and 1917, chronicling the struggle to establish a dictatorship of the proletariat.

A Book of Remarkable Criminals Clockwork Angel *Margaret K. McElderry Books* The #1 New York Times and USA TODAY bestseller is now available at an incredible low price for a limited time only! Discover the “compulsively readable” (Booklist) first book in the Infernal Devices trilogy, prequel to the internationally bestselling Mortal Instruments series! Clockwork Angel is a Shadowhunters novel. When Tessa Gray crosses the ocean to find her brother, her destination is England, the time is the reign of Queen Victoria, and something terrifying is waiting for her in London’s Downworld, where vampires, warlocks, and other supernatural folk stalk the gaslit streets. Only the Shadowhunters, warriors dedicated to ridding the world of demons, keep order amidst the chaos. Kidnapped by a secret organization called The Pandemonium Club, Tessa learns that she herself is a Downworlder with a rare ability: the power to transform into another person. What’s more, the Magister, the shadowy figure who runs the Club, will stop at nothing to claim Tessa’s power for his own. Friendless and hunted, Tessa takes refuge with the Shadowhunters of the London Institute, who swear to find her brother if she will use her power to help them. She soon finds herself fascinated by—and torn between—two best friends: James, whose fragile beauty hides a deadly secret, and Will, whose caustic wit and volatile moods keep everyone in his life at arm’s length...everyone, that is, but Tessa. As their search draws them deep into the heart of an arcane plot that threatens to destroy the Shadowhunters, Tessa realizes that she may need to choose between saving her brother and helping her new friends save the world...and that love may be the most dangerous magic of all.

Hush, Hush *Simon and Schuster* High school sophomore Nora has always been very cautious in her relationships, but when Patch, who has a dark side she can sense, enrolls at her school, she is mysteriously and strongly drawn to him, despite warnings from her best friend, the school

counselor, and her own instincts. **Diagnostic Clusters in Shoulder Conditions** Springer This book serves as a definitive guide to diagnosing shoulder conditions for all levels of orthopaedic surgeon with an interest in shoulder pathology, and for junior surgeons in training. It comes at a time when the knowledge regarding shoulder conditions has vastly improved, with the shoulder sub-speciality growing at a rapid pace in terms of practitioner numbers, procedures and evidence-base. However, with the multitude of special tests for shoulder conditions, the clinician faces a variety of sensitivities and specificities of the respective tests. It is unclear, in most circumstances, which single test is the best and growing evidence confirms that a set of tests is superior for diagnosing shoulder conditions. This forms the basis of cluster testing, which is the key concept for the title and content of this book. In many common shoulder diagnoses the preference for clusters has been reflected in both experience and clinical evidence, but for conditions where evidence for clusters is less clear, a consensus-based approach is utilised by the authors of this key resource for diagnosing shoulder conditions. **Pygmalion Illustrated** Pygmalion is a play by George Bernard Shaw, named after a Greek mythological figure. It was first presented on stage to the public in 1913. **Counterfeit Miracles To the Lighthouse** Renard Press Ltd Described by Virginia Woolf herself as 'easily the best of my books', and by her husband Leonard as a 'masterpiece', *To the Lighthouse*, first published in 1927, is one of the milestones of Modernism. Set on the Isle of Skye, over a decade spanning the First World War, the narrative centres on the Ramsay family, and is framed by Mrs Ramsay's promise to take a trip to the lighthouse the next day - a promise which isn't to be fulfilled for a decade. Flowing from character to character and from year to year, the novel paints a moving portrait of love, loss and perception. Bearing all the hallmarks of Woolf's prose, with her delicate handling of the complexities of human relationships, *To the Lighthouse* has earned its reputation - frequently appearing in lists of the best novels of the twentieth century, it has lost not an iota of brilliance. **The Dark Prince Crime, Mental Health and the Criminal Justice System in Africa A Psycho-Criminological Perspective** Springer Nature This book aims to serve as a comprehensive resource for a myriad of crime and mental health topics and issues in the African criminal justice system from a psycho-criminological perspective. *Crime, Mental Health and the Criminal Justice System in Africa: A Psycho-Criminological Perspective* is an ideal primary text for courses in criminology, criminal justice, and forensic psychology, as well as a source of reference for practitioners who deal with offenders or victims. "For a long time, African historiography has been viewed and interpreted from Eurocentric perspectives. This book is a timely contribution towards infusing Afrocentric perspectives in African scholarship by indigenous scholars. The authors' interdisciplinary topical approach, covering a gamut of topics ranging from African criminology, through mental health and psychology, to criminal justice systems, has lent a decolonizing voice toward African literary pursuit and thereby laid a solid foundation for further research by other scholars. I highly recommend it to readers, academic institutions and researchers on Africa." - Emmanuel Onyeozili, Ph.D., Professor of Criminology and Criminal Justice, Department of Criminal Justice, University of Maryland Eastern Shore, USA "This edited volume by an array of experts from West and Southern Africa has given a refreshing voice to psycho-

criminological narratives in the continent. In a region of the world in which there is insufficient documentation of the patterns, determinants and outcomes of criminal behaviour, this book offers a culturally competent and contemporary flavour to an ancient discourse. Its focus on new areas of concern such as online dating scams, kidnapping and the mental health of officials in the criminal justice system compellingly captures the potential reader and gives good value for time. It is warmly recommended for its breadth of coverage, the authority of its claims and the multi-disciplinary outlook of its authors." – Adegboyega Ogunwale, MBBS, FWACP, Consultant Psychiatrist, Forensic Unit, Neuropsychiatric Hospital, Aro, Ogun State, Nigeria "This collection represents a significant step in the study of mental health, crime and criminal justice in sub-Saharan Africa. The breadth of topics covered is impressive, with each contribution based on methodologically-sound empirical analyses. It deserves to become a key reference for students, researchers and policy makers interested in suicide, drug use, violence, the work of prison officers, criminal investigations, and police-community interactions." – Justice Tankebe, Ph.D., Lecturer, Institute of Criminology, University of Cambridge, UK "Mental health and criminal justice issues are growing problems facing the world today. Questions about whether mental health affects crime or whether involvement in the criminal justice system affects an individual's health have become part of national policy discussion. This nicely written book brings together eminent scholars and experts with extensive experience in their various fields to address these and other questions related to crime, mental health, and criminal justice in Africa. The editors did well to coordinate the efforts of the contributors into a valuable piece. I highly recommend it for all who are interested in the nexus between crime, mental health, and criminal justice systems." – Francis D. Boateng, Ph.D., Assistant Professor, Department of Criminal Justice and Legal Studies, University of Mississippi, USA

Merchant of Venice Arms and the Man *Courier Corporation* One of Shaw's most popular comedies, deflating romantic misconceptions of love and warfare. Reprinted from an authoritative early edition, complete with Shaw's preface to Volume II of Plays: Pleasant and Unpleasant.

Tales of the Punjab Told by the People *Asian Educational Services* With Notes By R.C. Temple & Illustrations By Lockwood J.Kipling

Revealed Fame has a price and Trystan doesn't want to pay it. Everything he worked so hard to hide is about to be revealed. Nothing he can do will stop it. Within a few short hours everyone will know about his father and the sordid details of his past. Brie is by his side, sputtering things that she shouldn't know. Did Mari stab him in the back? After everything they've been through, he can't believe it, but where is she? There are four words Trystan's father said that haunt him - four words that he ignored - never fall in love.

The Mystery of Numbers *Oxford University Press* Why is the number seven lucky--even holy--in almost every culture? Why do we speak of the four corners of the earth? Why do cats have nine lives (except in Iran, where they have seven)? From literature to folklore to private superstitions, numbers play a conspicuous role in our daily lives. But in this fascinating book, Annemarie Schimmel shows that numbers have been filled with mystery and meaning since the earliest times, and across every society. In *The Mystery of Numbers* Annemarie Schimmel conducts an illuminating tour of the mysteries attributed to numbers over the centuries. She begins with an informative and often surprising introduction to the

origins of number systems: pre-Roman Europeans, for example, may have had one based on twenty, not ten (as suggested by the English word "score" and the French word for 80, *quatrevingt* --four times twenty), while the Mayans had a system more sophisticated than our own. Schimmel also reveals how our fascination with numbers has led to a rich cross-fertilization of mathematical knowledge: "Arabic" numerals, for instance, were picked up by Europe from the Arabs, who had earlier adopted them from Indian sources ("Algorithm" and "algebra" are corruptions of the Arabic author and title names of a mathematical text prized in medieval Europe). But the heart of the book is an engrossing guide to the symbolism of numbers. Number symbolism, she shows, has deep roots in Western culture, from the philosophy of the Pythagoreans and Platonists, to the religious mysticism of the Cabala and the Islamic Brethren of Purity, to Kepler's belief that the laws of planetary motion should be mathematically elegant, to the unlucky thirteen. After exploring the sources of number symbolism, Schimmel examines individual numbers ranging from one to ten thousand, discussing the meanings they have had for Judaic, Christian, and Islamic traditions, with examples from Indian, Chinese, and Native American cultures as well. Two, for instance, has widely been seen as a number of contradiction and polarity, a number of discord and antithesis. And six, according to ancient and neo-platonic thinking, is the most perfect number because it is both the sum and the product of its parts ($1+2+3=6$ and $1 \times 2 \times 3=6$). Using examples ranging from the Bible to the Mayans to Shakespeare, she shows how numbers have been considered feminine and masculine, holy and evil, lucky and unlucky. A highly respected scholar of Islamic culture, Annemarie Schimmel draws on her vast knowledge to paint a rich, cross-cultural portrait of the many meanings of numbers. Engaging and accessible, her account uncovers the roots of a phenomenon we all feel every Friday the thirteenth.

Understanding Popular Music Culture *Routledge* This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled 'The Real Thing': Authenticity, covers and the canon and 'Time Will Pass You By': Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.