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KEY=BLACK - ELLEN AUBREY

Too Much of a Good Thing

[HarperCollins](#) In the sequel to the enormously successful *Casting the First Stone*, Kimberla Lawson Roby brings back a character readers love to hate. Curtis Black might be a man of the cloth, but with his irresistible looks, seductive charm, and charismatic personality, he's particularly beloved by his female parishioners--and almost every other woman he's ever met. The trouble is, Curtis is married. At first he tries to resist temptation, but not for long. His insatiable appetite for women quickly gets the best of him. Eventually, the women in Curtis's life find that with a little careful planning--sneaky and otherwise--they can help Curtis reap the punishment that he so richly deserves. In this captivating and dramatic sequel to *Casting the First Stone*, Kimberla Lawson Roby, with her trademark wit and insight, sets sparks flying.

Howard B. Wigglebottom Learns Too Much of a Good Thing Is Bad

A Story About Moderation

[We Do Listen Foundation](#) In this book, Howard deals with issues of overdoing and overeating. He learns that through discipline and moderation, he can have a sense of personal power. For 3 to 8 year olds.

The Practical Works of the Late Reverend and Pious Mr. Richard Baxter ... With a Preface; Giving Some Account of the Author, Etc

The Works of the Right Reverend Ezekiel Hopkins, D.D. Lord Bishop of Derry Every Saturday

The Works of the Right Reverend Joseph Hall

Casting the First Stone

[Lenox Press](#) Readers and critics alike can't resist New York Times bestselling author Kimberla Lawson Roby's beloved Reverend Curtis Black series. Now the classic novel that introduced the trials and triumphs of a church family and their congregation is available in a beautiful new edition--and includes a letter from the author. Tanya Black has everything a woman could want: a fulfilling career, a beautiful daughter, an elegant home, and a handsome, charismatic husband who is pastor of a prominent Baptist church. And yet, none of it can hide the growing turbulence in her marriage. Her husband, Reverend Curtis Black, once a loving, devoted, and passionate partner, has grown remote, and Tanya is thrown into doubt about what she once cherished. When she uncovers disturbing truths, confirming scandalous rumors about Curtis, she questions all that she's ever believed in. But it is when Tanya is dealt the worst kind of betrayal a woman can face that her life is changed forever. Plunged into a bittersweet journey of discovery, she finds herself learning painful new lessons about love, loyalty--and sensual temptation--and is forced to make some very hard decisions for her daughter, herself, and her future.

The Reverend's Wife

[Grand Central Publishing](#) From New York Times bestselling author Kimberla Lawson Roby comes the ninth installment in her award-winning Reverend Curtis Black series. It's been months since Reverend Curtis learned that his wife Charlotte had affairs with two different men, and for now, he continues to be cordial and respectful to her. But he's also made it clear that once their son Matthew graduates high school, he will be filing for divorce. Charlotte, on the other hand, continues to do everything possible to make amends in hopes of saving their marriage. Unfortunately, Curtis is ready to move on and is being propositioned by a woman who desperately wants to become the next Mrs. Curtis Black. When the situation heads down a path that is frighteningly shocking, could it be the final blow to this once blessed union?

The Best-Kept Secret

[HarperCollins](#) At the request of her readers, Kimberla Lawson Roby is giving another airing to one of her most popular characters, Curtis Black, who was introduced in *Casting the First Stone* and who continued his escapades in *Too Much of a Good Thing*. Kimberla Lawson Roby's readers can't get enough of the Reverend Curtis Black, that self-justifying, greedy, womanizing flimflam man who is one of the biggest rascals ever to step into a church. In this outing, Curtis is starting over. He has a new job and a new wife, and of course he's convinced himself that this time he'll be good. But Curtis hasn't ever made a promise he could keep, and before long, he's up to his old tricks. The difference now is his third wife. She's unlike any woman Curtis has met before. And for the first time in his life, Curtis just might have met his match. Watch the sparks fly!

Scribners Monthly

Israel Mort, Overman

A Story of the Mine

Be Careful What You Pray For

A Novel

[HarperCollins](#) "Kimberla Lawson Roby is a true writer, a storyteller at the top of her game." --Eric Jerome Dickey Alicia Black is back! The pampered, privileged daughter of the irrepressible scoundrel Rev. Curtis Black and protagonist of Kimberla Lawson Roby's New York Times bestseller *The Best of Everything*, Alicia makes her triumphant return in *Be Careful What You Pray For*. Alicia is newly remarried, to a man of the cloth who unfortunately mirrors far-too-closely her rascally dad. The Reverend Black himself, star of *Sin No More*, *Too Much of a Good Thing*, and other popular Roby novels, co-stars in *Be Careful What You Pray For*--a tale of love and ambition that once again deals with important issues as it tells a witty, moving, page-turning story, a bestselling combination that is a Kimberla Lawson Roby hallmark.

The Works of the Most Reverend Dr. John Tillotson, Late Lord Archbishop of

Canterbury

Containing Fifty Four Sermons and Discourses on Several Occasions. Together with the Rule of Faith

Boy's Life

[Open Road Media](#) An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times bestselling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

The Crucible

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although *The New York Times* noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. *Fuji Books'* edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

Too Much of a Good Thing Ain't Bad

A Novel

[Random House Digital, Inc.](#) A follow-up to *Three Sides to Every Story* finds Johnny and James continuing their relationship at Wheatley College and relocating to Washington, D.C., to rebuild after Hurricane Katrina destroys the Ninth Ward. Original.

The Works of the Right Reverend Father in God, Thomas Wilson, D.D., Lord Bishop of Sodor and Man: Notes on the Holy Scriptures

A Sinful Calling

[Grand Central Publishing](#) Dillon hadn't been called by anyone. He'd called himself and he wasn't ashamed of it. But no good can come from . . . Two years ago, to everyone's surprise, Dillon Whitfield Black, the secret son of Reverend Curtis Black, boldly moved back home, married a woman named Raven, decided he was going to become a minister, and then founded a church right in the center of his living room. Today he's pastor of a 1,000-plus-member congregation, and new members are joining weekly. Sadly, behind closed doors, Dillon is far from being a saint. Dillon has become more like the man his father was thirty years ago—consumed with money, power, and lots of women. His family may have let bygones be bygones, but they continue to keep their distance. Not Alicia, though. This daughter of Curtis Black joins Dillon's congregation, leaving her father's church behind. The family has forgiven Alicia for marrying Levi Cunningham, the former drug dealer she had an affair with, but once Alicia realizes they will never fully accept Levi, she decides to see her family less and less. She and Levi are truly happy, however, guilt from her betrayal of Phillip and its aftermath casts a shadow over their wedded bliss. But when Raven decides she wants a higher position in the church and Alicia hides a devastating secret, the entire family is affected in ways they don't see coming. In the end, no one will be able to trust anyone . . . and for very good reason.

The Works of the Most Reverend Dr. John Tillotson, Lord Archbishop of Canterbury ...

The Fugitives; Or, a Trip to Canada, ... Chiefly Founded on Facts

Visited on the children, by Theo Gift

Sermons of Reverend Cecil Clark Shedd

[Paragon Publishing](#) Compilation of the sermons written and delivered in the first half of the 20th century by the passionate and forward-thinking Reverend Cecil Clark Shedd.

Too Much of a Good Thing

Mae West as Cultural Icon

[U of Minnesota Press](#) Before Madonna, before Marilyn, there was Mae. The impact of Mae West - through her films, attitude, and aphorisms ("Too much of a good thing can be wonderful"; "Is that a gun in your pocket, or are you just glad to see me?") - continues to reverberate through American popular culture more than fifteen years after her death. In *Too Much of a Good Thing*, Ramona Curry examines the interplay between West's bawdy, worldly persona and twentieth-century gender and media politics. Although West has remained an important figure, her image has fulfilled varied cultural functions. In the thirties, she was a lightning rod for debates over morality and censorship. In the seventies, the complexity of her portrayal of gender made her a controversial figure for both the gay rights and feminist movements. Curry not only analyzes the symbolic roles West has occupied, arguing that the entertainer represents a carefully orchestrated transgression of race, class, and gender expectations, she also illustrates how icons of pop culture often distill contested social issues, serving diverse and even contradictory political functions. A pithy and innovative look at what Mae West means, *Too Much of a Good Thing* is must reading for fans, film buffs, and anyone interested in how popular culture evolves and circulates in the United States.

A Deep Dark Secret

A Novel

[Harper Collins](#) Kimberla Lawson Roby explores the consequences of a life-altering family trauma in *A Deep Dark Secret*, tackling controversy with the same storytelling brio and startling insight into human nature that made her previous books *New York Times* bestsellers. Leaving behind the world of philandering preacher Curtis Black and his family—featured in her acclaimed novels *Too Much of a Good Thing*, *Love and Lies*, *Sin No More*, and *The Best of Everything*—Roby enters the life of a little girl hiding *A Deep Dark Secret* and gets to the troubling root of an all too prevalent societal and family issue. Both groundbreaking and ultimately hopeful, this coming-of-age story is powerful, brave, and unforgettable.

The Works of the Most Reverend Dr. John Tillotson ...

The Works of the Right Reverend Joseph Hall

Vol. VII

BoD - Books on Demand Reprint of the original, first published in 1863.

Harvard Magazine

A House Divided

Grand Central Publishing A HOUSE DIVIDED Life is close to perfect for the Reverend Curtis Black and his wife, Charlotte--except their son Matthew and his girlfriend, Racquel, are about to become parents at the tender age of eighteen. Even though Curtis and Charlotte wish Matthew could focus on Harvard instead of fatherhood, they are determined to welcome their new grandson with open arms. But for Charlotte, welcoming her future in-laws is another story. Try as she might, Charlotte can't stand Racquel's mother, Vanessa--and the feeling appears to be mutual. When the tension between Charlotte and Vanessa finally erupts, the stress sends an already-fragile Racquel into early labor. Everyone is quick to blame Charlotte, including Matthew and Curtis. That her own husband would side with someone else infuriates Charlotte and strains the relationship they've only recently been able to repair. Her one ally is Racquel's father, but that brings problems of its own. While Charlotte schemes against Vanessa, Curtis is consumed with his own concerns about Deliverance Outreach. A mysterious figure from his past has been sending Curtis cryptic messages threatening to take away Curtis's coveted position as senior pastor and destroy everything he has worked so hard for. But who could hate Curtis that much? And how can he fight an enemy he can't even name? Times of trouble are descending upon the Black family in more ways than one. Will they be able to overcome their challenges and stand together against someone who could take it all away? Or is the Black family finally out of miracles?

The Sermons of the Right Reverend Father in God, and Constant Martyr of Jesus Christ, Hugh Latimer, Sometime Bishop of Worcester

Now First Arranged According to the Order of Time in which They Were Preached, Collated by the Early Impressions, and Occasionally Illustrated with Notes Explanatory of Obsolete Phrases, Particular Customs, and Historical Allusions. To which is Prefixed A Memoir of the Bishop, by John Watkins

Orbiting Jupiter

Houghton Mifflin Harcourt "Jack, 12, tells the gripping story of Joseph, 14, who joins his family as a foster child. Damaged in prison, Joseph wants nothing more than to find his baby daughter, Jupiter, whom he has never seen. When Joseph has begun to believe he'll have a future, he is confronted by demons from his past that force a tragic sacrifice"--

The Works of the Most Reverend Dr. John Tillotson ... In Ten Volumes

The Works of the Most Reverend Dr. John Tillotson, ... Containing Two Hundred Sermons and Discourses, on Several Occasions. ... Being All that Were Printed After His Grace's Decease; Now Collected Into Two Volumes. Together with Tables to the Whole: ... Published from the Originals by Ralph Barker

The Whole Works of the Late Reverend and Learned Mr. Thomas Boston, Minister of the Gospel at Etterick

Righteous Troublemakers

Untold Stories of the Social Justice Movement in America

Harlequin Bestselling author Reverend Al Sharpton brings to light the stories of the unsung heroes of the Civil Rights movement, drawing on his unique perspective in the history of the fight for social justice in America "This is the time. We won't stop until we change the whole system of justice."--Rev. Al Sharpton While the world may know the major names of the Civil Rights movement, there are countless lesser-known heroes fighting the good fight to advance equal justice for all, heeding the call when no one else was listening, often risking their lives and livelihoods in the process. Righteous Troublemakers shines a light on everyday people called to do extraordinary things--like Pauli Murray, whose early work informed Thurgood Marshall's legal argument for Brown v. Board of Education, Claudette Colvin, who refused to give up her seat on a segregated bus months before Rosa Parks did the same, and Gwen Carr, whose private pain in losing her son Eric Garner stoked her public activism against police brutality. Sharpton also illuminates the lives of more widely known individuals, revealing overlooked details, historical connections, and a perspective informed by years of working on the front line of the social justice movement, to provide a behind-the-scenes look at the wheels of justice and the individuals who have helped advance its cause.

Better Late Than Never

Grand Central Publishing In this stunning conclusion to the bestselling Reverend Curtis Black series, Curtis's secret past returns in an unwelcome--but ultimately healing--visit. Rev. Curtis Black is no stranger to scandal. Throughout the decades, he has done much in the public eye, both good and evil. But what most people don't realize is that Curtis has been hiding a horrific childhood that has affected him in countless, unspeakable ways. His buried past resurfaces when his estranged sister becomes alarmingly ill and his youngest child, twelve-year-old Curtina, becomes the kind of problem daughter whom he never imagined she could be. This is only the beginning. The horror of Curtis's childhood secrets, as well as Curtina's wild and rebellious behavior, takes a critical toll on Curtis and the entire Black family. All the public scandals they've experienced over the years now seem like child's play compared to the turmoil they are facing in private. Who could have known that the deepest wounds would come from within? Email: kim@kimroby.com Facebook.com/kimberlalaolsonroby Twitter.com/KimberlaLRoby Instagram.com/kimberlalaolsonroby Periscope.com/kimberlalaolsonroby

Memoirs of the Late Reverend Thomas Belsham, Including a Brief Notice of His

Published Works, and Copious Extracts from His Diary, Together with Letters to and from His Friends and Correspondents

All the Year Round

The Whole Works of the Reverend and Pious Mr. Andrew Gray ... Containing I. The Mystery of Faith Opened Up ... XIV. A Letter from Mr. Gray, to My Lord Warriston

The Life of the Reverend Thomas Bowman Stephenson

Founder of 'The Children's Home' and of the Wesley Deaconess Institute

Frank Leslie's Pleasant Hours