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KEY=TIMES - LENNON KNOX

BIBLE TIMES NEWSPAPER TIME TRAVEL HISTORY

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Tree Books and Learning Levels, visit funschooling.com

BURIED BY THE TIMES

THE HOLOCAUST AND AMERICA'S MOST IMPORTANT NEWSPAPER

Cambridge University Press An in-depth look at how The New York Times failed in its coverage of the fate of European Jews from 1939–45. It examines how the decisions that were made at The Times ultimately resulted in the minimizing and misunderstanding of modern history's worst genocide. Laurel Leff, a veteran journalist and professor of journalism, recounts how personal relationships at the newspaper, the assimilationist tendencies of The Times' Jewish owner, and the ethos of mid-century America, all led The Times to consistently downplay news of the Holocaust. It recalls how news of Hitler's 'final solution' was hidden from readers and - because of the newspaper's influence on other media - from America at large. Buried by The Times is required reading for anyone interested in America's response to the Holocaust and for anyone curious about how journalists determine what is newsworthy.

NEWSPAPER TITAN

THE INFAMOUS LIFE AND MONUMENTAL TIMES OF CISSY PATTERSON

Knopf From the author of Hostage to Fortune; The Letters of Joseph P. Kennedy ("Superb" —Michael Beschloss; "Remarkable" —Arthur Schlesinger), the galvanizing story of Eleanor Medill (Cissy) Patterson, celebrated debutante and socialite, scion of the Chicago Tribune empire, and the twentieth century's first woman editor in chief and publisher of a major metropolitan daily newspaper, the Washington Times-Herald. She was called the most powerful woman in America, surpassing Eleanor Roosevelt, Bess Truman, Clare Boothe Luce, and Dorothy Schiff. Cissy Patterson was from old Republican stock. Her grandfather was Joseph Medill, firebrand abolitionist, mayor of Chicago, editor in chief and principal owner of the Chicago Tribune, and one of the founders of the Republican Party who delivered the crucial Ohio delegation to Abraham Lincoln at the convention of 1860. Cissy Patterson's brother, Joe Medill Patterson, started the New York Daily News. Her pedigree notwithstanding, Cissy Patterson came to publishing shortly before her forty-ninth birthday, in 1930, with almost no practical journalistic or editorial experience and a life out of the pages of Edith Wharton (or more likely the other way around: shades of Cissy are everywhere in the Countess Olenska). Amanda Smith writes that in the summer of 1930, Cissy Patterson, educated at the turn of the century at Miss Porter's School in Farmington, Connecticut, for a vocation of marriage and motherhood and a place in society, took over William Randolph Hearst's foundering Washington Herald and began to learn what others believed she could never grasp—how to run and build up a newspaper. She vividly lived out the Medill

family's editorial motto (at least in spirit): "When you grandmother gets raped, put it on the front page." Patterson soon bought from Hearst the Herald's evening sister paper, the Washington Times, merged the two, and became editor, publisher, and sole proprietor of a big-city newspaper, a position almost unprecedented in American history. The effect of the merger was "electric"... By 1945, the Washington Times-Herald, with ten daily editions, was clearing an annual profit of more than \$1 million. Amanda Smith, in this huge, fascinating biography gives us the (infamous) life and monumental times of Cissy Patterson, scourge of liberals, advocate of appeasing Hitler, lover of poodles, and hater of FDR. Here is her twentieth-century Washington: its politics and society, scandals and feuds, and at the center—the fierce newspaper wars that consumed and drove the country's press titans, as Patterson took the Washington Times-Herald from a chronic tail-ender in circulation and advertising, ranked fifth in the town, and made it into the most widely read round-the-clock daily in the national's capital, deemed by many to be "the damndest newspaper to ever hit the streets."

PALMER'S INDEX TO THE TIMES NEWSPAPER

LOS ANGELES TIMES

NEWSPAPER INDEX

THE CAPITAL TIMES

A PROUDLY RADICAL NEWSPAPER'S CENTURY LONG FIGHT FOR JUSTICE AND FOR PEACE

Wisconsin Historical Society As Madison's Capital Times marks its 100th anniversary in 2017, editors Dave Zweifel and John Nichols recall the remarkable history of a newspaper that served as the tribune of Robert M. La Follette and the progressive movement, earned the praise of Franklin Delano Roosevelt for its stalwart opposition to fascism, battled Joe McCarthy during the "Red Scare," championed civil rights, women's rights, and LGBTQ rights, opposed the Vietnam War and the invasion of Iraq, and stood with Russ Feingold when he cast the only US Senate vote against the Patriot Act. The Capital Times did not do this from New York or Washington but from the middle of America, with a readership of farmers, factory workers, teachers, and shopkeepers who stood by The Cap Times when the newspaper was boycotted, investigated, and attacked for its determination. At a point when journalism is under assault, when newspapers struggle to survive, and "old media" struggles to find its way in a digital age, The Capital Times remains unbowed—still living up to the description Lord Francis Williams, the British newspaper editor, wrote 50 years ago: "The vast majority of American papers are as dull as weed-covered ditch-water; vast Saharas of cheap advertising with occasional oases of editorial

matter written to bring happiness to the Chamber of Commerce and pain and irritation to none; the bland leading the bland.... Just here and there are a few relics of the old fighting muckraking tradition of American journalism, like *The Capital Times* of Madison."

FAGIN THE JEW

Doubleday Books From his early newspaper comics to the sophisticated graphic novels he produces today, Will Eisner has been a pioneering force in comics for more than sixty years. Ron Goulart, writing in *Book World*, declared, "A shrewd, thoughtful man, Eisner has always had a knack for deftly combining dialogue and images to tell his story," and fellow graphic novelist Alan Moore simply said, "Eisner is the single person most responsible for giving comics its BRAINS." And Amazon.com, which called him "the Elvis of comics," said, "It's fair to say that Eisner invented modern comic art." In *FAGIN THE JEW*, Eisner proves himself to be not only a master of comic storytelling, but also an incisive literary and social critic. This project was first conceived as an introduction to a pictorial adaptation of *Oliver Twist*, but as he learned more about the history of Dickens-era Jewish life in London, Eisner uncovered intriguing material that led him to create this new work. In the course of his research, Eisner came to believe that Dickens had not intended to defame Jews in his famous depiction. By referring to Fagin as "the Jew" throughout the book, however, he had perpetuated the common prejudice; his fictional creation imbedded itself in the public's imagination as the classic profile of a Jew. In his award-winning style, Eisner recasts the notorious villain as a complex and troubled antihero and gives him the opportunity to tell his tale in his own words. Depicting Fagin's choices and actions within a historical context, Eisner captures the details of life in London's Ashkenazi community and brilliantly re-creates the social milieu of Dickensian England. Eisner's fresh, compelling look at prejudice, poverty, and anti-Semitism lends an extraordinary richness to his artwork, ever evocative and complex. Like the modern classics *Maus* and *The Jew of New York*, *FAGIN THE JEW* blends image and prose in an unforgettable exploration of history.

PALMER'S INDEX TO "THE TIMES" NEWSPAPER, 1899

WINTER QUARTER, JANUARY 1 TO MARCH 31; CONTAINING INDEX TO EVERYTHING IN THE VARIOUS NUMBERS ISSUED DURING THE MONTHS (CLASSIC REPRINT)

Forgotten Books Excerpt from Palmer's Index to "the Times" Newspaper, 1899: Winter Quarter, January 1 to March 31; Containing Index to Everything in the Various Numbers Issued During the Months *Phantom Army* by Max Pemberton. 6 i 4 | *Phases of an Inferior Planet*. By Ellen Glasgow. 6 l 4 c | *Philadelphia. The Place and the People*. By Agnes Repplier, l 8 b | *Picturesque Mexico*. By Marie 8. Wright. About the Publisher *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology

to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

FRONTIER NEWSPAPER

THE EL PASO TIMES

This Book Is A Join Endeavor Of The El Paso Times And Texas Western College, Promoted By Interest In The History Of The El Paso Southwest On The Part Of Both The Management Of The Newspaper And The Faculty Of The College.

PALMER'S INDEX TO THE TIMES NEWSPAPER, 1899: SPRING QUARTER, APRIL 1 TO JUNE 30; CONTAINING INDEX TO EVERYTHING IN THE VARIOUS NUMBERS ISSUED DURING T

Forgotten Books Excerpt from Palmer's Index to the Times Newspaper, 1899: Spring Quarter, April 1 to June 30; Containing Index to Everything in the Various Numbers Issued During the Months J 15 l of Lay Helpers for the Diocese of London. Annual Meeting. 7 l 8 e for the Promotion of Compulsory Registra tion of Midwives, Annual Meeting. 12 J 16 o of Trade Protection Societies. Annual Meeting. 11312 a Assuan Church Building Fund. Meeting. 23 N a Atbara Bridge. Letter-son. 11 a 14 6 - 13 o 8 d Athetleyodones (l. A.) on the Coup d'etat in l'inlaand. 51° 15. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

LEAVENWORTH, KS 1925 DEATHS, TIMES NEWSPAPER

INDEX TO "THE TIMES" NEWSPAPER, 1890

SPRING QUARTER, APRIL 1 TO JUNE 30 (CLASSIC REPRINT)

Forgotten Books Excerpt from Index to "the Times" Newspaper, 1890: Spring Quarter, April 1 to June 30 German Emperor and the Hereditary Prince of saxe-meiningen. By their Carriage over turning it Potsdam. 26 u 3 a - 27 m 5 4 - 28 at 5 b. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE CRIPPLE CREEK TIMES

THE GREAT DAILY NEWSPAPER OF THE WORLD'S GREATB GOLD CAMP (CLASSIC REPRINT)

Excerpt from The Cripple Creek Times: The Great Daily Newspaper of the World's Greatb Gold Camp Far hidden from the light of day, down in the under world, Down where the flag of blackest night forever is unfurled, Down where the great sun never casts its smiles of cheery light Upon the gloomy darkness of the subterranean night, There hardy men of valiant soul toil from the world apart To wrest the golden treasure from the earth's great rocky heart, Toil hard to feed the dear ones of the sweet domestic fold And feed the maw of commerce with its life-food - yellow gold. Down where the fiend of danger lurks in shadows dark and drear, Where death in its most hideous guise is ever lingering near, Where songs of birds can never come, where breezes never cool The cheeks of men who rob the earth with penetrating tool, Down where the close eternal heat of Nature's pulseless breast Puts well the strongest powers of endurance to the test, These brave, heroic labor-sons toil on with dauntless will, Cheered by the music of the pick, the hammer and the drill. The heroes of the battle field have won undying fame, High up on Honor's roster gleams full many an honored name, The great heart of the nation throbs with pride's sweet symphonies At deeds of our heroic tars upon the rolling seas, Yet day by day, night after night, these men with tireless zest Face unseen dangers, ever near, down in the earth's dark breast, And yet for them no cheers are heard, no cannons belch their praise, No fair hands place upon their brows the hero's well-earned bays. Sing of your martial heroes, O, ye poets, if you will, Your pages with the deathless deeds of naval warriors fill, Proclaim to all the world in song the valor of these men In most enraptured thoughts that ever flowed from poet's pen, But I will tune my simple song to humbler heroes who Do honor to the roughest garb as yours the nation's blue, To men upon whose swarthy brows the bay will never rest, Those honest, brave, heroic men, the miners of the West. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books.

Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

NEWSPAPER INDEX: NEW ORLEANS TIMES-PICAYUNE

PALMER'S INDEX TO "THE TIMES" NEWSPAPER, 1892

WINTER QUARTER; JANUARY 1 TO MARCH 31 (CLASSIC REPRINT)

Forgotten Books Excerpt from Palmer's Index to "the Times" Newspaper, 1892: Winter Quarter; January 1 to March 31 Charles Smith Allen, a Lad who when play ing with his Sister. At Tenby, fell into the Sea and was Drowned, l i 4 d. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

PALMER'S INDEX TO THE TIMES NEWSPAPER

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PALMER'S INDEX TO "THE TIMES" NEWSPAPER

INDEX TO THE TIMES NEWSPAPER, 1892

SPRING QUARTER, APRIL 1 TO JUNE 30 (CLASSIC REPRINT)

Forgotten Books Excerpt from Index to the Times Newspaper, 1892: Spring Quarter, April 1 to June 30 Addison (j.) on the Women in the Post one. And Women in Parliament. 25 a 10. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

THE TIMES NEWSPAPER AND THE CLIMATE OF ROME (CLASSIC REPRINT)

Excerpt from The Times Newspaper and the Climate of Rome The last sheets of this Volume had scarcely been revised and returned to the press in Rome, when the Author died. If the reader may regret that it is no longer possible to obtain his reply to criticisms which his experience might have enabled him to meet effectually, the manifest care taken to rest his arguments on the evidence of facts and to examine impartially the conflicting theories on the subject of Roman malaria will at once justify the publication of this Work as an honest attempt to grapple with notions which, if not true, must be mischievous. A sojourn of many years in Rome, during the Summer as well as the Winter, had convinced the Author that these notions were almost wholly fallacious. It seems desirable, therefore, that the reasons which led to these convictions should be laid before the public. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

ILLUSTRATED TIMES

WEEKLY NEWSPAPER

CHASING HISTORY

A KID IN THE NEWSROOM

Henry Holt and Company A New York Times bestseller In this triumphant memoir, Carl Bernstein, the Pulitzer Prize-winning coauthor of All the President's Men and pioneer of investigative journalism, recalls his beginnings as an audacious teenage newspaper reporter in the nation's capital—a winning tale of scrapes, gumshoeing, and American bedlam. In 1960, Bernstein was just a sixteen-year-old at considerable risk of failing to graduate high school. Inquisitive, self-taught—and, yes, truant—Bernstein landed a job as a copyboy at the Evening Star, the afternoon paper in Washington. By nineteen, he was a reporter there. In Chasing History: A Kid in the Newsroom, Bernstein recalls the origins of his storied journalistic career as he chronicles the Kennedy era, the swelling civil rights movement, and a slew of grisly crimes. He spins a buoyant, frenetic account of educating himself in what Bob Woodward describes as “the genius of perpetual engagement.” Funny and exhilarating, poignant and frank, Chasing History is an extraordinary memoir of life on the cusp of adulthood for a determined young man with a dogged commitment to the truth.

THIRTY-FIVE YEARS OF NEWSPAPER WORK

A MEMOIR

A portrait of newspaper life during the heyday of print journalism describes Mencken's animosity-inducing editorials, including material on his coverage of presidential candidates and Baltimore personalities, and touching on his stint as a war correspondent. UP.

ALGEBRA IN ANCIENT AND MODERN TIMES

American Mathematical Soc. From the reviews: This is a fine book on two counts. First ... there is the singularly excellent treatment of the solution of biquadratic equations. Second, it paints a strong picture of mathematics as a very long sequence of accomplishments, each building on the ones before, in a way that beginning mathematicians can understand and appreciate it. It paints the picture in a concise and economical style, the style that mathematicians find elegant. I would particularly recommend Algebra in Ancient and Modern Times to strong high school students, to high school algebra teachers, to people who want a history of mathematics with a lot

of mathematics in the history, and to anyone who needs to know how to find an analytic solution to a nasty fourth degree polynomial. -- MAA Online Varadarajan spins a captivating tale, and the mathematics is first-rate. The book belongs on the shelf of any teacher of algebra ... The great treasure of this book is the discussion of the work of the great Hindu mathematicians Aryabhata (c.476-550), Brahmagupta (c.598-665), and Bhaskara (c.1114-1185). Teachers of mathematics history will be especially interested in Varadarajan's exposition of the remarkable cakravala, an algorithm for solving $X^2 - NY^2 = \pm 1$. The book contains many exercises that enhance and supplement the text and that also include historical information. Many of the exercises ask readers to apply the historical techniques. Some of the exercises are quite difficult and will challenge any student. --Mathematics Teacher This text offers a special account of Indian work in diophantine equations during the 6th through 12th centuries and Italian work on solutions of cubic and biquadratic equations from the 11th through 16th centuries. The volume traces the historical development of algebra and the theory of equations from ancient times to the beginning of modern algebra, outlining some modern themes such as the fundamental theorem of algebra, Clifford algebras, and quaternions. It is geared toward undergraduates who have no background in calculus. V. S. Varadarajan is a professor of mathematics at the University of California, Los Angeles.

HARTFORD TIMES NEWSPAPER OBITUARY CLIPPINGS 1962-1964, (HARTFORD, CONNECTICUT).

FURL THAT BANNER

THE LIFE OF ABRAM J. RYAN, POET-PRIEST OF THE SOUTH

Mercer University Press "In 1879, Abram J. Ryan's name was a household name in the South, especially after the publication of his book Father Ryan's Poems. Republished a year later with a new title, Poems, Patriotic, Religious and Miscellaneous, and under the imprint of a Baltimore publisher with a national distribution network, it would go through forty editions until 1929. The two most important poems were "The Conquered Banner" (1865) and "The Sword of Robert Lee" (1866). These works were committed to memory by three generations of school children in the South until about the middle of the twentieth century. Margaret Mitchell, who knew them by heart, included Ryan as a character in GWTW because of her admiration for his work. Ryan was the editor of the Banner of the South, an anti-Reconstruction newspaper, in Augusta, Georgia, and popularized the term "Lost Cause". His outspoken views with regard to the policies of the federal government caused him to lose the support of the paper's owner, Bishop Verot of Savannah. When the paper was closed down, he moved to Mobile, Alabama, serving as a parish priest for ten years. He also spent three of these years (1872-1875) as the editor of the Catholic weekly of New Orleans, the Morning Star and Catholic Messenger. Until now, no one has been able to understand why Ryan left the quiet life of retirement in Mississippi to begin preaching around the country to raise

money. Based on the study of the heretofore unknown correspondence between Ryan and two nuns in a Carmelite convent in New Orleans, Ryan became convinced that he could save his soul by devoting the last years of his life to paying off the mortgage on their convent. Tragically, he worked himself to death in this endeavor. This book is the first to place the Ryan story in its proper place."-- Publisher's website.

THE WIPERS TIMES

THE FAMOUS FIRST WORLD WAR TRENCH NEWSPAPER

Bloomsbury Publishing Decades ahead of the amusing but distorting buffoonery of Blackadder Goes Forth, this complete edition of the Wipers Times, the famed trench newspaper of the First World War, is an extraordinary mix of black humour, fake entertainment programmes and pastiche articles, and constitutes a unique record of life on the wartime frontline. From its long-running cartoon pun (Are We Being Offensive Enough?) to its brilliantly subversive column Things We Want to Know (the name of the officer who originated the idea), its hilarious spoof ads to its pastiche fake contributors (Belary Helloc), this complete facsimile edition of the Wipers Times, produced to accompany the BBC dramatization, is a historical masterpiece that enables us to sample the real spirit of the trenches . . . from the safety of our armchairs. If you can drink the beer the Belgians sell you, And pay the price they ask with ne'er a grouse, If you believe the tales that some will tell you, And live in mud with ground sheet for a house, If you can live on bully and a biscuit, And thank your stars that you've a tot of rum, Dodge whizzbangs with a grin, and as you risk it Talk glibly of the pretty way they hum. . .

NEWSPAPER EDITORIALS FROM THE NEW YORK TIMES, EL PAIS, AND EL UNIVERSAL

A COMPARATIVE APPLIED GENRE ANALYSIS

BELL & HOWELL NEWSPAPER INDEX TO THE NEW ORLEANS TIMES-PICAYUNE

LEAVES OF GRASS

SELECTED POEMS AND PROSE

Doubleday Books A special edition, produced by The New York Public Library, of the landmark book of poetry features a selection of complementary materials, including a selection of portraits and photographs of the poet, and his own advertisements for the book.

THE PUBLIC JOURNALISM MOVEMENT IN AMERICA

EVANGELISTS IN THE NEWSROOM

Praeger Pub Text Analyzes public journalism and illustrates its failure to address the most significant problems of American journalism.

THE WIPERS TIMES

The true and extraordinary story of the satirical newspaper created in the mud and mayhem of the Somme, interspersed with comic sketches and spoofs from the vivid imagination of those on the front line. In a bombed out building during the First World War in the French town of Ypres (mispronounced Wipers by British soldiers), two officers discover a printing press and create a newspaper for the troops. Far from being a sombre journal about life in the trenches, they produced a resolutely cheerful, subversive and very funny newspaper designed to lift the spirits of the men on the front line.

DEATH ON THE BLACK SEA

THE UNTOLD STORY OF THE 'STRUMA' AND WORLD WAR II'S HOLOCAUST AT SEA

Ecco On the morning of February 24, 1942, on the Black Sea near Istanbul, an explosion ripped through a ship filled with Jewish refugees. One man clung fiercely to a piece of deck, fighting to survive. Nearly eight hundred others -- among them, more than one hundred children -- perished. From this dramatic prologue Death on the Black Sea unfolds as a powerful story of endurance and the struggle for survival aboard a decrepit former cattle barge called Struma. The only path to escape led through Istanbul, where the desperate passengers found themselves trapped in a closing vise between the Nazis and countries that refused them sanctuary. The story of the Struma, its passengers, and the events that led to its destruction is investigated and revealed fully in two vivid, parallel accounts set six decades apart. One chronicles the diplomatic maneuvers and callousness of Great Britain, Romania, Turkey, and the rest of the international community, which resulted in the largest maritime loss of civilian life during World War II. The other part of the story recounts a recent attempt by a team of divers to locate the Struma at the bottom of the Black Sea, an effort initiated and pursued by the grandson of two of the victims. A vivid reconstruction of a grim exodus aboard a doomed ship, Death on the Black Sea illuminates a forgotten episode of World War II and pays tribute to the heroes, past and present, who keep its memory alive.

HOOT

Yearling Books Roy, who is new to his small Florida community, befriends a mysterious boy who introduces him to potty-trained alligators, burrowing owls, and sparkly-tailed poisonous snakes. A Newbery Honor Book, ALA Notable Book, & ALA Best Book for Young Adults. Reissue.

STUFFY

THE LIFE OF NEWSPAPER PIONEER BASIL "STUFFY" WALTERS

Iowa State Press

FUNNY TIMES PRESENTS THE BEST OF THE BEST AMERICAN HUMOR

THE FUNNIEST CARTOONS, COLUMNS, AND ESSAYS FROM THE FUNNY TIMES NEWSPAPER

Three Rivers Press (CA) Provides a zany selection of the most hilarious cartoons, columns, essays, and comic strips from America's magazines, newspapers, and other sources, featuring the work of Dave Barry, Matt Groening, Garrison Keillor, Hunter S. Thompson, Spalding Gray, P. J. O'Rourke, Lynda Barry, and other noted humorists. Original. 25,000 first printing.

INTERNET SECURITY

HACKING, COUNTERHACKING, AND SOCIETY

Jones & Bartlett Learning This collection of papers, articles, and monographs details the ethical landscape as it exists for the distinct areas of Internet and network security, including moral justification of hacker attacks, the ethics behind the freedom of information which contributes to hacking, and the role of the law in policing cyberspace.

CREATING THE CUSTOMER-DRIVEN ACADEMIC LIBRARY

American Library Association Librarians are now faced with marketing to a generation of students who log on rather than walk in and this cutting edge book supplies the tools needed to keep customers coming through the door. In this book Jeannette Woodward attacks these and other pressing issues facing today's academic librarians.

THE PHYSICAL BASIS OF THE DIRECTION OF TIME

Springer Science & Business Media A classic text on irreversibility, and one which clearly distinguishes the latter from time asymmetry. New findings are presented particularly in the chapters on the arrow of time in quantum mechanics and quantum cosmology. Concepts such as decoherence and timelessness are discussed.

CRIMES OF THE CENTURY

FROM LEOPOLD AND LOEB TO O.J. SIMPSON

UPNE Describes five dramatic trials of the twentieth century with details on the crime, the police investigation, and the court proceedings, and examines the outcome and aftermath of each trial

BREATHING TOKENS

Houghton Mifflin