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KEY=WORDS - RAFAEL CARTER

The Words Vintage The autobiography of a French author and philosopher concentrates on his first ten years and on his great love of reading and writing **The Words** Jean-Paul Sartre was arguably the best-known and most influential French writer of his time. As a philosopher, as a novelist, as a playwright, as the author of filmscripts, as the editor of *Les Temps Modernes*, as a man who was never afraid to commit himself to the moral and political as well as the literary life of his own times, he was unique. Not since Voltaire has Western civilization produced so humane, manifold, and boldly "engaged" a man of letters. At 59, he undertook his autobiography, bringing to his own childhood the same rigor of honesty and insight which he had applied so brilliantly in earlier books to Baudelaire and Jean Genet. "Directed to the heart as well as to the intellect," the result is like nothing else in the Sartre canon, or in France, where *The Words* has been accorded a place beside that other masterpiece of self-analysis, Rousseau's *Confessions*.--Adapted from publisher description. **The Philosophy of Jean-Paul Sartre** Vintage Provides translations of extracts from the French philosopher's works. **Jean-Paul Sartre: Basic Writings** Routledge Jean-Paul Sartre is one of the most famous philosophers of the twentieth century. The principle founder of existentialism, a political thinker and famous novelist and dramatist, his work has exerted enormous influence in philosophy, literature, politics and cultural studies. *Jean-Paul Sartre: Basic Writings* is the first collection of Sartre's key philosophical writings and provides an indispensable resource for all students and readers of his work. Stephen Priest's clear and helpful introductions set each reading in context, making the volume an ideal companion to those coming to Sartre's writings for the first time. **The Words The Autobiography of Jean - Paul Sartre The Words by Jean-Paul Sartre (Book Analysis) Detailed Summary, Analysis and Reading Guide** BrightSummaries.com Unlock the more straightforward side of *The Words* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Words* by Jean-Paul Sartre, the only autobiography ever written by the famous philosopher. Not only does it describe the early years of Sartre's life, it also explores how his experiences during that time shaped his personality and the later stages of his life, providing the reader with a fascinating insight into one of the greatest minds of the 20th century. Jean-Paul Sartre was one of the leading figures of existentialism, a cultural and philosophical movement which helped to shape the social climate of the 19th and 20th centuries. *The Words* was the last literary work he published prior to his death in 1980. Find out everything you need to know about *The Words* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! **We Have Only This Life to Live The Selected Essays of Jean-Paul Sartre, 1939-1975** New York Review of Books Jean-Paul Sartre was a man of staggering gifts, whose accomplishments as philosopher, novelist, playwright, biographer, and activist still command attention and inspire debate. Sartre's restless intelligence may have found its most characteristic outlet in the open-ended form of the essay. For Sartre the essay was an essentially dramatic form, the record of an encounter, the framing of a choice. Whether writing about literature, art, politics, or his own life, he seizes our attention and drives us to grapple with the living issues that are at stake. *We Have Only This Life to Live* is the first gathering of Sartre's essays in English to draw on all ten volumes of *Situations*, the title under which Sartre collected his essays during his life, while also featuring previously uncollected work, including the reports Sartre filed during his 1945 trip to America. Here Sartre writes about Faulkner, Bataille, Giacometti, Fanon, the liberation of France, torture in Algeria, existentialism and Marxism, friends lost and found, and much else. *We Have Only This Life to Live* provides an indispensable, panoramic view of the world of Jean-Paul Sartre. **The Words to Say it An Autobiographical Novel** This work explores the author's personal experience of psychoanalysis. It reveals her traumatic childhood and institutionalization, followed by her escape to the quiet cul-de-sac where her psychoanalyst lived. There, for many years, she made the journey towards recovery through Freudian analysis. **The Wine Lover's Daughter A Memoir** Farrar, Straus and Giroux In *The Wine Lover's Daughter*, Anne Fadiman examines—with all her characteristic wit and feeling—her relationship with her father, Clifton Fadiman, a renowned literary critic, editor, and radio host whose greatest love was wine. An appreciation of wine—along with a plummy upper-crust accent, expensive suits, and an encyclopedic knowledge of Western literature—was an essential element of Clifton Fadiman's escape from lower-middle-class Brooklyn to swanky Manhattan. But wine was not just a class-vaulting accessory; it was an object of ardent desire. *The Wine Lover's Daughter* traces the arc of a man's infatuation from the glass of cheap Graves he drank in Paris in 1927; through the Château Lafite-Rothschild 1904 he drank to celebrate his eightieth birthday, when he and the bottle were exactly the same age; to the wines that sustained him in his last years, when he was blind but still buoyed, as always, by hedonism. Wine is the spine of this touching memoir; the life and character of Fadiman's father, along with her relationship with him and her own less ardent relationship with wine, are the flesh. *The Wine Lover's Daughter* is a poignant exploration of love, ambition, class, family, and the pleasures of the palate by one of our finest essayists. **The New Southern Gentleman** Watchmaker Publishing "Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover. **Existentialism and Excess: The Life and Times of Jean-Paul Sartre** Bloomsbury Publishing Jean-Paul Sartre is an undisputed giant of twentieth-century philosophy. His intellectual writings popularizing

existentialism combined with his creative and artistic flair have made him a legend of French thought. His tumultuous personal life - so inextricably bound up with his philosophical thinking - is a fascinating tale of love and lust, drug abuse, high profile fallings-out and political and cultural rebellion. This substantial and meticulously researched biography is accessible, fast-paced, often amusing and at times deeply moving. Existentialism and Excess covers all the main events of Sartre's remarkable seventy-five-year life from his early years as a precocious brat devouring his grandfather's library, through his time as a brilliant student in Paris, his wilderness years as a provincial teacher-writer experimenting with mescaline, his World War II adventures as a POW and member of the resistance, his post-war politicization, his immense amphetamine fueled feats of writing productivity, his harem of women, his many travels and his final decline into blindness and old age. Along the way there are countless intriguing anecdotes, some amusing, some tragic, some controversial: his loathing of crustaceans and his belief that he was being pursued by a giant lobster, his escape from a POW camp, the bombing of his apartment, his influence on the May 1968 uprising and his many love affairs. Cox deftly moves from these episodes to discussing his intellectual development, his famous feuds with Aron, Camus, and Merleau-Ponty, his encounters with other giant figures of his day: Roosevelt, Hemingway, Heidegger, John Huston, Mao, Castro, Che Guevara, Khrushchev and Tito, and, above all, his long, complex and creative relationship with Simone de Beauvoir. Existentialism and Excess also gives serious consideration to Sartre's ideas and many philosophical works, novels, stories, plays and biographies, revealing their intimate connection with his personal life. Cox has written an entertaining, thought-provoking and compulsive book, much like the man himself. **A Critique of Jean-Paul Sartre's Ontology** Springer Science & Business Media "Why is my pain perpetual, and my wound incurable, which refuseth to be healed?" -Jeremiah "Existentialism" today refers to faddism, decadentism, morbidity, the "philosophy of the graveyard"; to words like fear, dread, anxiety, anguish, suffering, aloneness, death; to novelists such as Jean-Paul Sartre, Dostoevski, Camus, Kafka; to philosophers like Kierkegaard, Heidegger, Marcel, Jaspers, and Sartre-and because it refers to, and is concerned with, all of these ideas and persons, existentialism has lost any clearer meaning it may have originally possessed. Because it has so many definitions, it can no longer be defined. As Sartre writes: "Most people who use the word existentialism would be em barrased if they had to explain it, since, now that the word is all the rage, even the work of a musician or painter is being called existentialist. A gossip columnist . . . signs himself The Exis tentialist, so that by this time the word has been so stretched and has taken on so broad a meaning, that it no longer means anything at all." 2 This state of definitional confusion is not an accidental or negligible matter. An attempt will be made in this introduction to account for the confusion and to show why any definition of existentialism involves us in a tangle. First, however, it is necessary to state in a tenta tive and very general manner what points of view are here intended when reference is made to existentialism. **The Age of Reason** Vintage The middle-aged protagonist of Sartre's philosophical novel, set in 1938, refuses to give up his ideas of freedom, despite the approach of the war **Footsteps Adventures of a Romantic Biographer** Vintage Richard Holmes knew he had become a true biographer the day his bank bounced a check that he had inadvertently dated 1772. Because for the acclaimed chronicler of Shelley and Coleridge, biography is a physical pursuit, an ardent and arduous retracing of footsteps that may have vanished centuries before. In this gripping book, Holmes takes us from France's Massif Central, where he followed the route taken by Robert Louis Stevenson and a sweet-natured donkey, to Mary Wollstonecraft's Revolutionary Paris, to the Italian villages where Percy Shelley tried to cast off the strictures of English morality and marriage. Footsteps is a wonderful exploration of the ties between biographers and their subjects, filled with passion and revelations. "Deeply impressive . . . Footsteps is a singular event in the modern history of biography, and in itself a delightful reading experience."--Alfred Kazin "This exhilarating book, part biography, part autobiography, shows the biographer as sleuth and huntsman, tracking his subjects through space and time."--The Observer "A modern masterpiece . . . [Holmes is] the most romantic of contemporary biographers and probably the most revolutionary in spirit and form."--Michael Holroyd, author of Bernard Shaw **Nausea** New Directions Publishing The diary of Antoine Roquentin follows his thoughts as he gradually sinks into a metaphysical crisis of despair, in this the first novel by the leader of French Existentialism **"What is Literature?" and Other Essays** Harvard University Press What is Literature? challenges anyone who writes as if literature could be extricated from history or society. But Sartre does more than indict. He offers a definitive statement about the phenomenology of reading, and he goes on to provide a dashing example of how to write a history of literature that takes ideology and institutions into account. **Witness to My Life The Letters of Jean-Paul Sartre to Simone de Beauvoir, 1926-1939** Simon and Schuster **The Imagination** Routledge Translated by Kenneth Williford and David Rudrauf. **Conversations with Jean-Paul Sartre** Seagull Books Pvt Ltd In three interviews, the Marxist historian and scholar Perry Anderson takes Sartre on a wide-ranging tour of his philosophy and politics **Being and Nothingness** Simon and Schuster Sartre explains the theory of existential psychoanalysis in this treatise on human reality **Letters to Friends, Family, and Editors** Schocken "These magnificent letters, meticulously set up and annotated, show us aspects of Kafka that were only hinted at in earlier collections and help us trace his development from unhappy young law student and insurance administrator to novelist and short-story writer of originality and genius." --Publishers Weekly "When we turn from Kafka's books to his letters we have a series of self-portraits desperate and courageous, always eager and warm in feeling; the self is lit by fantasy and, of course, by drollery. His candor is of the kind that flies alongside him in the air. He was a marvelous letter writer." --V.S. Pritchett, The New York Review of Books "These letters are like messages from the underground, from the dark side of the moon, presenting aspects of Kafka that would have died with his friends. We meet alternately Kafka the artist, friend, son, father figure, marriage counselor, literary critic, insurance official. . . . A full portrait, and a significant contribution to Kafka scholarship." --Smithsonian Magazine "An inside view of a writer who, perhaps more than any other novelist or poet in our century, stands at the center of our culture." --Robert Alter, The New York Times Book Review **The Words After Carl Sandburg's Rootabaga Stories and Jean-Paul Sartre** Fiction. In THE WORDS, Harryman playfully examines the family, the suburbs, daily life, the position of woman, while boldly undermining notions about character and plot. There's a ferocity to her wit, a cunning to her deconstructions -- and always a devotion to language, its elasticity and limits. I admire Harryman's rare mind, its gleeful feminism, broad intelligence and anarchic inventiveness! -- Lynne Tillman. At last, children's literature has been liberated, liberated into fiction! Carla Harryman's WORDS is a fiction in which the mischief is perpetually unnamng names in an ongoing discursive cross-wind beneficial to hybridizing texts. Bold and subversive! -- Marjorie Welsh. **No Exit and Three Other Plays** Vintage Four seminal plays by one of the greatest philosophers of the twentieth century. An existential portrayal of Hell in Sartre's best-known play, as well as three other brilliant, thought-provoking works: the reworking of the Electra-Orestes story, the conflict of a young intellectual torn between theory and conflict, and an arresting attack on American racism. **Jean-Paul Sartre Hated Conscience of His Century,**

Volume 1: Protestant Or Protester? University of Chicago Press Follows Sartre from his earliest years to the end of World War II, discussing Sartre's development into a political radical, his existentialism, his literary endeavors, his relationship with Simon de Beauvoir, and his Marxism. **The Imaginary A Phenomenological Psychology of the Imagination** Psychology Press The Imaginary marks the first attempt to introduce Husserl's work into the English-speaking world. This new translation rectifies flaws in the 1948 translation and recaptures the essence of Sartre's phenomenology. **Baudelaire: Critical Study** New Directions Publishing Sartre's study of Baudelaire is one of the more brilliant achievements of modern criticism. We may often disagree with his interpretations of the poet's personality, but we cannot fail to wonder at the mastery with which he presents his case. It is the case, quite patently, of an Existentialist who wishes to psychoanalyze a paramount literary figure in terms of his own beliefs. Perhaps Sartre's greatest contribution to Existentialism has been his own personality. He made it a living philosophy, giving it his exotic imagination, his penchant for controversy, and above all his daring. He turned abstractions like Existence and Being, Freedom and Nature, into a theory of psychoanalysis, grounded in man's creativity and opposed to Freudian determinism. Then he put the theory into practice in this book on Baudelaire. Baudelaire, man of shadows, opium-addict, dandy, frigid disciple of volupt ; and then the greatest lyric poet of the age. Sartre lays bare the "lunar landscape of this distressed soul." We see Baudelaire, with anguished intelligence, selecting and arranging his own evil destiny, juggling the values of a world at the turning point of modern times. **No Exit** Concord Theatricals Two women and one man are locked up together for eternity in one hideous room in Hell. The windows are bricked up, there are no mirrors, the electric lights can never be turned off, and there is no exit. The irony of this Hell is that its torture is not of the rack and fire, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the damned. Here the soul is shorn of secrecy, and even the blackest deeds are mercilessly exposed to the fierce light of Hell. It is an eternal torment. **No Exit And Three Other Plays Saint Genet Actor and Martyr** U of Minnesota Press The remarkable and controversial study of the mind, life, and legend of Jean Genet **Camus and Sartre The Story of a Friendship and the Quarrel that Ended It** University of Chicago Press Until now it has been impossible to read the full story of the relationship between Albert Camus and Jean-Paul Sartre. Their dramatic rupture at the height of the Cold War, like that conflict itself, demanded those caught in its wake to take sides rather than to appreciate its tragic complexity. Now, using newly available sources, Ronald Aronson offers the first book-length account of the twentieth century's most famous friendship and its end. Albert Camus and Jean-Paul Sartre first met in 1943, during the German occupation of France. The two became fast friends. Intellectual as well as political allies, they grew famous overnight after Paris was liberated. As playwrights, novelists, philosophers, journalists, and editors, the two seemed to be everywhere and in command of every medium in post-war France. East-West tensions would put a strain on their friendship, however, as they evolved in opposing directions and began to disagree over philosophy, the responsibilities of intellectuals, and what sorts of political changes were necessary or possible. As Camus, then Sartre adopted the mantle of public spokesperson for his side, a historic showdown seemed inevitable. Sartre embraced violence as a path to change and Camus sharply opposed it, leading to a bitter and very public falling out in 1952. They never spoke again, although they continued to disagree, in code, until Camus's death in 1960. In a remarkably nuanced and balanced account, Aronson chronicles this riveting story while demonstrating how Camus and Sartre developed first in connection with and then against each other, each keeping the other in his sights long after their break. Combining biography and intellectual history, philosophical and political passion, Camus and Sartre will fascinate anyone interested in these great writers or the world-historical issues that tore them apart. **Jean-Paul Sartre Mind and Body, Word and Deed** Cambridge Scholars Publishing Jean-Paul Sartre: Mind and Body, Word and Deed celebrates Sartre's polyvalence with an examination of Sartrean philosophy, literature, and politics. In four distinct yet related sections, twelve scholars from three continents examine Sartre's thought, writing and action over his long career. "Sartre and the Body" reappraises Sartre's work in dialogue with other philosophers past and present, including Maine de Biran, Maurice Merleau-Ponty and Didier Anzieu. "Sartre and Time" offers a first-hand account by Michel Contat of Sartre and Beauvoir working together, and a "philosophy in practice" analysis by François Noudelmann. "Ideology and Politics" uses Sartrean notions of commitment and engagement to address modern and contemporary politics, including insights into Castro, De Gaulle, Sarkozy and Obama. Finally, an important but neglected episode of Sartre's life—the visit that he and Beauvoir made to Japan in 1966—is narrated with verve and humour by Professor Suzuki Michihiko, who first met Sartre during that visit and remained in touch subsequently. Taken together, these twelve chapters make a strong case for the continued relevance of Sartre today. **The Age of Reason** Penguin Classics Set in volatile Paris of 1938, this novel follows two days in the life of Mathieu Delarue and his circle. Mathieu has so far managed to contain sex and personal freedom in separate compartments, but now he is in trouble, urgently trying to find money to procure a safe abortion for his mistress. **Sartre on Cuba** Praeger **What Is Subjectivity?** Verso Books Jean-Paul Sartre, at the height of his powers, debates with Italy's leading intellectuals In 1961, the prolific French intellectual Jean-Paul Sartre was invited to give a talk at the Gramsci Institute in Rome. In attendance were some of Italy's leading Marxist thinkers, such as Enzo Paci, Cesare Luporini, and Galvano Della Volpe, whose contributions to the long and remarkable discussion that followed are collected in this volume, along with the lecture itself. Sartre posed the question "What is subjectivity?"—a question of renewed importance today to contemporary debates concerning "the subject" in critical theory. This work includes a preface by Michel Kail and Raoul Kirchmayr and an afterword by Fredric Jameson, who makes a rousing case for the continued importance of Sartre's philosophy. **Hope Now The 1980 Interviews** University of Chicago Press In March of 1980, Le Nouvel Observateur published the final interviews between the philosopher Jean-Paul Sartre, then blind and debilitated, and his young assistant, Benny Lévy. Readers immediately denounced the interviews as distorted and fraudulent for portraying a Sartre who had abandoned his leftist convictions, rejected his most intimate friends, and cast aside his fundamental beliefs in favor of a messianic Judaism. Sartre's supporters argued that it was his orthodox interlocutor, Lévy, who had twisted the words of the ailing philosopher. Yet, shortly before his death, Sartre confirmed the authenticity of the interviews and their puzzling content. Here presented in translation, the interviews are framed by two provocative essays by Benny Lévy, accompanied by a comprehensive introduction from noted Sartre authority Ronald Aronson, which places the interviews in biographical and philosophical perspective to demonstrate how they confirm and contribute to Sartre's overall philosophy. This absorbing volume at last contextualizes and elucidates the final thoughts of a brilliant and influential mind. **The Wall: (Intimacy) and Other Stories** New Directions Publishing One of Sartre's greatest existentialist works of fiction, The Wall contains the only five short stories he ever wrote. Set during the Spanish Civil War, the title story crystallizes the famous philosopher's existentialism. 'The Wall', the lead story in this collection, introduces three political prisoners on the night prior to their execution. Through the gaze of an

impartial doctor—seemingly there for the men's solace—their mental descent is charted in exquisite, often harrowing detail. And as the morning draws inexorably closer, the men cross the psychological wall between life and death, long before the first shot rings out. This brilliant snapshot of life in anguish is the perfect introduction to a collection of stories where the neurosis of the modern world is mirrored in the lives of the people that inhabit it. This is an unexpurgated edition translated from the French by Lloyd Alexander. **War Diaries Notebooks from a Phoney War, November 1939-March 1940** Verso During the phony war, the young Sartre made use of his spare time to make a series of notes on philosophy, literature, politics, history and autobiography which anticipate the themes of his later masterpieces, and often surpass them in literary verve and directness. **Colonialism and Neocolonialism** Routledge Colonialism and Neo-Colonialism is a classic critique of France's policies in Algeria in the 1950s and 1960s and inspired much subsequent writing on colonialism, post-colonialism, politics, and literature. It includes Sartre's celebrated preface to Fanon's classic *Wretched of the Earth*. Colonialism and Neo-Colonialism had a profound impact on French intellectual life, inspiring many other influential French thinkers and critics of colonialism such as Jean-Francois Lyotard, Frantz Fanon, Pierre Bourdieu and Jacques Derrida. **The Reprieve Iron in the Soul** Penguin Classics June 1940: this was the summer of defeat. Day by day, hour by hour, this work unfolds what men thought and felt and did as France fell. Men who shrugged, men who ran, men who fought and tragic men like Mathieu, riven with remorse, who must somehow learn to kill.