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## Access Free The Wonder Of All Things Jason Mott

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### **KEY=ALL - PEARSON SHEPPARD**

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**The Wonder of All Things [MIRA](#) On the heels of his critically acclaimed and New York Times bestselling debut novel, *The Returned*, Jason Mott delivers a spellbinding tale of love and sacrifice On an ordinary day, at an air show like that in any small town across the country, a plane crashes into a crowd of spectators. After the dust clears, a thirteen-year-old girl named Ava is found huddled beneath a pocket of rubble with her best friend, Wash. He is injured and bleeding, and when Ava places her hands over him, his wounds disappear. Ava has an unusual gift: she can heal others of their physical ailments. Until the air show tragedy, her gift was a secret. Now the whole world knows, and suddenly people from all over the globe begin flocking to her small town, looking for healing and eager to catch a glimpse of The Miracle Child. But Ava's unique ability comes at a great cost, and as she grows weaker with each healing, she soon finds herself having to decide just how much she's willing to give up in order to save the ones she loves most. Elegantly written, deeply intimate and emotionally astute, *The Wonder of All Things* is an unforgettable story and a poignant reminder of life's extraordinary gifts. *The Returned* [Harlequin](#) "The Returned transforms a brilliant premise into an extraordinary and beautifully realized novel. My spine is still shivering from the memory of this haunting story. Wow." -Douglas Preston, #1 bestselling author of *The Monster of Florence* The sensational New York Times bestselling novel about an impossible miracle and a family given a second chance at life... Harold and Lucille Hargrave's eight-year-old son, Jacob, died tragically in 1966. In their old age they've settled comfortably into life without him.... Until one day Jacob mysteriously appears on their doorstep—flesh and blood, still eight years old. All over the world people's**

loved ones are returning from beyond. No one knows how or why, whether it's a miracle or a sign of the end. But as chaos erupts around the globe, the newly reunited family finds itself at the center of a community on the brink of collapse, forced to navigate a mysterious new reality. With spare, elegant prose and searing emotional depth, award-winning poet Jason Mott explores timeless questions of faith and morality, love and responsibility. A spellbinding and stunning debut, *The Returned* is an unforgettable story that marks the arrival of an important new voice in contemporary fiction. *Hell of a Book* A Novel [Penguin](#) \*\*\*2021 NATIONAL BOOK AWARD WINNER\*\*\* \*\*\*THE NATIONAL BESTSELLER\*\*\* Winner of the 2021 Sir Walter Raleigh Award for Fiction, Joyce Carol Oates Literary Prize Finalist, 2022 Chautauqua Prize Finalist, Willie Morris Award for Southern Writing Shortlist, and the 2021 Aspen Words Literary Prize shortlist A Read With Jenna Today Show Book Club Pick! An Ebony Magazine Publishing Book Club Pick! One of Washington Post's 50 Notable Works of Fiction | One of Philadelphia Inquirer's Best Books of 2021 | One of Shelf Awareness's Top Ten Fiction Titles of the Year | One of TIME Magazine's 100 Must-Read Books | One of NPR.org's "Books We Love" | EW's "Guide to the Biggest and Buzziest Books of 2021" | One of the New York Public Library's Best Books for Adults | San Diego Union Tribune—My Favorite Things from 2021 | Writer's Bone's Best Books of 2021 | Atlanta Journal Constitution—Top 10 Southern Books of the Year | One of the Guardian's (UK) Best Ten 21st Century Comic Novels | One of Entertainment Weekly's 15 Books You Need to Read This June | On Entertainment Weekly's "Must List" | One of the New York Post's Best Summer Reading books | One of GMA's 27 Books for June | One of USA Today's 5 Books Not to Miss | One of Fortune's 21 Most Anticipated Books Coming Out in the Second Half of 2021 | One of The Root's PageTurners: It's Getting Hot in Here | One of Real Simple's Best New Books to Read in 2021 An astounding work of fiction from New York Times bestselling author Jason Mott, always deeply honest, at times electrically funny, that goes to the heart of racism, police violence, and the hidden costs exacted upon Black Americans and America as a whole In Jason Mott's *Hell of a Book*, a Black author sets out on a cross-country publicity tour to promote his bestselling novel. That storyline drives *Hell of a Book* and is the scaffolding of something much larger and more urgent: Mott's novel also tells the story of Soot, a young Black boy living in a rural town in the recent past, and The Kid, a possibly imaginary child who appears to the author on his tour. As these characters' stories build and converge, they astonish. For while this heartbreaking and magical book entertains and is at once about family, love of parents and children, art and money, it's also about the nation's reckoning with a tragic police shooting playing over and over again on the news. And with what it can mean to be Black in America. Who has been killed? Who is The Kid? Will the author finish his book tour, and what kind of world will he leave behind? Unforgettably told, with characters who burn into your mind and an electrifying plot ideal for book club discussion, *Hell of a Book* is the novel Mott has been writing

in his head for the last ten years. And in its final twists, it truly becomes its title. **The Crossing** [Harlequin](#) **Stay and die, or run and survive. Twins Virginia and Tommy Matthews have been on their own since they were orphaned at the age of five, surviving a merciless foster care system by relying on each other. Twelve years later, the world begins to collapse around them as a deadly contagion steadily wipes out entire populations and a devastating world war rages on. When Tommy is drafted for the war, the twins are faced with a choice: accept their fate of almost certain death, or dodge the draft. Virginia and Tommy flee into the dark night. Armed with only a pistol and their fierce will to survive, the twins set forth in search of a new beginning. Encountering a colorful cast of characters along the way, Tommy and Virginia must navigate the dangers and wonders of this changed world as they try to outrun the demons of their past. With deft imagination and breathless prose, The Crossing is a riveting tale of loyalty, sacrifice and the burdens we carry with us into the darkness of the unknown.** **The Sparrow** [A Novel Ballantine Books](#) **A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow “A startling, engrossing, and moral work of fiction.”—The New York Times Book Review “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them.”—Entertainment Weekly “Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence.”—San Francisco Chronicle “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—The Dallas Morning News “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—USA Today** **Ava's Gift** **A freak accident reveals a secret that 13-year-old Ava has been terrified to share. Ava has a unique gift: she can heal others of their physical ailments. Now, the whole world knows, and people from all over the globe want to glimpse the wonder of a miracle. But Ava's ability comes at a cost, and as she grows weaker with each healing, she finds herself having to decide just how much she's willing to sacrifice in order to save the ones she loves most. Full of intrigue and suspense, Ava's Gift captures the imagination and will have readers enchanted until the very last page.** **The Miracle Girl** [A Novel Algonquin Books](#) **A “winning debut . . . Roe’s story feels just right for our desperate and despairing time, when a miracle—any miracle—will do” (Kirkus Reviews, starred review). The crowds keep coming. They arrive, all with their own reasons, with doubt or certainty or something in between. More and more arrive every day, drawn by rumor and whisper and desperate wish. They come to Shaker Street to see eight-year-old Anabelle Vincent, who lies in a coma-like state—unable to move or speak. They come because a visitor experienced what seemed like a miracle, and believed it**

happened because of Anabelle. Word spreads. There are more visitors, more supposed miracles, more stories on TV and the internet. But is this the divine at work or something else? A finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction, “The Miracle Girl is more than an exploration of the mysteries of faith. It’s also the unforgettable story of one family’s struggle against tragedy. The result is an uplifting miracle of a book” (Will Allison, author of Long Drive Home). “[An] assured debut . . . Overfamiliarity has diluted the significance of the word ‘miracle’—used to describe diets, cures, even sandwich spread—but Roe suggests that the miraculous is a perpetual human craving. The Miracle Girl is a hopeful meditation on the mysteries of faith.” —The New York Times Book Review

**The Wonder Switch The Difference Between Limiting Your Life and Living Your Dream** [Zondervan](#) "A powerful, generous and unforgettable book." - Seth Godin "A wondrous lens on healing ourselves and our world in this strangest and hardest of times." - Krista Tippett We are all born with the wonder switch in the "on" position, but somewhere along the way, our wonder is crushed. And that's when we begin to live out of a self-limiting mindset that shuts down our sense of possibility and purpose. Yet reclaiming your wonder--and with it, your life--is within reach. In **The Wonder Switch**, join world-renowned storyteller and professional illusionist Harris III in a journey to bring you back to the magic you fear you've lost--not the sleight of hand he performs across world stages, but real magic: love, hope, joy, belonging, meaning, and purpose. One of wonder's greatest powers is that it changes the stories we tell ourselves, writes Harris. With the help of his power-packed Transformation Map, you'll gain the tools you need to switch from the old story that leaves you unfulfilled to the new story that will make you a healthier, happier, all-around better human being. In this book, you'll discover: The surprising science behind the stories we tell ourselves and how they shape our lives Practices for "righting" your story from a broken narrative to a restored narrative The secret to breaking out of a Limiting Mindset and developing a Wonder Mindset Practices for moving from complacency to curiosity Why worry is a misuse of your imagination, and how to kick the habit **The Peculiar Miracles of Antoinette Martin A Novel** [Algonquin Books](#) In the spirit of Vanessa Diffenbaugh’s **The Language of Flowers**--and with a touch of the magical--**The Peculiar Miracles of Antoinette Martin** is a spellbinding debut about a wondrously gifted child and the family that she helps to heal. Sisters Rose and Lily Martin were inseparable when growing up on their family’s Kentucky flower farm yet became distant as adults when Lily found herself unable to deal with the demands of Rose’s unusual daughter. But when Rose becomes ill, Lily is forced to return to the farm and to confront the fears that had driven her away. Rose’s daughter, ten-year-old Antoinette, has a form of autism that requires constant care and attention. She has never spoken a word, but she has a powerful gift that others would give anything to harness--she can heal with her touch. She brings wilted flowers back to life, makes a neighbor’s tremors disappear, and even changes the course of nature

on the flower farm. Antoinette's gift, though, comes at a price, since each healing puts her own life in jeopardy. As Rose--the center of her daughter's life--struggles with her own failing health and Lily confronts her anguished past, the sisters, and the men who love them, come to realize the sacrifices that must be made to keep this very special child safe. Written with great heart and a deep understanding of what it feels like to be different, *The Peculiar Miracles of Antoinette Martin* is a novel about what it means to be family and about the lengths to which people will go to protect the ones they love. "This is the kind of book that invites you home, sits you down at the kitchen table, and feeds you something delicious and homemade. You will want to stay in this world where new relationships bloom out of broken ones, sisters find one another again, and miracles really do occur." —Tiffany Baker *The First* A Prequel to *The Returned Harlequin*

In Jason Mott's haunting and unforgettable debut novel, *The Returned*, an impossible miracle is occurring all across the globe. Read how it all begins in this short story, *The First*. It's been just over a year since Edmund Blithe died, and just over a month since his fiancée, Emily, stopped wearing her engagement ring. Emily has finally begun to move on... Until Edmund mysteriously and inexplicably returns, sending the world—and Emily—into a tailspin. Edmund is only just the beginning. Around the world, people's loved ones are returning from beyond, seeking only to reenter the lives they left behind. As the world dives deep into uncertainty, Emily and Edmund are determined to find their way back to one another...even if it means risking everything. The reappearances continue in *The Sparrow*, and look for *The Returned from Harlequin MIRA*, a moving tale of a family given a second chance at life and a world where nothing—not even death—is certain. *Zorrie* [Bloomsbury Publishing USA](#) Finalist for the 2021 National Book Award (Fiction) "A virtuosic portrait." -New York Times Book Review "A tender, glowing novel." -Anthony Doerr, Guardian, "Best Books of the Year" "Pages that are polished like jewels." -Scott Simon, NPR, "Books We Love" "Lit from within." -Mark Athitakis, Los Angeles Times, "Best Fiction Books of the Year" "A touching, tightly woven story from an always impressive author." -Kirkus (starred review), "Best Fiction of the Year" "Radiates the heat of a beating heart." -Vox "A poignant, unforgettable novel." -Hernan Diaz

From prize-winning, acclaimed author Laird Hunt, a poignant novel about a woman searching for her place in the world and finding it in the daily rhythms of life in rural Indiana. "It was Indiana, it was the dirt she had bloomed up out of, it was who she was, what she felt, how she thought, what she knew." As a girl, Zorrie Underwood's modest and hardscrabble home county was the only constant in her young life. After losing both her parents, Zorrie moved in with her aunt, whose own death orphaned Zorrie all over again, casting her off into the perilous realities and sublime landscapes of rural, Depression-era Indiana. Drifting west, Zorrie survived on odd jobs, sleeping in barns and under the stars, before finding a position at a radium processing plant. At the end of each day, the girls at her factory glowed from the radioactive material. But when Indiana calls Zorrie home, she finally finds the

love and community that have eluded her in and around the small town of Hillisburg. And yet, even as she tries to build a new life, Zorrie discovers that her trials have only begun. Spanning an entire lifetime, a life convulsed and transformed by the events of the 20th century, Laird Hunt's extraordinary novel offers a profound and intimate portrait of the dreams that propel one tenacious woman onward and the losses that she cannot outrun. Set against a harsh, gorgeous, quintessentially American landscape, this is a deeply empathetic and poetic novel that belongs on a shelf with the classics of Willa Cather, Marilynne Robinson, and Elizabeth Strout. **Last God Standing** [Watkins Media Limited](#)

When God decides to quit and join the human race to see what all the fuss is about, all Hell breaks loose. Sensing his abdication, the other defunct gods of Earth's vanquished pantheons want a piece of the action He abandoned. Meanwhile, the newly-humanised deity must discover the whereabouts and intentions of the similarly reincarnated Lucifer, and block the ascension of a murderous new God. How is he ever going to make it as a stand-up comedian with all of this going on...? **File Under: Fantasy [ Gods Behaving Badly | Power Struggle | The Way He Tells 'Em | Simply Devine ]**

**Bibliolepsy** [Soho Press](#) **Moving, sexy, and archly funny, Gina Apostol's Philippine National Book Award-winning Bibliolepsy is a love letter to the written word and a brilliantly unorthodox look at the rebellion that brought down a dictatorship** Gina Apostol's debut novel, available for the first time in the US, tells of a young woman caught between a lifelong desire to escape into books and a real-world revolution. It is the mid-eighties, two decades into the kleptocratic, brutal rule of Ferdinand Marcos. The Philippine economy is in deep recession, and civil unrest is growing by the day. But Primi Peregrino has her own priorities: tracking down books and pursuing romantic connections with their authors. For Primi, the nascent revolution means that writers are gathering more often, and with greater urgency, so that every poetry reading she attends presents a veritable "Justice League" of authors for her to choose among. As the Marcos dictatorship stands poised to topple, Primi remains true to her fantasy: that she, "a vagabond from history, a runaway from time," can be saved by sex, love, and books. **Hoodoo** [Houghton Mifflin Harcourt](#) "I loved this book. Told by a narrator you won't soon forget, it is filled with myth and legend, danger and bravery. Hoodoo is pure folk magic."—Keith Donohue, New York Times bestselling author

**Twelve-year-old Hoodoo Hatcher was born into a family with a rich tradition of practicing folk magic: hoodoo, as most people call it. But even though his name is Hoodoo, he can't seem to cast a simple spell. Then a mysterious man called the Stranger comes to town, and Hoodoo starts dreaming of the dead rising from their graves. Even worse, he soon learns the Stranger is looking for a boy. Not just any boy. A boy named Hoodoo. The entire town is at risk from the Stranger's black magic, and only Hoodoo can defeat him. He'll just need to learn how to conjure first. Set amid the swamps, red soil, and sweltering heat of small-town Alabama in the 1930s, Hoodoo is infused with a big dose of creepiness leavened with gentle humor. "What a**

splendid novel. Reader, be prepared to have your foundations shaken: this is a world that is deeper, more wondrous, more spiritually charged than you may have ever imagined.”—Gary D. Schmidt, two-time Newbery Honor medalist and author of *The Wednesday Wars* “The authenticity of Hoodoo’s voice and this distinctive mashup of genres make Smith one to watch. Seekers of the scary and ‘something different’ need look no further.”—Kirkus Reviews “The chilling supernatural Southern Gothic plot action is enhanced by atmospheric description of rural life in Depression-era Alabama . . . Readers will particularly enjoy Hoodoo’s authentic and engaging narrative voice.”—School Library Journal

**Butterfly Rising** [CreateSpace](#) Lilah Belle has always been a trifle odd to folks in her tiny town of Lucasville; a "singer who didn't sing no more," Lilah is prone to dancing in the streets, dressing outlandishly and weaving fantastic stories. But when her beloved brother dies suddenly, Lilah's grief sends her into a topsy turvy tailspin. Desperate to escape her painful new reality, she hits the road with the unlikeliest of travelling companions: Rose Johnson, a newcomer whose scandalous behavior in the small, sleepy town has branded her a scarlet woman. Anxious to escape their bleak realities, the women strike out in a stolen vintage pickup truck, barreling toward a fated encounter with the mythical, magical Lazarus of the Butterflies. Legend has it that Lazarus can "heal you and make your dreams come true." The adventure that unfolds will transform their destinies, binding Lilah and Rose together forever. Richly evocative, **Butterfly Rising** is a timeless tale of friendship and courage, etched with pain and joy.

**Dr. J The Autobiography** [Harper Collins](#) “A terrific memoir by a man worthy of one.” — Sports Illustrated An honest, unflinching self-portrait of the basketball legend whose classy public image as a superstar and a gentleman masked his personal failings and painful losses, which he describes here—from his own point of view—for the very first time. For most of his life, Julius Erving has been two men in one. There is Julius, the bright, inquisitive son of a Long Island domestic worker who has always wanted to be respected for more than just his athletic ability, and there is Dr. J, the cool, acrobatic showman whose flamboyant dunks sent him to the Hall of Fame and turned the act of jamming a basketball through a hoop into an art form. In many ways, Erving’s life has been about the push and pull of Julius and The Doctor. It is Dr. J who has stories to tell of the wild days and nights of the ABA in the 1970s, and of being the seminal figure who transformed basketball from an earthbound and rigid game into the creative, free-flowing aerial display it is today. He has a long list of signature plays - he’s famous for winning the first dunk contest in 1976 with a jam on which he lifted off from the foul line, and he made a miraculous layup against the Lakers on which he soared behind the backboard before reaching back in to flip the ball in on the other side, with one hand. He inspired a generation of dunkers, including Michael Jordan, to express their improvisational talents. But Julius wasn’t always as graceful and in control as Dr. J. Erving had a pristine image throughout his career and early retirement, but he was far from a perfect man. Here he gives detailed

accounts of some of the personal problems he faced -- or created -- behind the scenes, including the adulterous affair with sports writer Samantha Stephenson, which led to the birth of his daughter, professional tennis player Alexandra Stephenson. Though his marriage survived that infidelity, the death of Erving's 20-year-old son Cory in 2000 in a tragic accident proved too much for the union to bear. Erving paints a raw, heartbreaking picture of the dissolution of his marriage, as his wife Turquoise began to blame him for his refusal to be paralyzed by grief for as long as she was. Their intense arguments came to a head when Erving stepped out of the shower one day to find his wife holding a lamp in one hand and a vase in the other, ready for a physical confrontation. "I knew somebody was going to get hurt, and it wasn't going to be me," he says. He packed a suitcase and he and Turquoise never lived under the same roof again. Erving's story is a tale of the nearly perfect player and the imperfect man, and how he has come to terms with both of them. It will appeal to readers on a sports level and on a human one. [Diana and the Island of No Return Yearling](#) Twelve-year-old Diana's much-anticipated visit with her best friend, Princess Sakina, turns into an adventure as they face a booby-trapped island, a forbidden visitor, and a demon. [The Glittering World Simon and Schuster](#) When a successful chef returns to the small Canadian town where he was born for a short getaway to reconnect with family and friends, he suddenly remembers being abducted as a youth by a strange race of beings in the woods. [They Wish They Were Us Penguin](#) Includes excerpt from *They'll never catch us*, by Jessica Goodman (2021). [The Boy Who Swam with Piranhas Candlewick Press](#) When his mentally unstable uncle's obsessions take an unexpectedly cruel turn, young Stanley Potts is forced to leave and joins a carnival of eccentric characters before meeting the legendary Pancho Pirelli, who swims in piranha tanks and invites Stanley to become his apprentice. [Gods Without Men Penguin UK](#) A small, autistic child goes missing. A British rock star goes quietly mad. An alien-worshipping cult is born. An Iraqi teenager takes part in a war game. In a remote town, near a rock formation known as The Pinnacles, lives intertwine, stories entangle and echo, and the search for meaning, pattern and connection in a dying universe continues. [Broken Things HarperCollins](#) With all the intensity and whiplash turns of *Sharp Objects* and *One of Us Is Lying*, this engrossing psychological thriller by New York Times bestselling author Lauren Oliver is an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn't do it. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago—no

matter how monstrous. **All My Rage** A Novel [Penguin](#) **An INSTANT NEW YORK TIMES BESTSELLER! An INSTANT INDIE BESTSELLER!** "All My Rage is a love story, a tragedy and an infectious teenage fever dream about what home means when you feel you don't fit in." — **New York Times Book Review** From #1 New York Times bestselling author Sabaa Tahir comes a brilliant, unforgettable, and heart-wrenching contemporary novel about family and forgiveness, love and loss, in a sweeping story that crosses generations and continents. Lahore, Pakistan. Then. Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Clouds' Rest Inn Motel, hoping for a new start. Juniper, California. Now. Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until **The Fight**, which destroys their bond with the swift fury of a star exploding. Now, Sal scrambles to run the family motel as his mother Misbah's health fails and his grieving father loses himself to alcoholism. Noor, meanwhile, walks a harrowing tightrope: working at her wrathful uncle's liquor store while hiding the fact that she's applying to college so she can escape him—and Juniper—forever. When Sal's attempts to save the motel spiral out of control, he and Noor must ask themselves what friendship is worth—and what it takes to defeat the monsters in their pasts and the ones in their midst. From one of today's most cherished and bestselling young adult authors comes a breathtaking novel of young love, old regrets, and forgiveness—one that's both tragic and poignant in its tender ferocity. **Landscape with Invisible Hand** [Candlewick Press](#) National Book Award winner M. T. Anderson returns to future Earth in a sharply wrought satire of art and truth in the midst of colonization. When the vuvv first landed, it came as a surprise to aspiring artist Adam and the rest of planet Earth — but not necessarily an unwelcome one. Can it really be called an invasion when the vuvv generously offered free advanced technology and cures for every illness imaginable? As it turns out, yes. With his parents' jobs replaced by alien tech and no money for food, clean water, or the vuvv's miraculous medicine, Adam and his girlfriend, Chloe, have to get creative to survive. And since the vuvv crave anything they deem classic Earth culture (doo-wop music, still life paintings of fruit, true love), recording 1950s-style dates for the vuvv to watch in a pay-per-minute format seems like a brilliant idea. But it's hard for Adam and Chloe to sell true love when they hate each other more with every passing episode. Soon enough, Adam must decide how far he's willing to go — and what he's willing to sacrifice — to give the vuvv what they want. **Lawn Boy** [Algonquin Books](#) Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for

something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way. **The Next Page: A Fiction Sampler for Book Clubs** *The Gilded Life of Matilda Duplaine* \Come Away with Me\ *Pretty Baby* \The Good Girl\ *The Wonder of All Things* \Little Mercies [MIRA](#) "Thrilling and illuminating."—LA Times "A hypnotic psychological thriller." —People A chance encounter sparks an unrelenting web of lies in this new gripping and complex psychological thriller from the New York Times bestselling author of *The Good Girl* and the upcoming page-turner *Don't You Cry*, Mary Kubica She sees the teenage girl on the train platform, standing in the pouring rain, clutching an infant in her arms. She boards a train and is whisked away. But she can't get the girl out of her head... Heidi Wood has always been a charitable woman: she works for a nonprofit, takes in stray cats. Still, her husband and daughter are horrified when Heidi returns home one day with a young woman named Willow and her four-month-old baby in tow. Disheveled and apparently homeless, this girl could be a criminal—or worse. But despite her family's objections, Heidi invites Willow and the baby to take refuge in their home. Heidi spends the next few days helping Willow get back on her feet, but as clues into Willow's past begin to surface, Heidi is forced to decide how far she's willing to go to help a stranger. What starts as an act of kindness quickly spirals into a story far more twisted than anyone could have anticipated. **More Praise:** "Hypnotic and anything but predictable." —Kirkus, starred review "A superb psychological thriller...stunning."—Publishers Weekly, starred review Read the New York Times bestselling novel that everyone is talking about, *The Good Girl*, by Mary Kubica! Look for Mary's latest complex and addictive tale of deceit and obsession, *Don't You Cry*. Order your copies today! **Our Darkest Night** *A Novel of Italy and the Second World War* [HarperCollins](#) To survive the Holocaust, a young Jewish woman must pose as a Christian farmer's wife in this unforgettable novel from USA Today bestselling author Jennifer Robson—a story of terror, hope, love, and sacrifice, inspired by true events, that vividly evokes the most perilous days of World War II. It is the autumn of 1943, and life is becoming increasingly perilous for Italian Jews like the Mazin family. With Nazi Germany now occupying most of her beloved homeland, and the threat of imprisonment and deportation growing ever more certain, Antonina Mazin has but one hope to survive—to leave Venice and her beloved parents and hide in the countryside with a man she has only just met. Nico Gerardi was studying for the

priesthood until circumstances forced him to leave the seminary to run his family's farm. A moral and just man, he could not stand by when the fascists and Nazis began taking innocent lives. Rather than risk a perilous escape across the mountains, Nina will pose as his new bride. And to keep her safe and protect secrets of his own, Nico and Nina must convince prying eyes they are happily married and in love. But farm life is not easy for a cultured city girl who dreams of becoming a doctor like her father, and Nico's provincial neighbors are wary of this soft and educated woman they do not know. Even worse, their distrust is shared by a local Nazi official with a vendetta against Nico. The more he learns of Nina, the more his suspicions grow—and with them his determination to exact revenge. As Nina and Nico come to know each other, their feelings deepen, transforming their relationship into much more than a charade. Yet both fear that every passing day brings them closer to being torn apart . . .

**Five Days at Memorial Life and Death in a Storm-ravaged Hospital** [Crown Publishing Group \(NY\)](#) A Pulitzer Prize-winning doctor, reporter and author of *War Hospital* reconstructs five days at Memorial Medical Center after Hurricane Katrina destroyed its generators to reveal how caregivers were forced to make life-and-death decisions without essential resources. Reprint. A best-selling book. On the NYT list of 10 Best Books of 2013.

**Jennifer Chan Is Not Alone** [Random House Books for Young Readers](#) In her first novel since winning the Newbery Medal for *When You Trap a Tiger*, Tae Keller offers a gripping and emotional story about friendship, bullying, and the possibility that there's more in the universe than just us. Sometimes middle school can make you feel like you're totally alone in the universe...but what if we aren't alone at all? Thanks to her best friend, Reagan, Mallory Moss knows the rules of middle school. The most important one? You have to fit in to survive. But then Jennifer Chan moves in across the street, and that rule doesn't seem to apply. Jennifer doesn't care about the laws of middle school, or the laws of the universe. She believes in aliens—and she thinks she can find them. Then Jennifer goes missing. Using clues from Jennifer's journals, Mallory goes searching. But the closer she gets, the more Mallory has to confront why Jennifer might have run . . . and face the truth within herself. Tae Keller lights up the sky with this insightful story about shifting friendships, right and wrong, and the power we all hold to influence and change one another. No one is ever truly alone.

**Midnight at the Blackbird Cafe A Novel** [Forge Books](#) **THE USA TODAY BESTSELLER** Heather Webber's *Midnight at the Blackbird Cafe* is a captivating blend of magical realism, heartwarming romance, and small-town Southern charm. Nestled in the mountain shadows of Alabama lies the little town of Wicklow. It is here that Anna Kate has returned to bury her beloved Granny Zee, owner of the Blackbird Café. It was supposed to be a quick trip to close the café and settle her grandmother's estate, but despite her best intentions to avoid forming ties or even getting to know her father's side of the family, Anna Kate finds herself inexplicably drawn to the quirky Southern town her mother ran away from so many years ago, and the mysterious blackbird pie everybody can't stop talking about. As

the truth about her past slowly becomes clear, Anna Kate will need to decide if this lone blackbird will finally be able to take her broken wings and fly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **The Monster of Florence** [Grand Central Publishing](#) In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation. Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide--and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta. **A Possible Life A Novel in Five Love Stories** [Henry Holt and Company](#) From the critically acclaimed, bestselling author of *Birdsong*, new fiction about love and war—five transporting stories and five unforgettable lives, linked across centuries. In *Second World War Poland*, a young prisoner closes his eyes and pictures going to bat on a sunlit English cricket ground. Across the yard of a Victorian poorhouse, a man is too ashamed to acknowledge the son he gave away. In a 19th-century French village, an old servant understands—suddenly and with awe—the meaning of the Bible story her master is reading to her. On a summer evening in the Catskills in 1971, a skinny girl steps out of a Chevy with a guitar and with a song that will send shivers through her listeners' skulls. A few years from now, in Italy, a gifted scientist discovers links between time and the human brain and between her lover's novel and his life. Throughout the five masterpieces of fiction that make up *A Possible Life*, exquisitely drawn and unforgettable characters risk their bodies, hearts and minds in pursuit of the manna of human connection. Between soldier and lover, parent and child, servant and master, and artist and muse, important pleasures and pains are born of love, separations and missed opportunities. These interactions—whether successful or not—also affect the long trajectories of characters' lives. Provocative and profound, Sebastian Faulks's dazzling new novel journeys across continents and centuries not only to entertain with superb old-fashioned storytelling but to show that occasions of understanding between humans are the one thing that defines us—and that those moments, however fluid, are the one thing that endures. *Swimming Between*

**Worlds Penguin** From the critically acclaimed writer of *A Different Sun*, a Southern coming-of-age novel that sets three very different young people against the tumultuous years of the American civil rights movement... Tacker Hart left his home in North Carolina as a local high school football hero, but returns in disgrace after being fired from a prestigious architectural assignment in West Africa. Yet the culture and people he grew to admire have left their mark on him. Adrift, he manages his father's grocery store and becomes reacquainted with a girl he barely knew growing up. Kate Monroe's parents have died, leaving her the family home and the right connections in her Southern town. But a trove of disturbing letters sends her searching for the truth behind the comfortable life she's been bequeathed. On the same morning but at different moments, Tacker and Kate encounter a young African-American, Gaines Townson, and their stories converge with his. As Winston-Salem is pulled into the tumultuous 1960s, these three Americans find themselves at the center of the civil rights struggle, coming to terms with the legacies of their pasts as they search for an ennobling future. **Little Mercies** [MIRA](#) "Heather Gudenkauf is one of my favorite new authors." —Lisa Scottoline In this ripped-from-the-headlines tour de force, New York Times bestselling author Heather Gudenkauf shows how one small mistake can have life-altering consequences... Veteran social worker Ellen Moore is a fiercely dedicated children's advocate. But a simple moment of distraction will have repercussions that Ellen could never have imagined, threatening to shatter everything she holds dear and trapping her between the gears of the system she works for. Meanwhile, when ten-year-old Jenny Briard suddenly finds herself on her own, she is forced to survive with nothing but a few dollars and her street smarts. The last thing she wants is a social worker, but when Ellen's and Jenny's lives collide, little do they know just how much they can help one another. A powerful and emotionally charged tale about motherhood and justice, *Little Mercies* is a searing portrait of the tenuous grasp we have on the things we love most, and the ties that unexpectedly bring us together. Originally published in 2014. Don't miss Heather Gudenkauf's newest novel **NOT A SOUND**, out May 30, 2017! **"--Hide Behind Me--"** Poems [Main Street Rag](#) **All Our Names** [Vintage](#) From acclaimed author Dinaw Mengestu, a recipient of the National Book Foundation's 5 Under 35 award, *The New Yorker*'s 20 Under 40 award, and a 2012 MacArthur Foundation genius grant, comes an unforgettable love story about a searing affair between an American woman and an African man in 1970s America and an unflinching novel about the fragmentation of lives that straddle countries and histories. *All Our Names* is the story of two young men who come of age during an African revolution, drawn from the safe confines of the university campus into the intensifying clamor of the streets outside. But as the line between idealism and violence becomes increasingly blurred, the friends are driven apart—one into the deepest peril, as the movement gathers inexorable force, and the other into the safety of exile in the American Midwest. There, pretending to be an exchange student, he falls in love with a social worker and settles

into small-town life. Yet this idyll is inescapably darkened by the secrets of his past: the acts he committed and the work he left unfinished. Most of all, he is haunted by the beloved friend he left behind, the charismatic leader who first guided him to revolution and then sacrificed everything to ensure his freedom. *Elegiac*, blazing with insights about the physical and emotional geographies that circumscribe our lives, *All Our Names* is a marvel of vision and tonal command. Writing within the grand tradition of Naipul, Greene, and Achebe, Mengestu gives us a political novel that is also a transfixing portrait of love and grace, of self-determination and the names we are given and the names we earn. This eBook edition includes a Reading Group Guide. *Last Night at the Telegraph Club* [Penguin](#) Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—*Ms. Magazine* Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.) *The Wife Upstairs* A Novel [St. Martin's Press](#) Instant New York Times and USA Today Bestseller "Compulsively readable...a gothic thriller laced with arsenic." --*EW* One of the Most Anticipated Books of 2021: CNN • Newsweek • Vulture • PopSugar • Parade • BuzzFeed • E!Online • TimeOut • Woman's Day • Goodreads • She Reads • Good Housekeeping • CrimeReads • Frolic • Hello! • Mystery and Suspense January 2021 Indie Next Pick and #1 LibraryReads Pick A delicious twist on a Gothic classic, *The Wife Upstairs* pairs Southern charm with atmospheric domestic suspense, perfect for fans of B.A. Paris and Megan Miranda. Meet Jane. Newly arrived to Birmingham, Alabama, Jane is a broke dog-walker in Thornfield Estates--a gated community full of McMansions, shiny SUVs, and bored housewives. The kind of place where no one will notice if Jane lifts the discarded tchotchkes and jewelry off the side tables of her well-heeled clients. Where no one will think to ask if Jane is her real name. But her luck changes when she meets Eddie Rochester. Recently widowed, Eddie is Thornfield Estates' most mysterious resident. His wife, Bea, drowned in a boating accident with her best friend, their bodies lost to the deep. Jane can't help but see an opportunity in Eddie--not only is he rich, brooding, and handsome, he could also offer her the kind of protection she's always yearned for. Yet as Jane and Eddie fall for each other, Jane is increasingly haunted by the legend of Bea, an ambitious beauty with a rags-to-riches origin story, who launched a wildly successful southern lifestyle brand. How can she, plain Jane, ever measure up? And can she win Eddie's heart before her past--or his--catches up to her? With delicious suspense, incisive wit, and a fresh, feminist sensibility, *The*

**Wife Upstairs** flips the script on a timeless tale of forbidden romance, ill-advised attraction, and a wife who just won't stay buried. In this vivid reimagining of one of literature's most twisted love triangles, which Mrs. Rochester will get her happy ending? **The Sparrow** [Harlequin](#) In this short story by Jason Mott, author of *The Returned*, one determined couple seeks to reunite a young girl with the father who thought he had lost her forever... When Heather and Matt Campbell find ten-year-old Tatiana Rusesa on the side of the highway, she is thousands of miles away from her village in Sierra Leone. She hasn't seen her family in almost two decades, not since she and her mother were killed by rebel soldiers. Now Tatiana has inexplicably returned, a lost orphan with no place to call home. As the world dives deeper into uncertainty and chaos, Heather is determined to save Tatiana and help her find her way back to her family. But how much is she willing to lose to protect a girl she doesn't even know? Learn how the mysterious reappearances begin in *The First*, and don't miss Jason Mott's unforgettable debut novel, *The Returned*, from Harlequin MIRA, a moving tale of a family navigating this unusual new reality and given a second chance at life. **Into the Jungle** [Pocket Books](#) In this "hypnotic, violent, unsparing" (A.J. Banner, USA TODAY bestselling author) thriller from the author of the "haunting, twisting thrill ride" (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. "Gripping, breathtaking, and exquisitely told—*Into the Jungle* pulls you into another world, returning you forever transformed" (Wendy Walker, USA TODAY bestselling author).