
Read Online The Wife Of Reilly Jennifer Coburn

Thank you for reading **The Wife Of Reilly Jennifer Coburn**. As you may know, people have search numerous times for their favorite readings like this The Wife Of Reilly Jennifer Coburn, but end up in harmful downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they juggled with some harmful bugs inside their computer.

The Wife Of Reilly Jennifer Coburn is available in our book collection an online access to it is set as public so you can download it instantly.

Our book servers hosts in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Merely said, the The Wife Of Reilly Jennifer Coburn is universally compatible with any devices to read

KEY=THE - HERRING O'BRIEN

The Wife of Reilly

Kensington Books When the narrator, who is married, attends her college reunion, she falls head over heels for an old flame, causing her to place a personal ad to find a new wife for her husband Reilly, and, among the nymphos, gold diggers, and man-haters, finds her replacement. Reprint.

Cradles of the Reich

A Novel

Sourcebooks, Inc. Three women, a nation seduced by a madman, and the Nazi breeding program to create a so-called master race At Heim Hochland, a Nazi breeding home in Bavaria, three women's fates are irrevocably intertwined. Gundi is a pregnant university student from Berlin. An Aryan beauty, she's secretly a member of a resistance group. Hilde, only eighteen, is a true believer in the cause and is thrilled to carry a Nazi official's child. And Irma, a 44-year-old nurse, is desperate to build a new life for herself after personal devastation. All three have everything to lose. Based on untold historical events, this novel brings us intimately inside the Lebensborn Society maternity homes that actually existed in several countries during World War II, where thousands of "racially fit" babies were bred and taken from their mothers to be raised as part of the new Germany. But it proves that in a dark period of history, the connections women forge can carry us through, even driving us to heroism we didn't know we had within us.

The Queen Gene

Kensington Books In this hip, outrageous, so-funny-and-true-it-hurts novel, Jennifer Coburn explores the ties that bind--and sometimes strangle--between mothers and daughters. . . If It's Not One Thing, It's Your Mother. "You are so lucky to have a mother like Anjoli." That's what all my friends say. But really, my friends weren't there when I was eight and my theatre-savvy, drama queen of a mother said she didn't want to take me to the Central Park Zoo because the animals didn't put on a good show. My mother is like a vapor: when she enters a room, she occupies every bit of space. Don't get me wrong--I adore my mom. . .from a distance. It's just, well, what can you say about a woman who takes her teacup Chihuahua to every new age healer in Manhattan, who has a living-beauty will so her eyebrows will still look great if she's in a coma, and who tells my cousin Kimmy that the sperm bank has too many rules and suggests a new lipstick and a train ride to Princeton instead? To top it off, she calls me ten times a day to say, "Darling, I'm in crisis!" What, like I'm not? In addition to mothering my mother, I'm also trying to keep my marriage hot with a two-year-old under foot. . .babysitting the artists in residence at my Berkshires artists' colony, which seems to be the Bermuda Triangle of creativity but a breeding ground for seriously insane. . .resisting an attraction to a man so sexy he could give your eyeballs an orgasm. . .and trying to rid my 100-year-old home of mischievous ghosts. Yeah, sort of got my hands full. The way I see it, I've got two choices: go completely mad, or start living my own life on my own terms, starting with my mother. I'm just not sure which option is crazier. . . "Entertaining. . .fresh, fast, and unpredictable. . .I didn't want it to end!" --Jen Lancaster "A fun and fast-paced ride through family madness. . .I really enjoyed it!" --Caren Lissner

We'll Always Have Paris

A Mother/Daughter Memoir

Sourcebooks, Inc. How her daughter and her passport taught Jennifer to live like there's no tomorrow Jennifer Coburn has always been terrified of dying young. So she decides to save up and drop everything to travel with her daughter, Katie, on a whirlwind European adventure before it's too late. Even though her husband can't join them, even though she's nervous about the journey, and even though she's perfectly healthy, Jennifer is determined to jam her daughter's mental photo album with memories—just in case. From the cafés of Paris to the top of the Leaning Tower of Pisa, Jennifer and Katie take on Europe one city at a time, united by their desire to see the world and spend precious time together. In this heartwarming generational love story, Jennifer reveals how their adventures helped vanquish her fear of dying...for the sake of living. "Brimming with joie de vivre!"—Jamie Cat Callan, author of *Ooh La La! French Women's Secrets to Feeling Beautiful Every Day* "Coburn proves as adept at describing the terrain of the human heart as she is the gardens of Alcázar or the streets of Paris."—Claire and Mia Fontaine, authors of the bestselling *Come Back and Have Mother, Will Travel*

Field of Schemes

"Newly widowed Claire Emmett leaves Los Angeles so she and her eleven-year-old daughter, Rachel, can have a fresh start in the picture-perfect suburb of Santa Bella, California. But the simple, quiet life she seeks is nowhere to be found in the town where soccer is king and parents are far, far too involved in children's sports. When Rachel is scouted for an elite travel team, Claire is sucked into a world of high drama, backstabbing and deceit. The team manager plots a Wall Street-style hostile takeover. Parents sabotage players, serve as sports agents, and trade sexual favors for playtime ... As Rachel's team moves to the State Cup championship, Claire must develop a game plan of her own. It's time for her to fight back and show her daughter what it means to be soccer mom who plays to win when it matters most" --Cover, p. [4].

This Christmas

Kensington Publishing Corp. This Christmas, take some time out to indulge in these sweet, sexy stories from three of your favorite authors. "Vacation" by Jane Green If Sarah knew moving to the suburbs would mean losing everything about her relationship that was young, romantic, and fun, she would have planted her feet firmly in the city cement. And when her husband's job sends him to Chicago indefinitely, Sarah wonders if she'd be better off alone. But as Christmas approaches, will Sarah recognize the gift she's been taking for granted? "The Second Wife of Reilly" by Jennifer Coburn Falling in love with Reilly was easy for Sarah, but marriage is proving to be a little more worrisome—especially with Prudence, Reilly's ex, still single. Since it's the season of giving, Sarah decides to find Prudence a man. But shopping for another woman's prospective husband isn't quite as easy as whipping out a credit card at Bloomie's . . . "Mistletoe and Holly" by Liz Ireland For once, Holly is determined to fit into her family's picturesque Norman Rockwell Christmas. Even with her wry best friend Isaac along for the ride, she's got perfect boyfriend Jason to introduce. Unfortunately, the holiday spirit is on the fritz and no one is interested in perfection, including Holly. Because she's beginning to realize that Isaac looks pretty darn good under the mistletoe . . .

Brownie Points

Createspace Independent Pub Sometimes that's the way the Thin Mints crumble...When Lisa Taylor and her family move from San Francisco to the suburban paradise of Los Corderos, they know their family won't fit in perfectly. They're the only interracial family in the neighborhood. Lisa is a snarky sculptor. And 13-year-old Logan is gay.After Logan is repeatedly bullied at school, he finds his niche in an unusual place - his twin sister's Girl Scout troop. When he tries to join, the organization refuses, so the boy sues for gender discrimination and sets off a firestorm of national media coverage. This only makes matters worse between the Logan and his father, a macho firefighter who is already struggling with his son's sexual orientation.Adding to the strife is Lisa's increasing distaste for Junta Moms who wish each other "Namaste" while rigging school elections and stealing each other's husbands.Join the Taylors on their hilarious journey as they face the fight of their lives and,in the process, discover what it means to be a family.Praise for Jennifer Coburn's Books"Jennifer Coburn's Tales From the Crib is a deliciously fun, laugh-out-loud readabout one woman's journey toward motherhood. You won't be able to put this book down until you arrive at the final, satisfying page." - Emily Giffin, author of *Where We Belong*"The Queen Gene is entertaining...fresh, fast, and unpredictable...I didn't want it to end!"- Jennifer Lancaster, author of *Jeneration X*"I absolutely loved *The Wife of Reilly*. It's so funny and snappy, it was a total delight...a riot from start to finish, but an intelligent, thoughtful one that says a lot about the nature of love and relationships."- Marian Keyes, author of *This Charming Man*

Reunited for the Billionaire's Legacy: Christmas at the Castello (Bonus Novella)

Harlequin Petition for divorce...denied! Diana Taylor's marriage to playboy Coburn Grant was short, passionate and blazed brightly until the reality of their different worlds set in. Now, years later, Coburn has finally agreed to a divorce. Except one last pleasurable night together seals their fate—with a baby! Diana knows Coburn will never sign the papers now—he will have his wife and child. And, whisked away to a tropical island paradise, it's increasingly difficult to ignore their primal hunger for each other. With his legacy growing inside her, can Diana deny the one man she could never resist?

Major Pettigrew's Last Stand

A&C Black Major Ernest Pettigrew is perfectly content to lead a quiet life in the sleepy village of Edgcombe St Mary, away from the meddling of the locals and his overbearing son. But when his brother dies, the Major finds himself seeking companionship with the village shopkeeper, Mrs Ali. Drawn together by a love of books and the loss of their partners, they are soon forced to contend with irate relatives and gossiping villagers. The perfect gentleman, but the most unlikely hero, the Major must ask himself what matters most: family obligation, tradition or love? Funny, comforting and heart-warming, Major Pettigrew's Last Stand proves that sometimes, against all odds, life does give you a second chance.

Maggy's Child

A Novel

Dell She was Mrs. Lyle Forrest now, the coolly elegant wife of Louisville's most prominent publisher, the slum girl whose dreams -- and nightmares -- came true the night she married the multimillionaire old enough to be her father. For twelve years Maggy played the role of beautiful, devoted wife, the burnished jewel in Lyle's crown, mother of the child he adored. She did it for David, the son who could never know the price she paid to protect him, would never see her scars... Suddenly Maggy's hard-won control shattered when Nick King came back to claim her. It was twelve years since they'd parted, twelve years of fear and loathing at the hands of Lyle Forrest. She couldn't afford to remember the soul-searing passion she'd known so long ago in the arms of the only man she'd ever loved. She must think of David, her son, Lyle's most potent weapon, and not of the man she could never forget, Nick, who's returned to set her free... A riveting novel of love, lust, and savagery in Kentucky's bluegrass country--a spellbinding story of a mother's sacrifice, a dynasty's power, and one man's passion to reclaim the woman who was born to be his.

Holly Would Dream

Simon and Schuster Holly Ross often wishes she lived in a simpler time, when the clothes were glamorous, the men debonair, and the endings happy. That said, her career as a fashion historian isn't so bad. With both a wedding and a big promotion coming up, her own happily ever after seems assured. So how, in the space of one day, does it all go wrong? How does she end up homeless, jobless, penniless, and fiancé-less? Why is she cruising the Mediterranean in hot pursuit of real estate tycoon Denis King? And why, for heaven's sake, is she chasing down a suitcase full of stolen Audrey Hepburn gowns? With the sparkling Mediterranean and the eternal city of Rome as the backdrops, Holly's adventures begin to resemble one of the 1950s Hollywood gems she so adores. Finally she must choose between her long-held fairy tale fantasy and a new, real-life dream with an ending she couldn't possibly imagine.

Tales from the Crib

Kensington Books After agreeing to her husband's suggestion to remain married in name only to create a stable environment for their child, Lucy Klein, while dealing with her strange situation, children's parties, her cousin's wedding to herself, and dating, discovers how to be a great mom without losing her self-identity. Original.

The Michigan Alumnus

In v.1-8 the final number consists of the Commencement annual.

Reinventing Mona

Kensington Books With her gift for mixing sparkling humor with moments of true-to-life poignancy, the acclaimed author of "The Wife of Reilly" delivers a character-rich novel about following one's impulses, embracing change, and finally taking a chance on love.

I'm With Cupid

Simon and Schuster She asked for it, she got it.... Anna Munson is constantly pestering the powers-that-be for true love and, quite frankly, Cupid's had it up to here. In fact, he's so fed up that he sends her an arrow of true love even though she hasn't proven herself worthy. Worse, he does it while she's on her first date with Nick Wells -- and Nick is barely worthy of true love. Cupid's rash behavior could cost him his wings if discovered by his higher-ups. But hopefully Nick and Anna will ruin their relationship before that happens. They are human, after all. He just got caught in the crossfire. Anna has never felt this kind of love before. To her own surprise (and Cupid's despair) it changes her. Completely. And Nick starts feeling kind of weird. He was just looking for some regular sex and a few laughs, but all this unconditional love and acceptance is throwing him off his game. Watching closely, Cupid knows exactly what's going on...and he doesn't like it. Not one bit. A little kernel has started to grow inside Nick's heart, and it could turn into something wonderful. But do Nick and Anna stand a chance with an ornery Cupid rooting against them?

The Dovekeepers

A Novel

Simon and Schuster An ambitious and mesmerizing novel from the bestselling author of Rules of Magic. The Dovekeepers is "striking....Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose" (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman's novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker's wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets--about who they are, where they come from, who fathered them, and whom they love.

In One Person

Knopf Canada "My dear boy, please don't put a label on me - don't make me a category before you get to know me!" John Irving's new novel is a glorious ode to sexual difference, a poignant story of a life that no reader will be able to forget, a book that no one else could have written. Told with the panache and assurance of a master storyteller, In One Person takes the reader along a dizzying path: from a private school in Vermont in the 1950s to the gay bars of Madrid's Chueca district, from the Vienna State Opera to the wrestling mat at the New York Athletic Club. It takes in the ways that cross-dressing passes from one generation to the next in a family, the trouble with amateur performances of Ibsen, and what happens if you fall in love at first sight while reading Madame Bovary on a troop transport ship, in the middle of an Atlantic storm. For the sheer pleasure of the tale, there is no writer alive as entertaining and enthralling as John Irving at his best. But this is also a heartfelt, intimate book about one person, a novelist named William Francis Dean. By his side as he tells his own story, we follow Billy on a fifty-year journey toward himself, meeting some uniquely unconventional characters along the way. For all his long and short relationships with both men and women, Billy remains somehow alone, never quite able to fit into society's neat categories. And as Billy searches for the truth about himself, In One Person grows into an unforgettable call for compassion in a world marked by failures of love and failures of understanding. Utterly contemporary and topical in its themes, In One Person is one of John Irving's most political novels. It is a book that grapples with the mysteries of identity and the multiple tragedies of the AIDS epidemic, a book about everything that has changed in our sexual life over the last fifty years and everything that still needs to. It's also one of Irving's most sincere and human novels, a book imbued on every page with a spirit of openness that expands and challenges the reader's world. A brand new story in a grand old tradition, In One Person stands out as one of John Irving's finest works - and as such, one of the best and most important American books of the last four decades.

The Queen Gene

Kensington Books While dealing with her mother's constant need for attention, Lucy, the owner of a haunted Berkshires artists' colony, tries to rejuvenate her marriage, deny her attraction to a hot, young newcomer, and live life on her own terms. Original.

Machine Learning for Hackers

Case Studies and Algorithms to Get You Started

"O'Reilly Media, Inc." If you're an experienced programmer interested in crunching data, this book will get you started with machine learning—a toolkit of algorithms that enables computers to train themselves to automate useful tasks. Authors Drew Conway and John Myles White help you understand machine learning and statistics tools through a series of hands-on case studies, instead of a traditional math-heavy presentation. Each chapter focuses on a specific problem in machine learning, such as classification, prediction, optimization, and recommendation. Using the R programming language, you'll learn how to analyze sample datasets and write simple machine learning algorithms. Machine Learning for Hackers is ideal for programmers from any background, including business, government, and academic research. Develop a naïve Bayesian classifier to determine if an email is spam, based only on its text Use linear regression to predict the number of page views for the top

1,000 websites Learn optimization techniques by attempting to break a simple letter cipher Compare and contrast U.S. Senators statistically, based on their voting records Build a “whom to follow” recommendation system from Twitter data

Central to Their Lives

Southern Women Artists in the Johnson Collection

Univ of South Carolina Press Looking back at her lengthy career just four years before her death, modernist painter Nell Blaine said, “Art is central to my life. Not being able to make or see art would be a major deprivation.” The Virginia native’s creative path began early, and, during the course of her life, she overcame significant barriers in her quest to make and even see art, including serious vision problems, polio, and paralysis. And then there was her gender. In 1957 Blaine was hailed by *Life* magazine as someone to watch, profiled alongside four other emerging painters whom the journalist praised “not as notable women artists but as notable artists who happen to be women.” In *Central to Their Lives*, twenty-six noted art historians offer scholarly insight into the achievements of female artists working in and inspired by the American South. Spanning the decades between the late 1890s and early 1960s, this volume examines the complex challenges these artists faced in a traditionally conservative region during a period in which women’s social, cultural, and political roles were being redefined and reinterpreted. The presentation—and its companion exhibition—features artists from all of the Southern states, including Dusti Bongé, Anne Goldthwaite, Anna Hyatt Huntington, Ida Kohlmeyer, Lois Mailou Jones, Alma Thomas, and Helen Turner. These essays examine how the variables of historical gender norms, educational barriers, race, regionalism, sisterhood, suffrage, and modernism mitigated and motivated these women who were seeking expression on canvas or in clay. Whether working from studio space, in spare rooms at home, or on the world stage, these artists made remarkable contributions to the art world while fostering future generations of artists through instruction, incorporating new aesthetics into the fine arts, and challenging the status quo. Sylvia Yount, the Lawrence A. Fleischman Curator in Charge of the American Wing at the Metropolitan Museum of Art, provides a foreword to the volume. Contributors: Sara C. Arnold Daniel Belasco Lynne Blackman Carolyn J. Brown Erin R. Corrales-Diaz John A. Cuthbert Juilee Decker Nancy M. Doll Jane W. Faquin Elizabeth C. Hamilton Elizabeth S. Hawley Maia Jalenak Karen Towers Klacsmann Sandy McCain Dwight McInvaill Courtney A. McNeil Christopher C. Oliver Julie Pierotti Deborah C. Pollack Robin R. Salmon Mary Louise Soldo Schultz Martha R. Severens Evie Torrono Stephen C. Wicks Kristen Miller Zohn

The Holiday

Penguin UK If you had one wish this Christmas, what would it be? Sarah wishes not to be lonely. She shouldn't be - not with Eddie, her husband, and their two children by her side ... but since Sarah waved farewell to the bright lights of the big city and moved to a picture perfect home in the country, her marriage is missing its usual sparkle. So when Eddie's job takes him away from home shortly before Christmas, the enforced break in their relationship - while tricky - probably couldn't have come at a better time. But will his absence make her heart grow fonder? And if so, for whom? As seasonal cheer begins to flow, Sarah discovers rather a lot can happen in one holiday ... especially when it's Christmas. Jane Green and her friends are delighted to bring you this enchanting trio of tales for the holiday - stories about falling headlong in love and the miracle of second chances.

Flirting With Pride And Prejudice

Fresh Perspectives On The Original Chick Lit Masterpiece

BenBella Books, Inc. One of fiction's most well-loved novels, this 19th-century classic continues to capture the hearts of contemporary readers with its notions of marriage, dating, and romance. Leading authors in the area of women's literature and romance contribute to this fresh collection of essays on everything from Lydia's scandalous marriage to George Wickham to the female-dominated Bennett household and the emphasis placed on courtship and marriage. Contributors include Jo Beverly, Alesia Holliday, Mercedes Lackey, Joyce Millman, and Jill Winters. This compilation is an excellent companion for both those new to Jane Austen and well-versed Austen-philés.

The Personal Shopper

(Annie Valentine: book 1): A light-hearted and genuinely hilarious romantic comedy – perfectly irresistible

Random House Fans of Sophie Kinsella, Lindsey Kelk and Paige Toon will love this laugh-out-loud romantic comedy from bestselling author Carmen Reid. "If you love shopping as much as you love a great read, try this. Wonderful." - Katie Fforde "Annie Valentine is a wonderful character - I want her to burst into my life and sort out my wardrobe for me!" - Jill Mansell "You will enjoy getting to know Annie Valentine; laughing with her and crying with her. You may even fall in love with her . . . I have! A fantastic read!" -- ***** Reader review "Fantastic read, couldn't put it down" -- ***** Reader review "Can't wait to read the next one!" -- ***** Reader review ***** THERE'S JUST ONE ACCESSORY ANNIE VALENTINE CAN'T FIND . . . THE PERFECT MAN! Meet Annie Valentine: stylish, savvy, multi-tasker extraordinaire. As a personal shopper in a swanky London fashion store, Annie can be relied on to solve everyone's problems . . . except her own. Although she's a busy single mum to stroppy teen Lana and painfully shy Owen, there's a gap in Annie's wardrobe - sorry, life - for a new man. But finding the perfect partner is turning out to be so much trickier than finding the perfect pair of shoes. Can she source a genuine classic? A life long investment? Will she end up with a mistake from the sale rail, who'll have to be returned? Or maybe, just maybe, there'll be someone new in this season who could be the one . . .

Dry Bones

A Longmire Mystery

Penguin Walt investigates the death elderly Cheyenne Danny Lone Elk and runs into problems on site of a dinosaur fossil discovery—from the New York Times bestselling author of *Land of Wolves* When Jen, the largest, most complete *Tyrannosaurus rex* skeleton ever found surfaces in Sherriff Walt Longmire's jurisdiction, it appears to be a windfall for the High Plains Dinosaur Museum—until Danny Lone Elk, the Cheyenne rancher on whose property the remains were discovered, turns up dead, floating face down in a turtle pond. With millions of dollars at stake, a number of groups step forward to claim her, including Danny's family, the tribe, and the federal government. As Wyoming's Acting Deputy Attorney and a cadre of FBI officers descend on the town, Walt is determined to find out who would benefit from Danny's death, enlisting old friends Lucian Connolly and Omar Rhoades, along with Dog and best friend Henry Standing Bear, to trawl the vast Lone Elk ranch looking for answers to a sixty-five-million-year-old cold case that's heating up fast.

Three Bedrooms in Chelsea

Kensington Books In order to pay the bills, struggling actress/waitress Edie Amos takes on two roommates—a blonde Amazonian beauty and a pampered Texas princess—who drive her crazy, but when the going gets tough, Edie discovers the true meaning of friendship. Reprint.

Your Big Break

Penguin More information to be announced soon on this forthcoming title from Penguin USA

The Hunting Ground

The Inside Story of Sexual Assault on American College Campuses

Simon and Schuster The companion volume to the documentary about sexual violence on college campuses, from the Academy Award-nominated makers of *The Invisible War*. Headlines abound about out-of-control fraternities, protests by female students, and ongoing debates over sexual assaults on college campuses. *The Hunting Ground* is a companion to the new documentary by award-winning filmmakers Kirby Dick and Amy Ziering, which has become a galvanizing catalyst for discussion at the hundreds of campuses where it's been screened, led to calls for legislation, and sparked a backlash from university administrators, fraternities, and conservative groups. In this book, those concerned about “rape culture” on campus will find an inside perspective on the controversy, as well as reactions to the film from a range of leading writers and guidance on how to learn more and get active. Like the film, it shares gripping personal stories told by female students—and looks at the obstinate refusal of college administrators and law enforcement authorities to recognize the severity of the problem.

Women on the Brink

Women on the Brink is an unforgettable ride through fourteen loosely-linked stories each one introduced by an original poem about women facing life's unwelcome realities and discovering their individual paths toward independence and self-worth."

The Book of Iowa Films

Lulu.com This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

The 100 Best Business Books of All Time

What They Say, Why They Matter, and How They Can Help You

Penguin Thousands of business books are published every year— Here are the best of the best After years of reading, evaluating, and selling business books, Jack Covert and Todd Sattersten are among the most respected experts on the category. Now they have chosen and reviewed the one hundred best business titles of all time—the ones that deliver the biggest payoff for today's busy readers. The 100 Best Business Books of All Time puts each book in context so that readers can quickly find solutions to the problems they face, such as how best to spend The First 90 Days in a new job or how to take their company from Good to Great. Many of the choices are surprising—you'll find reviews of Moneyball and Orbiting the Giant Hairball, but not Jack Welch's memoir. At the end of each review, Jack and Todd direct readers to other books both inside and outside The 100 Best. And sprinkled throughout are sidebars taking the reader beyond business books, suggesting movies, novels, and even children's books that offer equally relevant insights. This guide will appeal to anyone, from entry-level to CEO, who wants to cut through the clutter and discover the brilliant books that are truly worth their investment of time and money.

Bittersweet

A Novel

Dell In Bittersweet, Danielle Steel has written a novel for our times, a story of choices and new beginnings. India Taylor lived in a world of manicured lawns and neatly maintained calendars: a merry-go-round of Little League, piano lessons, and Cape Cod summer vacations. With four wonderful children, India believed in commitment and sacrifice, just as she believed in Doug, the man she married 17 years before. For India, this was the promise she made, the life she had chosen—not the award-winning career as a photojournalist she once had. It was a choice she had never truly regretted. Until she begins to regret it with all her heart. India couldn't pinpoint the exact moment. Perhaps it was the last time her agent called, begging her to take an assignment Doug insisted she turn down. Or perhaps it was when Doug told her he thought of her as a companion and someone to take care of their kids, and not much more. At that moment, the price of the sacrifices she'd made began to seem high. And then, she met Paul Ward. A Wall Street tycoon married to a bestselling author, Paul lived life on his own terms, traveling the world on his own yacht. India hadn't planned to become Paul's friend. Anything more was unthinkable. Yet talking to Paul was so easy. India could share her dreams with him, and offer comfort when Paul suffers a heartbreak of his own. And while Paul urges India to reclaim her career, Doug is adamantly against it, determined to keep her tied to the home. But with Paul's encouragement, India slowly, painfully, begins to break free, and find herself again. Rediscovering her creativity and her courage, India uses Paul like a beacon on the horizon, sharing intimate phone conversations with a man half a world away, a man who never stops reminding her of all that is possible for her. India is changing, and nothing in her life will ever be the same again. Not her marriage. Not her friendship with Paul. And when India is presented with an irresistible opportunity, she makes a heart-wrenching decision, leaving a safe, familiar place—and the people she loves there—to move into the terror of the unknown. Bittersweet is her story, a story of freedom, of having dreams and making choices to find them. With unerring insight, Danielle Steel has created a moving portrait of a woman who dares to embark on a new adventure and the man who helps her get there. Her painful, exhilarating journey inspires us all.

A Paris All Your Own

Bestselling Women Writers on the City of Light

Penguin A collection of all-new Paris-themed essays written by some of the biggest names in women's fiction, including Paula McLain, Therese Anne Fowler, Maggie Shipstead, and Lauren Willig—edited by Eleanor Brown, the New York Times bestselling author of *The Weird Sisters* and *The Light of Paris*. "My time in Paris," says New York Times bestselling author Paula McLain (*The Paris Wife*), "was like no one else's ever." For each of the eighteen bestselling authors in this warm, inspiring, and charming collection of personal essays on the City of Light, nothing could be more true. While all of the women writers featured here have written books connected to Paris, their personal stories of the city are wildly different. Meg Waite Clayton (*The Race for Paris*) and M. J. Rose (*The Book of Lost Fragrances*) share the romantic secrets that have made Paris the destination for lovers for hundreds of years. Susan Vreeland (*The Girl in Hyacinth Blue*) and J. Courtney Sullivan (*The Engagements*) peek behind the stereotype of snobbish Parisians to show us the genuine kindness of real people. From book club favorites Paula McLain, Therese Anne Fowler (*Z: A Novel of Zelda Fitzgerald*), and anthology editor Eleanor Brown (*The Light of Paris*) to mystery writer Cara Black (*Murder in the Marais*), historical author Lauren Willig (*The Secret History of the Pink Carnation*), and memoirist Julie Powell (*Julie and Julia*), these Parisian memoirs range from laugh-out-loud funny to wistfully romantic to thoughtfully somber and reflective. Perfect for armchair travelers and veterans of Parisian pilgrimages alike, readers will delight in these brand-new tales from their most beloved authors.

Web Publishing with HTML5 and CSS3 in One Hour a Day

Sams Publishing Each book provides the basic information that a motivated self-learner needs to study a particular computer subject. Original.

Faces of Suicide

Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends and Families of Suicides Internet Community (POS - FFOS).

Younger

Simon and Schuster A story of inspiration and transformation for every woman who's tried to change her life by changing herself—now a hit TV series from the creator of *Sex and the City* starring Sutton Foster and Hilary Duff. She wants to start a new life. Alice is trying to return to her career in publishing after raising her only child. But the workplace is less than welcoming to a forty-something mom whose resume is covered with fifteen years of dust. If Alice were younger, she knows, she'd get hired in a New York minute. So, if age is just a number, why not become younger? Or at least fake it. With help from her artist friend Maggie, Alice transforms herself into a faux millennial and soon finds an assistant's job, a twenty-something bff, and a hot young boyfriend, Josh, who was in diapers when Alice was in high school. You're only as young as you feel. Alice is too thrilled with her new relationship and career to worry about the fallout from her lie. But when Maggie decides she wants a baby, Alice's daughter comes home early from studying abroad, and Alice finds herself falling in love with Josh, she realizes her masquerade has serious consequences, especially for her. Can Alice turn the magic into her real life? Or will the truth come out and break the spell?

The Black Velvet Coat

A Novel

She Writes Press Twenty-eight-year-old struggling San Francisco artist Anne McFarland is determined to get a one-woman show, even though no one, including herself, believes she can do it. But when she buys a coat at a thrift shop with a key in its pocket, strange, even magical, occurrences begin to unfold, and she is inspired to create her best work ever. Fifty years earlier, it's 1963, and the coat's original owner, young heiress Sylvia Van Dam, is headed toward a disastrous marriage with a scoundrel. In a split-second reaction she does the unimaginable, which propels her on a trip of self-discovery to nature-filled Northern Arizona. When Anne and Sylvia's lives intersect, they are both forced to face their fears—and, in the process, realize their true potential.

The Wedding Veil

Simon and Schuster A NATIONAL BESTSELLER The New York Times bestselling author of *Under the Southern Sky* and the *Peachtree Bluff* series brings "her signature wit, charm, and heart" (*Woman's World*) to this sweeping new novel following four women across generations, bound by a beautiful wedding veil and a connection to the famous Vanderbilt family. Four women. One family heirloom. A secret connection that will change their lives—and history as they know it. Present Day: Julia Baxter's wedding veil, bequeathed to her great-grandmother by a mysterious woman on a train in the 1930s, has passed through generations of her family as a symbol of a happy marriage. But on the morning of her wedding day, something tells her that even the veil's good luck isn't enough to make her marriage last forever. Overwhelmed and panicked, she escapes to the Virgin Islands to clear her head. Meanwhile, her grandmother Babs is also feeling shaken. Still grieving the death of her beloved husband, she decides to move out of the house they once shared and into a retirement community. Though she hopes it's a new beginning, she does not expect to run into an old flame, dredging up the same complicated emotions she felt a lifetime ago. 1914: Socialite Edith Vanderbilt is struggling to manage the luxurious Biltmore Estate after the untimely death of her cherished husband. With 250 rooms to oversee and an entire village dependent on her family to stay afloat, Edith is determined to uphold the Vanderbilt legacy—and prepare her free-spirited daughter Cornelia to inherit it—in spite of

her family's deteriorating financial situation. But Cornelia has dreams of her own. Asheville, North Carolina has always been her safe haven away from the prying eyes of the press, but as she explores more of the rapidly changing world around her, she's torn between upholding tradition and pursuing the exciting future that lies beyond Biltmore's gilded gates. In the vein of Therese Anne Fowler's *A Well-Behaved Woman* and Jennifer Robson's *The Gown*, *The Wedding Veil* brings to vivid life a group of remarkable women forging their own paths—and explores the mystery of a national heirloom lost to time.

San Diego Magazine

San Diego Magazine gives readers the insider information they need to experience San Diego—from the best places to dine and travel to the politics and people that shape the region. This is the magazine for San Diegans with a need to know.

The Murder, She Wrote Cookbook

Includes more than 350 recipes collected from the cast and crew of *Murder, She Wrote*, with such offerings as Southern fried chicken, seafood chowder, Moroccan eggplant, and sweet potato flan

Sams Teach Yourself HTML, CSS, and JavaScript All in One

Sams Publishing *Sams Teach Yourself HTML, CSS and JavaScript All in One* The all-in-one HTML, CSS and JavaScript beginner's guide: covering the three most important languages for web development. Covers everything beginners need to know about the HTML and CSS standards and today's JavaScript and Ajax libraries - all in one book, for the first time Integrated, well-organized coverage expertly shows how to use all these key technologies together Short, simple lessons teach hands-on skills readers can apply immediately By best-selling author Julie Meloni *Mastering HTML, CSS, and JavaScript* is vital for any beginning web developer - and the importance of these technologies is growing as web development moves away from proprietary alternatives such as Flash. *Sams Teach Yourself HTML, CSS, and JavaScript All in One* brings together everything beginners need to build powerful web applications with the HTML and CSS standards and the latest JavaScript and Ajax libraries. With this book, beginners can get all the modern web development knowledge you need from one expert source. Bestselling author Julie Meloni (*Sams Teach Yourself PHP, MySQL and Apache All in One*) teaches simply and clearly, through brief, hands-on lessons focused on knowledge you can apply immediately. Meloni covers all the building blocks of practical web design and development, integrating new techniques and features into every chapter. Each lesson builds on what's come before, showing you exactly how to use HTML, CSS, and JavaScript together to create great web sites.