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KEY=LAUREN - BURGESS KENDAL

THE VOLUPTUOUS DELIGHTS OF PEANUT BUTTER AND JAM

THE VOLUPTUOUS DELIGHTS OF PEANUT BUTTER AND JAM BY LAUREN LIEBENBERG

NOTES

THE VOLUPTUOUS DELIGHTS OF PEANUT BUTTER AND JAM

Hachette UK Nyree and Cia live on a remote farm in the east of what was Rhodesia in the late 1970s. Beneath the dripping vines of the Vumba rainforest, and under the tutelage of their heretical grandfather, theirs is a seductive childhood laced with African paganism, mangled Catholicism and the lore of the Brothers Grimm. Their world extends as far as the big fence, erected to keep out the 'Terrs' whom their father is off fighting. The two girls know little beyond that until the arrival from the outside world of 'the bastard', their orphaned cousin Ronin, who is to poison their idyll for ever.

AN AFRICAN CHILDHOOD: REPRESENTING THE SELF IN ALEXANDRA FULLER'S DON'T LET'S GO TO THE DOGS TONIGHT, LAUREN LIEBENBERG'S THE VOLUPTUOUS DELIGHTS OF PEANUT BUTTER AND JAM, AND DOMINIQUE BOTHA'S FALSE RIVER

THE WEST RAND JIVE CATS BOXING CLUB

Hachette UK Goaded by the pulse of Elvis, Little Richard and the kwela kwela

rhythms of the black ghettos, best friends Tommy and Chris, twelve-year-olds growing up on the mines of Johannesburg, look to prove their grit on the slumyard dance floors of the West Rand Cons Mine and in the sweat-soaked ring of the boxing club. But Tommy has a little sister Cecilia, sweet, whimsical and vulnerable. Unwittingly, she will make the friends face a choice between courage and cowardice, between loyalty and betrayal.

OUT OF SHADOWS

Holiday House Twelve-year-old Robert Jacklin comes face-to-face with bigotry, racism, and brutality when he is uprooted from England and moves to Zimbabwe with his family. Robert is enrolled in one of the country's most elite boys' boarding schools. Newly integrated, the school is a microcosm of the horrible problems faced by the struggling new country in the wake of a bloody civil war. The white boys want their old country back and torment the black Africans. Robert must make careful alliances. His decision to join the ranks of the more powerful white boys has a devastating effect on his conscience and emerging manhood.

CRY BABY

Penguin Random House South Africa As he nears his fifth birthday, Sam's curious dreams of a lost child begin to steal quietly into his waking state. Sam's mother, Grace, watches with growing fear the disturbing changes taking place in her charming, spirited son - the fighting at school, the bed-wetting, the meteor showers of defiance. Grace is determined to find out what lies behind Sam's nightmares, and the search will take her deeper and deeper into layers of love and bonding buried beneath the surface of the family, and into its molten heart. Cry Baby is a story about boyhood and motherhood, about what binds families, the past to the present, about suffocation and deliverance. It is at once a stinging satirical slap across the face of barren suburbia and a poignant hymn to the extraordinary beauty in ordinary lives.

STUFFED

ADVENTURES OF A RESTAURANT FAMILY

Vintage Patricia Volk's delicious memoir lets us into her big, crazy, loving, cheerful, infuriating and wonderful family, where you're never just hungry-your starving to death, and you're never just full-you're stuffed. Volk's family fed New York City for one hundred years, from 1888 when her great-grandfather introduced pastrami to America until 1988, when her father closed his garment center restaurant. All along, food was pretty much at the center of their lives. But as seductively as Volk evokes the food, Stuffed is at heart a paean to her quirky, vibrant relatives: her grandmother with the "best legs in Atlantic City"; her grandfather, who invented the wrecking ball; her larger-than-life father, who sculpted snow

thrones when other dads were struggling with snowmen. Writing with great freshness and humor, Patricia Volk will leave you hungering to sit down to dinner with her robust family-both for the spectacle and for the food.

A GREENER TOMORROW

SIMPLE WAYS TO GO GREEN

Jonathan Ball Publishers **Going green all at once is too much for almost anyone to achieve. Instead, try to make just one change, or add one new sustainable habit, each week. After one year you will be amazed at how much you have accomplished. In the pages of this book A Greener Tomorrow you will find over 150 bite-sized chunks of greening advice, from well-known people, to get you going - all neatly categorised into these sections: Garden / Home / Work / Travel. Let's all do our part in saving our Earth - allow our children's grandchildren to still live in a world that is beautiful. Put one tip into action today!**

ZIMBABWE'S NEW DIASPORA

DISPLACEMENT AND THE CULTURAL POLITICS OF SURVIVAL

Berghahn Books **'Impressively well informed and up to date both factually and theoretically, the book should be read by all those interested in new African diasporas. It will undoubtedly constitute a baseline for any future research on the Zimbabwean diaspora'-Pnina Werbner, Keele University '[A] creative and intelligent contribution to the wider academic literature on diasporas:-Jennifer Robinson, University College London '[A] considerable addition to the growing literature on African migrants and refugees in Europe and elsewhere. It brings together research conducted by a range of scholars from different disciplines and of different backgrounds, including many from Zimbabwe itself..ûRalph Grillo, University of Sussex Zimbabwe's crisis has produced a dramatic global scattering of people for the past decade. This volume investigates this enforced dispersal, and the processes shaping the emergence of a new 'diaspora' of Zimbabweans abroad, focusing on the most important concentrations in South Africa and in Britain. The first book on the diasporic connections created through Zimbabwe's multifaceted crisis, it offers an innovative combination of research on the political, economic, cultural and legal dimensions of movement across borders and survival thereafter. It highlights the ways in which new movements are connected to older flows, and how displacements across physical borders are intimately linked to the reworking of conceptual borders in both sending and receiving states. The book is essential reading for researchers and students in migration, diaspora and postcolonial literary studies. Joann Mcgregor is Lecturer at University College London. She has published on Zimbabwean politics, society and history, and on forced migration. She is**

co-author of *Violence and Memory: One Hundred Years in the Dark Forests of Matabeleland, Zimbabwe* (2000), author of *Crossing the Zambezi: The Politics of Landscape on a Central African Frontier* (2010) and co-editor of the *Journal of Southern African Studies*. Ranka Primorac is Teaching Fellow at University of Southampton. She has published on Zimbabwean literature and culture, and is author of *The Place of Tears: The Novel and Politics in Modern Zimbabwe*, editor of *African City Textualities* (2010) and co-editor of *Zimbabwe in Crisis: The International Response and the Space of Silence* (2007).

THE MAKING OF MODERN AUSTRALIA

Hachette UK Filled with stories from regular Australians about life since World War Two and woven throughout with William's own anecdotes and observations, **THE MAKING OF MODERN AUSTRALIA** pieces together the celebrations, sorrows and spirit of the last fifty years to offer a national picture of our past and present. Told through four main themes of romance, religion, family and home, this is our story. From the trepidation of the outbreak of armed conflict to the multicultural melting pot of postwar migration, to falling in and out of love and religion, to the changes in parenting and family relations, **THE MAKING OF MODERN AUSTRALIA** reveals a very personal view of our country. Inspired by the major ABC TV documentary series of the same name which is narrated by William McInnes and produced by Essential Media and Entertainment.

THE GOD OF SMALL THINGS

A NOVEL

Vintage Canada The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* **NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER** Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

UNFORGETTABLE DESSERTS

HarperCollins Baking expert and public television cooking show host Dede Wilson helps you create show-stopping desserts that will make a lasting impression If you're looking for a little wow factor to liven up the end of a

meal, this is the book for you! Dede Wilson gives you a collection of desserts that are exotic, extravagant, and absolutely unforgettable-and you don't have to be a pastry chef to make them. Many of the recipes are deceptively simple, such as the gorgeous Matcha Tea Leaf Shortbread and the amazing Hot Chocolate Truffle Bombs, made with just three ingredients. Others are more adventurous, such as the Chocolate-Glazed Marzipan Cake with Cognac-Soaked Apricots. Filled with surprises for the eye as well as the palate, the desserts you make from this book will be sure to keep guests talking long after the party is over. An ideal resource for holidays, birthdays, or any special occasion, **Unforgettable Desserts** Features 150 recipes for unforgettable cookies and bars, cakes, pies, tarts, custards, mousses, frozen desserts, candies, confections, and more Offers precise, easy-to-follow instructions and valuable tips Contains over thirty stunning color photographs of finished desserts Includes recipes for all skill levels Is written by the host of public television's *Seasonings with Dede Wilson* and the author of *Wedding Cakes You Can Make* If you're looking to take your baking to the next level, Dede Wilson gives you desserts that take the cake-and the cookie, the pie, the pudding, and much more!

CHEESE SEX DEATH

A BIBLE FOR THE CHEESE OBSESSED

Abrams From lauded cheesemonger and creator of the popular blog **Cheese Sex Death**, a bible for everything you need to know about cheese For many people, the world of artisan cheese is an intriguing but intimidating place. There are so many strange smells, unusual textures, exotic names, and rules for serving. Where should a neophyte begin? From evangelist cheesemonger Erika Kubick, this comprehensive book guides readers to become confident connoisseurs and worshippers of Cheesus. A preacher of the curd word, Kubick provides the Ten Commandments of Cheese, which breaks down this complex world into simplified bites. A welcoming sanctuary devoted to making cheese a daily part of life and gatherings, this book explores the many different styles of cheese by type, profiling commonly found and affordable wedges as well as the more rare and refined of rinds. Kubick offers divine recipes that cover everything from everyday crowd pleasers (think mac and cheese and baked brie) to festive feasts fit for holidays and gatherings. This cheese devotee outlines the perfect cheese plate formula and offers inventive yet easy-to-execute beverage pairings, including wine, beer, spirits, and non-alcoholic drinks. These heavenly spreads and recipes wring maximum indulgence out of minimal effort and expense. Filled with seductive photography and audacious prose, **Cheese Sex Death** is a delightfully approachable guide to artisan cheese that will make just about anyone worship at the altar of Cheesus.

BITTER LEAF

Virago Press **Bitter Leaf** is a richly textured and intricate novel set in **Mannobe**, a world that is African in nature but never geographically placed. At the heart of the novel is the village itself and its colourful cast of inhabitants: **Babylon**, a gifted musician who falls under the spell of the beautiful **Jericho** who has recently returned from the city; **Mabel** and **M'elle Codon**, twin sisters whose lives have taken very different paths, **Magdalena**, daughter of **Mabel**, who nurses an unrequited love for **Babylon** and **Allegory**, the wise old man who adheres to tradition. As lives and relationships change and **Mannobe** is challenged by encroaching development, the fragile web of dependency holding village life together is gradually revealed. An evocatively imagined debut novel from a promising new writer about love and loss, parental and filial bonds, and everything in between that makes life bittersweet.

VEGAN CUPCAKES TAKE OVER THE WORLD

75 DAIRY-FREE RECIPES FOR CUPCAKES THAT RULE

Da Capo Lifelong Books A collection of dozens of dairy-free, vegan cupcake and frosting recipes, written by the co-hosts of **Post Punk Kitchen**, includes such options as **Banana Split Cupcakes**, **Linzer Torte Cupcakes**, and **Chai Latte Cupcakes**. By the authors of **Vegan with a Vengeance**. Original.

THE PERIODIC TABLE

Everyman's Library One of Italy's leading men of letters, a chemist by profession, writes about incidents in his life in which one or another of the elements figured in such a way as to become a personal preoccupation

THE SEPTEMBERS OF SHIRAZ

A NOVEL

Harper Collins **Soon to be a major motion picture starring **Adrien Brody** and **Salma Hayek**** In the aftermath of the Iranian revolution, rare-gem dealer **Isaac Amin** is arrested, wrongly accused of being a spy. Terrified by his disappearance, his family must reconcile a new world of cruelty and chaos with the collapse of everything they have known. As **Isaac** navigates the terrors of prison, and his wife feverishly searches for him, his children struggle with the realization that their family may soon be forced to embark on a journey of incalculable danger.

THE SEASONS WILL PASS

Coronet **Clare Hanrahan** has nothing left to lose the day she stumbles into **Lew Earnshaw's** arms. Her family is gone and her own life hangs by a thread after a desperate season seeking work. By the time **Lew** and his kindly neighbours have nursed **Clare** back to health, he is hopelessly in

love with the frail Irish girl. But though she will always care for Lew, another man comes between them. Martin Heywood could not be more different from the gentle, idealistic weaver. The rich young farmer is proud, arrogant and devastatingly handsome. He sweeps Clare off her feet, inspires her to better herself, steals her love away. What he cannot do is marry a mere servant girl. Even if it breaks both their hearts . . .

THE END OF MR. Y

A NOVEL

Houghton Mifflin Harcourt A cursed book sends a young woman on a philosophical journey through an alternate dimension in this “stylish and dizzying” novel by the author of PopCo (The New York Times). Graduate student Ariel Manto has a fascination with nineteenth-century scientists—especially Thomas Lumas, the mysterious author of The End of Mr. Y, a book no one alive has read. When she uncovers a copy at a used bookstore, Ariel goes down an interdimensional rabbit hole of science and faith, consciousness and death, space and time, and everything in between. And to make matters worse, the CIA is onto her. Following in Mr. Y’s footsteps, Ariel swallows a tincture, stares into a black dot, and is transported into the Troposphere: a wonderland where she can travel through time and space using the thoughts of others. There she begins to understand all the mysteries surrounding the book, herself, and the universe. Or is it all just a hallucination?

REMARKS

Litres

THE STORY OF EDGAR SAWTELLE

Bond Street Books A riveting family saga, The Story of Edgar Sawtelle explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy’s epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar’s lifelong companion. But with the unexpected return of Claude, Edgar’s uncle, turmoil consumes the Sawtelle’s once-peaceful home. When Edgar’s father dies suddenly, Claude insinuates himself into the life of the farm - and into Edgar’s mother’s affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father’s death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father’s murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward.

Wroblewski is a master storyteller, and his breathtaking scenes - the elemental north woods, the sweep of seasons, an iconic American barn, a ghost made of falling rain - create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic.

GIRL IN TRANSLATION

Penguin From the author of *Searching for Sylvie Lee*, the iconic, *New York Times*-bestselling debut novel that introduced an important Chinese-American voice with an inspiring story of an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life—like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition—Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. Through Kimberly's story, author Jean Kwok, who also emigrated from Hong Kong as a young girl, brings to the page the lives of countless immigrants who are caught between the pressure to succeed in America, their duty to their family, and their own personal desires, exposing a world that we rarely hear about. Written in an indelible voice that dramatizes the tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, *Girl in Translation* is an unforgettable and classic novel of an American immigrant—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation.

BURMESE DAYS

Harper Collins Set in the waning days of the British Empire in Burma (currently Myanmar), *Burmese Days* is a moving and insightful story of colonial life where socio-economic divisions are strictly upheld and corruption is rife within the local administration. An Indian, Dr. Veraswami has incurred the enmity of U Po Kyin, the local magistrate, and only membership in the white-only Club will protect him. John Flory, a white timber-merchant, is positioned to help Veraswami, but finds his own life changing when he falls in love with the newly-arrived Elizabeth Lackersteen. The first of George Orwell's novels, *Burmese Days* is based on Orwell's observations and experiences as a policeman in Burma in the 1920s, and explores such themes as imperialism and racism. First published in 1934, *Burmese Days* received a mixed reaction from the press, simultaneously lauded and criticized for its unflinching portrayal of colonial life. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and

celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

OUTSIDE THE LINES

A NOVEL

Simon and Schuster **A gripping novel about a woman who sets out to find the father who left her years ago, and ends up discovering herself. When Eden was ten years old she found her father, David, bleeding on the bathroom floor. The suicide attempt led to her parents' divorce, and David all but vanished from Eden's life. Twenty years later, Eden runs a successful catering company and dreams of opening a restaurant. Since childhood, she has heard from her father only rarely, just enough to know that he's been living on the streets and struggling with mental illness. But lately there has been no word at all. After a series of failed romantic relationships and a health scare from her mother, Eden decides it's time to find her father, to forgive him at last, and move forward with her own life. Her search takes her to a downtown Seattle homeless shelter, and to Jack Baker, its handsome and charming director. Jack convinces Eden to volunteer her skills as a professional chef with the shelter. In return, he helps her in her quest. As the connection between Eden and Jack grows stronger, and their investigation brings them closer to David, Eden must come to terms with her true emotions, the secrets her mother has kept from her, and the painful question of whether her father, after all these years, even wants to be found. The result is an emotionally rich and honest novel about making peace with the past—and embracing the future.**

SIGH, GONE

A MISFIT'S MEMOIR OF GREAT BOOKS, PUNK ROCK, AND THE FIGHT TO FIT IN

Flatiron Books **For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, *Sigh, Gone* explores one man's bewildering experiences of abuse, racism, and tragedy and reveals**

redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

ZIMBABWE IN PICTURES

MX Publishing This full colour 8.5 x 11 book covers the people, landscape, wildlife and cities of this amazing country and was shot by international photographer Keith Hern on his visit in autumn 2010. Areas visited include Harare, Bulawayo, Victoria Falls, Hwange National Park and the Matopo Hills.

CATCH-22

A NOVEL

Simon and Schuster Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

THE MONSTERS OF TEMPLETON

Hachette Books "The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

THE NATURE FIX: WHY NATURE MAKES US HAPPIER, HEALTHIER, AND

MORE CREATIVE

W. W. Norton & Company "Highly informative and remarkably entertaining."
—Elle From forest trails in Korea, to islands in Finland, to eucalyptus groves in California, Florence Williams investigates the science behind nature's positive effects on the brain. Delving into brand-new research, she uncovers the powers of the natural world to improve health, promote reflection and innovation, and strengthen our relationships. As our modern lives shift dramatically indoors, these ideas—and the answers they yield—are more urgent than ever.

SARACEN AT THE GATES

Jacana Media With wry humor and a sharp eye on a contemporary and modern Muslim family, this narrative introduces the Cachalia family--mother, father, and twins Zakir and Zakira. While Zakira's parents try to keep her on a short leash and have set her up with the devout heir to a sheep fortune, she and her brother are much more interested in living a less-than-sedate and distinctly nonobservant lifestyle.

PEANUT BUTTER AND JELLY

A PLAY RHYME

Paw Prints Rhyming text and illustrations explain how to make a peanut butter and jelly sandwich, with instructions for accompanying hand and foot motions at the end of the book

SKINNER'S DRIFT

Penguin UK Lisa Fugard's *Skinner's Drift* is a beautifully written début that reveals the secrets and violence buried beneath the earth of a South African farm. *Skinner's Drift*, lying amongst the sandstone rocks of the eastern borders of South Africa, beside the snaking bed of the Limpopo River, was Eva Van Rensburg's home. As a young girl she would range through its mopane trees at night, hunting jackals with her stammering father. But as soon as she grew up, Eva fled the farm and has not returned for more than ten years. Now, as her father lies dying in hospital with only his claustrophobic sister for company, Eva must go back to confront her family and remember the beauty, and the horror, of her life on *Skinner's Drift*. Praise for *Skinner's Drift*: 'A wonderfully brave novel - unflinchingly and lovingly written. It is books like this - books that shake the dust out of our heads and hearts - that allow us all to understand our past slightly better and walk forward more confidently' Alexandra Fuller 'An achingly beautiful book' Monica Ali 'Fugard wonderfully captures the swift rivers of change in which contempt and fear, resentment, righteousness and loyalty churn in one unending torrent' Daily Mail Lisa Fugard grew up in South Africa and now lives in the desert of Southern California with her husband and young son. Her short stories have been published in magazines and

literary journals and she has written many travel pieces for the New York Times. Skinner's Drift is her first novel.

THE GRASS IS SINGING

Heinemann This murder story features a Rhodesian farmer's wife and her houseboy.

SLOW LOVE

HOW I LOST MY JOB, PUT ON MY PAJAMAS, AND FOUND HAPPINESS

Penguin "In burnished, exquisite prose, Browning describes her feelings of being set adrift until she gradually transforms her helter-skelter days into a deliberate, contemplative way of life." -The Boston Globe In late 2007, Dominique Browning, the editor-in-chief of Conde Nast's House & Garden, was informed that the magazine had folded-and she was out of a job. Suddenly divested of the income and sense of purpose that had driven her for most of her adult life, Browning panicked. But freed of the incessant pressure to multi-task and perform, she unexpectedly discovered a more meaningful way to live. Browning's witty and thoughtful memoir has already touched a chord with reviewers and readers alike. While untold millions are feeling the stress of modern life, Slow Love eloquently reminds us to appreciate what we have-a timely message that we all need to hear.

KAAPSE BIBLIOTEKARIS

Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957-

THE OUTCAST

Vintage Canada The village was asleep, with all the people behind the walls and through the windows and up the stairs of the little houses blind and deaf in their beds while anything might happen. Lewis headed down the middle of the road and he kept falling and had to remember to get back on his feet. He reached the churchyard and stood in the dark with the church even darker above him. -from The Outcast by Sadie Jones It's 1957. Nineteen-year-old Lewis Aldridge is returning by train to his home in Waterford where he has just served a two-year prison term for a crime that shocked the sleepy Surrey community. Wearing a new suit, he carries money his father Gilbert sent — to keep him away, he suspects — and a straight razor. No one greets him at the station. Twelve years earlier, seven-year-old Lewis and his spirited mother Elizabeth are on the same train, bringing Gilbert home from war. Waterford is experiencing many such reunions, alcohol lubricating awkward homecomings and community gatherings. The most oppressive of these are the mandatory holiday parties hosted by the town's leading industrialist Dicky Carmichael, Gilbert's employer. With the Carmichael estate backing onto the Aldridge

property, the attractive and popular Tamsin Carmichael and her precocious kid sister Kit are Lewis's playmates, along with a gaggle of neighbourhood boys who (like Lewis) are fascinated by Tamsin. The children play thrilling and cruel games, mirroring the adults' inebriated dysfunction. Though pleased to be reunited with Elizabeth, Gilbert is appalled by the coddling his son has received in his absence. No longer permitted to skip church for picnics by the river, Elizabeth and Lewis are steered back under the ever-judgmental gaze of Waterford society. Lewis continues to flourish, a naturally capable golden child. But iconoclastic Elizabeth, disappointed by Gilbert's insistence on conformity, seeks refuge in the bottle. Then a sunny riverside picnic ends with Elizabeth dead and ten-year-old Lewis the only witness. A shattered Gilbert is incapable of providing comfort to his young son and the community of Waterford turns away from the traumatized child, now rendered a pariah by tragedy. Lewis is sent to boarding school, summoned home only for holidays. Gilbert remarries five months later to Alice, a compliant beauty who is not up to the task of parenting a damaged child. Years pass and Lewis, now a troubled teenager, is lost in dangerous and self-harming behaviours. When an incident with a local bully causes Lewis to be even further estranged from the community, Gilbert and Alice stand idly by as Lewis is tormented by the tyrannical Dicky. Enraged, Lewis commits a shocking crime against the whole of Waterford and is sent to prison. Two years later, upon his shamed return, the town continues to treat Lewis as an outcast. Only Tamsin's little sister Kit, now a young woman, sees in him the golden boy he once was. She had become infatuated with Lewis years earlier when he had casually protected her from bullies and broken bicycle chains. But she now faces a much darker and more dangerous sort of bullying at the hands of her father. It is up to Lewis once again to rescue her, redeeming himself through tremendous courage and terrible sacrifice. And perhaps Kit holds the power to rescue him, too. Winner of the Costa First Novel Award and a finalist for the prestigious Orange Prize, Sadie Jones's *The Outcast* introduces us to a clear and brave new voice in British fiction. The novel is a clarion call to us all, daring us to stand up to the bullies of our world, in whatever form they may take and — above all else — to love our children.

FEMINA

THE LANGUAGE OF JOKES IN THE DIGITAL AGE

VIRAL HUMOUR

Routledge In this accessible book, Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world. The book shows how, while on the one hand the lingua-cultural nuts and bolts of jokes have remained unchanged over time, on the other, the time-space compression brought about by modern technology has generated new settings and new ways of joking and playing with language. *The Language of Jokes in the*

Digital Age covers a wide range of settings from social networks, e-mails and memes, to more traditional fields of film and TV (especially sitcoms and game shows) and advertising. Chiaro's consideration of the increasingly virtual context of jokes delights with both up-to-date examples and frequent reference to the most central theories of comedy. This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics.

CASS TIMBERLANE

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