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## Read Online The Vanishing Act Of Esme Lennox Maggie O'Farrell

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### **KEY=ESME - LOPEZ ASIA**

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### **THE VANISHING ACT OF ESME LENNOX**

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Tinder Press From the Costa Award winning, bestselling author of **THIS MUST BE THE PLACE** and **I AM, I AM, I AM**, comes an intense, breathtakingly accomplished story of a woman's life stolen, and reclaimed. 'Unputdownable' Ali Smith Edinburgh in the 1930s. The Lennox family is having trouble with its youngest daughter. Esme is outspoken, unconventional, and repeatedly embarrasses them in polite society. Something will have to be done. Years later, a young woman named Iris Lockhart receives a letter informing her that she has a great-aunt in a psychiatric unit who is about to be released. Iris has never heard of Esme Lennox and the one person who should know more, her grandmother Kitty, seems unable to answer Iris's questions. What could Esme have done to warrant a lifetime in an institution? And how is it possible for a person to be so completely erased from a family's history?

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### **THE VANISHING ACT OF ESME LENNOX**

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Harper Collins Esme Lennox is a dreamy, bookish young woman, the kind of girl who stares and listens and won't flirt with boys. And then, in the space of a moment, she disappears. Years later, a stunning phone call breaks the silence at Iris Lockhart's vintage shop: her great-aunt Esme, whom she never knew existed, is being released from Cauldstone Hospital after sixty-one years. Iris's grandmother Kitty always claimed to be an only child, but Esme's papers prove she is Kitty's sister, and Iris can see the shadow of her dead father in her face. Still, she's basically a stranger, a family member never mentioned by the family, sure to bring life-altering secrets when she leaves the ward. If Iris takes her in, what dangerous truths might she inherit?

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### **AFTER YOU'D GONE**

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Penguin When a young woman named Alice Raikes slips into a coma following an accident that could have been a suicide attempt, her family gathers at her bedside to wait and to recall her life and loves. A first novel.

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### **THE HAND THAT FIRST HELD MINE**

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Tinder Press Winner of the 2010 Costa Novel Award and a Sunday Times bestseller, **THE HAND THAT FIRST HELD MINE** by Maggie O'Farrell is a gorgeously written story of love and motherhood from the author of **HAMNET** and **I AM, I AM, I AM**. When the sophisticated Innes Kent turns up on her doorstep, Lexie Sinclair realises she cannot wait any longer for her life to begin, and leaves for London. There, at the heart of the 1950s Soho art scene, she carves out a new life. In the present day, Elina and Ted are reeling from the difficult birth of their first child. Elina struggles to reconcile the demands of motherhood with her sense of herself as an artist, and Ted is disturbed by memories of his own childhood that don't tally with his parents' version of events. As Ted begins to search for answers, an extraordinary portrait of two women is revealed, separated by fifty years, but connected in ways that neither could ever have expected.

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### **MY LOVER'S LOVER**

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Penguin When Lily moves into new boyfriend Marcus's apartment and plunges headlong into their relationship, she must contend with an intangible, hostile presence—Marcus's ex-girlfriend, Sinead. As Lily and Marcus become more deeply involved, Lily becomes obsessed with Sinead's fate and thinks she sees her everywhere. She must question not only her

sanity, but whether the man she loves is someone she can, or should, be with at all.

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## **INSTRUCTIONS FOR A HEATWAVE**

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### **A NOVEL**

Vintage An unforgettable narrative—from the New York Times bestselling author of *Hamnet*—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. “Strange weather brings out strange behavior.” London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan’s newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O’Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives. Don’t miss Maggie O’Farrell’s new novel, *The Marriage Portrait*, coming in September!

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### **THIS MUST BE THE PLACE**

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#### **THE BESTSELLING NOVEL FROM THE PRIZE-WINNING AUTHOR OF HAMNET**

Hachette UK A top-ten bestseller, *THIS MUST BE THE PLACE* by Maggie O’Farrell crosses time zones and continents to reveal an extraordinary portrait of a marriage. ‘A complex, riveting novel of love and hope that grips at the heart’ *The Sunday Times* A reclusive ex-film star living in the wilds of Ireland, Claudette Wells is a woman whose first instinct, when a stranger approaches her home, is to reach for her shotgun. Why is she so fiercely protective of her family, and what made her walk out of her cinematic career when she had the whole world at her feet? Her husband Daniel, reeling from a discovery about a woman he last saw twenty years ago, is about to make an exit of his own. It is a journey that will send him off-course, far away from the life he and Claudette have made together. Will their love for one another be enough to bring Daniel back home?

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### **HAMNET**

Vintage NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • “Of all the stories that argue and speculate about Shakespeare’s life ... here is a novel ... so gorgeously written that it transports you.” —*The Boston Globe* England, 1580: The Black Death creeps across the land, an ever-present threat, infecting the healthy, the sick, the old and the young alike. The end of days is near, but life always goes on. A young Latin tutor—penniless and bullied by a violent father—falls in love with an extraordinary, eccentric young woman. Agnes is a wild creature who walks her family’s land with a falcon on her glove and is known throughout the countryside for her unusual gifts as a healer, understanding plants and potions better than she does people. Once she settles with her husband on Henley Street in Stratford-upon-Avon, she becomes a fiercely protective mother and a steadfast, centrifugal force in the life of her young husband, whose career on the London stage is just taking off when his beloved young son succumbs to sudden fever. Don’t miss Maggie O’Farrell’s new novel, *The Marriage Portrait*, coming in September!

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### **WHERE SNOW ANGELS GO**

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Candlewick Press What happens to a snow angel after you leave it behind? A little girl discovers she has an unusual protector in a modern fairy tale with gorgeously detailed illustrations. One night Sylvie awakens to an incredible sight: a glowing figure tiptoeing across her floor, with enormous feathery wings wafting from his back. He’s muttering to himself, trying to remember his orders, for this is his first flight. Could he really be the same angel she made last winter in the snow? Sylvie’s angel says she isn’t supposed to see him. He has been sent to save her life, and when the danger is past, she won’t remember he was there. But she does remember. She thinks of him every day. And when nothing Sylvie does, no matter how risky, can make him reappear, she realizes he’ll always be there unseen when she truly needs him. In a contemporary tale told with humor and warmth, paired with Daniela Jaglenka Terrazzini’s enchanting artwork, Maggie O’Farrell weaves the story of a spirited girl who finds a way to bring magic into her own house—and enlist it to bring a sense of wonder to those she loves.

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## THE DISTANCE BETWEEN US

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Hachette UK Gripping, insightful and deft, **THE DISTANCE BETWEEN US** by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of **HAMNET**. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

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## BOOK CLUB SET THE VANISHING ACT OF ESME LENNOX

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### I AM, I AM, I AM

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## SEVENTEEN BRUSHES WITH DEATH

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Vintage Books Canada An extraordinary memoir--told entirely in near-death experiences--from one of Britain's bestselling novelists, for fans of *Wild*, *When Breath Becomes Air*, and *The Year of Magical Thinking*. We are never closer to life than when we brush up against the possibility of death. *I Am, I Am, I Am* is Maggie O'Farrell's astonishing memoir of the near-death experiences that have punctuated and defined her life. The childhood illness that left her in the hospital for nearly a year, which she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. An encounter with a serial killer on a remote path. And, most terrifying of all, an ongoing, daily struggle to protect her daughter from a condition that leaves her unimaginably vulnerable to life's myriad dangers. Seventeen discrete encounters with Maggie at different ages, in different locations, reveal a whole life in a series of tense, visceral snapshots. In taut prose that vibrates with electricity and a restrained emotion, O'Farrell captures the perils running just beneath the surface, and illuminates the preciousness, beauty and mysteries of life itself.

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## CHARITY GIRL

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Houghton Mifflin Harcourt During World War I, after an impulsive night with an infected soldier, Frieda Mintz, a seventeen-year-old Jewish girl, is sent to a makeshift detention center for medical treatment with other "charity girls" in similar circumstances.

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## BEST CONTEMPORARY WOMEN'S FICTION

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## SIX NOVELS

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HMH Six novels in one volume by today's most outstanding female writers—includes *The Magician's Assistant*, *Those Who Save Us*, and more. From the #1 New York Times bestselling author of *Commonwealth* and *Bel Canto*, to the multiple award-winning author of *This Must Be the Place*, this collection gathers a half-dozen top-notch literary talents in a treasure trove for fiction lovers. Included: *Almost* by Elizabeth Benedict chronicles the attempt of writer Sophy Chase to come to terms with the death of her almost ex-husband—who may have committed suicide on the New England resort island where she left him just months before. *Those Who Save Us* by Jenna Blum follows Trudy, a professor of German history, as she investigates her mother's past in WWII Germany, combining a passionate, doomed love story; a vivid evocation of life during the war; and a poignant mother/daughter drama. *The Hearts of Horses* by Molly Gloss is a heartwarming story of a young woman with the rare talent of "gentling" wild horses, and the unexpected and profound connections between people and animals. *The Last Chinese Chef* by Nicole Mones takes readers inside the hidden world of elite cuisine in modern China, through the story of an American food writer in Beijing who discovers that her late husband may have been leading a double life. *The Vanishing Act of Esme Lennox* by Maggie O'Farrell is a gothic, intricate tale of family secrets, lost lives, and the freedom brought by truth. *The Magician's Assistant* by Ann Patchett tells the story of the death of a secretive magician—and how it sets in motion his partner's journey of self-discovery.

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## MISS JANE: A NOVEL

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W. W. Norton & Company Longlisted for the National Book Award and a Washington Post Best Book of the Year "Gorgeous...A writer of profound emotional depths." —New York

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Times Book Review Since his award-winning debut collection of stories, *Last Days of the Dog-Men*, Brad Watson has been expanding the literary traditions of the South in work as melancholy, witty, strange, and lovely as any in America. Drawing on the true story of his great-aunt, he explores the life of Miss Jane Chisolm, born in rural, early-twentieth-century Mississippi with a genital birth defect that excludes her from the roles traditional for a woman of her time and place and frees her to live her life as she pleases. With irrepressible vitality and generosity of spirit, Miss Jane mesmerizes those around her, exerting an unearthly fascination that lives beyond her still.

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## LOVE, THEODOSIA

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### A NOVEL OF THEODOSIA BURR AND PHILIP HAMILTON

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Simon and Schuster A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

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## THE LAST CHINESE CHEF

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Houghton Mifflin Harcourt Struggling to recover in the wake of her husband's premature death and stunned by a paternity suit against her husband's estate, food writer Maggie McElroy plans a trip to China to investigate the claim and to profile rising chef Sam Liang, who introduces her to the Chinese concept of food, while drawing her into his extended family and helping her come to terms with her life. Reprint.

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## HONEYMOON IN PARIS

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### A NOVELLA (A PENGUIN SPECIAL FROM PAMELA DORMAN BOOKS/VIKING)

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Penguin For fans of Jojo Moyes's New York Times bestseller *Me Before You* and *After You*— an irresistible eBook-only novella and compelling prequel to her new novel, *The Girl You Left Behind* At the heart of Jojo Moyes' heartbreaking new novel, *The Girl You Left Behind*, are two haunting love stories—that of Sophie and Édouard Lefèvre in France during the First World War, and, nearly a century later, Liv Halston and her husband David. *Honeymoon in Paris* takes place several years before the events to come in *The Girl You Left Behind* when both couples have just married. Sophie is swept up in the glamour of Belle Époque Paris but discovers that loving a celebrated artist like Édouard Lefèvre brings undreamt of complications. Following in Sophie's footsteps a hundred years later, Liv, after a whirlwind romance, finds her Parisian honeymoon is not quite the romantic getaway she had been hoping for. . . . This enchanting self-contained story will have you falling in love with both young brides, and with Paris then and now, and it is the perfect appetizer for the *The Girl You Left Behind*, a spellbinding story of love, devotion, and passion in the hardest of times. Bonus: Includes a sneak peek from *The Girl You Left Behind* and Moyes's previous novel, *Me Before You*.

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## THE SECRET SCRIPTURE

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### A NOVEL

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Penguin An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by

conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

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### **MY READING LIFE**

Nan A. Talese Bestselling author Pat Conroy acknowledges the books that have shaped him and celebrates the profound effect reading has had on his life. Pat Conroy, the beloved American storyteller, is a voracious reader. Starting as a childhood passion that bloomed into a life-long companion, reading has been Conroy's portal to the world, both to the farthest corners of the globe and to the deepest chambers of the human soul. His interests range widely, from Milton to Tolkien, Philip Roth to Thucydides, encompassing poetry, history, philosophy, and any mesmerizing tale of his native South. He has for years kept notebooks in which he records words and expressions, over time creating a vast reservoir of playful turns of phrase, dazzling flashes of description, and snippets of delightful sound, all just for his love of language. But for Conroy reading is not simply a pleasure to be enjoyed in off-hours or a source of inspiration for his own writing. It would hardly be an exaggeration to claim that reading has saved his life, and if not his life then surely his sanity. In *My Reading Life*, Conroy revisits a life of reading through an array of wonderful and often surprising anecdotes: sharing the pleasures of the local library's vast cache with his mother when he was a boy, recounting his decades-long relationship with the English teacher who pointed him onto the path of letters, and describing a profoundly influential period he spent in Paris, as well as reflecting on other pivotal people, places, and experiences. His story is a moving and personal one, girded by wisdom and an undeniable honesty. Anyone who not only enjoys the pleasures of reading but also believes in the power of books to shape a life will find here the greatest defense of that credo. **BONUS:** This ebook edition includes an excerpt from Pat Conroy's *The Death of Santini*.

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### **MR. SEBASTIAN AND THE NEGRO MAGICIAN**

Anchor Henry Walker was once a world-class magician, performing to sold-out shows in New York. But now he has been reduced to joining Musgrove's Chinese Circus (which at no point in its tour of the deep South has ever included a single Chinese person) as the shambling Negro Magician, whose dark black skin and electric green eyes bewitch most audiences. But one balmy Mississippi night in 1954, Henry disappears in the company of three rowdy white teens and is never seen again. Wallace pieces together Henry's incredible vagabond life - from a deal with a bone-white devil known only as Mr. Sebastian, to the heartrending loss of his sister Hannah - and creates an enchanting tale of love, loss, identity, and the limitation of magic.

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### **THE SUMMER THAT CHANGED US**

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### **THE BRAND NEW UPLIFTING AND ESCAPIST READ FROM THE SUNDAY TIMES BESTSELLING STORYTELLER**

Orion The new feel good read about three women searching for friendship in a sparkling seaside town, from your favourite storyteller Cathy Bramley 'An emotional tale of friendship. This is Cathy at her very best' Sarah Morgan 'A wonderful story about how friendship gets you through hard times' Katie Fforde The sparkling seaside village of Merle Bay, with its beautiful beach scattered with sea glass, is a place where anyone can have a fresh start. For Katie, it is the perfect hideout after a childhood trauma left her feeling exposed. For Robyn, the fresh sea air is helping to heal her scars, but maybe not her marriage. For Grace, a new start could help her move on from a heartbreaking loss. When they meet on Sea Glass Beach one day, they form an instant bond and soon they're sharing prosecco, laughter - and even their biggest secrets... Together, the women feel stronger than ever before. So can their friendship help them face old fears and find happy endings - as well as new beginnings? 'A real treat. No-one does friendship better than Cathy' Karen Swan 'A sure fire hit - I loved it!' Sophie Cousens 'Cathy's books never fail to make my heart sing and this was my favourite yet! Witty, inspiring and full of joy, I absolutely loved it' Sarah Turner 'I loved this brilliantly witty and wise novel, which so wonderfully celebrates the enduring power of female friendship' Isabelle Broom 'Wise and warm, a compelling story of female friendships' Alex Brown 'Empowering, tender and funny' Cressida McLaughlin 'A heartwarming and emotional story about finding hope and friendship when life doesn't go as expected. Comfort reading at its best' Fiona Lucas 'Warm, witty and hopeful, if any book's going to uplift us right now, it's this one' Woman's Weekly 'Uplifting, inspiring and full of hope, this is Cathy Bramley at her finest' My Weekly

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### **CLOSE MY EYES**

Macmillan Grieving for eight years after the stillborn birth of her daughter, writer Geniver Loxley is astonished when a stranger claims that the baby was stolen and is still alive, a

revelation that strains Geniver's grasp on sanity and her relationship with her husband.

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### **THE ACCIDENTAL**

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Anchor Filled with the bestselling, award-winning author's trademark wordplay and inventive storytelling, here is the dizzyingly entertaining, wickedly humorous story of a mysterious stranger whose sudden appearance during a family's summer holiday transforms four variously unhappy people. Each of the Smarts—parents Eve and Michael, son Magnus, and the youngest, daughter Astrid—encounter Amber in his or her own solipsistic way, but somehow her presence allows them to see their lives (and their life together) in a new light. Smith's narrative freedom and exhilarating facility with language propel the novel to its startling, wonderfully enigmatic conclusion.

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### **REAL LIFE DRAMA**

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#### **THE GROUP THEATRE AND AMERICA, 1931-1940**

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Vintage Real Life Drama is the classic history of the remarkable group that revitalized American theater in the 1930s by engaging urgent social and moral issues that still resonate today. Born in the turbulent decade of the Depression, the Group Theatre revolutionized American arts. Wendy Smith's dramatic narrative brings the influential troupe and its founders to life once again, capturing their joys and pains, their triumphs and defeats. Filled with fresh insights into the towering personalities of Harold Clurman, Lee Strasberg, Cheryl Crawford, Elia Kazan, Clifford Odets, Stella and Luther Adler, Karl Malden, and Lee J. Cobb, among many others, Real Life Drama chronicles a passionate community of idealists as they opened a new frontier in theater.

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### **WHAT YOU NEVER KNEW**

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#### **A NOVEL**

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Crooked Lane Books Told in alternating points of view between the living and the dead, Jessica Hamilton's debut novel will be perfect for fans of *The Lovely Bones*. Idyllic Avril Island, owned by the Bennett family, where their hundred-year-old cottage sat nestled in acres of forest. Forty-year-old June Bennett believed that the island had been sold after the summer of her father's disappearance when she was only twelve years old. It's months after the shocking death of her older sister May in a fatal car accident, that June finds out that the cottage was never sold. Avril Island is still owned by the Bennett family and now it's hers. Still reeling from the grief of losing her sister, June travels back to Avril Island in search of answers. As she digs, she learns that the townspeople believe her father may in fact have been murdered rather than having abandoned his family in the dead of night, as she was led to believe by her mother. And that's when she begins to notice strange things happening on the island--missing family possessions showing up, doors locking on their own, unexplained noises in the night, shadowy figures disappearing into the woods. It takes June no time at all to realize that her childhood summers at Avril Island were not at all what they had seemed to be.

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### **THE BOOK OF MINI**

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#### **INSIDE THE BIG WORLD OF TINY THINGS**

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Black Dog & Leventhal Embrace the not-so-small world of minis! From teeny burgers and minuscule handbags to furniture no larger than a quarter, this mind-blowing collection of squeal-worthy miniatures features more than 250 of the tiniest creations from all over the world. Kate Ünver, a lifelong collector of nearly 1,000 items, has curated unique and extraordinary miniatures on her Instagram account, @dailymini, since 2012. In *The Book of Mini*, she selects hundreds of pieces of artwork--many of which have never been seen before--and organizes them into sections on tiny food, diminutive wildlife, petite pottery, and more. Also included are interviews with collectors and artists exploring their methods, influences, and how they came to adore everything mini. Featuring hundreds of photographs, *The Book of Mini* is a must-have book for the tiny lover in your life.

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### **THE NEW NHS**

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## A GUIDE

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Routledge Dr Alison Talbot-Smith, an experienced doctor and researcher, and Professor Allyson M. Pollock, one of the UKs leading authorities on the NHS, give a lucid and incisive account of the new NHS - which has emerged from a far-reaching programme of market-oriented changes. Providing an authoritative and accessible overview of the new NHS, the book describes: the structures and functions of the new organizations in each of the devolved countries the funding of NHS services, education, training and research and resource allocation the regulation of the new NHS systems and workforce the relationships between the NHS, the Department of Health, local authorities and regulatory bodies, and between the NHS and the private sector the future implications of current policies. This is an indispensable resource for those working in healthcare today as clinicians, academics, researchers and managers. It will also be essential reading for academics, students, and researchers in related fields, as well as the general public.

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## WHEN THE WHITE HOUSE WAS OURS

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HarperCollins Loosely based on Porter Shreve's own childhood, *When the White House Was Ours* is the atmospheric and captivating story of a family's struggle to stay together against great odds. It's 1976, and while the country prepares to celebrate the bicentennial, Daniel Truitt's family is falling apart. His father, Pete, has been fired from yet another teaching job, and his mother, Valerie, is one step away from leaving for good. But when Pete lucks into a crumbling mansion in the nation's capital, he makes a bold plan to start a school under his own roof where students and teachers will be equals. Replete with the wry humor, human insight, and cultural resonance that characterizes Shreve's critically acclaimed fiction, *When the White House Was Ours* will be a joy to anyone whose family has lived through an idealistic time and ended up in an era of compromise.

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## CONSTANCE VERITY DESTROYS THE UNIVERSE

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Simon and Schuster The third and final book of Constance Verity's epic adventure in which saving the world is easy—everything that comes after is the tricky part. *The Adventurer. The Great Snurkab. The Caretaker.* Constance Verity returns, having accepted and secured her place in the universe while juggling her expanded life. Until she comes up against *The Caretaker's* nemesis, a foe she can't just beat the hell out of, Connie must defeat the idea of inevitable entropy, the end of everything. Impossible you may think, but Connie always has an angle, and this time it's by upping her game, by stopping enough calamities, by answering every tug at her innate sense of adventure, she can build up enough power to counteract the end of the universe. The problem is, she's still a human woman, and even she can't keep this up for long. As she starts to fade her friends figure out a way to help: Destroy the world.

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## SPYMASTER

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## THE MAN WHO SAVED MI6

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Yale University Press The dramatic story of a man who stood at the center of British intelligence operations, the ultimate spymaster of World War Two: Thomas Kendrick Thomas Kendrick (1881-1972) was central to the British Secret Service from its beginnings through to the Second World War. Under the guise of "British Passport Officer," he ran spy networks across Europe, facilitated the escape of Austrian Jews, and later went on to set up the "M Room," a listening operation which elicited information of the same significance and scope as Bletchley Park. Yet the work of Kendrick, and its full significance, remains largely unknown. Helen Fry draws on extensive original research to tell the story of this remarkable British intelligence officer. Kendrick's life sheds light on the development of MI6 itself—he was one of the few men to serve Britain across three wars, two of which while working for the British Secret Service. Fry explores the private and public sides of Kendrick, revealing him to be the epitome of the "English gent"—easily able to charm those around him and scrupulously secretive.

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## THE RAW SHARK TEXTS

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Open Road + Grove/Atlantic This genre-bending national bestseller is "a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, *The Matrix* and *Jaws*" (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he's been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb

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thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. “Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams.” —San Francisco Chronicle “Rousingly inventive.” —The Washington Post “Unforgettable fiction.” —Playboy “A thriller that will haunt you.” —GQ “Sharp and clear . . . Writing on the edge of the form.” —Los Angeles Times “Huge fun, and I gleefully recommend it.” —Audrey Niffenegger, international-bestselling author of *The Time Traveler’s Wife* “Fast, sexy, intriguing, intelligent.” —Toby Litt

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### THE HAND THAT FIRST HELD MINE

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Houghton Mifflin Harcourt A spell-binding novel of two women connected across fifty years by art, love, betrayals, secrets, and motherhood.

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### GHOST WALL

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#### A NOVEL

Farrar, Straus and Giroux A Southern Living Best New Book of Winter 2019; A Refinery29 Best Book of January 2019; A Most Anticipated Book of 2019 at The Week, Huffington Post, Nylon, and Lit Hub; An Indie Next Pick for January 2019 “Ghost Wall has subtlety, wit, and the force of a rock to the head: an instant classic.” —Emma Donoghue, author of *Room* “A worthy match for 3 a.m. disquiet, a book that evoked existential dread, but contained it, beautifully, like a shipwreck in a bottle.” —Margaret Talbot, *The New Yorker* A taut, gripping tale of a young woman and an Iron Age reenactment trip that unearths frightening behavior The light blinds you; there’s a lot you miss by gathering at the fireside. In the north of England, far from the intrusions of cities but not far from civilization, Silvie and her family are living as if they are ancient Britons, surviving by the tools and knowledge of the Iron Age. For two weeks, the length of her father’s vacation, they join an anthropology course set to reenact life in simpler times. They are surrounded by forests of birch and rowan; they make stew from foraged roots and hunted rabbit. The students are fulfilling their coursework; Silvie’s father is fulfilling his lifelong obsession. He has raised her on stories of early man, taken her to witness rare artifacts, recounted time and again their rituals and beliefs—particularly their sacrifices to the bog. Mixing with the students, Silvie begins to see, hear, and imagine another kind of life, one that might include going to university, traveling beyond England, choosing her own clothes and food, speaking her mind. The ancient Britons built ghost walls to ward off enemy invaders, rude barricades of stakes topped with ancestral skulls. When the group builds one of their own, they find a spiritual connection to the past. What comes next but human sacrifice? A story at once mythic and strikingly timely, Sarah Moss’s *Ghost Wall* urges us to wonder how far we have come from the “primitive minds” of our ancestors.

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### HANDLING SIN

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Sourcebooks, Inc. On the Ides of March, our hero, Raleigh Whittier Hayes (forgetful husband, baffled father, prosperous insurance agent, and leading citizen of Thermopylae, North Carolina), learns that his father has discharged himself from the hospital, taken all his money out of the bank and, with a young black female mental patient, vanished in a yellow Cadillac convertible. Left behind is a mysterious list of seven outrageous tasks that Raleigh must perform in order to rescue his father and his inheritance. And so Raleigh and fat Mingo Sheffield (his irrepressibly loyal friend) set off on an uproarious contemporary treasure hunt through a landscape of unforgettable characters, falling into adventures worthy of Tom Jones and Huck Finn. A moving parable of human love and redemption, *Handling Sin* is Michael Malone's comic masterpiece.

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### THE DOGS OF BABEL

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#### A NOVEL

Little, Brown A poignant and beautiful debut novel explores a man's quest to unravel the mystery of his wife's death with the help of the only witness -- their Rhodesian ridgeback, Lorelei.

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### MAPS AND LEGENDS

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### READING AND WRITING ALONG THE BORDERLANDS

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Open Road Media The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. “I read for

entertainment, and I write to entertain. Period.” Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called “genre” fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he’s taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman’s Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he “makes an inviting case for bridging the gap between popular and literary writing” (*O, The Oprah Magazine*). This ebook features a biography of the author.

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### **THE DISTANCE BETWEEN US**

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Tinder Press Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

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### **WHO'S LOVING YOU**

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### **LOVE STORIES BY WOMEN OF COLOUR**

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Trapeze *Who's Loving You* is a collection of short stories celebrating desire and love in all its guises, written by and reflecting the experiences of women of colour in an authentic way. The stories are authored by some of the best storytellers working in the UK today, with the full line-up of contributors to be announced shortly. **WHO'S LOVING US? LET US SHOW YOU...**

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### **THE WOMAN IN THE LIBRARY**

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### **A NOVEL**

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Sourcebooks, Inc. Book Riot's 15 Best New Mystery Books of 2022 BookBub Most Anticipated Books of 2022 PopSugar's 25 Must Read Thrillers and Mysteries in 2022 We Are Bookish 24 Highly Anticipated Books Hitting Shelves in 2022 GoodReads Most Anticipated New Mysteries In every person's story, there is something to hide... The ornate reading room at the Boston Public Library is quiet, until the tranquility is shattered by a woman's terrified scream. Security guards take charge immediately, instructing everyone inside to stay put until the threat is identified and contained. While they wait for the all-clear, four strangers, who'd happened to sit at the same table, pass the time in conversation and friendships are struck. Each has his or her own reasons for being in the reading room that morning—it just happens that one is a murderer. Award-winning author Sulari Gentill delivers a sharply thrilling read with *The Woman in the Library*, an unexpectedly twisty literary adventure that examines the complicated nature of friendship and shows us that words can be the most treacherous weapons of all.