
Download Ebook The Unknown Terrorist Richard Flanagan

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KEY=RICHARD - HURLEY KARTER

THE UNKNOWN TERRORIST

Random House *FROM THE WINNER OF THE MAN BOOKER PRIZE 2014 After a one-night stand with an attractive stranger, pole-dancer Gina Davies finds herself prime suspect in an attempted terrorist attack on Sydney. Hunted by the police, her face stares back at her on the unremitting 24/7 news cycle. She is soon running away from her dreams for a better life and witnessing every truth turn into a betrayal. The Unknown Terrorist is a startlingly prescient novel that drums with the cadences of city life; where fear invades individual lives, pushing one woman ever closer to breaking point.*

THE UNKNOWN TERRORIST

Random House Australia *"From the winner of the Man Booker Prize. What would you do if you turned on the television and saw you were the most wanted terrorist in the country? After spending a night with an attractive stranger, Gina Davies becomes a prime suspect in an attempted terrorist attack. When police find three unexploded bombs at a stadium, Gina goes on the run and witnesses every truth of her life turned into a betrayal. A devastating picture of a world where the ceaseless drumbeat of terror alerts, news breaks, and fear of the unknown push one woman ever closer to breaking point, The Unknown Terrorist is a novel that with each passing year seems more relevant and more prophetic."*

THE UNKNOWN TERRORIST

Random House Australia *From the winner of the Man Booker Prize. What would you do if you turned on the television and saw you were the most wanted terrorist in the country? Gina Davies is about to find out. After spending a night with an attractive stranger, she has become a prime suspect in the investigation of an attempted terrorist attack. When police find three unexploded bombs at a stadium and her*

enigmatic lover suddenly goes missing, Gina spends five days on the run and witnesses every truth of her life twisted into a betrayal. The Unknown Terrorist is a relentless tour de force that paints a devastating picture of a contemporary society gone haywire, where the ceaseless drumbeat of terror-alert levels, newsbreaks, and fear of the unknown pushes one woman ever closer to breaking point. This is an extraordinary achievement, chilling, impossible to put down, and all too familiar. 'A masterpiece' -- Washington Times

THE UNKNOWN TERRORIST

A NOVEL

Grove/Atlantic, Inc. From the internationally acclaimed author of *Gould's Book of Fish* comes an astonishing new novel, a riveting portrayal of a society driven by fear. What would you do if you turned on the television and saw you were the most wanted terrorist in the country? Gina Davies is about to find out when, after a night spent with an attractive stranger, she becomes a prime suspect in the investigation of an attempted terrorist attack. In *The Unknown Terrorist*, one of the most brilliant writers working in the English language today turns his attention to the most timely of subjects — what our leaders tell us about the threats against us, and how we cope with living in fear. Chilling, impossible to put down, and all too familiar, *The Unknown Terrorist* is a relentless tour de force that paints a devastating picture of a contemporary society gone haywire, where the ceaseless drumbeat of terror alert levels, newsbreaks, and fear of the unknown pushes a nation ever closer to the breaking point.

THE UNKNOWN TERRORIST BY RICHARD FLANAGAN

NOTES

THE UNKNOWN TERRORIST BY RICHARD FLANAGAN

NOTES

THE UNKNOWN TERRORIST

THE SOUND OF ONE HAND CLAPPING

Grove/Atlantic, Inc. A sweeping novel of world war, migration, and the search for new beginnings in a new land, *The Sound of One Hand Clapping* was both critically acclaimed and a bestseller in Australia. Recognized with the Australian Booksellers' Book of the Year Award and the Vance Palmer Prize for Fiction, it now introduces to an international readership a young Australian who is emerging as one of our most talented new storytellers. In the winter of 1954, in a construction camp for a hydroelectric dam in the remote Tasmanian highlands, when Sonja Buloh was three years old and her migrant Slovenian father was drunk, her mother Maria walked off into a blizzard, never to return. Thirty-five years later, Sonja returns to Tasmania and a father haunted by memories of the European war and other, more recent horrors. As the shadows of the past begin to intrude ever more forcefully into the present,

Sonja's empty life and her father's living death are to change forever. The Sound of One Hand Clapping is about the barbarism of an old world left behind, about the harshness of a new country, and the destiny of those in a land beyond hope who seek to redeem themselves through love.

FIRST PERSON

A NOVEL

Vintage Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"—which Kif worries may involve hiring hitmen from their shared office. Worse, Kif finds himself being pulled into an odd, hypnotic, and ever-closer orbit of all things Ziggy. As the deadline draws near, Kif becomes increasingly unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him—his life, his future, and the very nature of the truth. By turns comic, compelling, and finally chilling, *First Person* is a haunting look at an age where fact is indistinguishable from fiction, and freedom is traded for a false idea of progress.

GOULD'S BOOK OF FISH

Grove/Atlantic, Inc. Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by those who are ruled. Acclaimed as a masterpiece around the world, *Gould's Book of Fish* is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

UNKNOWN TERRORIST THE

Penguin Books From the winner of the Man Booker Prize. What would you do if you turned on the television and saw you were the most wanted terrorist in the country? After spending a night with an attractive stranger, Gina Davies becomes a prime suspect in an attempted terrorist attack. When police find three unexploded bombs at a stadium, Gina goes on the run and witnesses every truth of her life turned into a

betrayal. A devastating picture of a world where the ceaseless drumbeat of terror alerts, news breaks, and fear of the unknown push one woman ever closer to breaking point, The Unknown Terrorist is a novel that with each passing year seems more relevant and more prophetic.

MEDIA, SIMULATION, FREEDOM AND CONTROL IN RICHARD FLANAGAN'S "THE UNKNOWN TERRORIST" (2006)

TERRORIST

Random House Digital, Inc. Ahmad, threatened by the hedonistic society around him, gets involved in a plot, with reverberations that rouse the Department of Homeland Security.

WANTING

Random House FROM THE WINNER OF THE MAN BOOKER PRIZE 2014 Mathinna, an Aboriginal girl from Van Diemen's Land, is adopted by nineteenth-century explorer, Sir John Franklin, and his wife, Lady Jane. Franklin is confident that shining the light of reason on Mathinna will lift her out of savagery and desire. But when Franklin dies on an Arctic expedition, Lady Jane writes to Charles Dickens, asking him to defend Franklin's reputation amid rumours of his crew lapsing into cannibalism. Dickens responds by staging a play in which he takes the leading role as Franklin, his symbol of reason's triumph, only to fall in love with an eighteen-year-old actress. As reason gives way to wanting, the frontier between civilisation and barbarity dissolves, and Mathinna, now a teenage prostitute, goes drinking on a fatal night.

DEATH OF A RIVER GUIDE

Random House FROM THE WINNER OF THE MAN BOOKER PRIZE 2014 Trapped within a waterfall on the wild Franklin River, Tasmanian river guide, Aljaz Cosini, lies drowning. As the tourists he has been guiding down the river seek to save him, Aljaz is beset by visions horrible and fabulous. As the rapids rise, Aljaz relives not just his own life but also his country's dreaming.

FIRST PERSON

Vintage "Kif Kehlmann, a young, penniless writer, thinks he's finally caught a break when he's offered \$10,000 to ghostwrite the memoir of Siegfried "Ziggy" Heidl, the notorious con man and corporate criminal. Ziggy is about to go to trial for defrauding banks for \$700 million; they have six weeks to write the book. But Ziggy swiftly proves almost impossible to work with: evasive, contradictory, and easily distracted by his still-running "business concerns"--Which Kif begins to suspect may involve murder. And yet Kif finds himself being pulled into an odd, hypnotic, and ever closer orbit of all things Ziggy. As the deadline nears, Kif becomes unsure if he is ghostwriting a memoir, or if Ziggy is rewriting him--his life, his future, and perhaps truth itself. By turns comic, compelling, and finally chilling, First Person is a haunting story of what happens when freedom is traded for a false idea of progress."--Page 4 of cover

THE LIVING SEA OF WAKING DREAMS

A NOVEL

Vintage From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

THE ROLE OF TERRORISM AND SYMPATHY

AN ANALYSIS OF CHARACTER IDENTITY IN RICHARD FLANAGAN'S THE UNKNOWN TERRORIST AND JAMES MCTEIGUE'S FILM V FOR VENDETTA

TOXIC

THE ROTTING UNDERBELLY OF THE TASMANIAN SALMON INDUSTRY

Penguin Group Australia In a triumph of marketing, the Tasmanian salmon industry has for decades succeeded in presenting itself as world's best practice and its product as healthy and clean, grown in environmentally pristine conditions. What could be more appealing than the idea of Atlantic salmon sustainably harvested in some of the world's purest waters? But what are we eating when we eat Tasmanian salmon? Richard Flanagan's exposé of the salmon farming industry in Tasmania is chilling. In the way that Rachel Carson took on the pesticide industry in her groundbreaking book *Silent Spring*, Flanagan tears open an industry that is as secretive as its practices are destructive and its product disturbing. From the burning forests of the Amazon to the petrochemicals you aren't told about to the endangered species being pushed to extinction you don't know about; from synthetically pink-dyed flesh to seal bombs . . . If you care about what you eat, if you care about the environment, this is a book you need to read. *Toxic* is set to become a landmark book of the twenty-first century.

DEATH OF A RIVER GUIDE

A NOVEL

Grove/Atlantic, Inc. "Death of a River Guide makes good on a truly soaring ambition

and flirts with literary greatness. . . . An indelible vision of how surely the history of a land plays its part in shaping the interior landscape of the human beings who occupy it.” —*The Chicago Tribune With Death of a River Guide*, Richard Flanagan gives us an extraordinary novel as sprawling and compelling as the land and people it describes. Beneath a waterfall on a remote Tasmanian river, Aljaz Cosini is drowning. Beset by visions, he relives not just his own life but that of his family and forebears. He sees his father, Harry, burying his own father, Boy. He sees Boy himself as a young man, and his Auntie Ellie, chased by a cow she believes is a Werowa spirit. In the waters that rush over him Aljaz finds a world where his story connects to family stories that are Aboriginal, Celtic, Italian, English, Chinese, and East European—what he ultimately discovers in the flood of the past is the soul history of his country.

TRANSCENDING THE POSTMODERN

THE SINGULAR RESPONSE OF LITERATURE TO THE TRANSMODERN PARADIGM

Routledge *Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm* gathers an introduction and ten chapters concerned with the issue of Transmodernity as addressed by and presented in contemporary novels hailing from various parts of the English-speaking world. Building on the theories of Transmodernity propounded by Rosa María Rodríguez Magda, Enrique Dussel, Marc Luyckx Ghisi and Irena Ateljevic, inter alia, it investigates the links between Transmodernity and such categories as Postmodernity, Postcolonialism and Transculturalism with a view to help define a new current in contemporary literary production. The chapters either follow the main theoretical drives of the transmodern paradigm or problematise them. In so doing, they branch out towards various issues that have come to inspire contemporary novelists, among which: the presence of the past, the ascendance of new technologies, multiculturalism, terrorism, and also vulnerability, interdependence, solidarity and ecology in a globalised context. In so doing, it interrogates the ethics, aesthetics and politics of the contemporary novel in English.

RICHARD FLANAGAN

CRITICAL ESSAYS

Sydney University Press *Richard Flanagan: Critical Essays* is the first book to be published about the life and work of this major world author. Written by twelve leading critics from Australia, Europe and North America, these richly varied essays offer new ways of understanding Flanagan’s contribution to Tasmanian, Australian and world literature. Flanagan’s fictional worlds offer empathetic, often poignant, renderings of those whose voices have been lost beneath official accounts of history, stories from a small region that have made their mark on a global scale. Considering his seven novels as well as his non-fiction, journalism and correspondence, this collection examines the historical and geographical factors that have shaped Flanagan’s representation of Tasmanian identity. This collection offers new insights into a determinedly regional writer, and the impact he has had on a local, national

and global scale.

LIVING SEA OF WAKING DREAMS.

THE NARROW ROAD TO THE DEEP NORTH

Vintage Winner of the Man Booker Prize “Nothing since Cormac McCarthy's The Road has shaken me like this.” —The Washington Post From the author of the acclaimed Gould's Book of Fish, a magisterial novel of love and war that traces the life of one man from World War II to the present. August, 1943: Australian surgeon Dorrigo Evans is haunted by his affair with his uncle's young wife two years earlier. His life, in a brutal Japanese POW camp on the Thai-Burma Death Railway, is a daily struggle to save the men under his command. Until he receives a letter that will change him forever. A savagely beautiful novel about the many forms of good and evil, of truth and transcendence, as one man comes of age, prospers, only to discover all that he has lost.

SHORT BLACK 1 THE AUSTRALIAN DISEASE

ON THE DECLINE OF LOVE AND THE RISE OF NON-FREEDOM

Black Inc. Non-freedom to the Western mind is inevitably linked with images of backwardness - Soviet tractors, East German Trabants, Kim Jong Il's haircut. But non-freedom these days is also iPads, iPhones and a dazzling array of less iconic but ubiquitous consumer goods that flood our stores, our homes and which increasingly are used to define our ideas of worth and happiness. It is a full-lipped smile achieved with the aid of collagen made from skin flensed from dead Chinese convicts. The Australian Disease is Richard Flanagan's perceptive, hilarious, searing exposé of the conformity that afflicts our public life. From Weary Dunlop to Vassily Grossman, from David Hicks to Craig Thomson, Flanagan takes us on a wildly entertaining and unsettling trip. If we are to find hope, he says, we must take our compass more from ourselves and less from the powerful.

EYRIE

A NOVEL

Farrar, Straus and Giroux Shortlisted for the 2014 Miles Franklin Literary Award An exhilarating new book from Australia's most acclaimed writer Tim Winton is Australia's most decorated and beloved literary novelist. Short-listed twice for the Booker Prize and the winner of a record four Miles Franklin Awards for Best Australian Novel, he has a gift for language virtually unrivaled among English-language novelists. His work is both tough and tender, primordial and new—always revealing the raw, instinctual drives that lure us together and rend us apart. In Eyrie, Winton crafts the story of Tom Keely, a man struggling to accomplish good in an utterly fallen world. Once an ambitious, altruistic environmentalist, Keely now finds himself broke, embroiled in scandal, and struggling to piece together some semblance of a life. From the heights of his urban high-rise apartment, he surveys the wreckage of his life and the world he's tumbled out of love with. Just before he

descends completely into pills and sorrow, a woman from his past and her preternatural child appear, perched on the edge of disaster, desperate for help. When you're fighting to keep your head above water, how can you save someone else from drowning? As Keely slips into a nightmarish world of con artists, drug dealers, petty violence, and extortion, Winton confronts the cost of benevolence and creates a landscape of uncertainty. Eyrie is a thrilling and vertigo-inducing morality tale, at once brutal and lyrical, from one of our finest storytellers.

WANTING

A NOVEL

Grove/Atlantic, Inc. *Internationally acclaimed and profoundly moving, Richard Flanagan's Wanting is a stunning tale of colonialism, ambition, and the lusts and longings that make us human. Now in paperback, it links two icons of Western civilization through a legendarily disastrous arctic exploration, and one of the most infamous episodes in human history: the colonization of Tasmania. In 1841, Sir John Franklin and his wife, Lady Jane, move to the remote penal colony of Van Diemen's Land, now Tasmania. There Lady Jane falls in love with a lively aboriginal girl, Mathinna, whom she adopts and makes the subject of a grand experiment in civilization—one that will determine whether science, Christianity, and reason can be imposed in the place of savagery, impulse, and desire. A quarter of a century passes. Sir John Franklin disappears in the Arctic with his crew and two ships on an expedition to find the fabled Northwest Passage. England is horrified by reports of cannibalism filtering back from search parties, no one more so than the most celebrated novelist of the day, Charles Dickens. As Franklin's story becomes a means to plumb the frozen depths of his own life, Dickens finds a young actress thawing his heart.*

AND WHAT DO YOU DO, MR GABLE?

Random House Australia *From the winner of the Man Booker Prize. The collected short pieces of nonfiction from one of Australia's best novelists. 'And what do you do, Mr Faulkner?' asked Clark Gable after being introduced to William Faulkner at a party. 'I write,' replied Faulkner. 'And what do you do, Mr Gable?' Collected here for the first time are the very best of Richard Flanagan's wide-ranging, free-wheeling writings on everything from directing film and writing novels to a near fatal kayak trip; from baking bread to bushfires to art to war; from Kosovar refugees on the run to Jorge Luis Borges to his celebrated essay on the rape of Tasmania's forests, credited as a key to halting Gunns' two billion dollar pulp mill. Sparkling, moving and always surprising, this is exhilarating reading from one of Australia's best writers.*

WANTING

Grove Press *Assuming the governorship of the penal colony of Van Diemen's Land, Sir John Franklin and his wife adopt a young Aboriginal girl, Mathinna, and ten years later after Franklin and his crew disappear in the Arctic, Charles Dickens takes an interest in the story, which has a profound affect on this own life.*

OUT OF A WILD SEA

Random House Australia *This essay is taken from Richard Flanagan's acclaimed collection of nonfiction pieces, And What Do You Do, Mr Gable?, published in Vintage. 'Maybe if the weather had been different we would have made it. No one had predicted anything like the force-nine gale that turned a calm ocean into a liquid earthquake.' A near-fatal kayak trip across the Bass Strait with a friend has author Richard Flanagan contemplating memory and dreams, childhood visions, and the things that really matter in life.*

LITERARY ACTIVISTS

WRITER-INTELLECTUALS AND AUSTRALIAN PUBLIC LIFE

Univ. of Queensland Press *Uniquely examining the link between Australian writers and social change, this study investigates the motives behind literary figures who strive to become activists and social intellectuals. Exploring this intimate connection, this resource asks what such a bond reveals about Australian literature and the power of the written word. With fresh insight, this guide delves into the activism, careers, and writings of Judith Wright, Patrick White, Oodgeroo of the tribe of Noonuccal, Les Murray, Helen Garner, David Malouf and Tim Winton.*

FIRST PERSON (16PT LARGE PRINT EDITION)

A young and penniless writer, Kif Kehlmann, is rung in the middle of the night by the notorious con man and corporate criminal, Siegfried Heidl. About to go to trial for defrauding the banks of \$700 million, Heidl proposes a deal: \$10,000 for Kehlmann to ghost write his memoir in six weeks. But as the writing gets under way, Kehlmann begins to fear that he is being corrupted by Heidl. As the deadline draws closer, he becomes ever more unsure if he is ghost writing a memoir, or if Heidl is rewriting him-his life, his future. Everything that was certain grows uncertain as he begins to wonder: who is Siegfried Heidl-and who is Kif Kehlmann? By turns compelling, comic, and chilling, First Person is a haunting journey into the heart of our age.

ORPHEUS LOST

Vintage Canada *In this powerful and achingly beautiful novel, Janette Turner Hospital tackles head-on questions of national security, art, terrorism and love. From the moment Leela's ear catches the first few bars of music in between the roar of subway trains, she's entranced by its haunting beauty. Letting the music reel her in, in perfect fifths, it's at the end of the inbound platform that she finds Mishka Bartok, singing *Che farò senza Euridice* and accompanying himself on the violin. He's surrounded by a cluster of commuters, but hardly seems to notice they are there until he stops playing. Despite Mishka's reluctance to talk, Leela discovers that he's a graduate student at Harvard, studying composition. She's a mathematician at MIT, researching the math of music. Their connection is immediate, and that night they embark on a steamy love affair. Living together in Boston, Leela and Mishka pursue their mutual passions — both academic and carnal — in a fog, as if the outside world does not exist. They have both distanced themselves from their families — Mishka*

from his mother and grandparents in Australia, Leela from her father and sister back in *Promised Land*, South Carolina. Both recoil from the reality of the city streets, where terrorists attack American civilians and a subway bombing under Harvard Square comes dangerously close to tearing their world apart. But that is ultimately the effect of the bombing, when Leela is grabbed off the street, thrust into a dark car, and taken to an interrogation room. There, she is questioned about the recent attacks by a masked man who tells her he's a member of a private security force. He also asks directly about Mishka — who often visits an Arab café and a mosque that are under surveillance, and socializes with known instigators... all signs that he's a terrorist, or at least aiding those responsible for the subway bombing. When Leela's captor removes his mask at last, Cobb stands before her: the person she was perhaps closest to as a teenager back in *Promised Land*. Since leaving the army, after a long stint in the Middle East, he's been involved in paramilitary work. Cobb knows from experience that photographs can be disastrously misinterpreted, but in his eyes, Mishka is guilty. Against her instincts, Leela thinks back to Mishka's many unexplained disappearances, often around the time of such attacks. It's then that she realizes the mystery and intensity at the heart of their relationship could be hiding much more than she'd thought. Mishka disappears again the next day, and doubt erodes Leela's love as she embarks on her own investigation to find him and unravel the mystery of his life. Little does she know that her search will lead her across the globe and into an underworld of kidnapping, torture and despair. With this compelling re-imagining of the Orpheus story, *Janette Turner Hospital* again shows her genius, interweaving a literary thriller with a story of passion and the triumph of decency in confusing and dangerous times. It is at once a love story on a grand scale that spans America, Australia and the Middle East, and an exploration of how ghastly side effects of terrorism can wreak havoc on individual lives.

DEATH OF A RIVER GUIDE

Beneath a waterfall on the Franklin, Aljaz Cosini, river guide, lies drowning. Beset by visions at once horrible and fabulous, he relives not just his own life but that of his family and forebears, and finds a world where dreaming reasserts its power over thinking.

GOULD'S BOOK OF FISH

A NOVEL IN TWELVE FISH

Grove/Atlantic In the early nineteenth century, forger and thief William Buelow Gould lands in prison in Australia, where the prison doctor utilizes his painting talents to create an illustrated taxonomy of the country's exotic sea creatures.

NO FRIEND BUT THE MOUNTAINS

WRITING FROM MANUS PRISON

House of Anansi Winner of Australia's richest literary award, *No Friend but the Mountains* is Kurdish-Iranian journalist and refugee Behrouz Boochani's account of his detainment on Australia's notorious Manus Island prison. Composed entirely by

text message, this work represents the harrowing experience of stateless and imprisoned refugees and migrants around the world. In 2013, Kurdish-Iranian journalist Behrouz Boochani was illegally detained on Manus Island, a refugee detention centre off the coast of Australia. He has been there ever since. This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait of five years of incarceration and exile. Winner of the Victorian Prize for Literature, No Friend but the Mountains is an extraordinary account — one that is disturbingly representative of the experience of the many stateless and imprisoned refugees and migrants around the world. “Our government jailed his body, but his soul remained that of a free man.” — From the Foreword by Man Booker Prize-winning author Richard Flanagan

THE NARROW ROAD TO THE DEEP NORTH

Random House ***WINNER OF THE MAN BOOKER PRIZE 2014*** *Forever after, there were for them only two sorts of men: the men who were on the Line, and the rest of humanity, who were not. In the despair of a Japanese POW camp on the Burma Death Railway, surgeon Dorrigo Evans is haunted by his love affair with his uncle’s young wife two years earlier. Struggling to save the men under his command from starvation, from cholera, from beatings, he receives a letter that will change his life forever. Hailed as a masterpiece, Richard Flanagan’s epic novel tells the unforgettable story of one man’s reckoning with the truth.*

AMNESIA

A NOVEL

Vintage *The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia’s prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let’s be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as “our sole remaining left-wing journalist,” is determined to write Gaby’s biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the “special relationship” between the United States and Australia, and Australia and the CIA, Amnesia is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.*

THE REST OF THE WORLD IS WATCHING

Sydney : Sun

BUSINESS BIOGRAPHIES AND MEMOIRS - TITANS OF INDUSTRY

ANDREW CARNEGIE, J.P. MORGAN, JOHN D. ROCKEFELLER, HENRY FORD, CORNELIUS VANDERBILT

Cac Publishing LLC The five 'Titans of Industry' discussed in this series are, without a doubt, the most influential and impactful men in American history. Without any one of them, the entire landscape of the US would be different. They are the founders of the American economy. We live in a world today that is based on the actions of John D. Rockefeller. Everything we do and how we live are the result of oil and its power. J.P. Morgan is more than just the name on one of the largest banks in America; He built the financial world we live in today. Henry Ford not only revolutionized the automobile industry, but the assembly line he created has changed the way the entire world thinks about manufacturing. Grab a copy, pull up a chair, pour your favorite reading beverage, and dive into the lives of the men who built America.