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The Twilight Hour

Penguin UK Secrets and memories collide in The Twilight Hour, the new novel from bestselling author Nicci Gerrard. 'Be with me now, at the twilight hour. When the light fails.' 'I'm here.' 'Tell me.' 'What shall I tell you?' 'Tell me about us, when we were young. What was it like? What was I like then?' Eleanor Lee has lived a fiercely independent existence for over ninety years, but now it's time to tidy her life away - books, photographs, paintings, letters - a lifetime of possessions all neatly boxed up for the last time. But amongst them there are some things that must be kept hidden. And, nearing blindness, Eleanor needs help to uncover them before her children and grandchildren do. Peter, a young man with a broken heart who feels as lost as Eleanor's past, is employed to help with this task. And together they uncover traces of another life - words and photographs telling a story of forbidden love, betrayal, passion, grief and self-sacrifice, which Eleanor must visit one last time. By speaking her memories out loud, and releasing the secrets of her past, Eleanor can finally lay them to rest. To honour them at last, and protect those who must never know. Praise for Nicci Gerrard: 'Beguiling, poignant, wonderful' Sunday Express 'Acutely observed and beautifully written' Woman and Home 'Subtle, poignant and tremendously skilful' Observer Nicci Gerrard writes for the Observer and is the co-author, with Sean French, of the bestselling Nicci French thrillers. She lives in Suffolk with her husband and four children. Her novels Things We Knew Were True, Solace, The Moment You Were Gone, The Winter House and Missing Persons are all published by Penguin and received rave reviews.

The Last Ocean

What Dementia Teaches Us About Love

Penguin From the award-winning journalist and author, a lyrical, raw and humane investigation of dementia that explores both the journeys of the people who live with the condition and those of their loved ones After a diagnosis of dementia, Nicci Gerrard's father, John, continued to live life on his own terms, alongside the disease. But when an isolating hospital stay precipitated a dramatic turn for the worse, Gerrard, an award-winning journalist and author, recognized that it was not just the disease, but misguided protocol and harmful practices that cause such pain at the end of life. Gerrard was inspired to seek a better course for all who suffer because of the disease. The Last Ocean is Gerrard's investigation into what dementia does to both the person who lives with the condition and to their caregivers. Dementia is now one of the leading causes of death in the West, and this necessary book will offer both comfort and a map to those walking through it. While she begins with her father's long slip into forgetting, Gerrard expands to examine dementia writ large. Gerrard gives raw but literary shape both to the unimaginable loss of one's own faculties, as well as to the pain of their loved ones. Her lens is unflinching, but Gerrard honors her subjects and finds the beauty and the humanity in their seemingly diminished states. In so doing, she examines the philosophy of what it means to have a self, as well as how we can offer dignity and peace to those who suffer with this terrible disease. Not only will it aid those walking with dementia patients, The Last Ocean will prompt all of us to think on the nature of a life well lived.

Things We Knew Were True

Edie loves Ricky but her parents don't approve. At sixteen she thinks she's old enough to make her own choices, be her own person. Old enough to know what she wants from life. But when tragedy turns Edie's world upside down, she's thrown out of the comforting embrace of childhood once and for all. Twenty years later, with a young family of her own, Edie is called back home. And now she's full of questions: What happened to the people who still haunt her dreams? How long can family secrets remain hidden? And what became of the things that, at sixteen, Edie knew were true?

Missing Persons

Penguin UK When Jonny went missing everything changed. His mother's heart is full of terror and sadness instead of joy. His father's study overflows with newspaper cuttings and profiles on missing people instead of the academic texts that were

there before. His sister, once carefree, now carries the weight of the world on her shoulders. His bedroom at home remains untouched and ready for his return. A place is set for him at the table on Christmas day each year. His birthday is always celebrated; his unopened gifts gather dust. The hands on the clock continue to turn and yet Jonny hasn't returned. Where is he?

Solace

Penguin UK Irene has a husband, Adrian, three small children and - though she doesn't know it - a marriage that is going wrong. When she discovers that Adrian is having an affair, the family is blown apart. Solace is a story of contrasts. While Adrian finds new love and excitement, Irene spirals into exhaustion, self-destruction and a kind of madness. With their marriage in shreds and Adrian whisking their daughters on a trip of a lifetime to Australia with his new lover, Irene finally reaches rock bottom. She decides to leave the unbearable silence of her home for a trip by herself to visit her brother Jem in France. And as Irene soon realises, being alone can mean discovering freedom, elation and even in the darkest of times, finding your solace.

Soham

A Story of Our Times

One damp evening in August, two little girls went missing. For two weeks, the entire country was transfixed by their disappearance, and a shrine grew in the village where they lived. Then their naked bodies were found in a nettle-filled ditch and the caretaker of the local school was charged with their murder, his girlfriend with conspiracy. Sixteen months later, after a trial filled with unbearable detail, Ian Huntley was found guilty of murder; Maxine Carr of perverting the course of justice. The case was a detective story and a sinister fairy tale rolled into one, a narrative of loss, horror, and collective mourning, a myth which seemed to tell us something about the way we live now, and the fears we all hold. Nicci Gerrard, who sat through the entire trial, asks what we can learn from Soham, why we care so much, and whether our intense empathy actually shuts us off from other less dramatic events.

A Spring Harvest

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your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Year of Marvellous Ways

The Richard and Judy Bestseller

Tinder Press *A Richard & Judy Bookclub Pick Spring 2016* A YEAR OF MARVELLOUS WAYS is the unforgettable and completely captivating new novel from Sarah Winman, author of the international bestseller WHEN GOD WAS A RABBIT and a Sunday Times Top Ten bestseller. Marvellous Ways is eighty-nine years old and has lived alone in a remote Cornish creek for nearly all her life. Lately she's taken to spending her days sitting on a mooring stone by the river with a telescope. She's waiting for something - she's not sure what, but she'll know it when she sees it. Drake is a young soldier left reeling by the Second World War. When his promise to fulfil a dying man's last wish sees him wash up in Marvellous' creek, broken in body and spirit, the old woman comes to his aid. A Year of Marvellous Ways is a glorious, life-affirming story about the magic in everyday life and the pull of the sea, the healing powers of storytelling and sloe gin, love and death and how we carry on when grief comes snapping at our heels.

What to Do When Someone Dies

Penguin UK What to Do When Someone Dies is another ingenious thriller from the best-loved, bestselling author, Nicci French Ellie Faulkner's world has been destroyed. Her husband Greg died in a car crash - and he wasn't alone. In the passenger seat was the body of Milena Livingstone - a woman Ellie's never heard of. But Ellie refuses to leap to the obvious conclusion, despite the whispers and suspicions of those around her. Maybe it's the grief, but Ellie has to find out who this woman was - and prove Greg wasn't having an affair. And soon she is chillingly certain their deaths were no accident. Are Ellie's accusations of murder her way of avoiding the truth about her marriage? Or does an even more sinister discovery await her? Praise for Nicci French: 'Relentlessly enjoyable and gripping from the first page to the last' Evening Standard 'You'll be totally gripped until a very unexpected twist knocks you for six' Cosmopolitan 'You'll be hooked from the first page. A compulsive page-turner' Daily Express

Mr. American

Carroll & Graf Pub For this riotous Edwardian caper, the author of the bestselling "Flashman Papers" presents a raucous adventure that brings America's Wild West to London's West End and features arch-cad Harry Flashman.

The Moment You Were Gone

Penguin UK Gaby and Connor seem to have a loving marriage ♦ one that is built on knowing every last intricate detail about one another, or so Gaby has always believed. When their son Ethan sets off for university, discovering for the first time, the raw and uncontrollable intensity of falling in love, Gaby and Connor will be alone again ♦ a chance to rediscover their relationship, just the two of them. But there is one person missing from Gaby's life. One person who she cannot forget ♦ Nancy, her best friend since childhood. As teenagers they shared their deepest secrets, fears and dreams for the future. As adults they discovered love ♦ Gaby with Connor and Nancy with Gaby's adored brother, Stefan. The foursome became inseparable. Then one day, Nancy upped and left. Now, almost twenty years later, with Ethan away from home, Gaby finds herself idly watching television when a sharp stab of recognition hits her ♦ the face she recognizes on the screen belongs to Nancy. Suddenly, the friend she thought she'd lost for good is within her reach. But does Nancy want to be found? The search for her long lost friend forces Gaby not only to revisit her past, but could also shatter the course of her future . . .

The Winter House

Penguin UK The moving, life-affirming and poignant story of friendship, love and loss, for fans of Victoria Hislop and Joanna Trollope. One phone call can change everything . . . Marnie's life is turned upside down when a sudden phone call summons her back to the Scottish Highlands, and to the past she has tried to escape. Ralph, Marnie and Oliver were once so close, but it's been years since they were all together. But now Ralph is ill, and so they all meet again to spend the precious days that he has left with each other. And as they reminisce, Marnie is taken back to the summer years ago when everything changed between them and heartbreak and desire broke up their group. Will Ralph have the chance to say what needs to be said before it's too late? And can they put the devastating events of twenty years ago to rest and rekindle the intimacy they once shared? _____
'This book made me feel so many emotions!' 5***** Reader Review 'Such fabulous writing kept me reading eagerly to the end and even shedding a few tears' 5***** Reader Review 'I absolutely loved this story and didn't want it to end' 5***** Reader Review

In Love with George Eliot

A TLSBOOK OF THE YEAR. Who was the real George Eliot? In Love with George Eliotis a glorious debut novel which tells the compelling story of England's greatest woman novelist as you've never read it before. Marian Evans has scandalised polite society. She lives in sin with a married man, George Henry Lewes, but writes in secret under the pseudonym George Eliot. Gradually, it becomes apparent that the genius Eliot is none other than Evans, the disgraced woman. Her tremendous celebrity begins, and prior indiscretions are forgiven. But when Lewes dies, Evans finds herself in danger

of shocking the world all over again. Meanwhile, from one rudderless century to another, two women compete to interpret Eliot as writer and as woman ...

Uganda's White Man of Work

A Story of Alexander M. Mackay

A Good Man

A Novel

Penguin "I sat down to read A Good Man and didn't move until I'd finished...I loved this book." —Caroline Kepnes, author of You A dark and gripping novel of psychological suspense about a family man driven to unspeakable acts, in the vein of The Perfect Nanny and We Need to Talk About Kevin. Thomas Martin was a devoted family man who had all the trappings of an enviable life: a beautiful wife and daughter, a well-appointed home on Long Island's north shore, a job at a prestigious Manhattan advertising firm. He was also a devoted son and brother, shielding the women in his orbit from the everyday brutalities of the world. But what happens when Thomas's fragile ego is rocked? After committing a horrific deed — that he can never undo — Thomas grapples with his sense of self. Sometimes he casts himself as a victim and, at other times, a monster. All he ever did was try to be a good man, but maybe if he tells his version of the story, he might uncover how and why things unraveled so horribly.

House of Correction

A Novel

HarperCollins Named a New York Times Best Book to Give! "This house of correction is booby-trapped with twists, the floors paved with trapdoors, quicksand churning in the garden. Enter if you dare." -A.J. Finn, #1 New York Times bestselling author of The Woman in the Window "Full of unexpected turns . . . Immensely satisfying." - The New York Times Book Review In this heart-pounding standalone thriller from bestselling author Nicci French, a woman accused of murder attempts to solve her own case from the confines of prison—but as she unravels the truth, everything is called into question, including her own certainty that she is innocent. Tabitha is not a murderer. When a body is discovered in Okeham, England, Tabitha is shocked to find herself being placed in handcuffs. It must be a mistake. She'd only recently moved back to her childhood hometown, not even getting a chance to acquaint herself with the neighbors. How could she possibly be a murder suspect? She knows she's not. As Tabitha is shepherded through the system, her entire life is picked apart and scrutinized —her history of depression and medications, her

decision to move back to a town she supposedly hated . . . and of course, her past relationship with the victim, her former teacher. But most unsettling, Tabitha's own memories of that day are a complete blur. She thinks she's not. From the isolation of the correctional facility, Tabitha dissects every piece of evidence, every testimony she can get her hands on, matching them against her own recollections. But as dark, long-buried memories from her childhood come to light, Tabitha begins to question if she knows what kind of person she is after all. The world is convinced she's a killer. Tabitha needs to prove them all wrong. But what if she's only lying to herself?

What Kind of Woman

Poems

HarperCollins An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends.

The New Sociology of Ageing

Routledge *The New Sociology of Ageing* seeks to explore the challenges and opportunities of Ageing as a global force in its own right working alongside globalisation, urbanisation, new technology, and now both climate change and global pandemics, in transforming life in the 21st century. Through the eyes of a young sociology student and her multigenerational family, this book seeks to sketch out a new sociological framework to interpret this societal shift and to explore how the "New Old" - the baby boomer generation - might be mobilised as an agency of social change in transforming later life. It also explores the possibility of this generation as the co-architects of a new intergenerational social contract for the era ahead rather than just remaining the recipients of a post-war 20th-century social contract that society can no longer support. This book therefore seeks to fill a significant gap in current textbook provision by raising the profile and providing a broad overview of the emerging discipline of the sociology of ageing. With Britain as a case study and societies across the world as examples, it seeks to explore the emerging revolutions

in work and retirement, the potential crises in pensions, healthcare and housing, and the transformations in both family life, and in our attitudes to sex and death in later life. It seeks to introduce students to the dynamics of demography as a sociological force of the future, as well as to alert them – as the younger generation – to the perils and the promises of longevity as societies across the world approach the 100-Year Life. Japan is nearly there; Europe and South East Asia are close behind and eventually even Africa will follow. This book will be of interest to undergraduate students and early scholars in sociology, social sciences, gerontology and social policy.

THE AGEING OF GREAT BRITAIN GREY NIGHTMARE OR AGENDA FOR A SILVER AGE?

Troubador Publishing Ltd Great Britain is ageing, but doesn't seem to know it. Despite numerous warnings from official reports, the Government has ignored or neglected the 'car-crashes' ahead. Our Health & Social Care services, our pensions system and our housing provision are all in crisis whilst almost every family now faces the dilemma of ageing parents and boomerang children unable to leave home. Yet it doesn't have to be all doom & grey gloom. In this detailed new book, Martin Slattery seeks to show there is a "silver side" to this Age Revolution; the potential for a New Age manifesto that might propel Ageing up the political agenda, create a new Intergenerational Social Contract and force the government to plan ahead for the 100 Year Life now facing over a third of all children born today. If the Japanese, the Scandinavians and the Bolivians can do it, why not Great Britain? We owe that to our children and to the generations ahead. Welcome to the Ageing World of the 21st Century!

In Praise of Slow How a Worldwide Movement Is Challenging the Cult of Speed

Vintage Canada In the tradition of such trailblazing books as No Logo and The Tipping Point, In Praise of Slow heralds a growing international movement of people dedicated to slowing down the pace of our contemporary times and enjoying a richer, fuller life as a result. These days, almost everyone complains about the hectic pace of their lives. We live in a world where speed rules and everyone is under pressure to go faster. But when speed is king, anyone or anything that gets in our way, that slows us down, becomes an enemy. Thanks to speed, we are living in the age of rage. Carl Honore has discovered a movement that is quickly working its way

into the mainstream. Groups of people are developing a recipe for living better in a fast-paced, modern environment by striving for a new balance between fast and slow. In an entertaining and hands-on investigation of this new movement, Honore takes us from a Tantric sex workshop in a trendy neighbourhood in London, England to Bra, Italy, the home of the Slow Food, Slow Cities and Slow Sex movements. He examines how we can continue to live productive lives by embracing the tenets of the slow movement. A challenging take on the cult of speed, as well as a corrective look at how we can approach our lives with new understanding, *In Praise of Slow* uncovers a movement whose time has come.

Grandmother's Footsteps

Gardners Books When her husband died, it was clear to Verity that she would have to sell Knighton, the old house where her daughter had grown up and where her mother before her had come as a young bride. But the move proved to be a beginning rather than an ending: it revealed a host of secrets which the three women had been harbouring.

The Unheard

A Novel

HarperCollins “Nicci French is a specialist in the kind of evil that burrows from within.” —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that People calls “razor sharp,” a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It’s not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, “He did kill her.” Something is horribly wrong. Tess is certain Poppy saw something—or something happened to her—that she’s too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents’ separation. And as the days go on, even Poppy’s disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.

The Middle Place

Hachette Books For Kelly Corrigan, family is everything. At thirty-six, she had a marriage that worked, two funny, active kids, and a weekly newspaper column. But even as a thriving adult, Kelly still saw herself as the daughter of garrulous Irish-American charmer George Corrigan. She was living deep within what she calls the Middle Place--"that sliver of time when parenthood and childhood overlap"--comfortably wedged between her adult duties and her parents' care. But Kelly is abruptly shoved into coming-of-age when she finds a lump in her breast--and gets the diagnosis no one wants to hear. When George, too, learns that he has late-stage cancer, it is Kelly's turn to take care of the man who had always taken care of her--and to show us a woman who finally takes the leap and grows up. Kelly Corrigan is a natural-born storyteller, a gift you quickly recognize as her father's legacy, and her stories are rich with everyday details. She captures the beat of an ordinary life and the tender, sometimes fractious moments that bind families together. Rueful and honest, Kelly is the prized friend who will tell you her darkest, lowest, screwiest thoughts, and then later dance on the coffee table at your party. Funny yet heart-wrenching, *The Middle Place* is about being a parent and a child at the same time. It is about the special double-vision you get when you are standing with one foot in each place. It is about the family you make and the family you came from--and locating, navigating, and finally celebrating the place where they meet. It is about reaching for life with both hands--and finding it.

Until It's Over

A Novel

HarperCollins From the internationally bestselling author of the Frieda Klein series, Nicci French, comes this steamy and suspenseful stand-alone thriller about a group of housemates who must determine the killer among them when a series of murders occur. Be careful of the ones closest to you... London cycle courier Astrid Bell has known most of her housemates for years, but while they have a tangled history together—romantic pairings, one-night stands, friendships—they each have secrets. Astrid is on her way home one day when her neighbor accidentally knocks her off her bike. Suffering a few bruises, her roommates help her home. The next day, they learn that same neighbor was bludgeoned to death only hours after the accident. Each of them tells the police what little they know and are dismissed. Then a few days later, Astrid is asked to pick up a package from a wealthy woman called Ingrid de Soto. When she arrives, the client is lying in the hall of her luxurious home—and it's apparent she's also been murdered. For the police, it's more than bad luck. For Astrid and her six housemates, it's the beginning of a nightmare: suspicious glances, bitter accusations, and a growing fear that the worst is yet to come. As the difference between friend and stranger grows harder to judge, the line between attraction and danger thins. The housemates—unsure if there's a killer in their

midst—guard themselves against becoming the next victim. Because if it's true that bad luck comes in threes—who will be the next to die?

A Month in the Country

New York Review of Books In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

Blue Monday

A Frieda Klein Mystery

Penguin The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers, Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, *Blue Monday* introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of *In Treatment* and *The Killing*.

Crooked Heart

A Novel

HarperCollins *Paper Moon* meets the Blitz in this original black comedy, set in World War II England, chronicling an unlikely alliance between a small time con artist and a young orphan evacuee. When Noel Bostock—aged ten, no family—is evacuated from London to escape the Nazi bombardment, he lands in a suburb northwest of the city with Vera Sedge—a thirty-six-year old widow drowning in debts

and dependents. Always desperate for money, she's unscrupulous about how she gets it. Noel's mourning his godmother Mattie, a former suffragette. Wise beyond his years, raised with a disdain for authority and an eclectic attitude toward education, he has little in common with other children and even less with the impulsive Vee, who hurtles from one self-made crisis to the next. The war's provided unprecedented opportunities for making money, but what Vee needs—and what she's never had—is a cool head and the ability to make a plan. On her own, she's a disaster. With Noel, she's a team. Together, they cook up a scheme. Crisscrossing the bombed suburbs of London, Vee starts to make a profit and Noel begins to regain his interest in life. But there are plenty of other people making money out of the war—and some of them are dangerous. Noel may have been moved to safety, but he isn't actually safe at all. . . .

A History of Feminist Literary Criticism

Cambridge University Press Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

Garnethill

Back Bay Books Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it."-New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."-Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News

Complicit

Penguin UK Complicit is a gripping psychological thriller by the highly acclaimed and Top Ten bestselling author, Nicci French Who is more deadly? An enemy? A friend? Or a lover? Bonnie Graham is in her friend's flat. She is alone, except for the dead body lying in a pool of blood. What happened? What will she do? And is any or all of it her fault? Bonnie is a music teacher who has spent a long, hot summer in London rehearsing with a band. It was supposed to be fun, but the tricky knots of the band's friendships unravel with each passing day. What was meant to be a summer of happiness, music and love turns deadly as lovers betray, passions turn homicidal and friendship itself becomes a crime. Someone in the band must be a killer. Is it Bonnie? And if not - who is it? Praise for Nicci French: 'Relentlessly addictive . . . Friendship and betrayal has never been so deadly' Mirror 'A gripping crime mystery, an accomplished thriller' Woman 'Exerts a vice-like grip' Daily Telegraph 'Reels in readers from the start' Independent

The Last Wolf & Herman

New Directions Publishing Now in paperback, two novellas from the Hungarian master László Krasznahorkai—"one of the most mysterious artists now at work" (Colm Toibín) The Last Wolf (translated by George Szirtes) is Krasznahorkai in a maddening nutshell—it features a classic obsessed narrator, a man hired (by mistake) to write the true tale of the last wolf in Spain. This miserable experience (being mistaken for another person, dragged about a cold foreign place, and appalled by a species's end) is narrated—all in a single sentence—as a sad looping tale, a howl more or less, in a dreary Berlin bar to a patently bored bartender. Herman (translated by John Batki), "a peerless virtuoso of trapping who guards the splendid mysteries of an ancient craft gradually sinking into permanent oblivion," is asked to clear a forest's last "noxious beasts." He begins with great zeal, although in time he "suspects that maybe he was 'on the wrong scent.'" Herman switches sides, deciding to track entirely new game ...

Cover Your Eyes

Hachette UK Eva was once a legendary fashion designer until, mysteriously, she retired. Now widowed, she lives with her family in Salix House, the home she's owned and loved for forty years. When the family announces it's time to sell, Eva is deeply reluctant. The house contains memories and secrets that are part of her, although she never shares them. Megan is a fashion journalist working in London who interviewed Eva for a magazine. Torn apart by the brutal end of a love affair, Megan is drawn back to Salix House and Eva. Decades apart in age, the two women share a bond. Both are hiding something, but perhaps together they can confront their fears, their past pain and their uncertain futures - and discover the truth of Salix House's secrets.

Waiting for Wednesday

Ruth Lennox, beloved mother of three, is found by her daughter in a pool of her own blood. Who would want to murder an ordinary housewife? And why? Psychotherapist Frieda Klein finds she has an unusually personal connection with DCI Karlsson's latest case.

Day of the Dead

On a north London high street, a runaway vehicle crashes to a halt. The man in the driving seat was murdered a week earlier. On Hampstead Heath, a bonfire blazes: in the flames lies the next victim. As autumn leaves fall, a serial killer runs amok in the capital, playing games with the police. The death toll is rising fast, and the investigation is floundering. But this is no ordinary killer, and every new victim is intended as a message to just one woman. Because psychologist Frieda Klein is in hiding. And someone is coming to find her.

The Safe House

Penguin UK Nicci French, bestselling author of thriller Blue Monday, tells the adrenaline-charged story of a woman simply trying to help but exposing herself to terrible danger in The Safe House. Samantha Laschen is a doctor specializing in post-traumatic stress disorder. She's moved to the coast to escape her problems and to be alone with her young daughter. But now the police want her to take in Fiona Mackenzie, a girl whose parents have been savagely murdered. Yet by allowing Fiona in, Sam is exposing herself - and her daughter - to risks she couldn't possibly have imagined. 'A superior psychological thriller' The Times Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including Losing You, What to do When Someone Dies and Until It's Over.

A User's Guide to the Millennium

Essays and Reviews

Macmillan A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life

The Sari Shop

Penguin UK Young Ramchand rushes through the dusty streets of Amritsar, once again late for work. Chastised by his boss, he takes his place among the cottons and silks of the sari shop, selling yards of cloth to the wealthy and fashionable women of the town. Offered a glimpse of a more opulent world, Ramchand is seduced by the

idea that he might somehow better himself. But making dreams real will come at a price that a poor shop assistant might not be able to pay ... Funny, compelling and unflinchingly honest, The Sari Shop is a heartbreaking story of a young man's struggle to be someone else and a brilliantly clear-sighted debut.

Indigo Donut

Hachette UK The breathtaking second book from the author of Orangeboy, winner of the Waterstones Children's Book Prize for Older Readers, the YA Book Prize, the CrimeFest award, and shortlisted for the Costa Book Award . Praise for Orangeboy: "A truly brilliant book." Malorie Blackman "Incredible book. Thank you Patrice Lawrence for such a fresh and riveting piece of fiction." Ben Bailey Smith (Doc Brown) Seventeen-year-old Indigo has had a tough start in life, having grown up in the care system after her dad killed her mum. Bailey, also seventeen, lives with his parents in Hackney and spends all his time playing guitar or tending to his luscious ginger afro. When Indigo and Bailey meet at sixth form, serious sparks fly. But when Bailey becomes the target of a homeless man who seems to know more about Indigo than is normal, Bailey is forced to make a choice he should never have to make. A life-affirming story about falling in love and everyone's need to belong.

Into the Mainstream

Routledge

fugly

Paper & Silver. Inc A USA Today Bestselling Contemporary Romance from Author Mimi Jean Pamfiloff UGLY IS IN THE EYE OF THE BEHOLDER... My name is Lily Snow. I am twenty-five years old, and despite being born with an unattractive face, I have never doubted who I am: smart, driven, and beautiful on the inside. Until I met Maxwell Cole. He's handsome, excessively wealthy, and the owner of Cole Cosmetics. It's been my dream to work for this man for as long as I can remember. The good news is he wants to hire me. The bad news is he wants me for all the wrong reasons. Ugly reasons. In exchange, he's offered me my dreams on a silver platter. The job. The title. A beautiful future. But this man is as messed up and ugly as they come on the inside. I'm not sure anyone can help him, and he just might take my heart down with him.