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The Thirties

An Intimate History of Britain

HarperCollins UK **J.B. Priestley famously described the 'three Englands' he saw in the 1930s; old England, 19th-century England and the new, post-war England. In this book Juliet Gardiner provides a fresh perspective on that restless, uncertain, ambitious decade, bringing the complex experience of 1930s Britain alive.**

The Thirties

An Intimate History

[HarperCollins UK](#) Acclaimed author of 'Wartime', Juliet Gardiner, brings to life the long-neglected decade of the twentieth century - the 1930s. J.B. Priestley famously described the 'three Englands' he saw in the 1930s: Old England, nineteenth-century industrial England and the new, post-war England. Thirties Britain was a land of contrasts, at once a nation rendered hopeless by the global Depression, unemployment and international tensions, yet also a place of complacent suburban home-owners with a Baby Austin in every garage. Now Juliet Gardiner, acclaimed author of the award-winning *Wartime*, provides a fresh perspective on that restless, uncertain, ambitious decade, bringing the complex experience of thirties Britain alive through newspapers, magazines, memoirs, letters and diaries. Gardiner captures the essence of a people part-mesmerised by 'modernism' in architecture, art and the proliferation of 'dream palaces', by the cult of fitness and fresh air, the obsession with speed, the growth and regimentation of leisure, the democratisation of the countryside, the celebration of elegance, glamour and sensation. Yet, at the same time, this was a nation imbued with a pervasive awareness of loss - of Britain's influence in the world, of accepted political, social and cultural signposts, and finally of peace itself.

The Thirties: An Intimate History of Britain

[HarperCollins UK](#) Acclaimed author of 'Wartime', Juliet Gardiner, brings to life the long neglected decade of the twentieth century - the 1930s.

The Blitz

The British Under Attack

HarperCollins Publishers **September 1940** marked the beginning of Nazi Germany's sustained attack on civilian Britain. Lasting eight months long, the Blitz was the form of warfare that had been predicted throughout the 1930s, that everyone had expected since Neville Chamberlain's declaration that Britain was at war with Germany. The ferocity of the Luftwaffe attacks, combined with images of the City of London burning are widely considered to be iconic snapshots of Second World War history. Though compared with other great moments of that war -- D-Day, Dunkirk, V E Day -- the Blitz remains curiously unexamined. Apart from fragmentary accounts and local records, there is little in the way of a comprehensive account of the Blitz experience that so many British civilians went through -- as well as the social, political and cultural implications of the bombardment. Designed to break the morale of the British population, the nightly bombings certainly did devastate. But, as Juliet Gardiner shows in this hugely important book, they also served to galvanise the nation; from those eight months of terrifying Nazi onslaught, a new determination amongst people and politicians steadily emerged. Revealing, original and beautifully written, **THE BLITZ** is a much-needed exploration of one of the most important moments in Second World War history.

The 1940s House

Channel 4 Book **Fifty-five years** after the end of the Second World War, the Hymers family moved into a 1940s house in Kent under the skies where the Battle of Britain was fought. The family experienced many different aspects of life on the home front. Juliet Gardiner draws on the letters and diaries of many home front veterans as well as the experiences of the Hymer family to create a unique insight into life in Britain during the Second World War.

War on the Home Front

Experience Life in Britain During the Second World War

Carlton Publishing Group **Endorsed by the Imperial War Museum, this book provides the answers to many questions relating to the Britain at war experience, by using facsimiles of actual documents and memorabilia from the time: photos, paintings, propoganda, regulations, and witness accounts.**

"Overpaid, Oversexed, and Over Here"

The American GI in World War II Britain

Abbeville Press **A wonderful story of wartime days, fifty years ago, told in the words of both the GIs who crossed the Atlantic and the British people who made them welcome - most of the time. Fifty years ago, the first of 1 1/2 million American GIs landed on British soil, there to join their English cousins in a desperate fight against Hitler's Germany. Soon this "friendly invasion" spread all over the British Isles, as secret preparations got underway for a climactic invasion of continental Europe. Yanks were everywhere, the British thought, complaining about warm beer in the pubs, Brussels sprouts at every meal, and the typical British weather: rain, fog, dampness, and mud. While charming British girls and teaching them to jitterbug, surrounding themselves with gangs of English children demanding "Any gum, chum?" the GIs spent their money freely. "Overpaid, oversexed, and over here," muttered some of the natives. But the GIs had come primarily to fight Hitler. The mighty 8th Air Force flew countless perilous bombing raids deep into Germany, and, when D-Day finally came, Americans fought heroically on the beaches of Normandy, alongside British, Canadian, and Australian troops. That story has been told, but not this one - and highly entertaining it is!**

What is History Today--?

Atlantic Highlands, NJ : Humanities Press International

The History Today Who's who in British History

A reference that covers 2000 years of British history through the lives of the people who made it happen.

Wartime

Headline **Juliet Gardiner's critically acclaimed book - the first in a generation to tell the people's story of the Second World War - offers a compelling and comprehensive account of the pervasiveness of war on the Home Front. The book has been commended for its inclusion of many under-described aspects of the Home Front, and alongside familiar stories of food shortages, evacuation and the arrival of the GIs, are stories of Conscientious Objectors, persecuted Italians living in Britain and Lumber Jills working in the New Forest. Drawing on a multitude of sources, many previously unpublished, she tells the story of those six gruelling years in voices from the Orkney Islands to Cornwall, from the Houses of Parliament to the Nottinghamshire mines.**

Joining the Dots: a Woman in Her Time

William Collins **As one of Britain's best known social historians, Juliet Gardiner writes here about the span of women's lives from her birth during the Second World War to the mid 1980s. Using episodes from her own life as starting points to illuminate the broader history of society at large, she explores changing attitudes towards birth and adoption, the importance of education for girls, the opportunities provided by university and expectations of work and motherhood, not mention her generation's yearning for freedom. Everyone has his or her story, and at the same time is part of history, as this book so perceptively and beautifully demonstrates.**

The Edwardian Country House

Channel 4 Book **The Edwardian Country House gives an insight into the romance and reality of Edwardian society and evokes the golden years before World War I. In this illustrated book, Juliet Gardiner explores the key events in the social calendar of a wealthy Edwardian family - a fancy dress ball, a society dinner party, a village fete, a musical evening, a shooting party - from not only the points of view of the family, but also from that of the servants. Detailed**

descriptions of the day-to-day activities involved in running a country house are told through diary extracts, letters, advice manuals and recipes, while special craft features enable readers to create a range of authentic Edwardian delights for themselves.

The Long Week End

A Social History of Great Britain, 1918-1939

W. W. Norton & Company "The long week-end" is Robert Grave's and Alan Hodge's evocative phrase for the period in Great Britain's social history between the twin devastations of the Great War and World War II. With brilliant wit and trenchant judgments they offer a scintillating survey of seemingly everything that went on of any consequence (or inconsequence) in those years in politics, business, science, religion, art, literature, fashion, education, popular amusements, domestic life, sexual relations--and much else.

King Edward VIII

An American Life

Oxford University Press Before he fell in love with Wallis Simpson, Edward VIII had fallen in love with America. As a young Prince of Wales, Edward witnessed the birth of the American century at the end of the First World War and, captivated by the energy, confidence, and raw power of the USA as it strode onto the world stage, he paid a number of subsequent visits: surfing in Hawaii; dancing with an American shop-girl in Panama; and partying with the cream of New York society on Long Island. Eventually, of course, he fell violently in love with Wallis, a Southern belle and latter-day Scarlett O'Hara. Forceful, irreverent, and sassy, she embodied everything that Edward admired about modern America. But Edward's fascination with America was not unreciprocated. America was equally fascinated by the Prince, especially his love life, and he became an international media celebrity through newsreels, radio, and the press. Indeed, even in the decades after his abdication in 1936, Edward remained a celebrity in the US and a regular guest of Presidents and the elite of American society.

We Danced All Night

A Social History of Britain Between the Wars

Random House **Bounded by the Great War on one side and by the looming shadow of the Second World War on the other, the inter-war period has characteristically been portrayed as a time of great and unrelenting depression. In Martin Pugh's lively and thought-provoking book, however, the acclaimed historian vividly shows how the British people reacted to the privations of wartime by indulging in leisure and entertainment activities of all kinds - from dancing and cinema going to smoking, football pools and paid holidays. He explodes the myths of a nation of unwed women, revealing that in the 1930s the institution of marriage was reaching its heyday, and points to a rise in real incomes, improvements in diet and health and the spread of cheap luxuries. The result is an extraordinary, engaging work of history that presents us with a fresh perspective and brings out both the strangeness and the familiarity of this point in time.**

Modern Love

Personal Relationships in Twentieth-century Britain

University of Delaware Press **What succeeded separate spheres? How did women's emancipation reshape friendship, marriage, and sexuality? Why did second-wave feminists declare that "the personal is political"?**

Animals at War

Usborne Pub Limited **Describes how animals have been used in war, from Hannibal's elephants to the various animals used in the Second World War, including heroic dogs, horses, pigeons, pigs, and bears.**

To End All Wars

A Story of Loyalty and Rebellion, 1914-1918

HarperCollins In this riveting and suspenseful New York Times best-selling book, Adam Hochschild brings WWI to life as never before... World War I was supposed to be the “war to end all wars.” Over four long years, nations around the globe were sucked into the tempest, and millions of men died on the battlefields. To this day, the war stands as one of history’s most senseless spasms of carnage, defying rational explanation. To End All Wars focuses on the long-ignored moral drama of the war’s critics, alongside its generals and heroes. Many of these dissenters were thrown in jail for their opposition to the war, from a future Nobel Prize winner to an editor behind bars who distributed a clandestine newspaper on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain’s most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Hochschild forces us to confront the big questions: Why did so many nations get so swept up in the violence? Why couldn’t cooler heads prevail? And can we ever avoid repeating history?

Teachers Vs Tech?

The Case for an Ed Tech Revolution

Oxford University Press, USA Daisy Christodoulou is a leading educational commentator with many years' experience of working with schools as well as in the classroom. In this new book, she tackles the ed tech debate, asking why it hasn't yet had the transformative impact on education that has long been promised, and evidencing the benefits it could still bring to schools.

The Penguin Dictionary of British History

An authoritative and wide-ranging survey of over 2000 years of British history, from Roman times to the present day. Comprising over 3000 articles and written by a team of leading academic historians, the guide constitutes a useful source of information about the people, events and culture that have shaped Britain's development over the past two millennia.

A Companion to Contemporary Britain 1939 - 2000

John Wiley & Sons **A Companion to Contemporary Britain covers the key themes and debates of 20th-century history from the outbreak of the Second World War to the end of the century. Assesses the impact of the Second World War Looks at Britain's role in the wider world, including the legacy of Empire, Britain's 'special relationship' with the United States, and integration with continental Europe Explores cultural issues, such as class consciousness, immigration and race relations, changing gender roles, and the impact of the mass media Covers domestic politics and the economy Introduces the varied perspectives dominating historical writing on this period Identifies the key issues which are likely to fuel future debate**

Oscar Wilde

A Life in Letters, Writings and Wit

Trafalgar Square **From Library Journal: In this lavishly illustrated volume, English historian and author Gardiner uses Wilde's own words to delineate his life and times. What emerges is a picture of a man whom William Butler Yeats described as "the greatest talker of all time." Gardiner highlights Wilde's advocacy of aestheticism, his "search after the signs of the beautiful," which led him to renounce his conventional lifestyle and become an active homosexual. The final third of the book focuses on Wilde's tumultuous relationship with Lord Alfred Douglas and the scandal that resulted when "Bosie's" father, the Marquess of Queensbury, attacked Wilde's way of life. The volume is beset by a number of mechanical problems-quotations from original sources are awkwardly incorporated into the author's**

sentences, punctuation is at times faulty, and transitions not always smooth. Nonetheless, the book provides a good overview of Wilde's life; Gardiner acknowledges Richard Ellman's biography (Oscar Wilde, LJ 12/87) as the "fullest life possible." Suitable for public libraries with general literature collections.-Denise J. Stankovics.

The Morbid Age

Britain and the Crisis of Civilisation, 1919 - 1939

Penguin UK **British intellectual life between the wars stood at the heart of modernity. The combination of a liberal, uncensored society and a large educated audience for new ideas made Britain a laboratory for novel ways to understand the world. The Morbid Age opens a window onto this creative but anxious era, the golden age of the public intellectual and scientist: Arnold Toynbee, Aldous and Julian Huxley, H. G. Wells, Marie Stopes and a host of others. Yet, as Richard Overy argues, a striking characteristic of so many of the ideas that emerged from this new age - from eugenics to Freud's unconscious, to modern ideas of pacifism and world government - was the fear that the West was facing a possibly terminal crisis of civilization. The modern era promised progress of a kind, but it was overshadowed by a growing fear of decay and death, an end to the civilized world and the arrival of a new Dark Age - even though the country had suffered no occupation, no civil war and none of the bitter ideological rivalries of inter-war Europe, and had an economy that survived better than most. The Morbid Age explores how this strange paradox came about. Ultimately, Overy shows, the coming of war was almost welcomed as a way to resolve the contradictions and anxieties of this period, a war in which it was believed civilization would be either saved or utterly destroyed.**

The Rest Is Noise

Listening to the Twentieth Century

Farrar, Straus and Giroux **Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The**

New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music.

IWM the Second World War on the Home Front

War on the Home Front takes you through the many facets of wartime Britain: from the Phoney War to the devastation of the Blitz; from the Home Guard and the Land Girls to the invasion of the Channel Islands; and from evacuation and rationing to code-breaking and the eventual victory celebrations. With 100 illustrations and 10 removable documents, it offers a unique perspective of the era.

More Than a Labour of Love

Three Generations of Women's Work in the Home

Canadian Scholars' Press **Based on participant observation and in-depth interviews, this book describes the work women do in their homes, caring for children and partners, and maintaining the house. It shows how their lives are shaped by domestic responsibilities and challenges the ways in which their work is neither recognized nor valued. Arguing that the work they do is socially necessary and central to the economy, it calls for a transformation of current social and economic relations.**

An Epitome of the history of medicine

The Brontes at Haworth

The World Within

Clarkson Potter Publishers **Presented in an engaging, easy-to-follow format, this collection of little-known facts about the Bronte sisters' personal lives illuminates both the real lives of Emily, Charlotte, and Anne at their lifetime Yorkshire home and the narrative worlds they created in their works. Illus.**

Borrowed Time

The Story of Britain Between the Wars

Hachette UK **Called an uneasy peace, the twenty years between the wars were a time of turmoil - Britain saw a general strike and the worst economic crisis in its history, armed rebellion in Ireland and open revolt in India, a Prime Minister's resignation and the King's abdication. Crisis followed crisis until Britain was engulfed in the Second World War - a catastrophe that could have been foreseen, possibly even prevented. But there were also moments of triumph: England regained the Ashes and Britain ran to glory in the 'Chariots of Fire' Olympic Games; the BBC was born and became the envy of the free world; there was a renaissance in poetry, sculpture of genius, and cinema lightened the darkness for millions. However it is the politicians who failed who have really come to personify the interwar years - in particular Ramsey MacDonald and Stanley Baldwin. Both prime ministers were better men than history allows. And Winston Churchill? Right or wrong, success or failure, he is the irrepressible force in what he called the 'years for the locusts to eat'. Hattersley's assessment of this doomed era is illuminating, entertaining and bold.**

Woman's Inhumanity to Woman

Chicago Review Press **Drawing on the most important studies in psychology, human aggression, anthropology, and primatology, and on hundreds of original interviews conducted over a period of more than 20 years, this**

groundbreaking treatise urges women to look within and to consider other women realistically, ethically, and kindly and to forge bold and compassionate alliances. Without this necessary next step, women will never be liberated. Detailing how women's aggression may not take the same form as men's, this investigation reveals--through myths, plays, memoir, theories of revolutionary liberation movements, evolution, psychoanalysis, and childhood development--that girls and women are indeed aggressive, often indirectly and mainly toward one another. This fascinating work concludes by showing that women depend upon one another for emotional intimacy and bonding, and exclusionary and sexist behavior enforces female conformity and discourages independence and psychological growth.

To Say Nothing of the Dog

Bantam From Connie Willis, winner of multiple Hugo and Nebula Awards, comes a comedic romp through an unpredictable world of mystery, love, and time travel . . . Ned Henry is badly in need of a rest. He's been shuttling between the 21st century and the 1940s searching for a Victorian atrocity called the bishop's bird stump. It's part of a project to restore the famed Coventry Cathedral, destroyed in a Nazi air raid over a hundred years earlier. But then Verity Kindle, a fellow time traveler, inadvertently brings back something from the past. Now Ned must jump back to the Victorian era to help Verity put things right—not only to save the project but to prevent altering history itself.

A History of the United States

Popular Books by Cecil Chesterton : All times Bestseller Demanding Books

BEYOND BOOKS HUB A People's History of the United States is a 1980 nonfiction book by American historian and political scientist Howard Zinn. ... The book was a runner-up in 1980 for the National Book Award. It frequently has been revised, with the most recent edition covering events through 2005.

The Illustrated Letters of the Brontës

The letters, diaries and writings of Charlotte, Emily and Anne Brontë

Batsford **The Illustrated Letters of the Brontës is the story both of the real world of the Brontës at Haworth Parsonage, their home on the edge of the lonely Yorkshire moors, and of the imaginary worlds they spun for themselves in their novels and poetry. Wherever possible, their story is told using their own words - the letters they wrote to each other, Emily and Anne's secret diaries, and Charlotte's exchanges with luminaries of literary England - or those closest to them, such as their brother Branwell, their father Patrick Brontë, and their novelist friend Mrs Gaskell. The Brontës sketched and painted their worlds too, in delicate ink washes and watercolours of family and friends, animals and the English moors. These pictures illuminate the text as do the tiny drawings the Brontë children made to illustrate their imaginary worlds. In addition, there are facsimiles of their letters and diaries, paintings by artists of the day, and pictures of household life. It is a unique and privileged view of the real lives of three women, writers and sisters.**

Churchill's Empire

The World That Made Him and the World He Made

Henry Holt and Company **The imperial aspect of Churchill's career tends to be airbrushed out, while the battles against Nazism are heavily foregrounded. A charmer and a bully, Winston Churchill was driven by a belief that the English were a superior race, whose goals went beyond individual interests to offer an enduring good to the entire world. No better example exists than Churchill's resolve to stand alone against a more powerful Hitler in 1940 while the world's democracies fell to their knees. But there is also the Churchill who frequently inveighed against human rights, nationalism, and constitutional progress—the imperialist who could celebrate racism and believed India was unsuited**

to democracy. Drawing on newly released documents and an uncanny ability to separate the facts from the overblown reputation (by mid-career Churchill had become a global brand), Richard Toye provides the first comprehensive analysis of Churchill's relationship with the empire. Instead of locating Churchill's position on a simple left/right spectrum, Toye demonstrates how the statesman evolved and challenges the reader to understand his need to reconcile the demands of conscience with those of political conformity.

Understanding Music

Past and Present

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

The World Within

The Brontës at Haworth : a Life in Letters, Diaries and Writings

Editorial Biblos The road to Haworth - Tales of childhood - A suitable situation - The world without - Currer, Ellis and Acton Bell - Charlotte alone - Family and friends - In the footsteps of the Brontës.

America in the British Imagination

1945 to the Present

Springer **How was American culture disseminated into Britain? Why did many British citizens embrace American customs? And what picture did they form of American society and politics? This engaging and wide-ranging history explores these and other questions about the U.S.'s cultural and political influence on British society in the post-World War II period.**

Memories of Britain Past

The Illustrated Story of How We Lived, Worked and Played

Reader's Digest Association **The middle of the twentieth century- from the early 1930s, through the Second World War, to the end of the 1970s - was a period in which Britain changed perhaps more definitively and dramatically than at any other time in its long history. Historian and broadcaster Juliet Gardiner has studied this period extensively and in Memories of Britain Past she looks back at the key areas of everyday life - childhood, work, housing, entertainment and celebrations - and with the help of unique photographs from the Getty Collection, brings them to life again. With more than 300 illustrations, many personal recollections and an evocative, informative text, this book shows how life really was in those days gone by.**

The Nonesuch

Sourcebooks, Inc. **"Triumphantly good? Georgette Heyer is unbeatable." ? India Knight, Sunday Telegraph **An impetuous flight... Tiffany Wield's bad behavior is a serious trial to her chaperone. "On the shelf " at twenty-eight, Ancilla Trent strives to be a calming influence on her tempestuous charge, but then Tiffany runs off to London alone and Ancilla is faced with a devastating scandal. A gallant rescue... Sir Waldo Hawkrige, confirmed bachelor and one of the****

wealthiest men in London, comes instantly to the aid of the intrepid Ancilla to stop Tiffany's flight, and in the process discovers that it's never too late for the first bloom of love. "A writer of great wit and style? I've read her books to ragged shreds."—Kate Fenton, Daily Telegraph **WHAT READERS SAY ABOUT THE NONESUCH**: "A lovely, entertaining read, full of deliciously entertaining character studies, witty dialogue, a gentle secondary romance and, of course, the main love story. This is another of Heyer's 'older heroine' novels, subtle, romantic, and very enjoyable. Highly recommended!" "One of the wittiest stories Heyer has concocted, that will have you chuckling to yourself." "The same flashes of wit, the wonderful dialogue, and the ridiculous intrigue that are all the ingredients of a first-rate Georgette Heyer." "No other novelist recreates the manners, dress, behaviour, and language of the Regency period as well as [Georgette Heyer] did." "Heyer moves into Austen territory?delightfully!"

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Batsford **The Illustrated Letters of the Brontës** is the story both of the real world of the Brontës at Haworth Parsonage, their home on the edge of the lonely Yorkshire moors, and of the imaginary worlds they spun for themselves in their novels and poetry. Wherever possible, their story is told using their own words - the letters they wrote to each other, Emily and Anne's secret diaries, and Charlotte's exchanges with luminaries of literary England - or those closest to them, such as their brother Branwell, their father Patrick Brontë, and their novelist friend Mrs Gaskell. The Brontës sketched and painted their worlds too, in delicate ink washes and watercolours of family and friends, animals and the English moors. These pictures illuminate the text as do the tiny drawings the Brontë children made to illustrate their imaginary worlds. In addition, there are facsimiles of their letters and diaries, paintings by artists of the day, and pictures of household life. It is a unique and privileged view of the real lives of three women, writers and sisters.