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## KEY=LANGUAGE - HURLEY BALLARD

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### THE STUDY OF LANGUAGE

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Cambridge University Press Easy to follow, simple to understand, broad yet concise - the fundamental introduction to language. Includes thirty new tasks.

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### THE STUDY OF LANGUAGE

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This textbook provides a straightforward and comprehensive survey of the basic issues and topics involved in the study of language. Written in a clear and lively style, with frequent examples from English and other languages, this textbook is designed to introduce the non-specialist reader to issues that fascinate and sometimes frustrate linguists.

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### PRAGMATICS

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Oxford University Press This is an introduction to pragmatics, the study of how people make sense of each other linguistically. The author explains, and illustrates, basic concepts such as the co-operative principle, deixis, and speech acts, providing a clear, concise foundation for further study.

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### THE STUDY OF LANGUAGE

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### AN INTRODUCTION

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### DISCOURSE ANALYSIS

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Cambridge University Press Discourse analysis is a term that has come to have different interpretations for scholars working in different disciplines. For a sociolinguist, it is concerned mainly with the structure of social interaction manifested in conversation; for a psycholinguist, it is primarily concerned with the nature of comprehension of short written texts; for the computational linguist, it is concerned with producing operational models of text-understanding within highly limited contexts. In this textbook, first published in 1983, the authors provide an extensive overview of the many and diverse approaches to the study of discourse, but base their own approach centrally on the discipline which, to varying degrees, is common to them all - linguistics. Using a methodology which has much in common with descriptive linguistics, they offer a lucid and wide-ranging account of how forms of language are used in communication. Their principal concern is to examine how any language produced by man, whether spoken or written, is used to communicate for a purpose in a context.

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### FUNDAMENTALS OF TRANSLATION

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Cambridge University Press Clear and concise, this textbook provides a non-technical introduction to the basic theory of translation, with numerous examples and exercises.

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### THE STUDY OF LANGUAGE 3/ED

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### THE SOUNDS OF LANGUAGE

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### AN INTRODUCTION TO PHONETICS AND PHONOLOGY

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John Wiley & Sons The Sounds of Language is an introductory guide to the linguistic study of speech sounds, which provides uniquely balanced coverage of both phonology and phonetics. Features exercises and problem sets, as well as supporting online resources at [www.wiley.com/go/zsiga](http://www.wiley.com/go/zsiga), including additional discussion questions and exercises, as well as links to further resources such as sound files, video files, and useful websites Creates opportunities for students to practice data analysis and hypothesis testing Integrates data on sociolinguistic variation, first language acquisition, and second language learning Explores diverse topics ranging from the practical, such as how to make good digital recordings, make a palatogram, solve a phoneme/allophone problem, or read a spectrogram; to the theoretical, including the role of markedness in linguistic theory, the necessity of abstraction, features and formal notation, issues in speech perception as distinct from hearing, and modelling sociolinguistic and other variations Organized specifically to fit the needs of undergraduate students of phonetics and phonology, and is structured in a way which enables instructors to use the text both for a single semester phonetics and phonology course or for a two-course sequence

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### TEACHING THE SPOKEN LANGUAGE

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Cambridge University Press Teaching the Spoken Language is about teaching the spoken language. It presents in a highly accessible

form the results of the author's important research on teaching and assessing effective spoken communication. The authors examine the nature of spoken language and how it differs from written language both in form and purpose. A large part of it is concerned with principles and techniques for teaching spoken production and listening comprehension. An important chapter deals with how to assess spoken language. The principles and techniques described apply to the teaching of English as a foreign and second language, and are also highly relevant to the teaching of the mother tongue.

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## **GENERAL EXTENDERS**

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### **THE FORMS AND FUNCTIONS OF A NEW LINGUISTIC CATEGORY**

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Cambridge University Press This pioneering work provides a comprehensive analysis of general extenders, a new linguistic category.

### **LANGUAGE MYTHS**

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Penguin UK A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from *Doonesbury* and *The Wizard of Id* to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general.

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### **THE STUDY OF LANGUAGE 4ED**

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### **EXPLAINING ENGLISH GRAMMAR**

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### **A GUIDE TO EXPLAINING GRAMMAR FOR TEACHERS OF ENGLISH AS A SECOND OR FOREIGN LANGUAGE.**

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Oxford University Press This book is intended for teachers of English.

### **A PRIMER OF LINGUISTICS**

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### **COMMUNICATION STRATEGIES**

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### **PSYCHOLINGUISTIC AND SOCIOLINGUISTIC PERSPECTIVES**

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Routledge This book examines the topic of communication strategies, the ways in which people seek to express themselves or understand what someone else is saying or writing. Typically, the term has referred to the strategies that non-native speakers use to address the linguistic and pragmatic problems encountered in interactions with native and non-native speakers of the language in question. Studies adopting a psycholinguistic perspective are well represented and updated in this volume. Other chapters re-examine communication strategies from a sociolinguistic perspective, exploring the strategies non-native speakers and their conversational partners use to create shared meanings in ongoing discourse. These studies reveal how communication strategies can serve to construct participants' identities and social relationships. Finally, the book incorporates a number of chapters which cover strategy-like behaviour in other related areas, such as language pathology, child bilingualism, normal native adult interaction, and mother tongue education. These studies add fresh dimensions to the study of communication strategies, showing how the concept can usefully be extended beyond the realm of second language acquisition and use, and pointing out the commonalities in many domains of language behaviour.

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### **KEYS TO TEACHING GRAMMAR TO ENGLISH LANGUAGE LEARNERS**

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### **A PRACTICAL HANDBOOK**

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University of Michigan Press ELT This book teaches the most common ESL grammar points in an accessible way through real ESL errors together with suggested teaching techniques. Relevant grammar terminology is explained. The four objectives of this book are to help teachers: (1) identify common ESL grammar points and understand the details associated with each one; (2) improve their ability to answer any grammar question on the spot (when on the "hot seat"); (3) anticipate common ESL errors by grammar point, by first language, and/or by proficiency level; and (4) develop more effective grammar/language learning lessons. These objectives are for all teachers, whether they are teaching grammar directly or indirectly in a variety of classes -- including a grammar class, a writing class, a speaking class, an ESP class, or a K-12 class.

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### **HOW LANGUAGES WORK**

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### **AN INTRODUCTION TO LANGUAGE AND LINGUISTICS**

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Cambridge University Press Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Part I is devoted to the nuts and bolts of language study - speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in daily

interaction. With a step-by-step approach that is reinforced with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will only enrich their ongoing study of language and linguistics.

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## **INTRODUCTION TO ENGLISH SEMANTICS AND PRAGMATICS**

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Edinburgh University Press An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations--such as antonymy and hyponymy--are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences.

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## **LEXICAL PLURALS**

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### **A MORPHOSEMANTIC APPROACH**

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OUP Oxford This book explores the wide variety of cases in which the plural of nouns is lexical. When a plural is lexicalized it becomes part of what it is to know a certain word: pence, for example, is lexical because it means a plurality of a certain kind - a multiple value, not a set of physical objects like pennies - and knowing this reading is knowing the word. Languages exhibit countless examples of similar word-dependent irregularities in the form and meaning of plural, but these have never been analyzed in depth from a unified perspective. Dr Acquaviva aims to do just that, using analytic tools from formal semantics and theoretical morphology to shed light on the relation between grammar and the lexicon. After an introduction setting out his approach he divides the book into two parts. The first gives a structured description of the ways plurality can be lexicalized with an emphasis on description and categorization. The second analyzes in depth different types of lexical plurals in Italian, Irish, Arabic and Breton. A final chapter spells out the theoretical consequences for the analysis of the lexicon. The book is unusual in combining a broad typological classification with a unified morphological and semantic analysis based on a formal framework.

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## **GRAMMAR ADVANTAGE**

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A3d Impressions A course text and self-study tool for advanced learners of English for academic purposes.

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## **LINGUISTICS**

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### **WHY IT MATTERS**

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John Wiley & Sons Language is the medium in which we humans compose our thoughts, explain our thinking, construct our arguments, and create works of literature. Without language, societies as complex as ours could not exist. Geoffrey Pullum offers a stimulating introduction to the many ways in which linguistics, as the scientific study of language, matters. With its close relationships to psychology, education, philosophy, and computer science, the subject has a compelling human story to tell about the ways in which different societies see and describe the world, and its far-reaching applications range from law to medicine and from developmental psychology to artificial intelligence. Introducing Polity's Why It Matters series: In these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.

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## **LANGUAGE HISTORY**

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### **AN INTRODUCTION**

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John Benjamins Publishing This classroom-tested volume aspires to be a brief but technically and factually accurate exposition of linguistic description and history. Whether studied as prime subject or as background information, it should help students understand the assumptions and reasoning that underlie the contents of their handbooks and etymological dictionaries. This book should be a useful guide for anyone unfamiliar with (historical) linguistics who is studying the history of a language, and also for those who are enrolled in courses devoted to reading texts in old languages.

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## **LANGUAGE AND THE BRAIN**

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Cambridge University Press An introduction to neurolinguistics showing how language is organized in the brain.

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## **THE STUDY OF LANGUAGE 4ED**

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### **SOURCE BOOK FOR LINGUISTICS**

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John Benjamins Publishing Company Developed at Carleton University, Ottawa, this is a comprehensive workbook -- now in its second, revised edition -- designed primarily for use with introductory courses in linguistics. With 334 graded exercises and problems from more than 60 languages and dialects.

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## **THE VIRTUAL LINGUISTICS CAMPUS**

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Waxmann Verlag

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## **INTRODUCING LINGUISTICS**

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## **THEORETICAL AND APPLIED APPROACHES**

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Cambridge University Press Offers a contemporary approach to the study of language. The engaging, thought-provoking discourse of this book makes it accessible to all learners.

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## **THE UNFOLDING OF LANGUAGE**

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### **AN EVOLUTIONARY TOUR OF MANKIND'S GREATEST INVENTION**

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Metropolitan Books Blending the spirit of Eats, Shoots & Leaves with the science of The Language Instinct, an original inquiry into the development of that most essential-and mysterious-of human creations: Language Language is mankind's greatest invention-except, of course, that it was never invented." So begins linguist Guy Deutscher's enthralling investigation into the genesis and evolution of language. If we started off with rudimentary utterances on the level of "man throw spear," how did we end up with sophisticated grammars, enormous vocabularies, and intricately nuanced degrees of meaning? Drawing on recent groundbreaking discoveries in modern linguistics, Deutscher exposes the elusive forces of creation at work in human communication, giving us fresh insight into how language emerges, evolves, and decays. He traces the evolution of linguistic complexity from an early "Me Tarzan" stage to such elaborate single-word constructions as the Turkish sehirlilestiremediklerimizdensiniz ("you are one of those whom we couldn't turn into a town dweller"). Arguing that destruction and creation in language are intimately entwined, Deutscher shows how these processes are continuously in operation, generating new words, new structures, and new meanings. As entertaining as it is erudite, The Unfolding of Language moves nimbly from ancient Babylonian to American idiom, from the central role of metaphor to the staggering triumph of design that is the Semitic verb, to tell the dramatic story and explain the genius behind a uniquely human faculty.

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## **LANGUAGES OF THE WORLD**

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### **AN INTRODUCTION**

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Cambridge University Press What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

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### **UNDERSTANDING LANGUAGE CHANGE**

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Cambridge University Press This textbook analyses changes from every area of grammar and addresses recent developments in socio-historical linguistics.

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### **THE STUDY OF LANGUAGE**

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This text provides an introduction to the study of language, including the origins of language, the development of writing, animals and human language, sounds and sound patterns and language and the brain.

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### **THE ADVENTURE OF ENGLISH**

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### **THE BIOGRAPHY OF A LANGUAGE**

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Skyhorse Publishing, Inc. A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

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### **SELF-PACED PHONICS**

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### **A TEXT FOR EDUCATORS**

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Prentice Hall This book is designed to provide pre-service and practicing teachers with instruction that will assist them in developing a sound understanding of both the content and pedagogy of phonics. Faculty who already face content overload will find the book teacher-friendly and immediately applicable to web-based instructional models. The book uses sound learning principles by providing students with meaningful practice and immediate feedback through chapter practices, cumulative reviews, pre-tests, and post-tests. This book recognizes that, although phonics is only one of several word recognition techniques, it remains the one that is least understood by practicing and prospective teachers, with the ultimate goal of making phonics more easily understood and useable in the classroom. FEATURES: Emergent Literacy and Phonics chapter Identifies for teachers how to assess young children's readiness including print awareness, concepts of print, sense of story, oral language, and writing. Coverage of both content and pedagogy. Provides more than a tutorial on phonics.

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### **WISDOM SITS IN PLACES**

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### **LANDSCAPE AND LANGUAGE AMONG THE WESTERN APACHE**

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UNM Press This remarkable book introduces us to four unforgettable Apache people, each of whom offers a different take on the

significance of places in their culture. Apache conceptions of wisdom, manners and morals, and of their own history are inextricably intertwined with place, and by allowing us to overhear his conversations with Apaches on these subjects Basso expands our awareness of what place can mean to people. Most of us use the term sense of place often and rather carelessly when we think of nature or home or literature. Our senses of place, however, come not only from our individual experiences but also from our cultures. *Wisdom Sits in Places*, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and what they mean to Apaches. "This is indeed a brilliant exposition of landscape and language in the world of the Western Apache. But it is more than that. Keith Basso gives us to understand something about the sacred and indivisible nature of words and place. And this is a universal equation, a balance in the universe. Place may be the first of all concepts; it may be the oldest of all words."--N. Scott Momaday "In *Wisdom Sits in Places* Keith Basso lifts a veil on the most elemental poetry of human experience, which is the naming of the world. In so doing he invests his scholarship with that rarest of scholarly qualities: a sense of spiritual exploration. Through his clear eyes we glimpse the spirit of a remarkable people and their land, and when we look away, we see our own world afresh."--William deBuys "A very exciting book--authoritative, fully informed, extremely thoughtful, and also engagingly written and a joy to read. Guiding us vividly among the landscapes and related story-tellings of the Western Apache, Basso explores in a highly readable way the role of language in the complex but compelling theme of a people's attachment to place. An important book by an eminent scholar."--Alvin M. Josephy, Jr.

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## **IN OTHER WORDS**

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### **A COURSEBOOK ON TRANSLATION**

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Routledge *In Other Words* is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages, it offers both a practical and theoretical guide to translation studies, and provides an important foundation for training professional translators. Drawing on modern linguistic theory, this best-selling text provides a solid base to inform and guide the many key decisions trainee translators have to make. Each chapter offers an explanation of key concepts, identifies potential sources of translation difficulties related to those concepts, and illustrates various strategies for resolving these difficulties. Authentic examples of translated texts from a wide variety of languages are examined, and practical exercises and further reading are included at the end of each chapter. The second edition has been fully revised to reflect recent developments in the field and new features include: A new chapter that addresses issues of ethics and ideology, in response to increased pressures on translators and interpreters to demonstrate accountability and awareness of the social impact of their decisions. Examples and exercises from new genres such as audiovisual translation, scientific translation, oral interpreting, website translation, and news/media translation. New project-driven exercises designed to support MA dissertation work Updated references and further reading. A companion website featuring further examples and tasks Written by Mona Baker, a leading international figure in the field, this key text is the essential coursebook for any student of translation studies.

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### **ASSESSMENT FOR READING INSTRUCTION, FOURTH EDITION**

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Guilford Publications Now in a revised and updated fourth edition, this accessible text has given over 100,000 preservice and inservice teachers vital tools for systematic reading assessment in grades K-8. The book explains how to use both formal and informal assessments to evaluate students' strengths and needs in all components of reading. Effective, engaging methods for targeted instruction in each area are outlined. In a convenient large-size format, the book includes 30 reproducible tools, plus an additional multipage assessment in an online-only appendix. Purchasers get access to a companion website where they can download and print the reproducible materials. New to This Edition \*Expanded coverage of the middle grades (4-8), including a new chapter and case study, and explicit attention to this grade range throughout; new coauthor Kevin Flanigan adds expertise in this area. \*New and expanded topics: computer-based testing methods, assessing academic language, and how to use reading inventories more accurately. \*Additional reproducible tools: informal reading inventory summary form, comprehension retelling forms for narrative and informational text, computer-based comprehension test comparison worksheet, revised Informal Decoding Inventory, and more.

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### **THE POWER OF BABEL**

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### **A NATURAL HISTORY OF LANGUAGE**

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Harper Collins There are approximately six thousand languages on Earth today, each a descendant of the tongue first spoken by *Homo sapiens* some 150,000 years ago. While laying out how languages mix and mutate over time, linguistics professor John McWhorter reminds us of the variety within the species that speaks them, and argues that, contrary to popular perception, language is not immutable and hidebound, but a living, dynamic entity that adapts itself to an ever-changing human environment. Full of humor and imaginative insight, *The Power of Babel* draws its illustrative examples from languages around the world, including pidgins, Creoles, and nonstandard dialects.

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### **UNDERSTANDING AND TEACHING READING COMPREHENSION**

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### **A HANDBOOK**

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Routledge The ultimate aim of reading is not the process but to understand what we read and comprehension can take place at many different levels. There has been an increasing emphasis on the importance of reading comprehension in recent years but despite this there is very little written on this vital topic accessible to trainee and practicing teachers. *The Handbook of Reading Comprehension* presents an overview of recent findings on reading comprehension and comprehension problems in children. It provides a detailed examination of the characteristics of children who have reading comprehension difficulties, and examines ways in which

comprehension can be supported and improved. It is accessibly written for students and professionals with no previous background in the psychology of reading or reading problems. This indispensable handbook asks the question 'what is comprehension?' The authors consider comprehension of different units of language: understanding single words, sentences, and connected prose and outline what readers (and listeners) have to do to successfully understand an extended text. This book also considers comprehension for different purposes, in particular reading for pleasure and reading to learn and explores how reader characteristics such as interest and motivation can influence the comprehension process. Different skills contribute to successful reading comprehension. These include word reading ability, vocabulary knowledge, syntactic skills, memory, and discourse level skills such as the ability to make inferences, knowledge about text structure, and metacognitive skills. The authors discuss how each one contributes to the development of reading comprehension skill and how the development of these skills (or their precursors) in pre-readers, provides the foundation for reading comprehension development. Areas covered include:- Word reading and comprehension Development of comprehension skills Comprehension difficulties Assessment Teaching for improvement Throughout the text successful experime