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## Download File PDF The Snow Kimono Mark Henshaw

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### KEY=HENSHAW - JAMIE MARKS

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#### THE SNOW KIMONO

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*Text Publishing Winner of the 2015 NSW Premier's Literary Awards, Christina Stead Prize for Fiction and ACT Book of the Year Award. Paris: 1989. Recently retired Inspector of Police Auguste Jovert receives a letter from a woman who claims to be his daughter. Two days later, a stranger comes knocking on his door. Set in Paris and Japan, The Snow Kimono tells the stories of Inspector Jovert, former Professor of Law Tadashi Omura, and his one-time friend the writer Katsuo Ikeda. All three men have lied to themselves, and to each other. And these lies are about to catch up with them. A quarter of a century after the award-winning bestseller Out of the Line of Fire, Mark Henshaw returns with an intricate psychological thriller that is also an unforgettable meditation on love and loss, on memory and its deceptions, and the ties that bind us to others. Mark Henshaw has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra. His first novel, Out of the Line of Fire (1988), won the FAW Barbara Ramsden Award and the NBC New Writers Award. It was one of the biggest selling Australian literary novels of the decade and has been re-released as a Text Classic. The Snow Kimono won the 2014 NSW Premier's Award for Fiction and Mark Henshaw was the 2015 winner of the Copyright Agency's Author Fellowship. 'With agile intelligence, with boldness in what he has imagined and tight control over how it is developed, Henshaw has announced triumphantly that he is no longer a ghost on the Australian literary scene, but one of its most substantial talents.' Australian 'Gripping...Like a Japanese puzzle, prized for their infinite solutions and depth of revelation, each chapter builds on the one before, unfolding through levels of story to unpack deeper and deeper truths...Henshaw's ability to combine such cultural and aesthetic diversity in his fiction is not only an example of what a period of dedicated study can do, but a marker of his ability as a writer.' Guardian 'Henshaw's prose [is] luminous and crisp, like the snowy countryside of Japan or the barren lanes of Algiers...When I finished The Snow Kimono, I raised my head, vaguely surprised that I was at home, in familiar surrounds, and it was still daylight outside. I turned straight back to page one and began again.' Saturday Paper 'Henshaw's effects are consistently magical...[He] has perfected a particular technique for the scenes set in Japan, one we might call leisurely lyricism.' Sydney Morning Herald 'A confident, complex, ludic and engrossing performance that will make readers glad Henshaw is back...With agile intelligence, with boldness in what he has imagined and tight control over how it is developed, Henshaw has announced triumphantly that he is no longer a ghost on the Australian literary scene, but one of its most substantial talents.' Weekend Australian 'The writing is beautiful: pellucid and wonderfully visual, painting memorable landscape cameos. The reader is compliant, willingly engaged with a story that starts in medias res and branches in unexpected and seemingly unconnected yet complementary directions, ending with a twist that is hard to get one's head around.' Adelaide Advertiser 'An exquisitely written puzzle.' Jennifer Byrne, Australian Women's Weekly 'A triumph.' Salty Popcorn 'Henshaw doesn't offer the easy satisfactions of much puzzle-literature, but the many turns and shifts make for a constantly engaging read...An interesting, engaging work...Fascinating.' Complete Review*

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#### OUT OF THE LINE OF FIRE

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#### TEXT CLASSICS

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*Text Publishing Winner, 1988 Barbara Ramsden Award Winner, 1989 NBC Qantas New Writers Award Winner, 1994 ACT Literary Award When Wolfi, a brilliant young philosophy student, begins recounting his life - from his inquisitorial father and passionate mother, to his eccentric grandmother who paid for his sexual initiation with the beautiful Andrea - we are lured into a mysterious and erotic maze. But what in fact is fact, and what in fiction is fiction? Brilliantly seductive, Out of the Line of Fire was the literary sensation of the year when it was first published, in 1988. Mark Henshaw has lived in France, Germany, Yugoslavia and the USA. He currently lives in Canberra. His first novel, Out of the Line of Fire (1988), won the FAW Barbara Ramsden Award and the NBC New Writers Award. It was one of the biggest selling Australian literary novels of the decade and has been re-released as a Text Classic. The Snow Kimono won the 2014 NSW Premier's Award for Fiction and Mark Henshaw was the 2015 winner of the Copyright Agency's Author Fellowship. 'A dazzling debut. A tour de force. This book is imaginative, virtuosic, and awesomely assured. It is compulsive reading.' Don Anderson 'Experimental, extraordinary...Out of the Line of Fire, published in 1988, remains one of my favourite Australian novels.' Stephen Romei, Australian 'An Australian writer heads to Germany, where he gets strong doses of philosophy, violence, taboo sex, and unreliable narration...The novel feels like an id laid bare, and Henshaw keeps the story in line while constantly pointing out the limitations of words to capture reality. A remarkable and brainy work of metafiction.' STARRED Review, Kirkus 'A clever and playful text, offering both a decent story that includes quite a few sordid episodes and behaviour as well as lofty (but accessible) literary and philosophical speculation, and more than a few mysteries...It's an interesting take on the literary-philosophical novel, with a deceptively light writing touch that differentiates it from most continental novels playing with similar tricks. The scenes, the asides, and the speculation are, both separately and together, good (if sometimes somewhat creepy) fun, and Out of the Line of Fire is a smart and smartly twisted novel.' Complete Review*

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#### RED CELL

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#### A NOVEL

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*Simon and Schuster From the Tom Clancy for a new generation, a debut thriller following two CIA outcasts who must race to stop a secret Chinese weapon that threatens to provoke a world war After her first assignment in Venezuela goes disastrously awry, rookie case officer Kyra Stryker is brought back to Langley to work in the Red Cell, the CIA's out-of-the-box think tank. There she's paired with Jonathan Burke, a straitlaced analyst who has alienated his colleagues with his unorthodox methods and a knack for always being right, political consequences be damned. When a raid on Chinese spies in Taiwan ends in a shoot-out and the release of a deadly chemical, CIA director Kathy Cooke turns to the Red Cell to figure out why China is ready to invade the island nation without any fear of reprisal from the US Navy. Stryker and Burke's only lead is the top CIA asset in China, code named Pioneer. But when Pioneer reports that Chinese security has him under surveillance, Stryker is offered a chance for redemption with a highly dangerous mission: extract Pioneer from China before he's arrested and executed. The answers he holds could mean the difference between peace in the Pacific or another world war. From CIA headquarters to the White House to a Navy carrier in the South China Sea and the dark alleyways of Beijing, Red Cell takes readers on a whirlwind race against time as Stryker and Burke work to save Pioneer and discover the hidden threat to America's power: China's top-secret weapon. CIA analyst Mark Henshaw infuses expert knowledge of the intelligence world into a pulse-pounding plot to create a fascinating, authentic, and unforgettable read.*

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#### THE FALL OF MOSCOW STATION

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#### A NOVEL

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*Simon and Schuster When the Moscow Station is left in ruins after a major intelligence breach, CIA analyst Jonathan Burke and agent Kyra Stryker are fast on the trail of Alden Maines, an upper-level CIA officer whose defection coincides with the murder of the director of Russia's Foundation for Advanced Nuclear Research.*

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#### THE WOMAN IN THE WHITE KIMONO

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#### A NOVEL

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*Harlequin Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a*

remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, *The Woman in the White Kimono* illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

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## SILENCE ONCE BEGUN

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### A NOVEL

*Vintage* From the celebrated author of *The Curfew* (“A spare masterwork of dystopian fiction” —*The New York Times Book Review*), Jesse Ball’s *Silence Once Begun* is an astonishing novel of unjust conviction, lost love, and a journalist’s obsession. Over the course of several months, eight people vanish from their homes in the same Japanese town, a single playing card found on each door. Known as the “Narito Disappearances,” the crime has authorities baffled—until a confession appears on the police’s doorstep, signed by Oda Sotatsu, a thread salesman. Sotatsu is arrested, jailed, and interrogated—but he refuses to speak. Even as his parents, brother, and sister come to visit him, even as his execution looms, and even as a young woman named Jito Joo enters his cell, he maintains his vow of silence. Our narrator, a journalist named Jesse Ball, is grappling with mysteries of his own when he becomes fascinated by the case. Why did Sotatsu confess? Why won’t he speak? Who is Jito Joo? As Ball interviews Sotatsu’s family, friends, and jailers, he uncovers a complex story of heartbreak, deceit, honor, and chance. Wildly inventive and emotionally powerful, *Silence Once Begun* is a devastating portrayal of a justice system compromised, and evidence that Jesse Ball is a voraciously gifted novelist working at the height of his powers. This ebook edition includes a Reading Group Guide.

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## OUT OF THE LINE OF FIRE

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*Abacus*

### BURNT SHADOWS

*Bond Street Books* Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across her back. She looks out towards the mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds apart even further. Hiroko. And then the world goes white. —From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and unspectacular in the city of Nagasaki. Nonetheless, twenty-one year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened xenophobia, their affair must be kept secret, particularly as Hiroko’s father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad’s sister Ilse and his brother-in-law James Burton. Upon Hiroko’s back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristically impulsive move, welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy of the household, much to the relief of Sajjad Ashraf, James’s bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad’s family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist him. But James’s only use for him is as a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other, sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious Orange Prize for Fiction, Kamila Shamsie’s *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled together in some of the most devastating conflicts of modern history.

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## A GIRL'S GUIDE TO KICKING GOALS

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*Allen & Unwin* Growing up is hard for everyone. For girls today, in a world of 24-hour connectivity, it can be harder than ever. *A Girl's Guide to Kicking Goals* is about growing confidence in yourself even while your body changes. It's a guide to smashing your goals and, when you don't, bouncing back and trying again. Learn to be kind to yourself; stop comparing and judging others. Feel OK with the skin you're in and shake off the bullies. Get stress- and time-management hacks to keep you calm in a super-busy world. Plus killer workouts and delicious healthy recipes for a girl on the go. Steph Claire Smith and Laura Henshaw are two models turned young entrepreneurs. They are extremely passionate about healthy living, body confidence in young women, and making social media a positive space.

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## THE BUSH

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*Penguin Group Australia* Most Australians live in cities and cling to the coastal fringe, yet our sense of what an Australian is – or should be – is drawn from the vast and varied inland called the bush. But what do we mean by 'the bush', and how has it shaped us? Starting with his forebears' battle to drive back nature and eke a living from the land, Don Watson explores the bush as it was and as it now is: the triumphs and the ruination, the commonplace and the bizarre, the stories we like to tell about ourselves and the national character, and those we don't. Via mountain ash and mallee, the birds and the beasts, slaughter, fire, flood and drought, swagmen, sheep and their shepherds, the strange and the familiar, the tragedies and the follies, the crimes and the myths and the hope – here is a journey that only our leading writer of non-fiction could take us on. At once magisterial in scope and alive with telling, wry detail, *The Bush* lets us see our landscape and its inhabitants afresh, examining what we have made, what we have destroyed, and what we have become in the process. No one who reads it will look at this country the same way again. 'Nothing he has written quite matches the wonders of *The Bush* . . . There is no dull page or even lifeless sentence between its covers and my urge is that if anyone wants a full blast of what Australia is, was, or might be, thrust *The Bush* into their hands. Watson seems to have been preparing to write it all his life, from when he was a small boy (born 1949) open to wonders on his family's Gippsland dairy farm . . . It's the unalloyed wonder of that small boy . . . that guides the reader most of all . . . a fountaining freshness of spirit that gives everything he sees and does the vivacity of being sighted for the first time.' Roger McDonald, *The Age* 'Flawlessly elegant writing . . . But this is excellent, hard-headed history, too . . . Utterly mesmerising and entrancing . . . A challenge to contemplate what it really is about this country that makes us who we think we are . . . A literary-historical odyssey.' Paul Daley, *The Guardian* (Australia) 'A loving rumination on Australia, the landmass, and those who live on it and from it . . . Watson refuses to be captured by easy categorisations or received opinion . . . The writing is crisp, witty and sardonic . . . Watson is an original, with an authentic, prophetic voice.' John Hirst, *The Monthly* 'An overwhelmingly affectionate portrait, one that's never sentimental or indulgently nostalgic, and one that defiantly resists lamentation . . . There is no doubt that *The Bush* stands with Bill Gammage's *The Biggest Estate on Earth* as one of the most important books published on the history of this country in recent years . . . *The Bush* is the crown in Watson's oeuvre, a magnificent, sprawling ode to the best in Australia, a challenge to us all to find new ways of loving the country.' *The Saturday Paper* 'Don Watson's magnificent, celebratory, contradictory study of the Australian bush will challenge the national imagination. . . An amiable, learned, playful and engrossing book . . . [A] great, succulent magic pudding of a book . . . Most of what we read is nothing like we would have expected . . . There is a sense that an amiable and eloquent uncle is telling us everything piquant he knows about theology and culture and land use and the beasts and flora and families of the bush.' Thomas Keneally, *Weekend Australian* 'The power of this book does come from the way Watson positions himself as both an insider and outsider to the Australian bush . . . A meditation on Australia itself through a reflection on the bush.' Frank Bongiorno, *Australian Book Review* 'A sprawling, fascinating book . . . Watson has pulled off a marvel, a book that educates and fascinates at the same time as it calls for action to preserve some things before they're lost. The best part, though, is his prose: bare and dry, with a dark sense of humour. A bit like the country he's describing.' Margot Lloyd, *The Advertiser* (Adelaide) 'Every now and again a book comes out that is so groundbreaking it causes you to think about a particular subject in a radically different light. Don Watson's *The Bush: Travels in The Heart of Australia* is one such work; a masterpiece of research, inquiry and poetry that challenges our basic assumptions of the Outback. Watson . . . has pulled off a dazzling achievement with *The Bush*, blending philosophy with science and storytelling . . . A beautifully written and thoughtful book.' Johanna Leggatt, *Weekly Times* 'Elegant, intricate, sprawling and sometimes harsh . . . [Watson] explores the bush with a mix of academic insight and campfire yarn . . . In a word: hypnotic.' Jeff Maynard, *Herald Sun* 'His romantic prose moves seamlessly through autobiographical tales to discuss the landscapes and histories that have shaped Australia.' *National Geographic* 'One of my favourite reads this year. What a writer he is . . . You find yourself sneaking off from others to be with it.' Kathleen Noonan, *Courier-Mail* 'Vast in scope, richly sourced, soaring and poetic, this journey to the heart of Australia has been rightly compared in significance to Bill Gammage's *The Biggest Estate on Earth*.' Barbara Farrelly, *South Coast Register* 'The Bush is his homage to Australia's mythic hinterland. Watson travels through the Mallee and the Murray-Darling, to WA's wheat belt and beyond, meeting people, talking, listening. Good writing that engages with Australia's past is a rare beast, too often bound up in the need for "balance". Watson has the freedom to ignore the rules; he allows himself to opine and he yarns at will. A delightful read.' Mark MacLean, *Newcastle Herald*

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## THE LABYRINTH: WINNER OF THE 2021 MILES FRANKLIN LITERARY AWARD

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*Text Publishing* A moving tale of grief, community and the possibility of starting over, by an award-winning Australian author

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## FRANKIE FISH AND THE SISTER SHEMOZZLE

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*Hardie Grant Publishing* The fourth Frankie Fish adventure is finally HERE! Peter Helliar's hilarious best-selling series is back and our favourite time-travellers, Frankie and Drew, are facing their trickiest hurdle yet ... Frankie's always wanted to go to the Olympics, but when his big sister takes the Sonic Suitcase and runs away to Ancient Greece, it looks like she might get there first! It's up to Frankie and his best friend, Drew, to bring her home - but what happens when Saint Lou is determined to stay? From Australia's favourite comedian comes the funniest, twistiest time-travel tale yet!

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## MAKING BOOKS

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## CONTEMPORARY AUSTRALIAN PUBLISHING

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*Macmillan* This collection of essays discusses contemporary publishing in Australia—a trade that generates nearly \$2 billion annually—while analyzing the structure and dynamics of the industry in the context of social, cultural, and legal forces. Diligent focus is paid to key topics such as the culture of an average Australian publishing house, the decline of literary publishing, and the impact of new technologies on the industry. Discussions on the publishing of specific genres—from romance and crime fiction to poetry and feminist literature—are also included.

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## THE DISAPPEARANCE OF ADELE BEDEAU

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*Text Publishing* Manfred Baumann is a loner. He has always lived in the nondescript French town of Saint-Louis. Shy and awkward, a man of habit, he spends his days working in the local bank and his evenings in the drab Restaurant de la Cloche where he can surreptitiously observe Adèle Bedeau, its sullen but alluring waitress. Until, one day, Adèle vanishes. Georges Gorski, a detective haunted by his failure to solve one of his first murder cases, is called in to investigate. Manfred is rattled, and the careful routine of his life starts to crumble around him. And that's when he meets Alice Tarrou. Graeme Macrae Burnet's spellbinding debut novel *The Disappearance of Adèle Bedeau* is an intimate portrayal of an outsider in a small community, of a man who cannot shake the feeling he is always being watched, whose every moment is determined by the catastrophic secrets of his past. Graeme Macrae Burnet was born and brought up in Kilmarnock and now lives in Glasgow. In between, he lived in Prague, Bordeaux, Porto and London. His debut novel, *The Disappearance of Adèle Bedeau*, is a psychological crime thriller set in the small town of Saint-Louis on the French-Swiss border. His second book, *His Bloody Project*, which deals with a triple murder in a crofting village in the Scottish Highlands, has been longlisted for the 2016 Man Booker Prize. 'Graeme Macrae Burnet creates true noir in the mysterious, funny and intelligent *The Disappearance of Adèle Bedeau*.' List, *Top Scottish Books of the Year* 'A strikingly singular talent.' Scottish Book Trust

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## DER SCHNEEKIMONO

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## HANNS AND RUDOLF

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## THE TRUE STORY OF THE GERMAN JEW WHO TRACKED DOWN AND CAUGHT THE KOMMANDANT OF AUSCHWITZ

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*Simon and Schuster* WINNER OF THE WINGATE PRIZE The “compelling,” untold story of the man who brought one of Nazi Germany’s most notorious war criminals to justice—“fascinates and shocks” (The Washington Post). May 1945. In the aftermath of the Second World War, the first British War Crimes Investigation Team is assembled to hunt down the senior Nazi officials responsible for the greatest atrocities the world has ever seen. One of the lead investigators is Lieutenant Hanns Alexander, a German Jew who is now serving in the British Army. Rudolf Höss is his most elusive target. As Kommandant of Auschwitz, Höss not only oversaw the murder of more than one million men, women, and children; he was the man who perfected Hitler’s program of mass extermination. Höss is on the run across a continent in ruins, the one man whose testimony can ensure justice at Nuremberg. Hanns and Rudolf reveals for the very first time the full, exhilarating account of Höss’s capture, an encounter with repercussions that echo to this day. Moving from the Middle Eastern campaigns of World War I to bohemian Berlin in the 1920s to the horror of the concentration camps and the trials in Belsen and Nuremberg, it tells the story of two German men—one Jewish, one Catholic—whose lives diverged, and intersected, in an astonishing way. This is “one of those true stories that illuminates a small justice in the aftermath of the Holocaust, an event so huge and heinous that there can be no ultimate justice” (New York Daily News).

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## LEAPING INTO WATERFALLS

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## THE ENIGMATIC GILLIAN MEARS

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*Allen & Unwin* Gillian Mears appeared to many to be a shy woman from Grafton, but her lived and imaginative lives were rich with adventure, risk and often transgressive passion. In her award-winning and acclaimed novels and short stories, Mears wrote fearlessly of the dark undercurrents of country and family life, always probing the depths and complexity of human desire. Mears' sensuality and sexuality were the driving forces of her life and writing. As an adult, she was plagued by ill health yet remained steadfast in her quest to be independent and free; while recovering from open-heart surgery, she traversed the country alone in a de-commissioned ambulance. By her mid-forties, multiple sclerosis had confined her to a wheelchair. Undaunted, she continued to write and publish until her death five years later in 2016. Mears amassed an extensive collection of diaries, letters, manuscripts, photographs, recordings and ephemera, and deposited it with the Mitchell Library. She was a prolific correspondent with significant figures of the cultural landscape-Gerald Murnane, David Malouf, Tim Winton, Elizabeth Jolley, Helen Garner, Drusilla Modjeska, Kate Grenville and Marr Grounds. This meticulous and moving biography reads Mears' life and work within that broader cultural community to celebrate her truly extraordinary achievements and adventures.

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## COLD SHOT

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## A NOVEL

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*Simon and Schuster* With “searing action” (Publishers Weekly) and “lead characters [who] are fleshed out and interesting, especially the decidedly Sherlock-ian Burke” (Kirkus Reviews), Mark Henshaw delivers the ingenious follow-up to his debut novel, *Red Cell*, featuring two CIA analysts on the hunt for a dangerous nuclear scientist. The USS Vicksburg is returning home when the crew comes upon a lifeboat bearing a dead Somali pirate who shows signs of torture. Questions immediately arise: Who is this man, and which ship did he come from? Who tortured him? Soon *Red Cell* analysts Kyra Stryker and Jonathan Burke have traced the dead man back to an Iranian ship currently bound for Venezuela—and the ship appears to have dangerous, radioactive cargo on board. The Iranians’ plan quickly becomes clear—they’re building a nuclear bomb in politically unstable Venezuela, away from the UN’s prying eyes. Stryker and Burke must tread carefully, though, because diplomacy in Venezuela is tricky at best. A civil war is at stake if word gets out. Can they stop the Iranians before it’s too late? From current CIA analyst and *Red Cell* think tank veteran Mark Henshaw, *Cold Shot* is “tense, suspenseful, and loaded with immersive detail” (Kirkus Reviews)—a thrilling journey into the intelligence world that only a true insider could create.

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## EXCITING TIMES

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## A NOVEL

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*HarperCollins* “This debut novel about an Irish expat millennial teaching English and finding romance in Hong Kong is half Sally Rooney love triangle, half glitzy Crazy Rich Asians high living—and guaranteed to please.” —Vogue A RECOMMENDED BOOK FROM: The New York Times Book Review \* Vogue \* TIME \* Marie Claire \* Elle \* O, the Oprah Magazine \* The Washington Post \* Esquire \* Harper’s Bazaar \* Bustle \* PopSugar \* Refinery 29 \* LitHub \* Debutiful An intimate, bracingly intelligent debut novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer Ava, newly arrived in Hong Kong from Dublin, spends her days teaching English to rich children. Julian is a banker. A banker who likes to spend money on Ava, to have sex and discuss fluctuating currencies with her. But when she asks whether he loves her, he cannot say more than "I like

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you a great deal." Enter Edith. A Hong Kong-born lawyer, striking and ambitious, Edith takes Ava to the theater and leaves her tulips in the hallway. Ava wants to be her—and wants her. And then Julian writes to tell Ava he is coming back to Hong Kong... Should Ava return to the easy compatibility of her life with Julian or take a leap into the unknown with Edith? Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love. In stylish, uncluttered prose, Naoise Dolan dissects the personal and financial transactions that make up a life—and announces herself as a singular new voice.

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## BEFORE YOU KNEW MY NAME

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### A NOVEL

*Simon and Schuster* Winner of Crime Debut and Readers' Choice Awards—Sisters in Crime “A brave and timely novel.” —Clare Mackintosh, internationally bestselling author of *Hostage* This is not just another novel about a dead girl. Two women—one alive, one dead—are brought together in the dark underbelly of New York City to solve a tragic murder. When she arrived in New York on her eighteenth birthday carrying nothing but \$600 cash and a stolen camera, Alice Lee was looking for a fresh start. Now, just one month later, she is the city's latest Jane Doe. She may be dead but that doesn't mean her story is over. Meanwhile, Ruby Jones is also trying to reinvent herself. After travelling halfway around the world, she's lonelier than ever in the Big Apple. Until she stumbles upon a woman's body by the Hudson River, and suddenly finds herself unbreakably tied to the unknown dead woman. Alice is sure Ruby is the key to solving the mystery of her short life and tragic death. Ruby just wants to forget what she saw...but she can't seem to stop thinking about the young woman she found. If she keeps looking, can she give this unidentified Jane Doe the ending and closure she deserves? A “heartbreaking, beautiful, and hugely important novel” (Rosie Walsh, *New York Times* bestselling author), *Before You Knew My Name* doesn't just wonder whodunnit—it also asks who was she? And what did she leave behind?

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## A WORLD OF OTHER PEOPLE

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London, 1941, and the threat of daily bombings hangs heavily in the air. Jim, a young Australian pilot in Bomber Command, has suffered an unbearable loss when he meets Iris, a forthright young woman trying to find her voice as a writer. *A World of Other People* traces their love affair, haunted by secrets and malign coincidence, as they struggle to imagine a future together free of society's thin-lipped disapproval. The poet T.S. Eliot, with whom Iris shares fire-watching duties during the blitz, unwittingly seals their fate with one of his poems from his acclaimed *Four Quartets*. Cinematic intense and unflinching, *A World of Other People* is a supremely life-affirming evocation of love in war-time, when every decision, and every day, matters.

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## FRANKIE FISH AND THE SONIC SUITCASE

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*Hardie Grant Publishing* In his first ever kids' book, Australian comedian Peter Helliar takes young readers on a hilarious time-travel adventure about mega mischief, missing limbs, and a grandad with a wicked secret... Twelve-year-old Frankie Fish hates visiting his grandparents. Grandad Fish is cranky, and yells a lot, and has a creepy hook for a hand - plus he NEVER lets Frankie go inside his shed. But after a teensy tiny prank goes wrong at school, Frankie is packed off to Old-People Jail for the whole holidays. What Frankie doesn't know is that Grandad has been building a home-made TIME MACHINE in the Forbidden Shed, and the old man has big plans to get his missing hand back. But when Grandad goes back in time, he changes history and accidentally wipes out Frankie's entire family - Nanna, Mum, Dad, even his annoying sister Saint Lou. Somehow, everyone is gone but Frankie and Grandad! And it's only a matter of time until Frankie disappears too... As the last Fish men standing, Frankie and Granddad must race back in time to undo this terrible mistake. But can they stand each other long enough to put the past back together again? And even if they manage the impossible - will Grandad's wonky time-machine ever get them home? Shortlisted for the 2018 ABIA Book of the Year for Younger Children

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## FORTY YEARS

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## THE SAGA OF BUILDING THE SALT LAKE TEMPLE

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## PUBLISHING AND CULTURE

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*Cambridge Scholars Publishing* Publishing is currently going through dramatic changes, from globalisation to the digital revolution. A whole culture of events, practices and processes has emerged centred around books and writing, which means that scholars of publishing need to understand it as a social and cultural practice as much as it is a business. This book explores the culture, practice and business of book production, distribution, publication and reception. It discusses topics as diverse as emerging publishing models, book making, writers' festivals, fan communities, celebrity authors, new publishing technologies, self-publishing, book design and the role of class, race, gender and sexuality in publishing or book culture. This volume will be of interest to those in the disciplines of publishing studies, creative writing, English literature, cultural studies and cultural industries.

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## THE LAST MAN IN TEHRAN

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### A NOVEL

*Simon and Schuster* Decorated CIA analyst Mark Henshaw continues the “authentic, compelling, and revealing” (Jason Matthews) Red Cell series following agent Kyra Stryker who must work with retired analyst Jonathan Burke to save the CIA from being torn apart by a conspiracy of moles. New Red Cell Chief Kyra Stryker has barely settled into the job when an attack on an Israeli port throws the Middle East into chaos. The Mossad—Israel's feared intelligence service—responds with a campaign of covert sabotage and assassination, determined to protect the homeland. But evidence quickly turns up suggesting that a group of moles inside Langley are helping Mossad wage its covert war. Convinced that Mossad has heavily penetrated the CIA's leadership, the FBI launches a counterintelligence investigation that threatens to cripple the Agency—and anyone who questions the official story is suspect. With few officials willing to help for fear of getting accused, Kyra turns to her former mentors—now-retired Red Cell Chief Jonathan Burke and his wife, former CIA Director Kathryn Cooke—to help uncover who is trying to tear the CIA apart from the inside out.

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## THE CRANE WIFE

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*Penguin* A magical novel, based on a Japanese folk tale, that imagines how the life of a broken-hearted man is transformed when he rescues an injured white crane that has landed in his backyard. George Duncan is an American living and working in London. At forty-eight, he owns a small print shop, is divorced, and lonelier than he realizes. All of the women with whom he has relationships eventually leave him for being too nice. But one night he is woken by an astonishing sound—a terrific keening, which is coming from somewhere in his garden. When he investigates he finds a great white crane, a bird taller than even himself. It has been shot through the wing with an arrow. Moved more than he can say, George struggles to take out the arrow from the bird's wing, saving its life before it flies away into the night sky. The next morning, a shaken George tries to go about his daily life, retreating to the back of his store and making cuttings from discarded books—a harmless, personal hobby—when through the front door of the shop a woman walks in. Her name is Kumiko, and she asks George to help her with her own artwork. George is dumbstruck by her beauty and her enigmatic nature, and begins to fall desperately in love with her. She seems to hold the potential to change his entire life, if he could only get her to reveal the secret of who she is and why she has brought her artwork to him. Witty, magical, and romantic, *The Crane Wife* is a story of passion and sacrifice, that resonates on the level of dream and myth. It is a novel that celebrates the creative imagination, and the disruptive power of love.

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## COMING RAIN

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*Text Publishing* Winner of the 2016 Ockham New Zealand Book Awards, Acorn Foundation Literary Award Western Australia, the wheatbelt. Lew McLeod has been travelling and working with Painter Hayes since he was a boy. Shearing, charcoal burning, whatever comes. Painter made him his first pair of shoes. It's a hard and uncertain life but it's the only one he knows. But Lew's a grown man now. And with this latest job, shearing for John Drysdale and his daughter Clara, everything will change. Stephen Daisley writes in lucid, rippling prose of how things work, and why; of the profound satisfaction in hard work done with care, of love and friendship and the damage that both contain. Stephen Daisley was born in 1955 and grew up in the North Island of New Zealand. He has worked on sheep and cattle stations, on oil and gas construction sites and as a truck driver, among many other jobs. Stephen's first novel, *Traitor*, won the 2011 Prime Minister's Literary Award for Fiction. He lives in Western Australia with his wife and five children. ‘Coming Rain is a universal story of love and aspiration, betrayal and disappointment. The prose is masterful, simple and moving. The characters are utterly believable and complex in their ordinariness. It was a book that all three judges came across joyfully and read with the ease of those who know they're in the hands of a confident writer.’ Jill Rawnsley, convenor of the 2016 Ockham New Zealand Book Awards Fiction category ‘Daisley's reverence and knowledge of the outback transcends the cliché of heat, dust and flies, inviting readers into a mesmerising world of desert flora and fauna...He minutiae of the woolshed and animal behaviour are brought to life with skill and affection.’ Readings '[Daisley's] imagination is vitalised by the visceral—shearing, killing, saddling and riding horses, using tools, accommodating to whatever physical surroundings present themselves...this late beginner continues to make his distinguished, solitary way, not least in reclaiming the rural societies of a half century ago, rendered so vividly that they seem keenly of the present.

rather than past curiosities.’ Australian ‘Coming Rain shimmers with dusty red heat...Tune in to the distinctive rhythm of the prose and you’ll enjoy the rich, subtle rewards of a really good book.’ NZ Listener ‘Some of [Daisley’s] most vivid writing. Here the minutiae of farm life are rendered with respect and sympathy...Moving and brilliant.’ Australian Book Review ‘Powerful masculine prose, brutal truths and unflinching truthfulness make this a novel that is as unsettling as it is evocative.’ New Zealand Herald ‘[His] writing style reminds me of Henry Lawson’s. Its short, sharp sentences and chapters, raw language and dialogue define the characters and the Outback in a grimly realistic but deeply humane way.’ Good Reading ‘Stephen Daisley writes with the potent economy of a short-story writer, and he triumphs with this visceral account that will linger in your mind long after the last page.’ North and South ‘[Coming Rain] has lingered in my mind all year, not least because one of the main characters is a dingo.’ Australian, Best Books of 2015 ‘The book that I keep pressing into friends’ hands is Coming Rain by Stephen Daisley in which alternate chapters are narrated by a pregnant female dingo. Nothing short of genius.’ Clare Wright, The Books We Loved 2016, Sydney Morning Herald ‘This is an astonishingly good read...The writing is spare, the landscape and relationships haunting—a beautiful and unforgettable read.’ Stuff.co.nz

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## THE PROPHET'S WIFE

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### A NOVEL OF AN AMERICAN FAITH

*HarperCollins* A sweeping, lyrical tale of historical fiction that tells the unbelievable story of the early days of the Mormon church through the eyes of the woman who saw it all—Emma, the first wife of the prophet Joseph Smith. In 1825, in rural Pennsylvania, Emma Hale marries an itinerant treasure-digger, a man who has nothing but a peep-stone in his pocket and a conviction that he can speak directly to God. His name is Joseph Smith and in a few short years, he will found his own religion, gather zealous adherents by the tens of thousands, and fracture Emma’s life and faith While the Mormon religion finds its feet and runs beyond the grasp of its founder, Emma struggles to maintain her place in Joseph’s heart—and in the religion that has become her world. The Mormons make themselves outcasts everywhere they go. Joseph can only maintain his authority by issuing ever-stranger commandments on God’s behalf, culminating in an edict that men should marry as many women as they please. The Mormons’ adoption of polygamy only sets them further apart, and soon their communities are ravaged by violence at the hands of their outraged fellow Americans. For Emma, things take a more personal toll as Joseph brings in a new wife—a woman whom Emma considers a sister. As Emma’s family grows along with Joseph’s infamy, she knows there will never be peace until Joseph faces the law. But on the half-wild edge of the frontier, he’s more likely to find death at the hands of a vigilante posse than a fair trial. For the sake of her people—and her soul—Emma must convince the Prophet of God to surrender... and perhaps to sacrifice his life.

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## NELLIE

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### THE LIFE AND LOVES OF DAME NELLIE MELBA

*Allen & Unwin* The tumultuous life of Australia's most famous opera singer, Dame Nellie Melba. AUSTRALIA'S FIRST INTERNATIONAL SUPERSTAR When most Australians think of Nellie Melba they picture a squarish middle-aged woman dressed in furs and large hats, an imperious Dame whose voice ruled the world for three decades. But there was much more to her life than adulation and riches. To succeed she had to overcome social expectations, misogyny and tall-poppy syndrome. She endured the violence of a bad marriage, was denied by scandal a true love with the would-be King of France, and suffered the loss of her only child for more than a decade, stolen by his angry and vengeful father. Against all odds, Nellie Melba became the greatest opera singer of her time on stages across Australia, America and Europe.

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### BRITISH NEW GUINEA (PAPUA)

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### ONCE UPON AN ALPHABET

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### SHORT STORIES FOR ALL THE LETTERS

*Penguin* Perfect for gift-giving, here is THE alphabet book to top all others, an over-sized work of brilliance from the illustrator of the #1 New York Times bestselling *The Day the Crayons Quit!* If words make up the stories and letters make up the words, then stories are made up of letters. In this menagerie we have stories made of words, made FOR all the letters. The most inventive and irresistible book of the year spans a mere 26 letters (don't they all!) and 112 pages. From an Astronaut who's afraid of heights, to a Bridge that ends up burned between friends, to a Cup stuck in a cupboard and longing for freedom, *Once Upon an Alphabet* is a creative tour de force from A through Z. Slyly funny in a way kids can't resist, and gorgeously illustrated in a way readers of all ages will pour over, this series of interconnected stories and characters explores the alphabet in a way that will forever raise the bar. In *Once Upon an Alphabet*, #1 New York Times bestseller Oliver Jeffers has created a stunning collection of words and artwork that is a story book, alphabet book, and gorgeously designed art book all in one. Praise for ONCE UPON AN ALPHABET: An Amazon Best Book of 2014! A Publishers Weekly Best Book of the Year! A School Library Journal Best Book of the Year! A New York Times Bestseller! \* "The silly, spare, slightly surreal text occasionally rhymes and endlessly surprises. An utterly delightful alphabet book."—Kirkus Review, starred review \* "With wry humor, equally droll ink illustrations, and a solid dose of alliteration, Jeffers creates delightful mini-narratives for each letter of the alphabet."—Publishers Weekly, starred review \* "An altogether stimulating, surprising, and satisfying reading experience."—School Library Journal, starred review \* "Whimsical, funny, occasionally tragic, and highly entertaining, this collection of (sometimes) interlocking tales is brilliantly inventive."—Horn Book, starred review "Jeffers knows how to catch the attention of his young audience while challenging their imagination, intellect and vocabulary. This whimsical exploration of letters and language begs to be read over and over again."—BookPage "Handsome, humorous and clad in bright tomato-red, [this] is the sort of book you may want to rush into the arms of imaginative, good-natured children between 4 and 10 years old. [T]his is no traditional abecedarian exercise. The stories are wonderfully varied, sometimes philosophical and often end surprisingly; the drawings are just as quirky and unpredictable."—The Wall Street Journal "[W]itty from A to Z . . . no one would blame you for having a copy even if there are no kids in the house. Think of it as Edward Gorey for the preschool set — and their hip parents."—The Washington Post

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### FRANCES AND BERNARD

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*HMH* A “dazzling and gorgeously written” novel of art, faith, and life-changing friendship inspired by the correspondence of Flannery O’Connor and Robert Lowell (Ann Packer). In the summer of 1957, two writers are immersed in their craft at an artist’s colony nestled in upstate New York when chance brings them together. Frances, a country northerner, as committed to her solitude as she is her faith, and Bernard, a gregarious Bostonian with a propensity towards mania and grand gestures, find themselves forming a friendship, and then a courtship, as they each discover a kindred spirit beneath the obvious differences between them. But, as they become inexorably entwined in each other’s lives, they struggle with the dependence of their romance and the conflict it causes with their own dreams. Inspired by the lives of Flannery O’Connor and Robert Lowell, who formed an unlikely connection after meeting at Yaddo in the late fifties, and told in a series of intimate letters between the protagonists, Francis and Bernard is a touching and bittersweet look at what happens when love, desire, hope, faith, and friendship collide. “Recalling 20th-century masters like Graham Greene and Walker Percy . . . Bauer is herself a distinctive stylist who can write about Simone Weil or Kierkegaard with wit and charm.” —The New York Times Book Review “Engrossing . . . Funny, sweet and sad. A lovely surprise.” —Publishers Weekly, starred review “A novel of stunning subtlety, grace, and depth . . . composed in dueling letters of breathtaking wit, seduction, and heartbreak.” —Booklist, starred review

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### TO NAME THOSE LOST

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*Allen & Unwin* From the bestselling author of *The Roving Party*, comes a moving father and son story set amidst the beauty and the violence of the poor and preyed upon of our colonial past. Summer 1874, and Launceston teeters on the brink of anarchy. After abandoning his wife and child many years ago, the Black War veteran Thomas Toosey must return to the city to search for William, his now motherless twelve-year-old son. He travels through the island’s northern districts during a time of impossible hardship - hardship that has left its mark on him too. Arriving in Launceston, however, Toosey discovers a town in chaos. He is desperate to find his son amid the looting and destruction, but at every turn he is confronted by the Irish transportee Fitheal Flynn and his companion, the hooded man, to whom Toosey owes a debt that he must repay. *To Name Those Lost* is the story of a father's journey. Wilson has an eye for the dirt, the hardness, the sheer dog-eat-doggedness of the lives of the poor. Human nature is revealed in all its horror and beauty as Thomas Toosey struggles with the good and the vile in himself and learns what he holds important.

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### KIMONO

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### A MODERN HISTORY

*Reaktion Books* What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between ‘art’ and ‘fashion’ in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan’s exposure to Western fashion in

the nineteenth century, and Westerners' exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. Kimono: A Modern History, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

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## AND HOPE TO DIE

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*Penguin Books* Solomon Glass knows what to expect when another child goes missing: an anonymous letter to the mother, making a promise - kill yourself and your child will be released. He knows because two women are dead already. Glass has just survived his own nightmare - a tragedy, an international investigation and a spell off the force. In his race to uncover the kidnapper, Glass must enter the darkest side of himself, a place he's barely able to go but where he knows he will find the answers. And the more he learns, the more he suspects that's exactly what the kidnapper wants him to do. So begins a deadly game of cat and mouse, played for the highest stakes of all. *And Hope to Die* is a dark, powerful psychological thriller that will chill you to the core. Cross your heart...

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## DEMONS

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*Text Publishing* Demons is an extraordinary social satire whose ending will leave you reeling. It is the middle of winter. Seven friends travel to a remote coastal beach house for the weekend. Without phones, internet or television, they sit around the fireplace, telling stories, each exposing the foibles of humankind. But as a storm rolls in and torrential rain cuts the party off from the outside world, it soon becomes clear that some secrets are best kept hidden. Demons is an extraordinary novel by one of Australia's great writers. Wayne Macauley is the author of three highly acclaimed novels: Blueprints for a Barbed-Wire Canoe, Caravan Story and, most recently, The Cook, which was shortlisted for the Western Australian Premier's Book Award, a Victorian Premier's Literary Award and the Melbourne Prize Best Writing Award. He lives in Melbourne. 'Macauley has ingeniously refurbished an old tale to capture the perplexing vacuity of a generation...a fierce and uncomfortable novel about contemporary Australian life that drives us to ask why we are who we are, as it simultaneously makes us wish we were better.' Weekend Australian 'Absorbing.' Saturday Paper 'Brilliant, thought-provoking.' Otago Daily Times 'Absorbing, thought-provoking and altogether quite brilliant.' BookMooch 'The novel [has] the potential to resonate with Australians in the same way as Christos Tsiolkas's The Slap, only it's darker and more complex.' Herald Sun/Courier Mail 'Demons is a compelling, can't-put-it-down book. Not because of any thrilling action, but because of its ordinary, troubled characters, their ordinary everyday struggles and the stories they tell. In a way the novel is like a collection of short stories, although every one of them leads us to understand more about the teller and the listeners as they start to hit uncomfortably close to home. Each story and how it is told offers fascinating insight into human nature in a humorous, yet sharp critique of contemporary society and its many flaws.' Surf Coast Times 'The pace is headlong; the disintegration relentless. Startling, discomfiting, and not likely to be underrated.' Auckland Herald

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## THE CITY OF MIST

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### STORIES

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*HarperCollins* "Ruiz Zafón's visionary storytelling prowess is a genre unto itself."—USA Today Return to the mythical Barcelona library known as the Cemetery of Forgotten Books in this posthumous collection of stories from the New York Times bestselling author of The Shadow of the Wind and The Labyrinth of the Spirits. Bestselling author Carlos Ruiz Zafón conceived of this collection of stories as an appreciation to the countless readers who joined him on the extraordinary journey that began with The Shadow of the Wind. Comprising eleven stories, most of them never before published in English, The City of Mist offers the reader compelling characters, unique situations, and a gothic atmosphere reminiscent of his beloved Cemetery of Forgotten Books quartet. The stories are mysterious, imbued with a sense of menace, and told with the warmth, wit, and humor of Zafón's inimitable voice. A boy decides to become a writer when he discovers that his creative gifts capture the attentions of an aloof young beauty who has stolen his heart. A labyrinth maker flees Constantinople to a plague-ridden Barcelona, with plans for building a library impervious to the destruction of time. A strange gentleman tempts Cervantes to write a book like no other, each page of which could prolong the life of the woman he loves. And a brilliant Catalan architect named Antoni Gaudí reluctantly agrees to cross the ocean to New York, a voyage that will determine the fate of an unfinished masterpiece. Imaginative and beguiling, these and other stories in The City of Mist summon up the mesmerizing magic of their brilliant creator and invite us to come dream along with him.

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## THE HISTORY OF THE COUNTY PALATINE AND DUCHY OF LANCASTER

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### THE BIOGRAPHICAL DEPARTMENT

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### FROM ITALY WITH LOVE

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*HarperCollins UK* Grab your passport and escape to Europe for the romance of a life time with this stunning romance read! 'Full of glamour, romance and sizzling sexual tension, but at its heart is a truly heart-warming tale of self discovery - you'll not want to miss a moment of it' Chick Lit Love

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### ALL OVER CREATION

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*Text Publishing* Yumi Fuller hasn't set foot in Liberty Falls, Idaho "heart of the potato-farming industry" since she ran away at age fifteen. Twenty-five years later, the prodigal daughter returns to confront her dying parents, her best friend and her conflicted past, and finds herself caught up in an altogether new drama. The post-millennial farming community has been invaded by Agribusiness forces at war with a posse of activists, the Seeds of Resistance, who travel the country in a camping car called The Spudnick, biofuelled by pilfered McDonald's french-fry oil. Ruth Ozeki delivers a quirky cast of characters and a wickedly humorous appreciation of the foibles of corporate life, globalization, political resistance, youth culture, and aging baby boomers. All Over Creation tells a celebratory tale of the beauty of seeds, roots, and growth "and the capacity for renewal that resides within us all.