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## Download File PDF The Silent Twins Marjorie Wallace

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#### THE SILENT TWINS

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Random House When identical twins, June and Jennifer Gibbons were three they began to reject communication with anyone but each other, and so began a childhood bound together in a strange and secret world. As they grew up, love, hate and genius united to push them to the extreme margins of society and, following a five week spree of vandalism and arson, the silent twins were sentenced to a gruelling twelve-year detention in Broadmoor. Award-winning investigative journalist Marjorie Wallace delves into the twins' silent world, revealing their genius, alienation and the mystic bond by which the extremes of good and evil ended in possession and death.

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#### THE SILENT TWINS

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Random House This is the story of the Gibbons identical twins, who for most of their lives spoke only to each other in a secret language. When they entered adolescence they plunged into a wild spree that led to their incarceration in a hospital for the insane.

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#### THE SILENT TWINS

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Simon & Schuster This is the astonishing tale of June and Jennifer Gibbons, identical twins whose silent, antisocial exterior hid a rich, vast, creative life. From early childhood through their twenties, they spoke only to each other in a secret language, building an elaborate fantasy life. Then, from their self-imposed isolation, they were catapulted into the hormonal havoc of adolescence, plunging into a wild spree that led to their incarceration in a hospital for the criminally insane. A profoundly powerful and moving story.

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#### PEERLESS

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Concord Theatricals Asian-American twins M and L have given up everything to get into The College. So when D, a one-sixteenth Native American classmate, gets “their” spot instead, they figure they’ve got only one option: kill him. A darkly comedic take on Shakespeare’s Macbeth about the very ambitious and the cut-throat world of high school during college admissions.

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#### SPEECHLESS

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Nick Hern Books The true-life drama of two girls' struggle to find a voice. Fringe First Award, Edinburgh 2010 Inspired by Marjorie Wallace's bestselling book The Silent Twins, Polly Teale and Linda Brogan's powerful play is an astonishing and moving portrayal of the secret world of a very special but ultimately destructive alliance between two sisters. Refusing to speak to adults, identical twins June and Jennifer Gibbons communicate in their own private language, their only relationship being their intense and turbulent bond with each other. '...It's so good it will leave you tongue-tied' Lyn Gardner, Guardian 'mesmerising...a gripping, thought-provoking, poignant 90 minutes' Telegraph

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#### THEY WALK AMONG US

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#### NEW TRUE CRIME CASES FROM THE NO.1 PODCAST

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Random House A Chilling Casebook of Horrifying Hometown Crimes How well do you really know your friends? Neighbours, friends, doctors and colleagues. We see them every day. We trust them implicitly. But what about the British army sergeant who sabotaged his wife's parachute? Or the lodger who took his landlady on a picnic from which she never returned? From dentists to PAs, these normal-seeming people were quietly wrecking lives, and nobody suspected a thing. In this first book from the addictive award-winning podcast They Walk Among Us, Benjamin and Rosanna serve up small-town stories in gripping detail. They've hooked millions of listeners with their intricate and disturbing cases, and now they dig into ten more tales, to provide an unforgettably sinister true-crime experience, scarily close to home. It could happen to you.

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#### MILLIE-CHRISTINE

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#### FEARFULLY AND WONDERFULLY MADE

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Blair Conjoined twins Millie-Christine endured kidnappings and slavery, in both the United States and England, before rising to prominence as performers in traveling shows throughout Europe.

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#### THE SILENT TWINS

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Random House Value Pub

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#### DIVIDED MINDS

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#### TWIN SISTERS AND THEIR JOURNEY THROUGH SCHIZOPHRENIA

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St. Martin's Press A riveting true story of sisters who were identical, until the voices began Growing up in the fifties, Carolyn Spiro was always in the shadow of her more intellectually dominant and socially outgoing twin, Pamela. But as the twins approached adolescence, Pamela began to suffer the initial symptoms of schizophrenia, hearing disembodied voices that haunted her for years and culminated during her freshman year of college at Brown University where she had her first major breakdown and hospitalization. Pamela's illness allowed Carolyn to enter the spotlight that had for so long been focused on her sister. Exceeding everyone's expectations, Carolyn graduated from Harvard Medical School and forged a successful career in psychiatry. Despite Pamela's estrangement from the rest of her family, the sisters remained very close, "bonded with the twin glue," calling each other several times a week and visiting as frequently as possible. Carolyn continued to believe in the humanity of her sister, not merely in her illness, and Pamela responded. Told in the alternating voices of the sisters, Divided Minds is a heartbreaking account of the far reaches of madness as well as the depths of ambivalence and love between twins. It is a true and unusually frank story of identical twins with very different identities and wildly different experiences of the world around them. It is one of the most compelling histories of two such siblings in the canon of writing on mental illness.

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**SIGNIFYING BODIES**

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**DISABILITY IN CONTEMPORARY LIFE WRITING**

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University of Michigan Press Sheds new light on the memoir boom by asking: Is the genre basically about disability?

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**ECHO OF DISTANT WATER**

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**THE 1958 DISAPPEARANCE OF PORTLAND'S MARTIN FAMILY**

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TrineDay In December 1958, Ken Martin, his wife Barbara, and their three young daughters left their home in Northeast Portland to search for Christmas greens in the Columbia River Gorge—and never returned. The Martins' disappearance spurred the largest missing persons search in Oregon history and the mystery has remained perplexingly unsolved to this day. For the past six years, JB Fisher (Portland on the Take) has pored over the case after finding in his garage a stack of old Oregon Journal newspaper articles about the story. Through a series of serendipitous encounters, Fisher obtained a wealth of first-hand and never-before publicized information about the case including police reports from several agencies, materials and photos belonging to the Martin family, and the personal notebooks and papers of Multnomah County Sheriff's Detective Walter E. Graven, who was always convinced the case was a homicide and worked tirelessly to prove it. Graven, however, faced real resistance from his superiors to bring his findings to light. Used as a trail left behind after his 1988 death to guide future researchers, Graven's personal documents provide fascinating insight into the question of what happened to the Martins—a path leading to abduction and murder, an intimate family secret, and civic corruption going all the way to the Kennedys in Washington, DC.

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**BRONTË**

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MIT Press The short troubled lives of the Bronte sisters have become one the great literary myths of all time. How was it possible that three women who had never had sex, had probably never been kissed, could write some of the most erotic literature of all time? And why should these plain, reclusive women, who lived in rural isolation, have invented such stories.

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**THE GHOST SOCIETY**

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Chipmunkpublishing ltd

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**WISE CHILDREN**

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Bloomsbury Publishing In Brixton, Nora and Dora Chance - twin chorus girls born and bred south of the river - are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he's still alive. And if, in truth, Melchior is their real father after all... Wise Children is adapted for the stage from Angela Carter's last novel about a theatrical family living in South London. It centres around twin chorus girls, Nora and Dora Chance, whose lives are brimming with mystery, illegitimacy and scandal. Dora narrates the story as her older self, looking back on a tumultuous life, throughout which she and her sister have loved to sing and dance. A big, bawdy tangle of theatrical joy and heartbreak, Wise Children is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity - and butterflies by the thousand.

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**AUTONOMOUS LANGUAGES**

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**SIGNED AND SPOKEN LANGUAGES CREATED BY CHILDREN IN THE LIGHT OF BICKERTON'S LANGUAGE BIOPROGRAM HYPOTHESIS**

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**THE QUELLING**

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Lanternfish Press LLC Addie and Dorian have always been together. They're clever, beautiful--and hopelessly violent. Diagnosed with a rare psychiatric condition and accused of murder at age six, the sisters have spent most of their lives in a locked ward under the supervision of eccentric researcher Dr. Lark. Now on the cusp of adulthood, Addie has a plan: start a new family, to replace the one she lost. Dorian struggles to quell her violent tendencies in time to help raise her sister's child. But Dr. Lark sees these patients as key to the completion of his revolutionary cure, and he will not allow Addie's absurd ideas to get in the way. As his "treatments" become increasingly bizarre, they put Addie and Dorian's safety at risk. The girls' only lifeline may be Ellie, a ward nurse with troubles of her own, who's never felt the need to protect anyone--until now. Harrowing and bittersweet, at times claustrophobic, this gritty debut explores the fragility of familial bonds and the sometimes intractable tension between freedom and safety.

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**ETHIC 3**

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**ANOTHER CHANCE**

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Chance McGhee is a few months shy of her 40th birthday and marrying the man she's spent the last three years with until he dumps her two months before the wedding. Left devastated and angry, she prays telling God she'll remove her hand and wait for Him to give her another chance at love or she's done for good. In the meantime, she's on a plane headed to meet her judgmental family in Jamaica. A trip she's not looking forward to until she's seated beside Mason Gray. Mason is a recent widower vacationing alone, but he's also handsome, smart, and thoughtful saying all the things Chance's heart is yearning for. Will Mason be another chance at love or has Chance's heart been left too broken to try again?

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**LIVES OF THE TWINS**

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Simon and Schuster Molly is consumed by curiosity and decides to contact her lover's twin brother. The two men force Molly to choose between fantasy and survival.

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**I'M NOT CRAZY**

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Imagine waking up one day different. You can't explain it, but something just isn't right. One minute you're happy and the next sad. One moment you're loving and the next angry. The voices you hear, the different moods you experience and the sad looks in people's eyes makes you wonder if you're losing your mind. For Savannah Graft, she's been dealt some heavy blows in her lifetime, but has managed to overcome them. Now, happily married to her husband, Pastor Shane Graft, mother to Kennedi and Baby Shane, First Lady of Victory Temple and the owner of SG Graphics; life is good. Until one morning, she woke up different. She isn't herself, yet she can't see it. She recognizes something is wrong, but she can't explain it. All she knows and continually says, I'm not crazy. Truthfully, she isn't she's depressed. In this book, we begin a conversation to peel back the layers of postpartum depression, in the home and in the church. Although this is a work of fiction, every day somebody is dealing with the effects of mental illness and depression. In the church they tell you to pray and fast more. In the world, people say you'll be okay, but how do they know. Read Savannah's story to see if she finally admits to needing help or will she continually hide from fear of herself, judgment or ridicule.

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**BLACK OPERA**

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## HISTORY, POWER, ENGAGEMENT

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University of Illinois Press From classic films like *Carmen Jones* to contemporary works like *The Diary of Sally Hemmings* and *U-Carmen eKhayelitsa*, American and South African artists and composers have used opera to reclaim black people's place in history. Naomi André draws on the experiences of performers and audiences to explore this music's resonance with today's listeners. Interacting with creators and performers, as well as with the works themselves, André reveals how black opera unearths suppressed truths. These truths provoke complex, if uncomfortable, reconsideration of racial, gender, sexual, and other oppressive ideologies. Opera, in turn, operates as a cultural and political force that employs an immense, transformative power to represent or even liberate. Viewing opera as a fertile site for critical inquiry, political activism, and social change, *Black Opera* lays the foundation for innovative new approaches to applied scholarship.

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## TWIN MYTHCONCEPTIONS

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### FALSE BELIEFS, FABLES, AND FACTS ABOUT TWINS

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Academic Press *Twin Mythconceptions: False Beliefs, Fables, and Facts about Twins* sheds new light on over 70 commonly held ideas and beliefs about the origins and development of identical and fraternal twins. Using the latest scientific findings from psychology, psychiatry, biology, and education, the book separates fact from fiction. Each idea about twins is described, followed by both a short answer about the truth, and then a longer, more detailed explanation. Coverage includes embryology of twins, twin types, intellectual growth, personality traits, sexual orientation of twins, marital relationships, epigenetic analyses, and more. Five appendices cover selected topics in greater depth, such as the frequency of different twin types and the varieties of polar body twin pairs. This book will inform and entertain behavioral and life science researchers, health professionals, twins, parents of twins, and anyone interested in the fascinating topic of twins. Identifies common misunderstandings about twins Provides scientific answers to questions about twins Encompasses the biology, psychology, genetics, and personality of twins Includes discussion of identical, fraternal same-sex, and fraternal opposite-sex twins Allows for quick answers to common questions and more detailed explanations

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## INTERCULTURAL THERAPY

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### THEMES, INTERPRETATIONS AND PRACTICE

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Blackwell Publishing There are many problems in working psychotherapeutically across cultures, with numerous examples of failure to understand cultural issues. For example, the ignorance of traditional family structures can lead to major diagnostic and therapeutic errors. These errors include potentially disastrous transference relationship interpretations, the confounding of traditional beliefs with psychiatric symptoms, and a lack of awareness of differences in presenting symptomology. This book explains the theories and techniques of intercultural therapy. The second edition retains many of the ideas and practices developed in the first edition, but has been updated throughout to include the latest literature, and includes a new introductory chapter. A range of different views on intercultural therapy are given by a group of specialists who have pioneered this developing area. The late Jafar Kareem BSc was a member of the British Association of Psychotherapists, a member of the London Centre for Psychotherapy, and Founder and Clinical Director of Nafsiyat Intercultural Therapy Centre. Roland Littlewood BSc, MB, DPhil, FRCPsych, is Professor of Psychiatry and Anthropology, University College London, Joint Director of the UCL Centre for Medical Anthropology, Consultant Psychiatrist, Middlesex Hospital, and Medical Advisor, Nafsiyat.

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## THE FRUIT PALACE

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Random House This narrative records a journalist's adventures on the trail of *The Great Cocaine Story* in Colombia. It follows him from the seedy backstreet bars of Bogota to fashionable beach resorts. The people he meets include the fixers, smugglers, cooks, mules, the corner boys and the streetgirls.

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## BLOODY VALENTINE

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## A KILLING IN CARDIFF

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## GRATITUDE

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Knopf "My predominant feeling is one of gratitude. I have loved and been loved. I have been given much and I have given something in return. Above all, I have been a sentient being, a thinking animal, on this beautiful planet, and that in itself has been an enormous privilege and adventure." —Oliver Sacks No writer has succeeded in capturing the medical and human drama of illness as honestly and as eloquently as Oliver Sacks. During the last few months of his life, he wrote a set of essays in which he movingly explored his feelings about completing a life and coming to terms with his own death. "It is the fate of every human being," Sacks writes, "to be a unique individual, to find his own path, to live his own life, to die his own death." Together, these four essays form an ode to the uniqueness of each human being and to gratitude for the gift of life. "Oliver Sacks was like no other clinician, or writer. He was drawn to the homes of the sick, the institutions of the most frail and disabled, the company of the unusual and the 'abnormal.' He wanted to see humanity in its many variants and to do so in his own, almost anachronistic way—face to face, over time, away from our burgeoning apparatus of computers and algorithms. And, through his writing, he showed us what he saw." —Atul Gawande, author of *Being Mortal*

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## GIRL, INTERRUPTED

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Vintage NATIONAL BESTSELLER • In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. Her memoir of the next two years is a "poignant, honest ... triumphantly funny ... and heartbreaking story" (*The New York Times Book Review*). The ward for teenage girls in the McLean psychiatric hospital was as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

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## LEGENDS OF THE FIRM

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Meet the men who, for decades, have ruled the football terraces. They are the faces behind some of the biggest firms in football history. From the bover boys of the sixties and seventies, to the football cauals of the eighties and beyond. In this book, the members of the mobs have joined forces to reveal their experiences as key figures in the most notorious terrace fights. Rarely seen before, they have all ben tracked down and interviewed and provide a fascinating glimpse to the world of football firms across the country and throughout the football league.

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## THE SUSPICIONS OF MR. WHICHER

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## OR THE MURDER AT ROAD HILL HOUSE

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A&C Black \_\_\_\_\_ A beautiful new limited edition paperback of *The Suspicions of Mr. Whicher*, published as part of the Bloomsbury Modern Classics list \_\_\_\_\_ WINNER OF THE SAMUEL JOHNSON PRIZE FOR NON-FICTION THE NUMBER ONE BESTSELLER A RICHARD AND JUDY BOOK CLUB PICK \_\_\_\_\_ 'A remarkable achievement' - Sunday Times 'A classic, to my mind, of the finest documentary writing' - John le Carré 'Absolutely riveting' - Sarah Waters, Guardian \_\_\_\_\_ On a summer's morning in 1860, the Kent

family awakes in their elegant Wiltshire home to a terrible discovery; their youngest son has been brutally murdered. When celebrated detective Jack Whicher is summoned from Scotland Yard he faces the unenviable task of identifying the killer - when the grieving family are the suspects. The original Victorian whodunnit, the murder and its investigation provoked national hysteria at the thought of what might be festering behind the locked doors of respectable homes - scheming servants, rebellious children, insanity, jealousy, loneliness and loathing. \_\_\_\_\_ 'Nothing less than a masterpiece' - Craig Brown, Mail on Sunday 'Terrific' - Ian Rankin 'A triumph' - Observer 'Gripping, unputdownable' - Sunday Telegraph 'A terrific read in the Wilkie Collins tradition' - Susan Hill 'The best whodunnit of the year - and it's all true ... Agatha Christie, eat your heart out' - Sebastian Shakespeare, Tatler

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#### THE LOST BRITISH SERIAL KILLER

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#### CLOSING THE CASE ON PETER TOBIN AND BIBLE JOHN

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Sphere The definitive and explosive account of a harrowing murder case that has shocked Britain Peter Tobin was already serving a life sentence for murder when he was charged with the murder of two young women - Vicky Hamilton and Dina McNichol, in November 2007. Both girls went missing in 1991. Their bodies were discovered by police in 50 Irvine Drive, Margate - where Tobin once lived. In their new true crime investigation, Paul Harrison and Professor David Wilson examine this shocking case, including full details of Tobin's trial. But perhaps even more importantly, they look into other similar cases around the country. With developments in DNA testing, the police are coming closer and closer to solving a range of terrible and high profile murders. There have been at least five major arrests in recent months, with further arrests sure to follow. Harrison and Wilson investigate these cases, and ask how new DNA tests will change police investigations. But they also ask whether this will be enough to stop murderers in the future, and whether there are larger forces at work in society that need to be addressed before we can stop people from killing again and again.

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#### HEALTH FOR ALL CHILDREN

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#### REVISED FOURTH EDITION

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Oxford University Press Since publication of the 4/e of this highly successful book, there have been a number of Government initiatives and publications on how the health of children can best be protected and promoted. This revised version incorporates updates on the relevance of these initiatives for anyone involved in the care and welfare of children.

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#### AUTOBIOGRAPHY OF A ONE-YEAR-OLD

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Bantam "I am a one-year-old and this is my autobiography..." Have you ever looked at your baby and wondered what he or she is thinking? Are you ready to find out? "I thought it was about time someone told it like it is. So I'm spilling the beans on the world of a one-year-old. A world where you're left in the charge of totally inept parents. Where everything's at completely the wrong height. Where you're not allowed to splash in the bath but you are in the pool. Where nobody understands a single word you say. And where diapers and poop loom large at every turn. "It's a roller-coaster ride through one heck of a year. I've laughed a lot, I've cried a lot, I've learned a lot. And so will you. You might even discover the answer to that age-old question: Humpty Dumpty — did he fall or was he pushed? "Anyway, must run. I see a bowl of tepid gloop is being spooned out for me. What joy." Welcome to the wonderful world of your one-year-old.

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#### MORTAL REMAINS

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#### A TRUE STORY OF RITUAL MURDER

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HarperPerennial

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#### BLOOD ON THE PAGE

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#### WINNER OF THE 2018 GOLD DAGGER AWARD FOR NON-FICTION

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Random House \*\*\*WINNER OF THE CRIME WRITERS' ASSOCIATION ALCS GOLD DAGGER FOR NON-FICTION\*\*\* 'Meticulous and gripping - a thriller that disturbs for revelations about a singular act of murder, and the national security state which we call home' Philippe Sands, author of East West Street A groundbreaking examination of a terrifying murder and its aftermath by the bestselling author of Hanns and Rudolf and The House by the Lake. On 14 June 2006, police were called to 9 Downshire Hill in Hampstead. The owner, Allan Chappelow, was a writer and notorious recluse who had not been seen for several weeks. Inside the darkened house, officers found piles of rubbish, trees growing through the floor, and the body of Chappelow, battered to death, partially burned and buried under four feet of paper. The man eventually arrested on suspicion of his murder was a Chinese dissident named Wang Yam, who claimed to be the grandson of one of Mao's closest aides. His trial was the first in modern British history to be held 'in camera': closed, carefully controlled, secret. Wang Yam was found guilty, but has always protested his innocence. Did Wang Yam do it? Or was he framed for a crime he didn't commit? When everything is hidden, how do we know what's really true? www.bloodonthepage.com \_\_\_\_\_ 'An In Cold Blood for our time - a brilliant and unflinching anatomy of a murder that is both brutal true crime and heartbreaking human tragedy' Tony Parsons 'A fine and fascinating read, bolstered by exemplary research and nuanced insights.' Observer 'A real-life procedural... which might have important implications for us all.' Guardian 'Reads like a thriller... a rigorous investigation... a revealing piece of social history.' Sunday Times 'Detailed, painstaking and fascinating.' Evening Standard

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#### ON GIANT'S SHOULDERS

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#### THE STORY OF TERRY WILES

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Routledge

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#### THE SOPATHS

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Open Road Media Humanity is threatened by it's own monstrous children in this controversial fantasy novel from the New York Times-bestselling author. Killing children is an ugly business, but the alternative is so much uglier. Abner Slate just watched his five-year-old daughter, Olive, kill his wife and son. Olive is a sopath. Born without souls, sopaths are children who will lie, cheat, rape, and murder to get what they want. There's one in every family these days, destroying America's heartland from within. After murdering his daughter in self-defense, Abner is taken in by a secret network of sopath victims called Pariah. Through Pariah, he meets other sopath victims who band together to form a temporary nuclear family. But the sopath threat is getting worse, and soon their quaint little neighborhood is overrun by murderous, drug-running children. Now, on a mission for Pariah, Abner and his makeshift family must travel across the country to a mysterious town that contains a secret powerful enough to stop the sopath crisis. Instead, they find the most seductive and ruthless sopath of all. Her name is Autopsy, and she would like to add Abner to her slave collection. The old morality is dead. Now the sopaths will stalk the Earth.

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#### UNDERWORLD LONDON

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#### CRIME AND PUNISHMENT IN THE CAPITAL CITY

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Simon and Schuster Beginning with an atmospheric account of Tyburn, we are set up for a grisly excursion through London as a city of ne'er do wells, taking in beheadings and brutality at the Tower, Elizabethan street crime, cutpurses and con-men, through to the

Gordon Riots and Highway robbery of the 18th century and the rise of prisons, the police and the Victorian era of incarceration. As well as the crimes, Arnold also looks at the grotesque punishments meted out to those who transgressed the law throughout London's history - from the hangings, drawings and quarterings at Tyburn over 500 years to being boiled in oil at Smithfield. This popular historian also investigates the influence of London's criminal classes on the literature of the 19th and 20th centuries, and ends up with our old favourites, the Krays and Soho gangs of the 50s and 60s. London's crimes have changed over the centuries, both in method and execution. Underworld London traces these developments, from the highway robberies of the eighteenth century, made possible by the constant traffic of wealthy merchants in and out of the city, to the beatings, slashings and poisonings of the Victorian era.

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#### WINNICOTT

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Harvard University Press Describes Winnicott's theories of child development, the mother-child relationship, and human sexuality.

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#### THE PRACTICAL GUIDE FOR HEALING DEVELOPMENTAL TRAUMA

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#### USING THE NEUROAFFECTIVE RELATIONAL MODEL TO ADDRESS ADVERSE CHILDHOOD EXPERIENCES AND RESOLVE COMPLEX TRAUMA

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North Atlantic Books A practical step-by-step guide and follow-up companion to Healing Developmental Trauma--presenting one of the first comprehensive models for addressing complex post-traumatic stress disorder (C-PTSD) The NeuroAffective Relational Model (NARM) is an integrated mind-body framework that focuses on relational, attachment, developmental, cultural, and intergenerational trauma. NARM helps clients resolve C-PTSD, recover from adverse childhood experiences (ACEs), and facilitate post-traumatic growth. Inspired by cutting-edge trauma-informed research on attachment, developmental psychology, and interpersonal neurobiology, The Practical Guide for Healing Developmental Trauma provides counselors, psychotherapists, psychologists, social workers, and trauma-sensitive helping professionals with the theoretical background and practical skills they need to help clients transform complex trauma. It explains: The four pillars of the NARM therapeutic model Cultural and transgenerational trauma Shock vs. developmental trauma How to effectively address ACEs and support relational health How to differentiate NARM from other approaches to trauma treatment NARM's organizing principles and how to integrate the program into your clinical practice

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#### WHITE GIRLS

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Penguin "This book will change you." --Chicago Tribune White Girls is about, among other things, blackness, queerness, movies, Brooklyn, love (and the loss of love), AIDS, fashion, Basquiat, Capote, philosophy, porn, Eminem, Louise Brooks, and Michael Jackson. Freewheeling and dazzling, tender and true, it is one of the most daring and provocative books of recent years, an invaluable guide to the culture of our time.