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# Get Free The Rubber Band Nero Wolfe 3 Rex Stout

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## The Red Box

Crimeline **A lovely woman is dead, and the fortunes of overextended theatrical producer Llewellyn Frost depend on solving the mystery of the red box: two pounds of candied fruits, nuts and creams, covered with chocolate—and laced with potassium cyanide. When Nero Wolfe’s suspicion falls on Frost’s kissing cousin, Frost wants the detective to kill the sickly sweet case—before it kills him. Introduction by Carolyn G. Hart “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.**

## Fer-de-Lance

Crimeline **As any herpetologist will tell you, the fer-de-lance is among the most dreaded snakes known to man. When someone makes a present of one to Nero Wolfe, Archie Goodwin knows he's getting dreadfully close to solving the devilishly clever murders of an immigrant and a college president. As for Wolfe, he's playing snake charmer in a case with more twists than an anaconda -- whistling a seductive tune he hopes will catch a killer who's still got poison in his**

heart.

## Death of a Dude

**Bantam** The mountain couldn't come to Wolfe, so the great detective came to the mountain—to **Lame Horse, Montana, to be exact.** Here a city slicker got a country girl pregnant and then took a bullet in the back. Wolfe's job was to get an innocent man exonerated of the crime and catch a killer in the process. But when he packed his silk pajamas and headed west, he found himself embroiled in a case rife with local cynicism, slipshod police work, and unpleasant political ramifications. In fact, Nero Wolfe was buffaloed until the real killer struck again, underestimating the dandified dude with an unerring instinct for detection. Introduction by Don Coldsmith "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## Before Midnight

**Bantam** The scent of murder is in the air at the great **Pour Amour** perfume contest, and the incomparable Nero Wolfe is intent on sniffing out the killer. The foul deed is committed during the contest's final round. Only five riddles separate the contestants from the million-dollar cash prize when someone finds the sweet smell of success too intoxicating to leave to chance. Now the contest creator is dead and the answers stolen from his wallet, and it's up to Wolfe to follow the trail of clues to a source disturbingly close to home. Introduction by Robert Crais "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master

himself, Rex Stout.

## Too Many Cooks/Champagne for One

**Bantam** A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. In this pair of classic Nero Wolfe mysteries, Stout is at his unparalleled best as the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town, Archie Goodwin, are served two lethally appetizing cases. Too Many Cooks Everyone knows that too many cooks spoil the broth, but you'd hardly expect it to lead to murder. But that's exactly what's on the menu at a five-star gathering of the world's greatest chefs. As guest of honor, Wolfe was lured from his brownstone to a posh southern spa to deliver the keynote address. He never expected that between courses of haute cuisine he and Archie would be compelled to detect a killer with a poison touch—a killer preparing to serve the great detective his last supper. Champagne for One Faith Usher talked about taking her own life and even kept cyanide in her purse. So when she died from a lethal champagne cocktail in the middle of a high society dinner party, everyone called it suicide—including the police. But Nero Wolfe isn't convinced—and neither is Archie. Especially when Wolfe is warned by four men against taking the case. Deception, blackmail, and a killer who may have pulled off the perfect crime...it's a challenge Nero Wolfe can't resist.

## Not Quite Dead Enough

**Crimeline** The army wants Nero Wolfe urgently, but he refuses their clarion call to duty. It takes Archie Goodwin to titillate Wolfe's taste for crime with two malevolent morsels: a corpse that refuses to rest in peace and a sinister "accident" involving national security. It's up to the Grandiose Master himself, Nero Wolfe, to set the traps to catch a pair of wily killers—as Archie lays the bait on the wrong side of the law. Introduction by John Lutz "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## A Right to Die

**Crimeline** When a bright young heiress with a flair for romance and one too many enemies is found brutally murdered, Nero Wolfe and his sidekick, Archie, find themselves embroiled in a case that is not as black and white as it first appears. Susan Brooke has everything going for her. Men would have killed themselves to marry her, and, in fact, one did. Susan came to New York to find love and fulfillment, and ended up dead on a tenement floor. The police say her black fiance did it, but Wolfe has other ideas. Before he's done, he'll prove that good intentions and bad deeds often go hand in hand and that the highest ideals can sometimes have the deadliest consequences.

## Triple Zeck

## A Nero Wolfe Omnibus

**Viking Adult** A Nero Wolfe Omnibus : And Be a Villain. The Second Confession. In the Best Families.

## Three Men Out

**Crimeline** The legendary Nero Wolfe finds himself deep in foul territory in these three baffling cases of murder and mayhem. In the first, some sharp questions about a poisoning come to an abrupt end—as in death by a blunt instrument. Then Wolfe must decode the last message of a competitor who pencils in the name of his killer before he's rubbed out with one shot in his soundproof office. Finally, the stay-at-home sleuth deigns to attend a World Series game where a rookie's struck out before he gets to bat, leaving Wolfe to prove that when it comes to detection he's in a league by himself. Introduction by Linda Ellerbee “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## Fer-de-Lance/The League of Frightened Men

**Bantam** A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. Here, in Stout's first two complete Wolfe mysteries, the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town Archie Goodwin solve their most baffling cases. **Fer-de-lance** The fer-de-lance is among the most deadly snakes known to man. When someone makes a present of one to Nero Wolfe, his partner, Archie Goodwin, suspects it means Wolfe is getting close to solving the devilishly clever murders of an immigrant and a college president. But this is a case with more twists than an angry rattler...and if Wolfe doesn't handle it with extreme care, he'll be the next one struck by a killer with poison in his heart. **The League of Frightened Men** Paul Chapin's Harvard cronies never forgave themselves for the hazing prank that left their friend a cripple. Yet they believed that Paul himself had forgiven them—until a class reunion ends in death and a series of poems promising more of the same. Now this league of frightened men is desperate for Nero Wolfe's help. But can even the great detective outwit a killer smart enough to commit an unseen murder...in plain sight?

## Over My Dead Body

**Bantam** When a Balkan beauty gets in trouble over some missing diamonds, whom else can she turn to but the world-famous Nero Wolfe? Especially since she claims to be Wolfe's long lost daughter! The stakes are suddenly raised when a student at this woman's fencing school ends up dead after a pointed lesson. As Wolfe and his sidekick, Archie, thrust and parry into a tangle of documents, identities and international intrigue, another student body turns up, expertly skewered through the heart. Is Wolfe's long lost daughter the black sheep of the family, a hot-blooded mistress of murder? "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## Where There's a Will

**Bantam** Why did the late multimillionaire Noel Hawthorne leave his sisters, April, May, and June, a peach, a pear, and an apple? Why did he will the bulk of his considerable estate to a woman who was most definitely not his wife? Now Nero Wolfe, able, astute, and unscrupulous detective that he is, must get to the bottom of a will that's left a whirlpool of menace . . . and a legacy of murder that's about to be fulfilled. Introduction by Dean R. Koontz "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## The Father Hunt

**Bantam** All pretty Amy Denovo wants to find the father she has never seen, but she can't afford Nero Wolfe's outlandish fees . . . or can she? Suddenly she's knocking on the oversized detective's door with a parcel full of bills in hand—and a quarter of a million hidden in her closet. It's all part of a nest egg left by her unknown father. But when Wolfe and his able assistant, Archie Goodwin, begin to trace the money to the man, they make a startling discovery: Amy's father murdered her mother—and now he may be after her. "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—New York Times Book Review

## Gambit

Fontana Press

# Gambit

Bantam Jerin is a mental freak—a man capable of successfully playing a dozen simultaneous chess games against first-rate players while he himself is out of sight of any of the boards. It is while thus engaged that he is killed. A millionaire—his opponent in more realms than chess—is accused, and Nero Wolfe is given what appears to be the most hopeless case he and Archie Goodwin have ever tackled. You need to know nothing about chess to follow this tale, but some understanding of beautiful mothers and daughters will help. “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

# Three Doors to Death

Pioneer Drama Service, Inc.

# The Golden Spiders

Crimeline Nero Wolfe was almost as famous for his wealthy clients and extravagant fees as for his genius at detection. So why has he accepted a case for \$4.30? And why have the last two people to hire him been ruthlessly murdered? Wolfe suspects the answers may lie in the story of a twelve-year-old boy who turns up at the door of his West Thirty-fifth Street brownstone. In short order, Wolfe finds himself confronted by one of his most perplexing and pressing cases, involving a curious set of clues: a gray Cadillac, a mysterious woman, and a pair of earrings shaped like spiders dipped in gold. The case is all boiling down to a strange taste of greed—and a grumpy gourmand’s unappeasable appetite for truth. Introduction by Linda Barnes “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time.

Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## Too Many Cooks

## Death is Now My Neighbour

Pan Macmillan **Death is Now My Neighbour** is the twelfth novel in Colin Dexter's Oxford-set detective series. As he drove his chief down to Kidlington, Lewis returned the conversation to where it had begun. 'You haven't told me what you think about this fellow Owens - the dead woman's next-door neighbour.' 'Death is always the next-door neighbour,' said Morse sombrely. The murder of a young woman . . . A cryptic 'seventeenth-century' love poem . . . And a photograph of a mystery grey-haired man . . . More than enough to set Chief Inspector E. Morse on the trail of a killer. And it's a trail that leads him to Lonsdale College, where the contest between Julian Storrs and Dr Denis Cornford for the coveted position of Master is hotting up. But then Morse faces a greater, far more personal crisis . . . **Death is Now My Neighbour** is followed by the thirteenth Inspector Morse book, **The Remorseful Day**.

## Dying Fall

Severn House Publishers Ltd **Power, money, murder . . .** Investigating a seemingly accidental death leads **DCI Bill Slider** and his team down a dark path in this gripping British police procedural. The woman lies dead at the foot of the stairs. It's obvious what happened: she tripped and fell. But PC D'Arblay, called to the dilapidated West London villa by an anonymous tip-off, can't shake the feeling that's exactly what someone wants him to think. It was the deep head wound that killed her - but her dying fall left no blood trail, so what was it she hit her head on? DCI Slider, of the Shepherd's Bush murder squad, is soon convinced D'Arblay's right. But with no motive, no murder weapon and no idea even who the victim is, Slider faces steep odds to get a result . . . while each painstaking step towards the truth brings him closer to a ruthless, evil killer. The Bill Slider series is in "a league of its own" (Publishers Weekly Starred Review). If you haven't met Slider and his team yet, why not start now?

# The Black Mountain

**Crimeline** When Marko Vukcic, one of Nero Wolfe's closest friends, is gunned down in cold blood, the great detective takes it personally, pledging to do everything in his considerable power to bring the killer to justice. But Wolfe's reckless vow draws him to the most lethal case of his career, propelling the portly P.I. and his faithful factotum, Archie Goodwin, four thousand miles across the ocean to the hazardous mountains of Montenegro. Communist cutthroats and Albanian thugs have already disposed of Wolfe's friend and Wolfe's adoptive daughter . . . now they're targeting the world-famous detective himself. Introduction by Max Allan Collins "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

# Might As Well Be Dead

**Bantam** "It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore."—The New York Times Book Review Eleven years ago, wealthy Nebraska businessman James Herold gave his only son, Paul, a very raw deal. Now he wants Nero Wolfe to track Paul down so that he can make amends. But what if the young man doesn't want to be found . . . and what if he's the same P.H. who's currently on trial for cold-blooded murder? It's a case that will draw the great detective and his dedicated sidekick into a sticky web of deceit, one that will tax their resources to the utmost, and even cost them one of their own.

# The Silent Speaker

## And Four to Go

**Crimeline** “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review Embark on a year of murder and mystery. It begins at Christmas with a party and a poisoning, then blossoms into spring with sudden death at the Easter Parade. With a killer in the crowd, the Fourth of July is no picnic, and the calendar is overbooked with corpses when death is in season. Here are four cunning cases that leave everyone guessing. When it comes to sleuthing out a clever solution, only Nero Wolfe has a clue.

## The Invisible Code

## A Peculiar Crimes Unit Mystery

**Bantam** Two of London's sharpest minds within the Peculiar Crimes Unit are faced with one of the most befuddling and bizarre cases of their careers as an ill-timed death, a powerful curse, a crazy dowager and a dead photographer lead them into a world of madness, codes and the secret of London's strangest relic.

## Too Many Women

**Bantam** Ah, sweet mystery, when Nero Wolfe and Archie Goodwin plunge into a case of murder brimming with luscious, lethal ladies. Who murdered Waldo Wilmot Moore? Well, there were five hundred female employees at the Wall Street firm where poor Waldo had worked. Any one of them might have done it. And there was also the beautiful lady stockholder who tried to bribe Archie. And the dark-haired lovely who simply couldn't talk to a man until she kissed him. And the girl who filed a murder complaint in the office suggestion box. And the girl who got jilted by death . . . “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written

by the inimitable master himself, Rex Stout.

## Prisoner's Base

Crimeline “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review When Priscilla Eads, heiress to cotton-towel millions, first pleads for Nero Wolfe’s assistance, the portly detective decides to wash his hands of a case that has more than its share of dirty laundry. Just hours later Miss Eads and her maid are found strangled to death under circumstances that don’t quite wash. Now, to the dismay of a greedy board of directors and a fortune-hunting South American ex-husband, the astute Wolfe feels, on second thought, a certain responsibility to dip into Priscilla’s case and scrub away the stain—of murder!

## If Death Ever Slept

BoD - Books on Demand Murder lurks in the wings of the sprawling Fifth Avenue penthouse of multimillionaire Otis Jarrell, who has just retained the incomparable Nero Wolfe on a case of the utmost confidentiality. But even the master detective cannot prevent tragedy when it inevitably arrives wielding Jarrell’s missing revolver. Soon a second victim meets his maker, and Wolfe must piece together the truth behind Jarrell’s scandalously ill-behaved family. And for one member of that charmed circle—a two-time killer sleeping the fitful sleep of the guilty—it could prove a deadly awakening. Introduction by Robert B. Parker “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

## And be a Villain

## A Nero Wolfe Novel

### Black Orchids

Crimeline Nero Wolfe has left his comfortable brownstone for the promise of a remarkably rare black orchid at a flower show—but before Wolfe and his perennially hardy sidekick, Archie Goodwin, have a chance to stop and smell the roses, a diabolically daring murder takes place right under their noses and puts a blight on the proceedings. Now Wolfe's fancy turns to thoughts of weeding out a murderer—one who's definitely not a garden-variety killer. Only then will Wolfe be ready to throw his weight into a second thorny case, involving a rich society widow bedeviled by poison-pen letters—and a poisonous plot as black as Wolfe's orchids . . . with roots that are even more twisted. Introduction by Lawrence Block “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

### Three Aces

### A Nero Wolfe Omnibus

### The Mystery Fancier

# An Index to Volumes I-XIII, November, 1976-Fall, 1992

Wildside Press LLC A bibliography of various mystery novels published between November 1976 and Fall 1992.

## The Innocence and Wisdom of Father Brown

Barnes & Noble **Contrary to first impressions, G. K. Chesterton's Father Brown is not senile, nor easily rattled. In fact, this village priest wanders into challenges that pale in comparison to the things he has heard through the screen of the confessional. For to hear Father Brown tell it, crime is a manifestation of sin: the criminal must be caught, but he or she must also be saved; the culprit has to be locked up, but the spirit must be freed.**

## Homicide Trinity

## A Nero Wolfe Threesome

## Three at Wolfe's door

## Catalog of Copyright Entries. Part 1. [A] Group 1. Books.

## New Series

## Corsage

# A Bouquet of Rex Stout and Nero Wolfe

## Mystery Index

### Subjects, Settings, and Sleuths of 10,000 Titles

[Amer Library Assn](#) Provides indexes to American and British mystery novels by author, title, subject, setting, and characters.

## The Rubber Band/The Red Box 2-in-1

**Bantam A grand master of the form, Rex Stout is one of America's greatest mystery writers, and his literary creation Nero Wolfe is one of fiction's greatest detectives. Here, in Stout's third and fourth complete Wolfe mysteries, the arrogant, gourmandizing, sedentary sleuth and his trusty man-about-town, Archie Goodwin, solve two of their most baffling cases. The Rubber Band What do a Wild West lynching and a respected English nobleman have in common? On the surface, absolutely nothing. But when a young woman hires his services, it becomes Nero Wolfe's job to look deeper and find the connection. A forty-year-old pact, a five-thousand-mile search, and a million-dollar murder are all linked to an international scandal that could rebound on the great detective and his partner, Archie, with fatal abruptness. The Red Box Murder by chocolate? That's the premise Nero Wolfe must operate from when a beautiful woman is poisoned after indulging in a box of candy. It's a case that the great detective—no stranger himself to overindulgence—is loath to take for a variety of reasons, including that it may require that he leave his comfortable brownstone. But he and Archie are compelled by a mystery that mixes high fashion and low motives...and a killer who may have made the deadliest mistake.**

# Catalog of Copyright Entries. New Series 1936

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