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The Road of Lost Innocence

Random House Digital, Inc. A Cambodian woman sold into sexual slavery at the age of twelve describes the horrors she experienced until she managed to escape and discusses her role as an activist for the young women whom she has rescued from the region's brothels.

The Road of Lost Innocence

The True Story of a Cambodian Childhood

Virago Press (UK) Somaly Mam was abandoned as a baby and looked after by her grandmother until she disappeared. She was then taken into the care of a man she called 'grandfather', but was treated no better than an unpaid servant. sold. Raped at twelve, Somaly was forced to marry at fifteen and then sold to a brothel. She endured years of abuse before managing to escape. The Road of Lost Innocence is a moving account of a traumatic childhood and also the inspirational story of a determined and courageous woman devoted to helping other girls caught up in the illegal sex trade and violent underworld in Cambodia. In 1997 Somaly Mam co-founded AFESIP to combat trafficking in women and children for sexual slavery.

The Road of Lost Innocence

As a girl she was sold into sexual slavery, but now she rescues others. The story of a Cambodian heroine.

Random House A portion of the proceeds of this book will be donated to the Somaly Mam Foundation. A riveting, raw, and beautiful memoir of tragedy and hope Born in a village deep in the Cambodian forest, Somaly Mam was sold into sexual slavery by her grandfather when she was twelve years old. For the next decade she was shuttled through the brothels that make up the sprawling sex trade of Southeast Asia. Trapped in this dangerous and desperate world, she suffered the brutality and horrors of human trafficking—rape, torture, deprivation—until she managed to escape with the help of a French aid worker. Emboldened by her newfound freedom, education, and security, Somaly blossomed but remained haunted by the girls in the brothels she left behind. Written in exquisite, spare, unflinching prose, The Road of Lost Innocence recounts the experiences of her early life and tells the story of her awakening as an activist and her harrowing and brave fight against the powerful and corrupt forces that steal the lives of these girls. She has orchestrated

raids on brothels and rescued sex workers, some as young as five and six; she has built shelters, started schools, and founded an organization that has so far saved more than four thousand women and children in Cambodia, Thailand, Vietnam, and Laos. Her memoir will leave you awestruck by her tenacity and courage and will renew your faith in the power of an individual to bring about change. To learn more about how you can help fight human trafficking, visit the foundation's website: www.somaly.org.

Slave

My True Story

PublicAffairs Mende Nazer lost her childhood at age twelve, when she was sold into slavery. It all began one horrific night in 1993, when Arab raiders swept through her Nuba village, murdering the adults and rounding up thirty-one children, including Mende. Mende was sold to a wealthy Arab family who lived in Sudan's capital city, Khartoum. So began her dark years of enslavement. Her Arab owners called her "Yebit," or "black slave." She called them "master." She was subjected to appalling physical, sexual, and mental abuse. She slept in a shed and ate the family leftovers like a dog. She had no rights, no freedom, and no life of her own. Normally, Mende's story never would have come to light. But seven years after she was seized and sold into slavery, she was sent to work for another master—a diplomat working in the United Kingdom. In London, she managed to make contact with other Sudanese, who took pity on her. In September 2000, she made a dramatic break for freedom. *Slave* is a story almost beyond belief. It depicts the strength and dignity of the Nuba tribe. It recounts the savage way in which the Nuba and their ancient culture are being destroyed by a secret modern-day trade in slaves. Most of all, it is a remarkable testimony to one young woman's unbreakable spirit and tremendous courage.

Ghost of the Innocent Man

A True Story of Trial and Redemption

Little, Brown A gripping account of one man's long road to freedom that will forever change how we understand our criminal justice system. During the last three decades, more than two thousand American citizens have been wrongfully convicted. *Ghost of the Innocent Man* brings us one of the most dramatic of those cases and provides the clearest picture yet of the national scourge of wrongful conviction and of the opportunity for meaningful reform. When the final gavel clapped in a rural southern courtroom in the summer of 1988, Willie J. Grimes, a gentle spirit with no record of violence, was shocked and devastated to be convicted of first-degree rape and sentenced to life imprisonment. Here is the story of this everyman and his extraordinary quarter-century-long journey to freedom, told in breathtaking and sympathetic detail, from the botched evidence and suspect testimony that led to his incarceration to the tireless efforts to prove his innocence and the identity of the true perpetrator. These were spearheaded by his relentless champion, Christine Mumma, a cofounder of North Carolina's Innocence Inquiry Commission. That commission -- unprecedented at its inception in 2006 -- remains a model organization unlike any other in the country, and one now responsible for a growing number of exonerations. With meticulous, prismatic research and pulse-quickenning prose, Benjamin Rachlin presents one man's tragedy and triumph. The jarring and unsettling truth is that the story of Willie J. Grimes, for all its outrage, dignity, and grace, is not a unique travesty. But through the harrowing and suspenseful account of one life, told from the inside, we experience the full horror of wrongful conviction on a national scale. *Ghost of the Innocent Man* is both rare and essential, a masterwork of empathy. The book offers a profound reckoning not only with the shortcomings of our criminal justice system but also with its possibilities for redemption. "Remarkable . . . Captivating . . . Rachlin is a skilled storyteller."-New York Times Book Review "A gripping legal-thriller mystery . . . Profoundly elevates good-cause advocacy to greater heights -- to where innocent lives are saved."-USA Today "A crisply written page turner."-NPR

The Slave Across the Street

A human trafficking survivor's spiritual journey of healing

Ampelon Publishing * Wall Street Journal and USA Today best seller! *** While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children--not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.**

Lost Innocence

My Journey From Addiction to Recovery

This book describes in detail the dark places where my addiction took me and how, with the willingness and desire to change, I was able to rise from the ashes and find that somewhat and every elusive peace of mind. It tells the story of addiction and just how cunning and powerful the disease is, and the path of destruction that follows. It tells the story of how addiction is a family disease and how so many lives are affected, not just the life of the addict. It is my hope that people reading this book will come to see that anything is possible in life, once you stop living your life based on others expectations for you - nothing good ever comes from this.

The Age of Innocence

Tor Classics Tor Classics are affordably-priced editions designed to attract the young reader. Original dynamic cover art enthusiastically represents the excitement of each story. All editions are complete and unabridged, and feature Introductions and Afterwords. This edition of The Age of Innocence includes a Foreword, Biographical Note, and Afterword by Merry McInerney. Newland Archer is about to achieve every young man's dream. his engagement to the wealthy young heiress May Welland, has just been announced. But Newland has a secret: he is secretly in love with may's cousin, the scandalous divorcee, Countess Ellen Olenska, who has brought to New York all the glitter and glamour of Europe's aristocratic playground. May is lovely, but innocent. Ellen Olenska is worldly and passionate. Newland has a choice: does he make the honorable choice? Or follow his heart? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Deadly Innocence

Grand Central Publishing Karla and Paul seemed like the picture-perfect newlyweds, but were really a pair of vicious killers who abducted, sexually tortured and murdered innocent schoolgirls, videotaping their evil acts in suburban Niagara Falls. Billed as the crime of the century in Canada, this case has received a great deal of media coverage on both sides of the border. Includes eight pages of photos.

Loss of Innocence

A True Story of Juvenile Murder Into the Wild

Anchor Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

A Thousand Miles to Freedom

My Escape from North Korea

St. Martin's Press Eunsun Kim was born in North Korea, one of the most secretive and oppressive countries in the modern world. As a child Eunsun loved her country...despite her school field trips to public executions, daily self-criticism sessions, and the increasing gnaw of hunger as the country-wide famine escalated. By the time she was eleven years old, Eunsun's father and grandparents had died of starvation, and Eunsun was in danger of the same. Finally, her mother decided to escape North Korea with Eunsun and her sister, not knowing that they were embarking on a journey that would take them nine long years to complete. Before finally reaching South Korea and freedom, Eunsun and her family would live homeless, fall into the hands of Chinese human traffickers, survive a North Korean labor camp, and cross the deserts of Mongolia on foot. Now, Eunsun is sharing her remarkable story to give voice to the tens of millions of North Koreans still suffering in silence. Told with grace and courage, her memoir is a riveting exposé of North Korea's totalitarian regime and, ultimately, a testament to the strength and resilience of the human spirit.

Actual Innocence

Random House Digital, Inc. To clear the name of his former lover, Sarah Trant, a convicted murderer on death row, attorney Greg Monarch journeys to a seemingly idyllic California community where his investigations uncover an evil web of long-hidden deception and secrets. By the author of *The Perfect Witness*. Reprint.

Murder of Innocence

Grand Central Publishing Dive into two dark stories of crime and murder from a New York Times bestselling author, inspired by true crime horrors where murder isn't always the worst thing that can happen to you . . . **Murder of Innocence:** It's impossible to resist Andrew Luster. He's rich, charming, and good-looking, and dozens of women have fallen under his spell. But Andrew is no mere womanizer. He's a predator, and it'll take a global effort to put him behind bars. (with Max DiLallo) **A Murderous Affair:** Mark Putnam is a rookie FBI agent given his first assignment in a remote part of Kentucky, a land of coal miners and meth dealers. Within his first months on the job, a young female informant named Susan Smith helps him make a big break in an important case. Rumors begin circulating that the agent and his informant are having an affair. After Susan starts telling people that she is pregnant with the FBI agent's baby, she suddenly disappears. (with Andrew Bouelle)

Innocence Lost

A Little Girl's Life Changed Forever

Createspace Independent Publishing Platform "There you are. I thought you was running from me." He made a come hither motion with his finger and I did what he wanted... Jay tried to warn me to be still ...He released one hand and grabbed the worm with the other. As quickly as he grabbed the worm, he let it go. Then he pulled my panties down... I knew he didn't want to play dolls, I knew he didn't want to talk.... All he wanted to do was put his hands in my secret spot and rub me. He wanted to try and put his snake into me and he wanted to get on top of me.... He gained entrance to my panties and began to rub the small slit between my legs...I felt the strange sensations again, moving down my thighs...I was gripping the bedspread so tightly that my knuckles were turning white...I couldn't bear it...I just couldn't stand looking at what he was doing. I saw death out of the corner of my eye. The black filmy ghost wavered there for a moment and then disappeared. I don't know why I did what I did next, but I looked up at Jay. Jay was not beside me anymore... Molested, violated and neglected, this is a story of a little girl whose life was transformed forever. What happens when your abuser is someone you trust, one of your closest friends? From a very early age, Juliana was repeatably molested and raped by one of her closest relatives. Every day was a struggle. In order to cope with the trauma, she developed imaginary friends in her mind. She became violent and would constantly get in trouble. It was only through the help of god that she began turning her life around. Buy the book and find out the true story of what happened to Juliana Hurd.

The Boys on Cherry Street

From the Crazy Innocence of College to the Loss of Innocence in Vietnam

The Boys on Cherry Street is a collection of stories both humorous and heroic. The stories start with the zany and outrageous antics of the author and his college friends and continues through his U.S. Marine Corps training, flight school and service in Vietnam. There are many great books written about the Vietnam War-its heroes, their courage and sacrifice. However, this book is different in that it also shows the keen sense of humor that some men showed in some of the most stressful situations imaginable. It was this sense of humor that Boehm believe was part of their coping mechanism that got them through the tense situations of combat. The book is a salute to the young men of the Vietnam War Era who answered their country's call.

The Hidden Pain

A Stolen Innocence

CreateSpace Raised in the sweltering savannas of Zimbabwe, Thando leads a typical life for a middle-class African girl. She attends school and church. She loves American television shows and American music. Thando lives in a happy household with a wonderful family, and has never wanted for love. But Thando holds a dark secret in her heart. For most of her life, God has hidden away these memories, locked them inside her until the day she was strong enough to bear them again... A true story of loss and hardship, of hope and rebirth. After years of abuse at the hands of men she should have been able to trust, Thando uses her bleak history to bring hope and healing to others.

The Absolutely True Diary of a Part-Time Indian

Little, Brown Books for Young Readers Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Stolen

The True Story of a Sex Trafficking Survivor

Revell Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. *Stolen* is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. *Stolen* is more than a warning. It is a celebration of survival that will inspire.

Lord of the Flies

Penguin Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

Voice of Innocence

"We've all heard the saying: you never forget your first love. For some, however, perhaps the better terminology is haunted---haunted with the memories, the connections, and the life-changing relationship. So begins the tale of Emma Ranstein and Corbin Jones, two typical teenagers who travel the road of first love together, hearts sealed by a seemingly impenetrable bond. When Corbin Jones is convicted of murder and faces years in prison for a crime he didn't commit, though, their love is put to the test. As Emma and Corbin await his release from prison decades later, both reflect on the power of a relationship neither has gotten over. Their unique story speaks to a universal heartstring within all of us: how

do we move on past a first love if we aren't meant to do so? More importantly, it reminds us that there is hope if the heart leads the way."--Back cover.

March: Book One

Top Shelf Productions Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. *Book One* spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

The 48 Laws Of Power

Profile Books **THE MILLION COPY INTERNATIONAL BESTSELLER** Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) **PLAYBOY:** Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? **JAY-Z:** I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

The Confession

A Novel

Anchor #1 NEW YORK TIMES BESTSELLER • An innocent man is about to be executed. Only a guilty man can save him. In 1998, in the small East Texas city of Sloan, Travis Boyette abducted, raped, and strangled a popular high school cheerleader. He buried her body so that it would never be found, then watched in amazement as police and prosecutors arrested and convicted Donté Drumm, a local football star, and marched him off to death row. Now nine years have passed. Travis has just been paroled in Kansas for a different crime; Donté is four days away from his execution. Travis suffers from an inoperable brain tumor. For the first time in his miserable life, he decides to do what's right and confess. But how can a guilty man convince lawyers, judges, and politicians that they're about to execute an innocent man?

Running with Scissors

A Memoir

St. Martin's Press Now including an excerpt from *Lust & Wonder*, a new memoir coming in March 2016. *Running with Scissors* is the true story of a boy whose mother (a poet with delusions of Anne Sexton) gave him away to be raised by her psychiatrist, a dead-ringer for Santa and a lunatic in the bargain. Suddenly, at age twelve, Augusten Burroughs found himself living in a dilapidated Victorian in perfect squalor. The doctor's bizarre family, a few patients, and a pedophile living in the backyard shed completed the tableau. Here, there were no rules, there was no school. The Christmas tree stayed up until summer, and Valium was eaten like Pez. And when things got dull, there was always the vintage electroshock therapy machine under the stairs.... *Running with Scissors* is at turns foul and harrowing, compelling and maniacally funny. But above all, it chronicles an ordinary boy's survival under the most extraordinary circumstances.

Nobody's Girl

A Memoir of Lost Innocence, Modern Day Slavery and Transformation

In 1972, Barbara Amaya was 16 years old, leading a life far from a typical teenager and why she was *Nobody's Girl*. She had been sent to three detention centers, lived on the streets of, first, Washington DC and then New York City. Amaya was forced to work as a prostitute and was hooked on heroin. The ten years she spent as a victim in the world of human trafficking is just the beginning of her story.

Beloved

Everyman's Library Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

The Daily Show (The Book)

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Grand Central Publishing **NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Law of Innocence

Allen & Unwin When defence attorney Mickey Haller is pulled over by police, the body of a client is discovered in the trunk of his Lincoln. Haller is charged with murder and can't make the exorbitant \$5 million bail slapped on him by a vindictive judge. Haller knows he's been framed and elects to defend himself. But it isn't easy to build a defence from a cell in the Twin Towers Jail in downtown Los Angeles - as an officer of the court he is an instant target. With the help of a handpicked team, including his half-brother Harry Bosch, Mickey races time to figure out who has plotted to destroy his life and why. And then he must go before a judge and jury to prove his own innocence. In his highest stakes case yet, Mickey Haller fights for his life and shows why he is 'a worthy colleague of Atticus Finch . . . the front of the pack in the legal thriller game' (Los Angeles Times). 'This is unmatched crime writing at its summit' -The Australian 'The Raymond Chandler of this generation' -Associated Press

Boy's Life

Open Road Media An Alabama boy's innocence is shaken by murder and madness in the 1960s South in this novel by the New York Times-bestselling author of *Swan Song*. It's 1964 in idyllic Zephyr, Alabama. People either work for the paper mill up the Tecumseh River, or for the local dairy. It's a simple life, but it stirs the impressionable imagination of twelve-year-old aspiring writer Cory Mackenson. He's certain he's sensed spirits whispering in the churchyard. He's heard of the weird bootleggers who lurk in the dark outside of town. He's seen a flood leave Main Street crawling with snakes. Cory thrills to all of it as only a young boy can. Then one morning, while accompanying his father on his milk route, he sees a car careen off the road and slowly sink into fathomless Saxon's Lake. His father dives into the icy water to rescue the driver, and finds a beaten corpse, naked and handcuffed to the steering wheel—a copper wire tightened around the stranger's neck. In time, the townsfolk seem to forget all about the unsolved murder. But Cory and his father can't. Their search for the truth is a journey into a world where innocence and evil collide. What lies before them is the stuff of fear and awe, magic and madness, fantasy and reality. As Cory wades into the deep end of Zephyr and all its mysteries, he'll discover that while the pleasures of childish things fade away, growing up can be a strange and beautiful ride. "Strongly echoing the childhood-elegies of King and Bradbury, and every bit their equal," *Boy's Life*, a winner of both the Bram Stoker and World Fantasy Awards, represents a brilliant blend of mystery and rich atmosphere, the finest work of one of today's most accomplished writers (Kirkus Reviews).

The Boy in the Striped Pajamas

David Fickling Books Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as *The Diary of Anne Frank*." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

A Long Way Gone

Memoirs of a Boy Soldier

Macmillan In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

The Last Duel

A True Story of Crime, Scandal, and Trial by Combat in Medieval France

Crown Publishing Group (NY) Presents a case of scandal, crime, and justice in medieval France, where a Norman knight returns from Scotland and finds his wife accusing an old friend and fellow courtier of raping her, leading to a battle to the death.

Trafficked: The Terrifying True Story of a British Girl Forced into the Sex Trade

HarperCollins UK He'd been her friend for years. He said he loved her. Then she realised she didn't know him at all...

The Imam's Daughter

The Remarkable True Story of a Young Girl's Escape from Her Harrowing Past

The extraordinary true story of how an iman's daughter escaped her abused childhood, and an honor killing by her strict Muslim family, to find freedom - and love.

Between the World and Me

One World #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

The Boy at the Top of the Mountain

Penguin Group The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into

an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

Snow Falling on Cedars

A&C Black He saw the soft cedars of San Pedro Island, its high, rolling hills, the low mist that lay in long streamers against its beaches, the whitecaps riffing its shoreline. The moon had risen already behind the island - a quarter moon, pale and indefinite, as ethereal and translucent as the wisps of cloud that travelled the skies. A fisherman is found dead in the net of his boat off the coast of a North American island. When a local Japanese-American man is charged with his murder, it becomes clear that what is at stake is more than one man's guilt. For on San Pedro, memories grow as thickly as cedar trees - memories of a charmed romance between a white boy and a Japanese girl. Above all, the island is haunted by what happened to its Japanese residents during the Second World War, when an entire community was sent into exile while its neighbours watched.

Killing Mr. Griffin

Little, Brown Books for Young Readers From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

Orphan Train

A Novel

Harper Collins The #1 New York Times Bestseller Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.