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KEY=INTIMATE - BROCK MILES

THE REVOLUTION STARTS AT HOME

CONFRONTING INTIMATE VIOLENCE WITHIN ACTIVIST COMMUNITIES

A brave, urgent, and roaring response to silence.

BEYOND SURVIVAL

STRATEGIES AND STORIES FROM THE TRANSFORMATIVE JUSTICE MOVEMENT

AK Press Transformative justice seeks to solve the problem of violence at the grassroots level, without relying on punishment, incarceration, or policing. Community-based approaches to preventing crime and repairing its damage have existed for centuries. However, in the putative atmosphere of contemporary criminal justice systems, they are often marginalized and operate under the radar. *Beyond Survival* puts these strategies front and center as real alternatives to today's failed models of confinement and "correction." In this collection, a diverse group of authors focuses on concrete and practical forms of redress and accountability, assessing existing practices and marking paths forward. They use a variety of forms—from toolkits to personal essays—to delve deeply into the "how to" of transformative justice, providing alternatives to calling the police, ways to support people having mental health crises, stories of community-based murder investigations, and much more. At the same time, they document the history of this radical movement, creating space for long-time organizers to reflect on victories, struggles, mistakes, and transformations.

HOW TO HAVE FEMINIST SEX

A FAIRLY GRAPHIC GUIDE

Penguin UK 'Funny, kind, generous and smart - I could have done with the wisdom of Flo Perry far sooner' Dolly Alderton We talk about feminism in the workplace and we talk about dating after #MeToo, but women's own patriarchal conditioning can be the hardest enemy to defeat. When it comes to our sex lives, few of us are free of niggling fears and body image insecurities. Rather than enjoying and exploring our bodies uninhibited, we worry about our bikini lines, bulging tummies and whether we're doing it 'right'. Flo broaches everything from faking it to consent, stress to kink, and how losing your virginity isn't so different to eating your first chocolate croissant. Her mission is to get more people talking openly about what they do and don't want from every romantic encounter.

DIRTY RIVER

A QUEER FEMME OF COLOR DREAMING HER WAY HOME

arsenal pulp press Lambda Literary Award finalist In 1996, poet Leah Lakshmi Piepzna-Samarasinha ran away from America with two backpacks and ended up in Canada, where she discovered queer anarchopunk love and revolution, yet remained haunted by the reasons she left home in the first place. This passionate and riveting memoir is a mixtape of dreams and nightmares, of immigration court lineups and queer South Asian dance nights; it reveals how a disabled queer woman of color and abuse survivor navigates the dirty river of the past and, as the subtitle suggests, "dreams her way home." Leah Lakshmi Piepzna-Samarasinha's poetry book *Love Cake* won a Lambda Literary Award.

QUEERING SEXUAL VIOLENCE

RADICAL VOICES FROM WITHIN THE ANTI-VIOLENCE MOVEMENT

Riverdale Avenue Books LLC Often pushed to the margins, queer, transgender and gender non-conforming survivors have

been organizing in anti-violence work since the birth of the movement. *Queering Sexual Violence: Radical Voices from Within the Anti-Violence Movement* locates them at the center of the anti-violence movement and creates a space for their voices to be heard. Moving beyond dominant narratives and the traditional “violence against women” framework, the book is multi-gendered, multi-racial and multi-layered. This thirty-seven piece collection disrupts the mainstream conversations about sexual violence and connects them to disability justice, sex worker rights, healing justice, racial justice, gender self-determination, queer & trans liberation and prison industrial complex abolition through reflections, personal narrative, and strategies for resistance and healing. Where systems, institutions, families, communities and partners have failed them, this collection lifts them up, honors a multitude of lived experiences and shares the radical work that is being done outside mainstream anti-violence and the non-profit industrial complex.

TRAUMA STEWARDSHIP

AN EVERYDAY GUIDE TO CARING FOR SELF WHILE CARING FOR OTHERS

Berrett-Koehler Publishers This beloved bestseller—over 180,000 copies sold—has helped caregivers worldwide keep themselves emotionally, psychologically, spiritually, and physically healthy in the face of the sometimes overwhelming traumas they confront every day. A longtime trauma worker, Laura van Dernoot Lipsky offers a deep and empathetic survey of the often-unrecognized toll taken on those working to make the world a better place. We may feel tired, cynical, or numb or like we can never do enough. These, and other symptoms, affect us individually and collectively, sapping the energy and effectiveness we so desperately need if we are to benefit humankind, other living things, and the planet itself. In *Trauma Stewardship*, we are called to meet these challenges in an intentional way. Lipsky offers a variety of simple and profound practices, drawn from modern psychology and a range of spiritual traditions, that enable us to look carefully at our reactions and motivations and discover new sources of energy and renewal. She includes interviews with successful trauma stewards from different walks of life and even uses *New Yorker* cartoons to illustrate her points. “We can do meaningful work in a way that works for us and for those we serve,” Lipsky writes. “Taking care of ourselves while taking care of others allows us to contribute to our societies with such impact that we will leave a legacy informed by our deepest wisdom and greatest gifts instead of burdened by our struggles and despair.”

CONSENSUAL GENOCIDE

Tsar Publications Poetry. Gay & Lesbian Studies. Asian Studies. This long-awaited first collection of poetry by queer Sri Lankan writer and spoken-word artist Leah Lakshmi Piepzna-Samarasinha is full of the stories we've been waiting for. Tracing bloodlines from Sri Lanka's civil wars to Brooklyn and Toronto streets, these fierce poems are full of heart and guts, telling raw truths about brown girl border crossings before and after 9/11, surviving abuse, mixed-race journeys and high femme rebellions. *Consensual Genocide* celebrates our survival and marks our rebel memories into history. "Leah Lakshmi Piepzna-Samarasinha's words leap off the page--urgent, sumptuous writing that demands, and deserves, a wide audience. I'm listening"--Anna Camilleri.

NATIVE AMERICANS AND THE CHRISTIAN RIGHT

THE GENDERED POLITICS OF UNLIKELY ALLIANCES

Duke University Press **DIV**Argues that previous accounts of religious and political activism in the Native American community fail to account for the variety of positions held by this community./div

OUR WORK IS EVERYWHERE

AN ILLUSTRATED ORAL HISTORY OF QUEER AND TRANS RESISTANCE

arsenal pulp press Over the past ten years, we have witnessed the rise of queer and trans communities that have defied and challenged those who have historically opposed them. Through bold, symbolic imagery and surrealist, overlapping landscapes, queer illustrator and curator Syan Rose shines a light on the faces and voices of these diverse, amorphous, messy, real and imagined queer and trans communities. In their own words, queer and trans organizers, artists, healers, comrades, and leaders speak honestly and authentically about their own experiences with power, love, pain, and magic to create a textured and nuanced portrait of queer and trans realities in America. The many themes include Black femme mental health, Pacific Islander authorship, fat queer performance art, disability and healthcare practice, sex worker activism, and much more. Accompanying the narratives are Rose's startling and sinuous images that brings these leaders' words to visual life. *Our Work Is Everywhere* is a graphic nonfiction book that underscores the brilliance and passion of queer and trans resistance. Includes a foreword by Lambda Literary Award-winning author and activist Leah Lakshmi Piepzna-Samarasinha, author of *Care Work: Dreaming Disability Justice*.

THE SECOND MEDIA AGE

John Wiley & Sons This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

TONGUEBREAKER

arsenal pulp press In their fourth collection of poetry, Lambda Literary Award-winning poet and writer Leah Lakshmi Piepzna-Samarasinha continues her excavation of working-class queer brown femme survivorhood and desire. *Tonguebreaker* is about surviving the unsurvivable: living through hate crimes, the suicides of queer kin, and the rise of fascism while falling in love and walking through your beloved's Queens neighborhood. Building on her groundbreaking work in *Bodymap*, *Tonguebreaker* is an unmitigated force of disabled queer-of-color nature, narrating disabled femme-of-color moments on the pulloff of the 80 in West Oakland, the street, and the bed. *Tonguebreaker* dreams unafraid femme futures where we live—a ritual for our collective continued survival.

DEAR SISTER

LETTERS FROM SURVIVORS OF SEXUAL VIOLENCE

AK Press *Dear Sister*, It wasn't your fault; it was never your fault. You did nothing wrong. Hold this tight to your heart: it wasn't your fault. At night when you lay there and your mind fills with images and you wonder if only, if you had . . . if you hadn't . . . Remember: it wasn't your fault. *Dear Sister* highlights the lessons, memories, and vision of over forty artists, activists, mothers, writers, and students who share a common bond: they are survivors of sexual violence. Written in an epistolary format, this multi-generational, multi-ethnic collection of letters and essays is a moving journey into the hearts and minds of the survivors of rape, incest, and other forms of sexual violence, written directly to and for other survivors. *Dear Sister* goes far beyond traditional books about healing, which often use "experts" to explain the experience of survivors for the rest of the world. Where other books about rape weave the voices of feminists and activists together and imagine what a world without violence might look like, *Dear Sister* describes the reality of what the world looks like through the eyes of a survivor. From a professor in the Midwest to a poet in Belgium, an escapee from a child prostitution ring, a survivor advocate in the Congo, and a sex worker in San Francisco, *Dear Sister* touches on issues of feminism, love, disability, gender, justice, identity, and spirituality. Lisa Factora-Borchers is a Filipina writer and editor whose work has been published in *make/shift*, *Bitch*, *Left Turn*, and *Critical Moment*. Contributors: Aaminah Shakur, Adrienne Maree Brown, Alexis Pauline Gumbs, Allison McCarthy, Amita Y. Swadhin, Amy Ernst, Ana Heaton, Andrea Harris, Angel Propps, anna Saini, Anne Averyt, annu Saini, Ashley Burczak, brownfemipower, Brooke Benoit, Denise Santomauro, Desire Vincent, Dorla Harris, "Harriet J.", Indira Allegra, Isabella Gitana-Woolf, Joan Chen, Judith Stevenson, Juliet November, Kathleen Ahern, Leah Lakshmi Piepzna-Samarasinha, Marianne Kirby, Maroula Blades, Mary Zelinka, Mattilda Bernstein Sycamore, Melissa Dey Hasbrook, Melissa G., Mia Mingus, Michelle Ovalle, Premala Matthen, Rebecca Echeverria, Renee Martin, River Willow Fagan, Sara Durnan, Sarah M. Cash, Shala Bennett, Shanna Katz, Sofia Rose Smith, Sumayyah Talibah, Sydette Harry, Birdy, Viannah E. Duncan, and Zöe Flowers.

THE HEART'S TRAFFIC

A NOVEL IN POEMS

Artoi Books

LOVE CAKE

Tsar Publications In *Love Cake*, Leah Lakshmi Piepzna-Samarasinha explores how queer people of colour resist and transform violence through love and desire. Refusing to forget the traumas of post 9/11 Islamophobia, and Sri Lanka's civil war, *Love Cake* documents the persistence of survival and beauty - especially the dangerous beauty found in queer people of colour's lives. Piepzna-Samarasinha maps the complicated, luscious joy of reclaiming the body and sexuality after abuse, examines a family history of violence with compassion, and celebrates the beautiful resistance of queer people of colour in love and home-making.

101 HOME USES OF HYDROGEN PEROXIDE

THE CLEAN GREEN HOME REVOLUTION

Speedy Publishing LLC This all new 5th edition of "The Clean Green Home Revolution - 101 Home Uses of Hydrogen Peroxide" is a comprehensive guide to home, garden, spa and personal care uses of hydrogen peroxide from the editor and publisher of FoodGradeH2O2.com. Replace toxic home cleaning products with safe effective hydrogen peroxide - this book will show you how! Improve indoor air quality, disinfect and clean without dangerous chemicals. 101 Home Uses of Hydrogen Peroxide will give you all the specific information you need to change the way you keep your house, your garden and even yourself clean and healthy. All natural, non-toxic and 100 percent environmentally safe - hydrogen peroxide leaves nothing in its wake but oxygen and water. Includes detailed instructions, exact mixing and dilution information for each of the uses and handy conversion and dilution tables. You won't be left wondering about any of the details of how to use hydrogen peroxide in place of toxic cleaners; you will have every detail you need to move ahead confidently to a clean green home environment. Learn what the dangers of toxic cleaners are, to your home, the environment and even the food we all eat. (Did you know that many of the chemicals used in home and personal cleaning products end up on our farmlands?) Then learn the simple steps you can take right now, in your own home to solve the problem. For far less than you are spending on those toxic cleaners you can become part of the solution to a cleaner, healthier and more sustainable world.

FUMBLING TOWARDS REPAIR

A WORKBOOK FOR COMMUNITY ACCOUNTABILITY FACILITATORS

Project Nia **Fumbling Toward Repair** is a workbook by Mariame Kaba and Shira Hassan that includes reflection questions, skill assessments, facilitation tips, helpful definitions, activities, and hard-learned lessons intended to support people who have taken on the coordination and facilitation of formal community accountability processes to address interpersonal harm & violence.

BODYMAP

POEMS

Mawenzi House Publishers Limited In **Bodymap**, Lambda Award-winner Leah Lakshmi Piepzna-Samarasinha sings a queer disabled femme-of-colour love song filled with hard femme poetics and disability justice. The first book of the author to examine disability from a queer femme-of-colour lens, **Bodymap** contains work created and performed with **Sins Invalid**. **Bodymap** maps hard and vulnerable terrains of queer desire, survivorhood, transformative love, sick and disabled queer genius and all the homes we claim and deserve.

LOVE WITH ACCOUNTABILITY

DIGGING UP THE ROOTS OF CHILD SEXUAL ABUSE

AK Press Despite the current survivor-affirming awareness around sexual violence, child sexual abuse, most notably when it's a family member or friend, is still a very taboo topic. There are approximately 42 million child sexual abuse survivors in the U.S. and millions of bystanders who look the other way as the abuse occurs and cover for the harm-doers with no accountability. Documentary filmmaker and survivor of child sexual abuse and adult rape, Aishah Shahidah Simmons invites diasporic Black people to join her in transformative storytelling that envisions a world that ends child sexual abuse without relying on the criminal justice system. **Love WITH Accountability** features compelling writings by child sexual abuse survivors, advocates, and Simmons's mother, who underscores the detrimental impact of parents/caregivers not believing their children when they disclose their sexual abuse. This collection explores disrupting the inhumane epidemic of child sexual abuse, humanely.

THE EAGLE AND THE DRAGON

GLOBALIZATION AND EUROPEAN DREAMS OF CONQUEST IN CHINA AND AMERICA IN THE SIXTEENTH CENTURY

John Wiley & Sons In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

SOCIAL CAPITAL

John Wiley & Sons **Social capital** is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). **Social Capital** will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

STATEBUILDING

John Wiley & Sons After civil wars end, what can sustain peace in the long-term? In particular, how can outsiders facilitate durable conflict-managing institutions through statebuilding - a process that historically has been the outcome of bloody struggles to establish the state's authority over warlords, traditional authorities, and lawless territories? In this book, Timothy Sisk explores international efforts to help the world's most fragile post-civil war countries today build viable states that can provide for security and deliver the basic services essential for development. Tracing the historical roots of statebuilding to the present day, he demonstrates how the United Nations, leading powers, and well-meaning donors have engaged in statebuilding as a strategic approach to peacebuilding after war. Their efforts are informed by three key objectives: to enhance security by preventing war recurrence and fostering community and human security; to promote development through state provision of essential services such as water, sanitation, and education; to enhance human rights and democracy, reflecting the liberal international order that reaffirms the principles of democracy and human rights. Improving governance, alongside the state's ability to integrate social differences and manage conflicts over resources, identity, and national priorities, is essential for long-term peace. Whether the global statebuilding enterprise can succeed in creating a world of peaceful, well-governed, development-focused states is unclear. But the book concludes with a road map toward a better global regime to enable peacebuilding and development-oriented statebuilding into the 21st century.

THE 48 LAWS OF POWER

Profile Books THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. _____ (From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

REFLECTIONS ON THE REVOLUTION IN FRANCE ... THE THIRD EDITION

SEX BEFORE THE SEXUAL REVOLUTION

INTIMATE LIFE IN ENGLAND 1918-1963

Cambridge University Press What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s, who were often pitied by later generations as repressed, unfulfilled and full of moral anxiety? This book provides the first rounded, first-hand account of sexuality in marriage in the early and mid-twentieth century. These award-winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition. Based on vivid, compelling and frank testimonies from a socially and geographically diverse range of individuals, the book explores a spectrum of sexual experiences, from learning about sex and sexual practices in courtship, to attitudes to the body, marital ideals and birth control. It demonstrates that while the era's emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction, for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives.

THE FOURTH INDUSTRIAL REVOLUTION

Currency Between the 18th and 19th centuries, Britain experienced massive leaps in technological, scientific, and economical advancement

THE REVOLUTION OF MARINA M.

Little, Brown From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

DON'T LEAVE YOUR FRIENDS BEHIND

CONCRETE WAYS TO SUPPORT FAMILIES IN SOCIAL JUSTICE MOVEMENTS AND COMMUNITIES

PM Press **Don't Leave Your Friends Behind** is a collection of concrete tips, suggestions, and narratives on ways that non-parents can support parents, children, and caregivers in their communities, social movements, and collective processes. **Don't Leave Your Friends Behind** focuses on issues affecting children and caregivers within the larger framework of social justice, mutual aid, and collective liberation. How do we create new, nonhierarchical structures of support and mutual aid, and include all ages in the struggle for social justice? There are many books on parenting, but few on being a good community member and a good ally to parents, caregivers, and children as we collectively build a strong all-ages culture of resistance. Any group of parents will tell you how hard their struggles are and how they are left out, but no book focuses on how allies can address issues of caretakers' and children's oppression. Many well-intentioned childless activists don't interact with young people on a regular basis and don't know how. **Don't Leave Your Friends Behind** provides them with the resources and support to get started. Contributors include: The Bay Area Childcare Collective, Ramsey Beyer, Rozalinda Borcilă, Mariah Boone, Marianne Bullock, Lindsey Campbell, Briana Cavanaugh, CRAP! Collective, a de la maza p rez tamayo, Ingrid DeLeon, Clayton Dewey, David Gilbert, A.S. Givens, Jason Gonzales, Tiny (aka Lisa Gray-Garcia), Jessica Hoffman, Heather Jackson, Rahula Janowski, Sine Hwang Jensen, Agnes Johnson, Simon Knaphus, Victoria Law, London Pro-Feminist Men's Group, Amariah Love, Oluko Lumumba, mama raccoon, Mamas of Color Rising/Young Women United, China Martens, Noemi Martinez, Kathleen McIntyre, Stacey Milbern, Jessica Mills, Tomas Moniz, Coleen Murphy, Maegan 'la Mamita Mala' Ortiz, Traci Picard, Amanda Rich, Fabiola Sandoval, Cynthia Ann Schemmer, Mikaela Shafer, Mustafa Shakur, Kate Shapiro, Jennifer Silverman, Harriet Moon Smith, Mariahadessa Ekere Tallie, Darran White Tilghman, Jessica Trimbath, Max Ventura, and Mari Villaluna.

THE REVOLUTION ACCORDING TO RAYMUNDO MATA

Soho Press **Revealing** glimpses of the Philippine Revolution and the Filipino writer Jose Rizal emerge despite the worst efforts of feuding academics in Apostol's hilariously erudite novel, which won the Philippine National Book Award. Gina Apostol's riotous second novel takes the form of a memoir by one Raymundo Mata, a half-blind bookworm and revolutionary, tracing his childhood, his education in Manila, his love affairs, and his discovery of writer and fellow revolutionary, Jose Rizal. Mata's 19th-century story is complicated by present-day foreword(s), afterword(s), and footnotes from three fiercely quarrelsome and comic voices: a nationalist editor, a neo-Freudian psychoanalyst critic, and a translator, Mimi C. Magsalin. In telling the contested and fragmentary story of Mata, Apostol finds new ways to depict the violence of the Spanish colonial era, and to reimagine the nation's great writer, Jose Rizal, who was executed by the Spanish for his revolutionary activities, and is considered by many to be the father of Philippine independence. **The Revolution According to Raymundo Mata** offers an intoxicating blend of fact and fiction, uncovering lost histories while building dazzling, anarchic modes of narrative.

SOPHIE'S WORLD

A NOVEL ABOUT THE HISTORY OF PHILOSOPHY

Farrar, Straus and Giroux One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

WE BELIEVE YOU

SURVIVORS OF CAMPUS SEXUAL ASSAULT SPEAK OUT

Macmillan "From young activists at the forefront of the movement to end sexual assault on college campuses, a collection of survivor stories that will connect with students and inform and inspire us all Across the U.S. student activists are exposing a pervasive cover-up of sexual assault on college campuses. Every day more survivors come forward. But other survivors choose not to. **We Believe You** elevates the stories the headlines about this issue have been missing--more than 30 experiences of trauma, healing and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities and loves. More than 1 in 5 women and 5 percent of men are sexually assaulted at college, a shocking status quo that might have stayed largely hidden and unaddressed but for the two authors of **We Believe You**. In 2013, Annie E. Clark and Andrea L. Pino, then 23 and 20, building on the work of earlier activists, outed themselves as assault survivors and filed a federal complaint against the University of North Carolina (Chapel Hill) for mishandling such crimes; within a month, the U.S. government began to investigate UNC. Within a year, dozens of colleges were under federal investigation. But Clark and Pino rightly see themselves as two among many. Students from every kind of college and university--large and small, public and private, highly selective and less so--are sounding alarms and staking claims to justice by filing complaints, by pressing charges, and by simply living beyond the effects of assault and the betrayals of their schools. A sampling of their voices speak out in this book"--

GLOBALIZATION / ANTI-GLOBALIZATION

BEYOND THE GREAT DIVIDE

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Current Controversies Part One - The Globalization Controversy 2 The Recon?guration of Political Power? 3 The Fate of National Culture 4 Global Insecurities: Military Threats and Environmental Catastrophe 5 A New World Economic Order? : Global Markets and State Power 6 The Great Divergence? Global Inequality and Development 7 (Mis)Managing the World? Part Two - Remaking Globalization 8 Beyond Globalization / Antiglobalization 9 World Orders, Ethical Foundations 10 The Contentious Politics of Globalization: Mapping Ideals and Theories 11 Reconstructing World Order: Towards Cosmopolitan Social Democracy 12 Testing Cosmopolitan Social Democracy; the challenge of 9/11 and global economic governance References Index.

THE UKRAINIAN NIGHT

AN INTIMATE HISTORY OF REVOLUTION

Yale University Press **A vivid and intimate account of the Ukrainian Revolution, the rare moment when the political became the existential What is worth dying for? While the world watched the uprising on the Maidan as an episode in geopolitics, those in Ukraine during the extraordinary winter of 2013-14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear, the imperative to make choices. In this lyrical and intimate book, Marci Shore evokes the human face of the Ukrainian Revolution. Grounded in the true stories of activists and soldiers, parents and children, Shore's book blends a narrative of suspenseful choices with a historian's reflections on what revolution is and what it means. She gently sets her portraits of individual revolutionaries against the past as they understand it—and the future as they hope to make it. In so doing, she provides a lesson about human solidarity in a world, our world, where the boundary between reality and fiction is ever more effaced.**

RAV KOOK

MYSTIC IN A TIME OF REVOLUTION

Yale University Press **DIV The life and thought of a forceful figure in Israel's religious and political life /div**

CARE WORK

DREAMING DISABILITY JUSTICE

Lambda Literary Award winning poet and essayist and long-time disability justice advocate Leah Piepzna-Samarasinha writes passionately and personally about disability justice in her latest book of essays. Discussing subjects such as the creation of care webs, collective access, and radically accessible spaces, she also imparts her own survivor skills and wisdom based on her years of activist work, empowering the disabled - in particular, those in queer and/or BIPOC communities - and granting them the necessary tools by which they can imagine a future where no one is left behind.

CREATIVE INTERVENTIONS TOOLKIT

A PRACTICAL GUIDE TO STOP INTERPERSONAL VIOLENCE

AK Press **The Creative Interventions Toolkit is a practical guide to community-based interventions against interpersonal violence, a process also known as community accountability or transformative justice. Originally an online resource, it is written for everyday people--survivors, people who caused harm, and friends/family who want to help without turning to the police or government. It provides basic information about interpersonal violence; advice for survivors of violence and people who have caused harm; guides for people who want to help; a framework to confront and transform violence; and stories from people who have used community-based interventions.**

DIVINE FURY

A HISTORY OF GENIUS

Basic Books **Genius. The word connotes an almost unworldly power: the power to create, to grasp universal secrets, even to destroy. As renowned intellectual historian Darrin McMahon explains in Divine Fury, the concept of genius can be traced back to antiquity, when men of great insight were thought to be advised by demons. The modern idea of genius emerged in tension with a growing belief in human equality; contesting the notion that all are created equal, geniuses served to dramatize the exception of extraordinary individuals not governed by ordinary laws. Today, the idea of genius has become cheapened—rock stars and football coaches earn the term with seemingly the same ease as astrophysicists and philosophers—yet our enduring fascination with it reflects the desires, needs, and fears of ordinary human beings. The first comprehensive history of this mysterious yet foundational concept, Divine Fury follows the fortunes of genius from Socrates to Napoleon to Einstein and beyond, analyzing its democratization, disappearance, and potential rebirth.**

LGBTQ INTIMATE PARTNER VIOLENCE

LESSONS FOR POLICY, PRACTICE, AND RESEARCH

University of California Press **Nationally representative studies confirm that LGBTQ individuals are at an elevated risk of experiencing intimate partner violence. While many similarities exist between LGBTQ and heterosexual-cisgender**

intimate partner violence, research has illuminated a variety of unique aspects of LGBTQ intimate partner violence regarding the predictors of perpetration, the specific forms of abuse experienced, barriers to help-seeking for victims, and policy and intervention needs. This is the first book that systematically reviews the literature regarding LGBTQ intimate partner violence, draws key lessons for current practice and policy, and recommends research areas and enhanced methodologies.

SON OF THE REVOLUTION

An autobiography of a young Chinese man whose childhood and adolescence were spent in Mao's China during the Cultural Revolution.

HISTORIES OF VIOLENCE

POST-WAR CRITICAL THOUGHT

Zed Books Ltd. While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. *Histories of Violence* offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures - from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek - who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

FUTURE WAR

John Wiley & Sons Will tomorrow's wars be dominated by autonomous drones, land robots and warriors wired into a cybernetic network which can read their thoughts? Will war be fought with greater or lesser humanity? Will it be played out in cyberspace and further afield in Low Earth Orbit? Or will it be fought more intensely still in the sprawling cities of the developing world, the grim black holes of social exclusion on our increasingly unequal planet? Will the Great Powers reinvent conflict between themselves or is war destined to become much 'smaller' both in terms of its actors and the beliefs for which they will be willing to kill? In this illuminating new book Christopher Coker takes us on an incredible journey into the future of warfare. Focusing on contemporary trends that are changing the nature and dynamics of armed conflict, he shows how conflict will continue to evolve in ways that are unlikely to render our century any less bloody than the last. With insights from philosophy, cutting-edge scientific research and popular culture, *Future War* is a compelling and thought-provoking meditation on the shape of war to come.