
Online Library The Resistance Man Bruno Chief Of Police 6 Martin Walker

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The Resistance Man 'Walker is brilliant at capturing the murderous charms of rural France, with the aid of his charming St Denis chief of police Bruno' DAILY MIRROR Bruno, chef de police, can't get a moment's peace. He's uncovered a cache of old bank notes and is also dealing with a wave of burglaries. The victims include the recently retired head of Britain's Joint Intelligence Committee, which brings old flame Isabelle back to St Denis. The next burglary ends in murder: the victim's bludgeoned body found by his lover - the prime suspect... Martin Walker is a prize-winning journalist and the author of several acclaimed works of non-fiction, as well as the Bruno Courrèges mystery series. The Resistance Man A Mystery of the French Countryside *Vintage* Another delightful installment in the internationally acclaimed series featuring Chief of Police Bruno. It's summer in St. Denis for chief of police Bruno Courrèges, and that means a new season of cases. This time there are three weighing on his mind. First, there's the evidence that a veteran of the French Resistance is connected to a notorious train robbery; then, the burglary of a former British spymaster's estate; and, finally, the murder of an antiques dealer whose lover is conveniently on the lam. As Bruno investigates, it becomes clear that they are connected--however, figuring out how will take every skill he possesses. Add in juggling the complex affections of two powerful women, maneuvering village politics, and managing his irrepressible puppy, Balzac, and Bruno has his hands full once again. Bruno, Chief of Police A Mystery of the French Countryside *Vintage* The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal The Resistance Man In south-west France, WW2 casts the longest shadow when some rare bank notes are discovered, notes that may have links to the legendary Neuvic train robbery in 1944 in the sixth internationally-bestselling case for Bruno, chief of police In St Denis, Bruno, chef de police, can't get a moment's rest. Some rare bank notes have come to light that may have links to the legendary Neuvic train robbery in 1944. The investigation is fraught with issues. Bruno is also dealing with a wave of local burglaries, which have brought his old flame, Isabelle - and their complicated history - back to the town. Worse is to come. Tasked with piecing together these past crimes, Bruno now finds he has the more pressing matter of a body on his hands. He must now trace the links between past and present to restore peace in St Denis. The Children Return A Mystery of the French Countryside *Vintage* With clever twists and action aplenty, this installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno is a journey to St. Denis that readers won't soon forget. Bruno's village of St. Denis has been called many things, but a hotbed of international intrigue has never been one of them ... until now. When an undercover agent is found murdered just as a prodigal son is set to return from a grim tour in the Middle East, the small town suddenly finds itself host to a determined global tribunal, threatening the usual cheer brought by St. Denis's annual wine festival. Fatal Pursuit *Knopf* "Originally published in hardcover in Great Britain as *The Dying Season* by Quercus Publishing PLC, London, in 2015." Crowded Grave (Bruno, Chief of Police #4) *Harper Collins* Bruno's day has not started well: an international summit to be held in a local chateau is being threatened by Basque separatists, and animal-rights campaigners have declared a war on the beloved local delicacy, foie gras, in the form of an attack on a local duck farm. Horst Vogelstern, a famed researcher working in the archaeological treasure house that is the Vézère Valley, has made a find that promises to change our understanding of humankind's evolution, but complications ensue when another body is unearthed at the site—one that sports a gunshot wound to the head and is definitely not ancient. Bruno senses a link between the activist groups and the unidentified body, but his investigation is hindered by further attacks on local farms and the interference of local bureaucrats. When Horst disappears under mysterious circumstances, the scope of the case widens, and tension in the town of St-Denis reaches an all-time high. The Crowded Grave is a sense-stirring portrait of the culture, camaraderie and culinary customs of French country life, accompanied by a satisfying and intoxicating mystery. The Dying Season A Bruno, Chief of Police Investigation The

Dordogne town of St Denis may be picturesque and sleepy, but it has more than its fair share of mysteries, as Bruno, chef de police, knows all too well. But when Bruno is invited to the 90th birthday of a powerful local patriarch - a war hero with high-level political connections in France, Russia and Israel - he encounters a family with more secrets than even he had imagined. When one of the other guests is found dead the next morning and the family try to cover it up, Bruno knows it's his duty to prevent the victim from becoming just another skeleton in their closet. Even if his digging reveals things Bruno himself would rather keep buried. *The Devil's Cave* Alfred a Knopf Incorporated Investigating an apparent occult murder during the Easter season in St. Denis, beloved chief of police Bruno discovers links to a troubling real estate proposal, a suspicious accident and the sudden reappearance of a controversial elderly countess. By the author of *Black Diamond*. *A Taste for Vengeance* A Bruno, Chief of Police novel *Vintage* Another delightful installment in the internationally acclaimed series featuring Chief of Police Bruno: When a British tourist fails to turn up for a luxurious cooking vacation in the idyllic village in the south of France that Bruno Courrèges calls home, the chief of police is quickly on the case. Monika Felder is nowhere to be found, and her husband, a retired British general, is unreachable. Not long after Bruno discovers that Monika was traveling with a mysterious Irishman with a background in intelligence, the two turn up dead. Was she running away? How much does her husband really know? Meanwhile, the star of the girls' rugby team is pregnant, jeopardizing her chances of being named to the French national squad. Bruno's search for the truth in both cases leads him in some unexpected directions—but as ever, he and his friends find time along the way to savor the culinary delights of the region. *The Chocolate War* *Vintage* Early on summer mornings, police chief Bruno enjoys wandering the stalls of the weekly market in the village of St. Denis as they are being loaded with wares—ducks, oysters, wooden toys, used books, exotic teas and now, even miniskirts and cellphone cases. St. Denis is changing. But when Bruno's old friend Léopold from Senegal and his young nephew Cali start selling African coffee and chocolate more cheaply than Bruno's old friend Fauquet at his café across the square—Fauquet starts to lose his clientele and a competition erupts between the vendors. As a local taxpayer, Fauquet seeks protection against unfair competition while Leopold and Cali seek the right to do business fairly and protection from the anti-immigrant café-owners in nearby towns. As the rivalry escalates, it's up to Bruno to find a way for the neighbors of St. Denis to make peace. *A Vintage Shorts* original. An ebook short. *A Market Tale* A Bruno, Chief of Police *Story of the French Countryside* *Vintage* The eighth installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Between the seventeenth-century mairie and the stone bridge over the river that winds through town, the village of St. Denis hosts its weekly market, as well-stocked with local gossip as with fresh produce and pâtés. As summer blooms, the newest talk of the town is the rapport between Kati, a Swiss tourist, and Marcel, a popular stall owner whom Kati meets over his choice strawberries. None are happier than police chief Bruno to see Marcel, a young widower, interested in love again, but as his friend's romance deepens, Bruno senses trouble in the form of Marcel's meddling sister Nadette. Even as Kati begins to put down roots in St. Denis, vending her delicious baking in the market, it seems the overbearing Nadette will stop at nothing to make her feel unwelcome. When her schemes reach the limits of law, Bruno takes it upon himself to set things right. An eBook short. *A Vintage Short*. *Bruno and the Carol Singers* *A Christmas Mystery of the French Countryside* *Vintage* The fifth installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. In this exclusive eBook, St. Denis is experiencing its coldest winter in years—bringing the promise of snow and shared chocolats chauds in the village's cafés—and Bruno is occupied with his Christmastime duties. From organizing carolers to playing Father Christmas for the local schoolchildren, Bruno has his hands full . . . at least until some funds raised for charity go missing. Then it's up to Bruno to save the day (and perhaps manage a Christmas miracle) in this charming holiday installment of Walker's best-selling series. *Black Diamond* *A Mystery of the French Countryside* *Vintage* The third installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Something dangerous is afoot in St. Denis. In the space of a few weeks, the normally sleepy village sees attacks on Vietnamese vendors, arson at a local Asian restaurant, subpar truffles from China smuggled into outgoing shipments at a nearby market—all of it threatening the Dordogne's truffle trade, worth millions of dollars each year, and all of it spelling trouble for Benoît "Bruno" Courrèges, master chef, devoted oenophile, and, most important, beloved chief of police. When one of his hunting partners, a noted truffle expert, is murdered, Bruno's investigation into the murky events unfolding around St. Denis becomes infinitely more complicated. His friend wasn't just a connoisseur of French delicacies, he was a former high-profile intelligence agent—and someone wanted him dead. As the strange crimes continue, Bruno's detective work takes him from sunlit markets to dim cafés, from luxurious feasts to tense negotiations—from all of the paradisaic pleasures of the region to its shadowy underworld—and reunites him with a lost love, an ambitious policewoman also assigned to the case. Filled with an abundance of food and wine (including, bien sûr, many, many truffles) and a soupçon of romance, *Black Diamond* is a deliciously entertaining concoction that delivers all the complexity and delights of the Dordogne itself. *Dark Vineyard* *Quercus Books* Just before dawn one summer morning Bruno is summoned by the wail of the siren in the little town of St Denis in the PÃf@rigord. A fire is raging in a local barn and spreading to the surrounding fields. When Bruno arrives at the scene, the smell of petrol leaves no doubt it was arson. Meanwhile, a Californian producer wants to set up a wine-making business in the valley. Despite the money and jobs this would bring, many fear it would destroy their town. When a violent death follows the crop burning, it looks as though someone is prepared to do anything to stop the scheme. Bruno will have to draw on all his local knowledge to reach the truth. *The Coldest Case* A Bruno, Chief of Police Novel *Vintage* An anonymous skull, an unsolved murder, sinister rumors from the Cold War era of espionage—Bruno's investigation into a long-standing cold case finds him caught between an enigmatic winegrower and a menacing Communist organization from the past. After attending an exhibit on the facial reconstruction of ancient skulls, Bruno wonders if this technology might provide an invaluable clue to a thirty-year-old cold case. But learning the identity of the murder victim is only the beginning. The investigation quickly turns thorny and leads Bruno to a reclusive vintner, Henri Bazaine, whose education at a vocational school in a

formerly Communist region has raised some eyebrows. An inquiry into the defunct school turns up shadowy reports of possible connections and funding from the Stasi, the repressive police agency of the former East Germany. The scrutiny on Henri intensifies once Bruno discovers that he was declared dead thirty years ago and has been living under an assumed name ever since. The strange case is further complicated as Parisian bureaucrats get involved, hinting that essential diplomatic relations might be at stake. And to make matters even worse, the Dordogne is suffering from an intense summer drought that is sparking fires across the region. But as always, Bruno will keep a cool head through it all--and, bien sûr, takes time to enjoy a sumptuous Périgordian meal! **The Templars' Last Secret A Mystery of the French Countryside** *Vintage* "Bruno, the beloved chief of police of the idyllic French town of St. Denis in the Dordogne, is back! This time a mysterious death brings ancient secrets to light, and it's up to our hero--and favorite gourmand--to connect the tangled threads of past and present. When a woman's body is found at the foot of a cliff near St. Denis, Bruno suspects a connection to the great ruined Château de Commarque, a long-ago Knights Templar stronghold that stands on the cliff above, and which, along with the labyrinth of prehistoric caves beneath it, continues to draw the interest of scholars. With the help of Amelie, a young Haitian newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance, the discovery of which could have dramatic repercussions throughout the Middle East--not to mention in St. Denis. And the woman's ties to Islamic terrorists can only heighten the pressure on Bruno to unravel the centuries-old mystery. Meanwhile, an old flame of Bruno's is assigned to work with him on the case, and the two find time, naturellement, to enjoy the supreme pleasures of the wine, food, and beauty of the Dordogne"-- **A Birthday Lunch** *Vintage* When not solving mysteries in his beloved little town of St. Denis, Bruno, the chief of police, likes to cook and share his meals with local guests and dear friends. For his friend Florence's birthday, Bruno is preparing a surprise. But, like much else in St. Denis, it's a communal effort, and one that Bruno pulls off with a little help from the countryside and the town. He finds an ancient hand axe in the ground during his morning run with his dog Balzac—it will make a spectacular gift—picks up newspapers for wrapping by the medical center, and gathers fresh nettles from by his chicken coop and thyme from his garden for soup and garnish. It'll be the perfect day for Bruno and his guests to celebrate their collective history. **A Vintage Shorts original. An ebook short. The Caves of Perigord A Novel** *Simon and Schuster* In a brilliant and ambitious thriller that combines elements of Jean Auel's *The Clan of the Cave Bear* and Ken Follett's *The Pillars of the Earth* into a riveting, multifaceted tale of love, art, courage, and war, Martin Walker brings to life the creation of an extraordinary work of prehistoric cave art and the struggle to possess it in our own time. Walker's richly interwoven novel opens with the arrival of a mysterious package for a young American woman working in a London auction house. Brought by a British officer, it contains a 17,000-year-old fragment of a cave painting left to him by his father, a former World War II hero. The fragment, significant and stunning in itself, is also the key to the existence of an un-known cave that may be more important in the history of art and human creation than the world-famous one at Lascaux. It triggers a storm of publicity and commands the attention of the French authorities all the way up to the President of the Republic, who seems to know more about the painting's origins than anyone else... As the young American woman, the British officer, and a French government art historian explore the ancient province of Périgord to determine the painting's origins, their search serves as backdrop for three compelling stories. There is the tale of the British officer's father who lands in Nazi-occupied France in 1944 to organize the Resistance, culminating in a series of battles to prevent the SS Das Reich Panzer Division from reaching the Normandy beaches in time to repel the D-Day invasion, which leads to an account of the subsequent discovery -- and cover-up -- of the lost cave and its paintings. And there is also the moving story of the young artist who painted them, the woman he loved, and the ancient culture that produced the first recognizable human art but required the sacrifice of its own creators. Filled with vivid, historically accurate details and imaginative re-creations of prehistoric life, *The Caves of Périgord* blends a complex plot and richly diverse characters into a seamless narrative of romance, tragedy, and heroism from past to present. **The Templars' Last Secret A Bruno, Chief of Police novel** *Vintage* In this installment in the delightful, internationally acclaimed series *Chief of Police Bruno* works to connect the tangled threads of past and present. He nonetheless finds time, naturellement, to enjoy the wine, food, and beauty of the Périgord region. When a woman's body is found at the foot of a cliff near the idyllic French town of St. Denis, chief of police Bruno Courrèges suspects a connection to the great ruin that stands above: a long-ago Knights Templar stronghold. With the help of Amélie, a young newcomer to the Dordogne, Bruno learns that the dead woman was an archaeologist searching for a religious artifact of incredible importance. And her ties to Islamic terrorists—not to mention the return of an old flame of Bruno's, who is assigned to work with him on the case—only heightens the pressure to unravel the centuries-old mystery. **Confession (Jacquot 5)** *Random House* Chief Inspector Daniel Jacquot has been enjoying the quiet life in a peaceful Provençal village. A former rugby international, who once scored the winning try against England at Twickenham, Jacquot sports a trademark ponytail and loves food, wine - and one woman, artist Claudine. Now, however, he must leave her to go to Paris, where Marseilles Magistrate, Solange Bonnefoy's niece has been abducted. As the trail of violence and corruption leads Jacquot back to the ancient seaport, with its bloody history of slave trafficking, another utterly shocking and unexpected murder sets the investigation galloping in a wholly new direction and Jacquot has to go undercover. **The Dordogne Mysteries: Bruno, Chief of Police, the early cases** *Hachette UK* The first three cases for Bruno, Chief of Police of St Denis in the Dordogne. The perfect escapist read for a winter's night. **'The Maigret of the Dordogne' - Antony Beever** **DEATH IN THE DORDOGNE** Bruno investigates the death of a local North African patriarch, in a case whose solution may lie in that most fraught part of recent French history: the Second World War. St Denis was part of Vichy France, with a strong Resistance movement. Will the people of St Denis allow Bruno to dig up their past in order to find the killer? **THE DARK VINEYARD** A Californian wine producer is planning to set up a wine-making business in the St Denis valley. The locals aren't happy, and when a violent death occurs at the vineyard, Bruno will have to draw on all his local knowledge to reach the truth. **BLACK DIAMOND** The black truffles of the Dordogne are world-famous and

extremely valuable. But their price is being driven down by cheaper, adulterated truffles from China, and it seems Chinese organised crime is behind the fraud. A vicious murder in St Denis points Bruno in the direction of the scam. Will he be able to sniff out the culprit, and find the killer? 'A satisfyingly intriguing, wish-you-were-here read' Guardian

Hollywood Station A Novel *Little, Brown* For a cop, a night on the job means killing time and trying not to get killed. If you're a cop in Hollywood Division, it also means dealing with the most overwrought, desperate, and deluded criminals anywhere. When you're patrolling Sunset and Hollywood Boulevards, neither a good reputation nor the lessons of scandals past will help you keep your cool, your sanity, or your life when things heat up. The robbery of a Hollywood jewelry store, complete with masks and a hand grenade, quickly connects to a Russian nightclub, an undercover operation gone bloodily wrong, and a cluelessly ambitious pair of tweakers. Putting the pieces together are the sergeant they call the Oracle and his squad of street cops. There's Budgie Polk, a twenty-something firecracker with a four-month-old at home, and Wesley Drubb, a rich boy who joined the force seeking thrills. Fausto Gamboa is the tetchy veteran, and Hollywood Nate is the one who never shuts up about movies. They spend their days in patrol cars and their nights in the underbelly of a city that never sleeps. From their headquarters at Hollywood Station, they see the glamour city for what it is: a field of land mines, where the mundane is dangerous and the dangerous is mundane.

The Shooting at Chateau Rock A Bruno, Chief of Police Novel *Knopf* When a local's troubling death is linked to a Russian oligarch and his multinational conglomerate, Bruno faces one of his toughest cases yet, one that brings together a French notary and a rock star--and, of course, Bergerac red and white. It's summer in the Dordogne. The heirs of a Périgordian sheep farmer learn that they have been disinherited, and their father's estate sold to an insurance company in return for a policy that will place him in a five-star retirement home for the rest of his life. But the farmer never gets his life of luxury--he dies before moving in. Was it a natural death? Was there foul play? Bruno begins the investigation that leads him to several shadowy insurance companies owned by a Russian oligarch with a Cypriot passport. The companies are based in Cyprus, Malta, and Luxembourg, but Bruno finds a weak spot in France: the Russian's France-based notaire and insurance agent. As Bruno is pursuing this lead, the oligarch's daughter turns up in the Périgord, and complications ensue, eventually bringing the action to the chateau of an aging rock star. But, as ever, Bruno makes time for lunch amid it all.

Bruno, Chief of Police (Bruno, Chief of Police #1) *HarperCollins Canada* A Recipe for Success Take a rural commune in the heart of the Dordogne and a one-man police department by the name of Bruno. Add a brutal murder with the hallmarks of a racial crime against immigrant workers from North Africa. Season with clues that point to unsettled feuds from the Nazi legacy of the Second World War. Serve with Gallic charm in all good bookshops as the first book in a brilliant crime fiction series. Set in the street markets, cobbled squares, vineyards and farmland of the Dordogne area of France, Bruno, Chief of Police features Captain Bruno Courrèges, a man as charming and eccentric as he is wise. A formidable investigator, Bruno must rise to the challenge when the head of an Algerian family is murdered and the peace of Bruno's beloved village of St. Denis is shattered. Racism is the obvious conclusion, and the son of a local doctor who is caught playing sex games surrounded by Nazi paraphernalia is the immediate suspect. But Bruno knows his people well and sees a more complex explanation lurking in the memories and unsettled feuds of the German occupation. This addictively readable novel, filled with the sights and sounds—and politics—of the French countryside, launches a stunning new crime fiction series.

A French Country Murder A Novel *Minotaur Books* When political intrigue drove Louis Morgon from a successful career at the State Department, he moved to a cottage in France, far from Washington and what he called "the sordid world." He took up painting. He grew vegetables and flowers. He ate long, lovely meals on the terrace overlooking fields of sunflowers. He thought that he had found happiness. Then one day Louis's past lands squarely on his doorstep. It does so in the shape of a dead man. His throat has been slit. He wears a cap with *liberte* embroidered on it. Except for the local cop, Jean Renard, the police are strangely uninterested. This seems peculiar to Renard, but not to Louis. He knows who the murderer is. He also knows that he is likely to be the next victim. And there is very little he or Renard or anyone else can do. Each clue they find raises more questions than it answers. Nothing is as it appears. Louis's best hope is to turn the tables on his murderer. Instead of knowledge, he has only his intuition and his intelligence. Instead of power or influence, he has only his own past. Louis finds himself on a lonely and dangerous journey of self-discovery. He thought he was beyond surprises. But every turn of the road reveals new mysteries, and the resolution is a shock.

A French Country Murder is a story of political intrigue, corruption and jealousy. It is also a story of love and friendship and, of course, France. This book was later published as *Le Crime*.

Bruno's Challenge And Other Stories of the French Countryside "Martin Walker presents his first collection of stories featuring all the familiar characters from his Bruno novels and the glories of the Périgord region of France, with ample helpings of food and wine. After a prisoner breaks parole to see his son on Christmas, Bruno must track him down before he throws away his chance at eventual freedom. When a Senegalese man's coffee sells superbly at the market, some café owners become incensed by the new competition and take matters into their own hands. As a Swiss tourist and a St. Denis native fall in love over the fruit-and-veggie stall, one of their family members takes drastic steps to break them up. A fledgling tour bus business is sabotaged, leading Bruno to take a closer look at a town love triangle. Called in to investigate a case of stolen oysters, our beloved policeman reunites with an old flame to catch the shellfish thieves. In story after story, Bruno settles town disputes, mediates family quarrels, and tracks down lawbreakers in his adored village of St. Denis and its environs. Featured meals in the collection include a fatty Christmas goose, a savory nettle soup with *crème fraîche*, and a fluffy quiche Lorraine"--

Murder in Passy *Soho Press* The eleventh Aimée Leduc investigation set in Paris Business is booming for Parisian private investigator Aimée Leduc. But she finds time to do a favor for her godfather, Commissaire Morbier, who asks her to drop by the gorgeous Passy home of his girlfriend, Xavierre d'Eslay, a haut bourgeois matron of Basque origin. Xavierre has been so busy with her daughter's upcoming wedding that she has stopped taking Morbier's calls, and he's worried something serious is going on. When Aimée crashes the rehearsal dinner, Xavierre is discovered strangled in her own yard, and circumstantial evidence makes Morbier the prime suspect. To vindicate her godfather, Aimée must

find the real killer. Her investigation leads her to police corruption, radical Basque terrorists, and a kidnapped Spanish princess. Children of War Bruno, chef de police in the French town of St Denis, is already busy with a case when the body of an undercover French Muslim cop is found in the woods, a man who called Bruno for help only hours before. But Bruno's sometime boss and rival, the Brigadier, doesn't see this investigation as a priority - there are bigger issues at stake. Bruno has other ideas. Meanwhile, a Muslim youth named Sami turns up at a French army base in Afghanistan hoping to get home to St Denis. One of Bruno's old army comrades helps to smuggle Sami back to France, but the FBI aren't far behind. Then an American woman appears in St Denis with a warrant for Sami's extradition. Bruno must unravel these multiple mysteries, amidst pressure from his bosses, and find his own way to protect his town and its people.

Hitler's Willing Executioners Ordinary Germans and the Holocaust *Vintage* This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

L'Assassin *Macmillan* When his home becomes the target of a supposedly simple burglary, ex-CIA operative Louis Morgon once again teams up with Jean Renard, the gendarme of their small Provence village, to investigate why a seemingly trivial break-in has suddenly put the lives of everyone he cares about at risk. 15,000 first printing.

To Kill a Troubadour A Bruno, Chief of Police Novel *Knopf* When a musician's new song hits a political nerve, he finds himself in the crosshairs of Spanish nationalists' ire, and it's up to Bruno to track down the extremists who seem ready to take deadly measures, in another delightful installment of the internationally acclaimed series featuring Bruno, Chief of Police. Les Troubadours, a folk music group that Bruno has long supported, go viral with their new number, "Song for Catalonia," when the Spanish government suddenly bans the song. The songwriter, Joel Martin, is a local enthusiast for the old Occitan language of Périgord and the medieval troubadours, and he sympathizes with the Catalan bid for independence. The success of his song provokes outrage among extreme Spanish nationalists. Then, in a stolen car found on a Périgord back road, police discover a distinctive bullet for a state-of-the-art sniper's rifle that can kill at three kilometers, and they fear that Joel might be the intended target. The French and Spanish governments agree to mount a joint operation to stop the assailants, and Bruno is the local man on the spot who mobilizes his resources to track them down. While Bruno tries to keep the peace, his friend Florence reaches out for help. Her abusive ex-husband is about to be paroled from prison and she fears he will return to reclaim their children. Will Bruno and Florence be able to prevent this unwanted visit? Despite the pressures, there is always time for Bruno to savor les plaisirs of the Dordogne around the table with friends.

Oystercatcher *Vintage* A Vintage Shorts Original Called upon to assist in an investigation of oyster thieves at the Bay of Arcachon by the Commissaire Pleven of the Bordeaux police, beloved chief of police Bruno relishes an opportunity to momentarily reunite with the beautiful and ambitious Isabelle. Bruno is only a rural policeman, and he's there for support and, if he's being frank, skeptical of the whole mission. But when he and Isabelle witness strange activity out in the bay one evening--Bruno gets thrust into the center of action he had never bargained for. An ebook short.

The Patriarch A Mystery of the French Countryside *Vintage* Another delightful installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno: Bruno Courrèges is thrilled when he receives an invitation to the lavish birthday celebration of his childhood hero, World War II flying ace Marco "the Patriarch" Desaix. But when the party ends in the death of one of Marco's longtime friends, Gilbert, it turns into another day on the job for St. Denis's chief of police. All signs point to a tragic accident, but Bruno isn't so sure, for there is more to the Desaix family's lives and loyalties than meets the eye. There's Victor, the Patriarch's son and Gilbert's sometimes rival, and Victor's seductive wife, Madeleine, whose roving eye intrigues Bruno even more than her fierce political ambitions. Not to mention the Patriarch himself—did his postwar Soviet ties intersect too closely with Gilbert's career in Cold War intelligence? As Bruno's entanglement with the Desaix family becomes more complicated, his inquiries into Gilbert's life will become a deadly threat to his own.

Man of My Time A Novel *Farrar, Straus and Giroux* One of The New York Times's 100 Notable Books of 2020. A New York Times Book Review Editors' Choice. "Finely wrought, a master class in the layering of time and contradiction that gives us a deeply imagined, and deeply human, soul." --Rebecca Makkai, The New York Times Book Review From the bestselling author of *The Septembers of Shiraz*, the story of an Iranian man reckoning with his capacity for love and evil Set in Iran and New York City, *Man of My Time* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal, and prompt him to trace his own evolution from a perceptive boy in love with marbles to a man who, on seeing his own reflection, is startled to encounter someone he no longer recognizes. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him. Politically complex and emotionally compelling, *Man of My Time* explores

variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage. With sensitivity and strength, Dalia Sofer conjures the interior lives of the “generation that had borne and inflicted what could not be undone.” *The Waters of Eternal Youth* *Grove/Atlantic, Inc.* The twenty-fifth mystery in the New York Times-bestselling series “is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice” (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti’s not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who happens to be his mother-in-law’s best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from historical preservation to housing to new waves of African migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. “Donna Leon’s Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti’s philosophical take on the indignities, insanities, and cruelties of life.” —The New York Times Book Review “A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives.” —Booklist (starred review) “Leon’s latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon’s narrative like the faint smell of chrysanthemums bordering the ancient palazzos.” —Minneapolis Star-Tribune

America Reborn A Twentieth-Century Narrative in Twenty-six Lives *Vintage* Here is the story of America in the twentieth century as told through the lives of twenty-six of its most remarkable and historically crucial men and women. The people Martin Walker has chosen to portray are presidents, industrialists, artists, thinkers, entertainers, soldiers, spies, criminals, and evangelists, among others, and he makes the life of each individual serve as a framework for a discussion of the nation as a whole in a century when it was reinventing itself. Through Theodore Roosevelt, Walker examines America's ambition; through Woodrow Wilson, our idealism; through FDR, our triumph on the world stage; through Richard Nixon, our retreat into cynicism; through Bill Clinton, globalization and controversy about the right way to use America's unprecedented power. In Henry Ford he finds the creator of both the mass-market product and the mass-market consumer, and in Walt Disney, the revolutionizer not only of America's entertainment but also of the world's. William Boeing is the innovator who spurs the behemoth of American aviation; Walter Reuther defines labor's struggles; George C. Marshall represents the spread of America's economic genius in a war-ravaged Europe. In the lives of Duke Ellington, Frank Lloyd Wright, Katharine Hepburn, and John Steinbeck, Walker traces America's far-reaching cultural influences. Babe Ruth leads to a consideration of the role of sports in our society; William F. Buckley, Jr., to a discussion of conservatism; Martin Luther King, Jr., to matters of race; Betty Friedan to the shifting role of women; Billy Graham to an examination of religion; Emma Goldman to minority viewpoints and dissent; Black Jack Pershing to the place of the military; Lucky Luciano to crime and corruption; Albert Einstein to immigration; Richard Bissell to spies and the intelligence network; Alan Greenspan to finance and banking; and Winston Churchill to the American diaspora. At once intimate and wide-ranging, *America Reborn* is an altogether engrossing work of narrative history.

Death in the Dordogne The First Bruno, Chief of Police Investigation EU inspectors are causing havoc in St Denis and local tempers are running high, but is it really cause for murder? The first acclaimed and internationally bestselling case for Bruno, Chief of Police. 'Hugely enjoyable and absolutely gripping. Martin Walker has got off to a flying start in what promises to be a great series. Bruno will be the Maigret of the Dordogne' Antony Beevor

Market day in the ancient town of St Denis in south-west France. EU hygiene inspectors have been swooping on France's markets, while the locals hide contraband cheese in their houses and call the Brussels bureaucrats 'Gestapo'. Police Captain Bruno Courreges supports their resistance. Although, here in what was once Vichy France, words like 'Gestapo' and 'resistance' still carry a profound resonance. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the son of the local doctor, found in flagrante playing sex games surrounded by Nazi paraphernalia. But Bruno isn't convinced, and suspects this crime may have its roots in that most tortured period of recent French history - the Second World War, a time of terror and betrayal that set brother against brother. Now it's up to him to find the killer - but will the people of St Denis allow him to go digging through the past in order to do it?

Cookin' the Books *Severn House Publishers Ltd* Literary caterer Letitia 'Tish' Tarragon fights to save her reputation and catch a killer when a murder occurs during a fundraising dinner for the local library. Letitia 'Tish' Tarragon has just moved to Hobson Glen and opened a new restaurant and catering business, *Cookin' the Books Cafe*. So when her new landlord, Schulyer Thompson, recommends her to Binnie Broderick, the executive director of the local library, Tish is delighted. Binnie needs a last-minute caterer to create a literary inspired three-course dinner for the library's annual fundraiser, one of the highlights of Hobson Glen's social season. But there's a problem: Binnie Broderick is a notoriously difficult woman to please. And when she chokes to death from arsenic poisoning after dousing her main course in hot sauce, Tish suddenly finds herself fighting to save her business - and her reputation. It seems that very few of Hobson Glen's residents escaped Binnie's disapproval. But who would want her dead, and why?

The Girl of His Dreams *Grove/Atlantic, Inc.* Two detectives go undercover in Venice, Italy, in the New York Times-bestselling series by “the undisputed crime fiction queen” (The Baltimore Sun). A priest recently returned from years of missionary work has made a personal request of Commissario Guido Brunetti—but the police detective suspects the man’s motives. A new, American-style Protestant sect has begun to meet in Venice, and it’s possible the priest is merely apprehensive of the competition. But the preacher could also be fleecing his growing flock, so Brunetti and Inspector Vianello, along with their wives, decide to go undercover. In the midst of the investigation, though, the body of a Gypsy child washes up in a canal—and Brunetti finds himself haunted by both the crime and the girl . . . “No one knows the labyrinthine world of Venice or the way favoritism and corruption shape

Italian life like Leon's Brunetti . . . the thoughtful Venetian cop with a love of food, an outspoken wife, and a computer-hacker secretary." —Time "Gorgeously written." —The New York Times Book Review