

## Download File PDF The Red Queen Margaret Drabble

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### KEY=MARGARET - CLARK JACOBY

**The Red Queen** HarperCollins Barbara Halliwell, on a grant at Oxford, receives an unexpected package—a centuries-old memoir by a Korean crown princess. An appropriate gift indeed for her impending trip to Seoul, but Barbara doesn't know who sent it. On the plane, she avidly reads the memoir, a story of great intrigue as well as tragedy. The Crown Princess Hyegyong recounts in extraordinary detail the ways of the Korean court and confesses the family dramas that left her childless and her husband dead by his own hand. When a Korean man Barbara meets at her hotel offers to guide her to some of the haunts of the crown princess, Barbara tours the royal courts and develops a strong affinity for everything related to the princess and her mysterious life. Barbara's time in Korea goes quickly, but captivated by her experience and wanting to know more about the princess, she wonders if her life can ever be the way it was before. **The Radiant Way** Allied Publishers This novel goes back through the lives of three women, a psychoanalyst, an art historian and a good woman who all met at Cambridge in the 1950s. **A Proud Taste for Scarlet and Miniver** Simon and Schuster Eleanor of Aquitaine has been waiting in Heaven for a long time to be reunited with her second husband, Henry II of England. Finally, the day has come when Henry will be judged for admission—and while Eleanor waits, three people close to her during various times of her life join her, helping to distract her and providing a rich portrait of a remarkable woman in history. **The Pattern in the Carpet A Personal History with Jigsaws** Houghton Mifflin Harcourt The author offers an innovative mix of memoir, jigsaw-puzzle history, and the strange delights of puzzling, with sketches of her family members and her thoughts on the importance of childhood play, art, and writing. **The Red Queen** Speaking Volumes PLAYING WITH THE QUEEN OF HEARTS Clint Adams is in Labyrinth, Texas, hoping to rest his saddle-sore body when he gets a cryptic telegram from a friend. Saloon-owner Rick Hartman wants Clint to meet him at the Red Queen Hotel in San Francisco...yesterday. After high-tailin' it West, Clint finds his friend gambling with his life—just to buy the Red Queen. Seems another prospective buyer decided to weed out the competition with a well-placed bullet. Looks like Rick's luck held, seeing as he's survived the shooting...barely. And now—with the help of the fiery owner of the Red Queen—the Gunsmith must out-bluff a gang of hired killers... **The Garrick Year A Novel** HMH From the Golden PEN Award-winning author: A “well-written, entertaining” dark comedy of a marriage on the rocks in 1960s London (Joyce Carol Oates, *The New York Times*). Emma and David Evans seem to have a perfect life. He's a handsome and successful Welsh actor; she's a sometimes model, soon-to-be television news anchor, and full-time mother. But all is not well under the surface. She's impatient and choked by domesticity; he's narcissistic and unfaithful. Between the two of them is a privately combative marriage that has fed their want of drama. Then David relocates the family from their London home to provincial Hereford, where he's to star in two plays during the city's festival season. It's here, far removed from the highbrow stimulation of the city, that Emma's resentment of David—his long hours, his expectations, his ego—finally boils over. Bored and lonely, she falls into the arms of the theater's director, an indiscretion that triggers a series of surprises neither Emma nor David could have foreseen. Narrated by a complicated, fascinating, and fiercely intelligent woman at the end of her rope, *The Garrick Year* is “a witty, beautiful novel . . . written with extraordinary art” (*The New York Times*). “[A] romantic novel about actors and the theatre and marriage and sex and babies . . . deliciously bitter . . . so alive.” —*The New Yorker* “Unsparing . . . a very knowing, diverting entertainment.” —*Kirkus Reviews* **The Sea Lady A Late Romance** Houghton Mifflin Harcourt Traveling separately to Ornmouth, England, a town by the North Sea where they had spent a summer together as children, Humphrey Clark and Ailsa Kelman reassess the course of their individual lives and decisions over the past thirty years of separation, reviewing the successes and failures of their public lives, as well as their secret history, in the process. **The Witch of Exmoor** Houghton Mifflin Harcourt Frieda, the peculiar matriarch of the Palmer family, makes her family wonder what escapade she will think of next and whether her foreign grandson will inherit all her money or if the sinister atmosphere of Exmoor has caused her to lose her mind **The Millstone** HMH The story of an upper-middle-class unwed mother in 1960s London, from a novelist who is “often as meticulous as Jane Austen and as deadly as Evelyn Waugh” (*Los Angeles Times*). In a newly swinging London, Rosamund Stacey indulges in a premarital sexual encounter—and soon thereafter finds herself pregnant. Despite her fierce independence and academic brilliance, Rosamund is in fact naïve and unworldly, and the choices before her are terrifying. But in the perfection and helplessness of her baby she finds an unconditional love she has never known before—and as she navigates a situation still considered scandalous in her circles, she may discover that motherhood and independence need not be mutually exclusive. From “one of Britain's most dazzling writers,” the award-winning author of *The Dark Flood Rises*, *The Millstone* captures both a moment in history when women's lives were changing dramatically and the timeless truths of the female experience (*The New York Times Book Review*). **The Pure Gold Baby** Houghton Mifflin Harcourt Her promising career in 1960s London interrupted by an affair with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of *The Sea Lady*. 30,000 first printing. **A Natural Curiosity A Novel** HMH An “engrossing” novel following three women as they confront the darkness and danger of their world, by the author of *The Radiant Way (People)*. Sweeping from smart London townhouses to a rundown embassy in the Middle East, from the splendors of the Musée d'Orsay in Paris to drowsy afternoons in the hills of sunny Italy, this novel tells the intertwined stories of three Cambridge-educated women living in Margaret Thatcher's England. Whether it is a conscientious social worker's quest to befriend a convicted killer; an affair with a stranger after a husband's suicide; or an attempt to rescue a friend who's been kidnapped by terrorists, this is a novel rich with dramatic events and deeply intriguing characters who find the courage to persevere through trying times, in the hopes of finding some sort of justice and truth. “[Drabble] invites us to see beyond the filth and horror of modern life to the world of possibilities in our own lives, where we also have the power to write our own endings.” —*Winnipeg Free Press* “The diverse plotlines develop amidst an abundance of social detail about 1980s Britain, providing a rich and fascinating texture. A winner.” —*Library Journal* **The Gifts of War** Penguin UK 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*. **The Custom of the Country** This novel was written in 1913. It tells of Undine Spragg, a beautiful young woman from the Midwest who arrives in New York to seek her fortune. She achieves her social ambitions -- but only at the highest cost to her family, her admirers and her several husbands. **The Realms of Gold** English archaeologist Frances Wingate, divorced mother of four, and distinguished scholar Karel Schmidt, selfless and marriage-imprisoned, stay-at-home, come inexorably together once more after years of on-again, off-again romance **Broken Throne** Hachette UK The perfect addition to the #1 *New York Times* bestselling *Red Queen* series, *Broken Throne* features three brand-new novellas, alongside two previously published novellas, *Steel Scars* and *Queen Song* - as well as never-before-seen maps, flags, bonus scenes, journal entries, and much more exclusive content. Fans will be delighted to catch up with beloved characters after the drama of *War Storm* and be excited to hear from brand-new voices as well. This stunning collection is not to be missed. **The Peppered Moth** HMH The prize-winning author of *The Dark Flood Rises* offers an “absorbing” portrait of three generations of women—inspired by her own family (*The New York Times Book Review*). In the early 1900s, young Bessie Bawtry grows up in a mining town in South Yorkshire, England. Unusually gifted, she longs to escape a life burdened by unquestioned tradition. She studies patiently, dreaming of the day when she will take the entrance exam for Cambridge and leave her narrow world. A generation later, Bessie's daughter Chrissie feels a similar impulse to expand her horizons, which she in turn passes on to her own daughter. Nearly a century after that, Bessie's granddaughter finds herself listening to a lecture on genetics and biological determinism. She has returned to Breaseborough and wonders at the families who remained in the humble little town where Bessie grew up. Confronted with what would have been her life had her grandmother stayed, she finds herself faced with difficult questions. Is she really so different from the plain South Yorkshire locals? As she soon learns, the past has a way of reasserting itself—not unlike the peppered moth that was once thought to be nearing extinction but is now enjoying a sudden and unexplained resurgence. With *The Peppered Moth*, the acclaimed author of *The Seven Sisters* conjures a captivating work of semi-fiction, grappling with her memory of her own mother and the indelible mark of family and heredity. **The Dark Flood Rises** Text Publishing Francesca Stubbs holds our hand as we take a walk through old age and death. Fran brings us to drinks with her dear friends, dropping off mouth-watering suppers for Claude, her ex-husband, warm and cosy in his infirmity. She visits her daughter, Poppet, holed up as the waters rise in a sodden West Country, and texts her son Christopher in Lanzarote, as he deals with the estate of his shockingly deceased girlfriend. The questions of what constitutes a good death and how we understand it preoccupy this glittering novel. *The Dark Flood Rises* asks momentous questions as it entertains and enthralls. In her beautifully imagined new book, Margaret Drabble is at her incisive best, exploring the end of life with her trademark humour, composure and wisdom. Dame Margaret Drabble was born in 1939. She is the author of seventeen highly acclaimed novels, including most recently *The Pure Gold Baby*. She has also written biographies and screenplays, and was the editor of the *Oxford Companion to English Literature*. She was appointed CBE in 1980 and made DBE in the 2008 Honours list. 'The Dark Flood Rises (the title is taken from a poem by D.H. Lawrence) is not a therapeutic, eschatological, sociological, political or even philosophical novel. Never mind that it can be mistaken for any or all of these. In one way, it is a hymn to an inherited England, to its highways, gardens, streets, hotels, neighborhoods, landscapes, parking lots, stoneworks, cottages, secluded and public spaces...But this humane and masterly novel by one of Britain's most dazzling writers is something else as well, deeper than mere philosophy: a praisesong for the tragical human predicament exactly as it has been ordained on Earth, our terminal house' *New York Times Book Review* 'A thoughtful and deep book...[Drabble's] sharp intelligence and the wisdom of her remarkable life are laid out clearly and provokingly here. You could not find a better guide for the final journey.' *Saturday Paper* 'Entertaining and insightful and as far from gloomy as you might expect.' *SA Weekend* '[Drabble] applies her signature humour, compassion and wisdom to deliberate on what constitutes a good life and a good death, from the viewpoint of the old and the bereaved.' *Best Books of 2016, New Zealand Listener* 'Engaging, informative, thoughtful and smart on detail...Hooray for Margaret Drabble.' *Age* 'What a privilege it is to be able to read and enjoy [Drabble's] wisdom...to share her thoughts on ageing and dying, put bluntly, without morbidity, and leavened by humour and an obvious enjoyment in engaging in her favourite occupation.' *Otago Daily Times* '[A] supremely wise novel...It's a quiet epic...Drabble's intricate mosaic of observation, meditation, and affectionate humour suggests that if there are answers, they lie in small things. Call no man happy until he dies, goes the old saying: but perhaps the odd moment of happiness can be enough.' *Australian Book Review* 'Luminously perceptive.' *Australian Women's Weekly* 'The Dark Flood Rises pulls no punches about the indignities of "getting on", lightened by brilliant writing and good humour.' *North and South* 'As Drabble unfolds the interweaving stories of her cast, most of them in their seventies, she gently and adroitly brings them all to moving, poignant life...I don't think anyone has written better about old age as we know it now...Drabble's new work is to be welcomed, appreciated and celebrated.' *New Zealand Listener* 'An extraordinary jewel of a book...This is a work by a master of fiction and every library and school should rush to get a copy. It is a summation of what a woman of exceptional achievement and intelligence knows about writing and about life.' *Australian* **The Oxford Companion to English Literature** **The Seven Sisters** Houghton Mifflin Harcourt Candida Wilton--a woman recently betrayed, rejected, divorced, and alienated from her three grown daughters--moves from a beautiful Georgian house in lovely Suffolk to a two-room walk-up flat in a run-down building in central London. Candida is not exactly destitute. So, is the move perversity, she wonders, a survival test, or is she punishing herself? How will she adjust to this shabby, menacing, but curiously appealing city? What can happen, at her age, to change her life? And yet, as she climbs the dingy communal staircase with her suitcases, she feels both nervous and exhilarated. There is a relationship with a computer to which she now confides her past and her present. And friendships of sorts with other women--widows, divorced, never married, women straddled between generations. And then Candida's surprise inheritance . . . A beautifully rendered story, this is Margaret Drabble at her novelistic best. **The Queen of Paris A Novel of Coco Chanel** Blackstone Publishing Legendary fashion designer Coco Chanel is revered for her sophisticated style—the iconic little black dress—and famed for her intoxicating perfume Chanel No. 5. Yet behind the public persona is a complicated woman of intrigue, shadowed by mysterious rumors. *The Queen of Paris*, the new novel from award-winning author Pamela Binnings Ewen, vividly imagines the hidden life of Chanel during the four years of Nazi occupation in Paris in the midst of WWII—as discovered in recently unearthed wartime files. Coco Chanel could be cheerful, lighthearted, and generous; she also could be ruthless, manipulative, even cruel. Against the winds of war, with the Wehrmacht marching down the Champs-Élysées, Chanel finds herself residing alongside the Reich's High Command in the Hotel Ritz. Surrounded by the enemy, Chanel wages a private war of her own to wrestle full control of her perfume company from the hands of her Jewish business partner, Pierre Wertheimer. With anti-Semitism on the rise, he has escaped to the United States with the

confidential formula for Chanel No. 5. Distrustful of his intentions to set up production on the outskirts of New York City, Chanel fights to seize ownership. The House of Chanel shall not fall. While Chanel struggles to keep her livelihood intact, Paris sinks under the iron fist of German rule. Chanel—a woman made of sparkling granite—will do anything to survive. She will even agree to collaborate with the Nazis in order to protect her darkest secrets. When she is covertly recruited by Germany to spy for the Reich, she becomes Agent F-7124, code name: Westminster. But why? And to what lengths will she go to keep her stormy past from haunting her future? **A Day in the Life of a Smiling Woman Complete Short Stories** HMH Short fiction from “a fastidious chronicler of the vagaries of women’s lives in England since the early nineteen-sixties” (Joyce Carol Oates, *The New Yorker*). In stories that explore marriage, female friendships, the English tourist abroad, love affairs with houses, peace demonstrations, gin and tonics, cultural TV programs, and more, Margaret Drabble showcases her insight into the lives of women. This decade-spanning collection not only reveals how the female experience has—and hasn’t—changed; it also demonstrates the talent that has earned Drabble multiple literary honors, including the James Tait Black Memorial Prize and a Golden PEN Award, and made her “one of the United Kingdom’s finest contemporary fiction writers” (Publishers Weekly, starred review). **Possession** Vintage Hailed by *The New York Times Book Review* as “a gifted observer, able to discern the exact details that bring whole worlds into being” and “a storyteller who could keep a sultan on the edge of his throne for a thousand and one nights,” A. S. Byatt writes some of the most engaging and skillful novels of our time. *Time* magazine calls her “a novelist of dazzling inventiveness.” *Possession*, for which Byatt won England’s prestigious Booker Prize, was praised by critics on both sides of the Atlantic when it was first published in 1990. “On academic rivalry and obsession, Byatt is delicious. On the nature of possession—the lover by the beloved, the biographer by his subject—she is profound,” said *The Sunday Times* (London). *The New Yorker* dubbed it “more fun to read than *The Name of the Rose* . . . Its prankish verve [and] monstrous richness of detail [make for] a one-woman variety show of literary styles and types.” The novel traces a pair of young academics—Roland Michell and Maud Bailey—as they uncover a clandestine love affair between two long-dead Victorian poets. Interwoven in a mesmerizing pastiche are love letters and fairytales, extracts from biographies and scholarly accounts, creating a sensuous and utterly delightful novel of ideas and passions. With an Introduction by the author that describes the novel’s origins and its twenty-year gestation, this Modern Library edition is a handsome keepsake for fans of *Possession*—new and old alike. **A summer bird-cage The Pagoda in the Garden A Novel in Three Parts** Other Press/LC A tale set in England during three distinct twentieth-century time periods follows the lives of three sets of people, including a master novelist and his student, a middle-aged writer and a flirtatious Canadian, and a King’s College grad student and her lover, in an account that sets their lives against such historical events as the death of Queen Victoria and the end of the Vietnam War. **The Memoirs of Lady Hyegyong The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea** Univ of California Press Lady Hyegyong’s memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush’s accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era. **The Red Queen A Transcultural Tragicomedy** Een Engelse wetenschapster raakt op weg naar een congres in Seoul door het lezen van het dagboek van een Koreaanse kroonprinses uit de 18e eeuw intens betrokken bij het vreemde, ongelukkige leven van deze vrouw. **The Middle Ground A Novel** HMH A “marvelous” novel about a woman’s psychological battle with the realities of midlife (*The New York Times Book Review*). Witty and endearingly neurotic, Kate Armstrong has hit a certain age—and the crisis that goes along with it. She has a career as a successful journalist, specializing in feminist issues, but she struggles to challenge herself at work. She’s a mother, but her children have all left the nest, and her marriage has ended in divorce. She has a lively circle of friends, but her relationships with them are complicated by years of history and failed affairs. She’s left one stage of life behind and has another stage ahead of her, but right now she’s stuck somewhere in the middle. With her “unfailing insight and intelligence,” Margaret Drabble shows us a woman alone in London for the first time in years—slowly rediscovering herself in a city on the brink of great change (*The New York Times*). **Digging to America A Novel** Seal Books Anne Tyler’s richest, most deeply searching novel—a story about what it is to be an American, and about Iranian-born Maryam Yazdan, who, after 35 years in this country, must finally come to terms with her “outsiderness.” Two families, who would otherwise never have come together, meet by chance at the Baltimore airport – the Donaldsons, a very American couple, and the Yazdans, Maryam’s fully assimilated son and his attractive Iranian wife. Each couple is awaiting the arrival of an adopted infant daughter from Korea. After the instant babies from distant Asia are delivered, Bitsy Donaldson impulsively invites the Yazdans to celebrate: an “arrival party” that from then on is repeated every year as the two families become more and more deeply intertwined. Even Maryam is drawn in – up to a point. When she finds herself being courted by Bitsy Donaldson’s recently widowed father, all the values she cherishes – her traditions, her privacy, her otherness—are suddenly threatened. A luminous novel brimming with subtle, funny, and tender observations that immerse us in the challenges of both sides of the American story. **Benighted By J. B. Priestley** London, W. Heinemann Limited **The Complete Works of Isaac Babel** W. W. Norton & Company Presents the collected short stories of a master of the form, along with his letters, plays, diaries, and screenplays. **A Fairly Conventional Woman** MacMillan of Canada **The Land of Stories: Queen Red Riding Hood’s Guide to Royalty** Little, Brown Young Readers From bestselling author Chris Colfer comes a book about a beloved character: Queen Red Riding Hood. The young queen gives us her take on politics, government, health, love, and of course, what it means to be royalty. A must-have for new and old fans alike. **A Comparative Analysis of Violence in Margaret Drabble and Four Selected Iraqi Novels** Cambridge Scholars Publishing This book is the first work comparing Margaret Drabble with key Iraqi novelists. It analyses physical and soft violence in Drabble’s (TM)s novels and the works of four Iraqi contemporary novelists, including Ahmed Saadawi’s (TM)s *Frankenstein in Baghdad* (2013). The book argues that physical and soft violence are interwoven and interconnected, meaning that, where there is physical violence, there is nearly always soft violence and, though to a lesser extent, vice versa. Thus, soft violence can cause just as much damage, psychologically or literally, as hard violence. **Animal, Vegetable, Miracle A Year of Food Life** Harper Collins Bestselling author Barbara Kingsolver returns with her first nonfiction narrative that will open your eyes in a hundred new ways to an old truth: You are what you eat. “As the U.S. population made an unprecedented mad dash for the Sun Belt, one carload of us paddled against the tide, heading for the Promised Land where water falls from the sky and green stuff grows all around. We were about to begin the adventure of realigning our lives with our food chain. “Naturally, our first stop was to buy junk food and fossil fuel. . . .” Hang on for the ride: With characteristic poetry and pluck, Barbara Kingsolver and her family sweep readers along on their journey away from the industrial-food pipeline to a rural life in which they vow to buy only food raised in their own neighborhood, grow it themselves, or learn to live without it. Their good-humored search yields surprising discoveries about turkey sex life and overly zealous zucchini plants, en route to a food culture that’s better for the neighborhood and also better on the table. Part memoir, part journalistic investigation, *Animal, Vegetable, Miracle* makes a passionate case for putting the kitchen back at the center of family life and diversified farms at the center of the American diet. “This is the story of a year in which we made every attempt to feed ourselves animals and vegetables whose provenance we really knew . . . and of how our family was changed by our first year of deliberately eating food produced from the same place where we worked, went to school, loved our neighbors, drank the water, and breathed the air.” Includes an excerpt from *Flight Behavior*. **The Pattern in the Carpet A Personal History with Jigsaws** Canongate Books In *The Pattern in the Carpet* the award-winning and beloved writer Margaret Drabble explores her own family story alongside the history of her favourite childhood pastime – the jigsaw. The result is an original and moving personal history about remembrance, growing older, the importance of play and the ways in which we make sense of our past by ornamenting our present. **A Comparative Analysis of Violence in Margaret Drabble and Four Selected Iraqi Novels** Cambridge Scholars Publishing This book is the first work comparing Margaret Drabble with key Iraqi novelists. It analyses physical and soft violence in Drabble’s novels and the works of four Iraqi contemporary novelists, including Ahmed Saadawi’s *Frankenstein in Baghdad* (2013). The book argues that physical and soft violence are interwoven and interconnected, meaning that, where there is physical violence, there is nearly always soft violence and, though to a lesser extent, vice versa. Thus, soft violence can cause just as much damage, psychologically or literally, as hard violence. **A Taste for Death** Vintage When the quiet Little Vestry of St. Matthew’s Church becomes the blood-soaked scene of a double murder, Scotland Yard Commander Adam Dalgliesh faces an intriguing conundrum: How did an upper-crust Minister come to lie, slit throat to slit throat, next to a neighborhood derelict of the lowest order? Challenged with the investigation of a crime that appears to have endless motives, Dalgliesh explores the sinister web spun around a half-burnt diary and a violet-eyed widow who is pregnant and full of malice—all the while hoping to fill the gap of logic that joined these two disparate men in bright red death. . . . **Memoirs of the Red Queen The Crown Princess’ Own Story** Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. **Memoirs Of The Red Queen** Routledge First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company. **Queen Song** HarperCollins The #1 New York Times bestselling series! From #1 New York Times bestselling author Victoria Aveyard, this 55-page digital original prequel novella is an intriguing glimpse into the world of Red Queen before Mare and Cal and the Scarlet Guard. Queen Coriane, first wife of King Tiberias, keeps a secret diary—how else can she ensure that no one at the palace will use her thoughts against her? In her diary, Coriane recounts her heady courtship with the crown prince, the birth of a new prince, Cal, and the potentially deadly challenges that lay ahead for her in royal life. Plus don’t miss *Realm Breaker*! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?