
Get Free The Ravishing Of Lol Stein Marguerite Duras

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KEY=OF - KIMBERLY HARRISON

The Ravishing of Lol Stein

Pantheon The Ravishing of Lol Stein is a haunting early novel by the author of The Lover. Lol Stein is a beautiful young woman, securely married, settled in a comfortable life—and a voyeur. Returning with her husband and children to the town where, years before, her fiancé had abandoned her for another woman, she is drawn inexorably to recreate that long-past tragedy. She arranges a rendezvous for her friend Tatiana and Tatiana's lover. She arranges to spy on them. And then, she goes one step further . . .

The Ravishing of Lol Stein by Marguerite Duras (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com Unlock the more straightforward side of The Ravishing of Lol Stein with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Ravishing of Lol Stein by Marguerite Duras, an ambitious and innovative novel which follows the titular character's attempts to rebuild her life after her fiancé leaves her for another woman. The narrative interweaves themes such as memory, madness, adultery and the inability to communicate, resulting in a novel that is engrossing and thought-provoking. Although less well-known than Duras' later novel The Lover, The Ravishing of Lol Stein is nonetheless critically acclaimed, and was named by the French newspaper Le Monde as one of the 100 best books of the 20th century. Marguerite Duras was a French writer, playwright and filmmaker. She often moved away from the structure and style of traditional fiction in favour of a more abstract approach, making her one of the most influential and innovative authors of the 20th century. Find out everything you need to know about The Ravishing of Lol Stein in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Ravishing of Lol Stein

The Ravishing of Lol Stein

The Man Sitting in the Corridor

Foxrock By one of the world's most acclaimed writers and author of The Lover One of France's leading literary figures, Marguerite Duras casts a brooding, elegant spell over her readers with her acute portrayals of love: its aphrodisiacal powers and its sweet, inevitable pain. This novella is haunting, erotic, and tragic, with the distinctive evocation that is Duras' own. ³Ms. Duras' 1980 novella, The Man

Sitting in the Corridor, whose superb translation by Barbara Bray is only now appearing, was Š an exercise in the author's progressive distillation of her prose. Thus unencumbered, the rare bits of writing gain resonance, like a lone voice echoing through a tunnel. Moreover, by writing less and thereby suggesting more Ms. Duras invests her information with a power unavailable to more copious, if still evocative, forms of literary expression.² - from The New York Times Book Review

Marguerite Duras

Fascinating Vision and Narrative Cure

Fairleigh Dickinson Univ Press The work of writer and filmmaker Marguerite Duras raises theoretical issues of representation and formal issues of cinematic and literary languages. The novel Le Ravissement de Lol V. Stein and the film India Song are examine using a psychoanalytic model of interpretation.

The Lover

Pantheon An international best-seller with more than one million copies in print and a winner of France's Prix Goncourt, The Lover has been acclaimed by critics all over the world since its first publication in 1984. Set in the prewar Indochina of Marguerite Duras's childhood, this is the haunting tale of a tumultuous affair between an adolescent French girl and her Chinese lover. In spare yet luminous prose, Duras evokes life on the margins of Saigon in the waning days of France's colonial empire, and its representation in the passionate relationship between two unforgettable outcasts. Long unavailable in hardcover, this edition of The Lover includes a new introduction by Maxine Hong Kingston that looks back at Duras's world from an intriguing new perspective--that of a visitor to Vietnam today.

Practicalities

Grove Press "It's the women who upset the applecart. Between themselves they talk only about the practicalities of life", declares Duras in this collection of her transcribed conversations with friend Jerome Beaujour. Some of her free-ranging meditations are short and deceptively simple, while many are autobiographical and reveal her most intimate thoughts about motherhood, her struggle with alcohol, her love for a young man, and more.

The Impudent Ones

A Novel

The New Press Published for the first time in English, the debut novel of Marguerite Duras—renowned author of The Lover and The War—is the story of a family's moral reckoning and a daughter's fall from grace Marguerite Duras rose to global stardom with her erotic masterpiece The Lover (L'Amant), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut The Impudent Ones (Les Impudents) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, The Impudent Ones depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind The Impudent Ones by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras's debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

Hiroshima Mon Amour

A Screenplay

Open Road + Grove/Atlantic The award-winning screenplay for the classic film the New York Post hailed as “overwhelming . . . a motion picture landmark.” One of the most influential works in the history of cinema, Alain Renais’s Hiroshima Mon Amour gathered international acclaim upon its release in 1959 and was awarded the International Critics’ Prize at the Cannes Film festival and the New York Film Critics’ Award. Ostensibly the story of a love affair between a Japanese architect and a French actress visiting Japan to make a film on peace, Hiroshima Mon Amour is a stunning exploration of the influence of war on both Japanese and French culture and the conflict between love and inhumanity.

Woman to Woman

U of Nebraska Press In the summer of 1973, the journalist Xavi_re Gauthier interviewed the writer and filmmaker Marguerite Duras for an article in Le Monde. The meeting began a productive friendship between the two women that included the recording of four more interviews. They spoke of writing, literature, criticism, film, madness, sex, desire, alienation, Marxism, the situation of women, and their “oppression by the phallic class.” Published in 1974 in France as Les Parleuses, the book became a classic statement of a positive and politically forceful feminist stance and an influential exploration of how Western culture has constructed gender roles and dealt with sexuality.

The Fires of Autumn

Vintage This panoramic exploration of French life between the wars reads like a prequel to Irène Némirovsky’s international bestseller Suite Française. At the end of the First World War, Bernard Jacquelin returns from the trenches a changed man. Broken by the unspeakable horrors he has witnessed, he becomes addicted to the lure of wealth and success. He wallows in the corruption and excess of post-war Paris, but when his lover abandons him, Bernard turns to a childhood friend for comfort. For ten years, he lives the good bourgeois life, but when the drums of war begin to sound again, everything around which he has rebuilt himself starts to crumble, and the future—of his marriage and of his country—suddenly becomes terribly uncertain. Written after Némirovsky fled Paris in 1940, just two years before her death, and first published in France in 1957, The Fires of Autumn is a coruscating, tragic novel of war and its aftermath, and of the ugly color it can turn a man's soul.

The Vice-consul

Pantheon Suspended and awaiting his next assignment, the French Vice-Consul at Lahore falls hopelessly in love with the French ambassador's wife

Writing

U of Minnesota Press Celebrated writer Marguerite Duras on the artistic process

No More

Seven Stories Press

Here Is Where We Meet

A Story of Crossing Paths

Vintage Booker Prize-winning author John Berger, one of the most widely admired writers of our time, returns us to the captivating play and narrative allure of his previous novels—G. and Pig Earth among them—with a shimmering fiction drawn from chapters of his own life. One hot afternoon in Lisbon, the narrator finds his long-dead mother seated on a park bench. “The dead don’t stay where they are buried,” she tells him. And so begins a remarkable odyssey, told in simple yet gorgeous prose, that carries us from the London Blitz in 1943, to a Polish market, to a Paleolithic cave, to the Ritz Hotel in Madrid. Here Is Where We Meet is a unique literary journey that moves freely through time and space but never loses its foothold in the sensuous present.

The Sailor from Gibraltar

Open Letter Books Disaffected, bored with his career at the French Colonial Ministry (where he has copied out birth and death certificates for eight years), and disgusted by a mistress whose vapid optimism arouses his most violent misogyny, the narrator of The Sailor from Gibraltar finds himself at the point of complete breakdown while vacationing in Florence. After leaving his mistress and the Ministry behind forever, he joins the crew of the Gibraltar, a yacht captained by Anna, a beautiful American in perpetual search of her sometimes lover, a young man known only as the “Sailor from Gibraltar.”

In the Dark Room

Marguerite Duras and Cinema

Peter Lang This book examines Duras's contribution to contemporary cinema. The 'dark room' in the collection's title refers to one of Duras's metaphors for the writing process, la chambre noire, as the solitary space of literary creation, the place where she struggles to project her 'internal shadow' onto the blank page. The dark room is also a metaphor for the film theater and, by extension, for the filmic experience. Duras rejected conventional forms of cinematic address that encourage the spectator to develop a positive identification with the film's diegesis and narrative. Her films create unusual rapports between image and sound, diegetic and extra-diegetic elements, and textual and intertextual dimensions of cinematic representation. In doing so, they allow the film spectator to establish new connections with the screen. This collection focuses on the aesthetic, conceptual, and political challenges involved in Duras's innovative approach to cinematic representation, from an interdisciplinary perspective including film and literary theory, psychoanalytic analysis, music theory, gender studies, and post-colonial criticism. The book opens with a theoretical introduction to Duras's cinematic practice and its peculiar position in contemporary cinema and contemporary film theory and is divided into five parts, each one devoted to a specific aspect of Duras's films: the interaction between literature and cinema (Part One); the reconfiguration of the cinematic gaze (Part Two) and of the image/sound relation (Part Three); the representation of history and memory (Part Four) and of cultural identity (Part Five).

Emily

Autobiographical Tightropes

Simone de Beauvoir, Nathalie Sarraute, Marguerite Duras, Monique Wittig, and Maryse Condé

U of Nebraska Press “In order to write” said Simone de Beauvoir, “the first essential condition is that reality can no longer be taken for granted.” She and four other French women writers of the second half of the twentieth century—Nathalie Sarraute, Marguerite Duras, Monique Wittig, and Maryse Condé—illustrate that producing autobiography is like performing a tightrope act on the slippery line between

fact and fiction. Autobiographical Tightropes emphasizes the tension in the works of these major writers as they move in and out of "experience" and "literature," violating the neat boundaries between genres and confusing the distinctions between remembering and creating. Focusing on selected works, Leah D. Hewitt for the first time anywhere explores the connections among the authors. In doing so she shows how contemporary women's autobiography in France links with feminist issues, literary tradition and trends, and postmodern theories of writing. In light of these theories Hewitt offers a new reading of de Beauvoir's memoirs and reveals how her attempt to represent the past faithfully is undone by irony, by literary and "feminine" detours. Other analysts of Nathalie Sarraute's writing have dwelt mainly on formal considerations of the New Novel, but Hewitt exposes a repressed, forbidden feminine aspect in her literary innovations. Unlike Sarraute, Duras cannot be connected with just one literary movement, political stance, style, or kind of feminism because her writing, largely autobiographical, is marked by chameleon like transformations. The chapters on Wittig and Condé show how, within the bounds of feminism, lesbians and women of color challenge the individualistic premises of autobiography. Hewitt demonstrates that, despite vast differences among these five writers, all of them reveal in their autobiographical works the self's need of a fictive other.

Duras

Dalkey Archive Press Traces the life of the French novelist and screenwriter, and discusses the influence of her life on her writings

Seductress

Women Who Ravished the World and Their Lost Art of Love

Penguin In this road map to restoring feminine sexual power, Betsy Prioleau introduces and analyzes the stories and stratagems of history's greatest seductresses. These are the women who ravished the world—from such classic figures as Cleopatra and Mae West to such lesser-known women as the infamous Violet Gordon Woodhouse, who lived in a ménage with four men. Smarts, imagination, courage, and killer charm helped these love maestras claim the men of their choice and keep them fascinated for life. Through an exposé of their secrets, Seductress provides an authoritative, empowering guide to erotic sovereignty.

The Lover by Marguerite Duras (Book Analysis)

Detailed Summary, Analysis and Reading Guide

BrightSummaries.com Unlock the more straightforward side of The Lover with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Lover by Marguerite Duras, an autobiographical novel which tells the story of a teenage girl who embarks on a forbidden relationship with a wealthy Chinese man twelve years her senior. They are eventually separated when the young girl is forced to go back to France, where she will once again encounter her lover many years later. The Lover was a commercial and critical success: the novel won France's prestigious Prix Goncourt in 1984, and it has sold almost three million copies and been translated into more than 40 languages. Marguerite Duras was a French writer, playwright and filmmaker. She often moved away from the structure and style of traditional fiction in favour of a more abstract approach, making her one of the most influential and innovative authors of the 20th century. Find out everything you need to know about The Lover in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The War

A Memoir

The extraordinary pages of *The War*, written in 1944 but finished in 1985, form a totally new image of the heroine of *The Lover* and, through her, of Paris during the Nazi occupation and the first months of liberation. Married and living in Paris, part of a resistance network headed by Francois Mitterand, Duras is swept up in the turmoil of the period. She tells of nursing her starving husband back to life on his return from Bergen-Belsen, interrogating a suspected collaborator, and playing a game of cat and mouse with a Gestapo officer who is attracted to her. The result is a book as moving as it is harrowing--perhaps Duras's finest.

Literature after Feminism

University of Chicago Press Recent commentators have portrayed feminist critics as grim-faced ideologues who are destroying the study of literature. Feminists, they claim, reduce art to politics and are hostile to any form of aesthetic pleasure. *Literature after Feminism* is the first work to comprehensively rebut such caricatures, while also offering a clear-eyed assessment of the relative merits of various feminist approaches to literature. Spelling out her main arguments clearly and succinctly, Rita Felski explains how feminism has changed the ways people read and think about literature. She organizes her book around four key questions: Do women and men read differently? How have feminist critics imagined the female author? What does plot have to do with gender? And what do feminists have to say about the relationship between literary and political value? Interweaving incisive commentary with literary examples, Felski advocates a double critical vision that can do justice to the social and political meanings of literature without dismissing or scanting the aesthetic.

My Mother, Madame Edwarda, The Dead Man

Penguin UK In these three works of erotic prose Georges Bataille fuses sex and spirituality in a highly personal and philosophical vision of the self. *My Mother* is a frank and intense depiction of a young man's sexual initiation and corruption by his mother, where the profane becomes sacred, and intense experience is shown as the only way to transcend the boundaries of society and morality. *Madame Edwarda* is the story of a prostitute who calls herself God, and *The Dead Man*, published in 1964 after Bataille's death, is a startling short tale of cruelty and desire. This volume also contains Bataille's own introductions to his texts as well as essays by Yukio Mishima and Ken Hollings.

Four Novels

The Square, Moderato Cantabile, 10:30 on a Summer Night, The Afternoon of Mr. Andesmas

Grove/Atlantic, Inc. In this volume of four short novels, Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters: from the park bench couple in "The Square" (1955) to the double love triangle in "10:30 on a Summer Night" (1960), each novel probes the depths and complexities of human emotion, of love and of despair. Exceptional for their range in mood and situation, these four novels are unparalleled exhibitions of a poetic beauty that is uniquely Duras.

The In-between of Writing

Experience and Experiment in Drabble, Duras, and Arendt

University of Michigan Press Examines works by three very different writers to explore the relation of experience to literary experiment

L'amante Anglaise

Pantheon After the brutal murder of a deaf-mute, a writer interviews the confessed murderer, Claire, the victim's cousin

Agatha ; Savannah Bay

2 Plays

Post Apollo Press

The Darkroom

Contra Mundum Press THE DARKROOM contains the script for Duras' 1977 radically experimental film Le camion (The Truck), as well as four manifesto-like propositions in which Duras protests that most movies "beat the imagination to death" because they "are the same every time they are played." She also accuses the gatekeepers of traditional cinema of treating intelligence as if it were a "class phenomenon" and distinguishes her own approach: a cinema based on ideas and sensory experience. In the dialogue with Michelle Porte at the end of the book, Duras further describes her filmmaking style, discussing everything from her biography to her critique of Marxism. Much of the film consists of the sounds and images of a truck rumbling through an industrial landscape dotted with dilapidated, immigrant shantytowns. Periodically, the images of the truck are interrupted by cutaways of Duras and Gérard Depardieu sitting in Duras' living room, reading from a script that includes a dialogue between a staunchly communist truck driver and an anonymous, ethnically-unidentifiable woman who stands in as an alter-ego for Duras and at the same time is a substitute for "everyone." Neither of the characters are ever shown on-screen. Via an afterimage effect, the juxtaposed voice-over text and cutaways help the film's audience members project their own images of the truck driver and hitchhiker onto the screen. The truck driver quickly decides the hitchhiker is "a reactionary" suffering from some kind of "mental disturbance." Using the "mad," uneducated woman (who, is, nevertheless, interested in everything from the position of the earth in the universe to politics to such august personalities as Proust, Corneille, and Marx), Duras criticizes the invasion of Prague by the Soviets in 1968 and its support by the French Communist Party. Between the images of the truck, juxtaposed voice-overs, and cutaways to Duras and Depardieu, the art of film becomes the art of opening audience members to the possibility of engaging multiple faculties-not only the visual and the aural, but also memory, imagination, and desire.

The Ravishing of Lol Stein

Pantheon Lol Stein's comfortable married life is disrupted when she returns to her hometown and recalls how she was abandoned by a former fiance

Death Sentence

Barrytown/ Station Hill Press A man finds himself witnessing the death of a young female friend. Years later, he is overcome by the suspicion that his current lover is the deceased friend--come back from the dead?

La Douleur

HarperCollins

Wartime Writings

1943-1949

Presents the French author's World War II notebooks, which include first drafts of some of her most famous works, the true stories behind some of her classic works, a chronicle of her painful childhood in colonial Vietnam, and descriptions of her traumatic experiences at the hands of the resistance.

Suite for Barbara Loden

New York Review of Books The second in Nathalie Léger's acclaimed genre-defying triptych of books about the struggles and obsessions of women artists. "I believe there is a miracle in Wanda," wrote Marguerite Duras of the only film American actress Barbara Loden ever wrote and directed. "Usually, there is a distance between representation and text, subject and action. Here that distance is completely eradicated." It is perhaps this "miracle"—the seeming collapse of fiction and fact—that has made Wanda (1970) a cult classic, and a fascination of artists from Isabelle Huppert to Rachel Kushner to Kate Zambreno. For acclaimed French writer Nathalie Léger, the mysteries of Wanda launched an obsessive quest across continents, into archives, and through mining towns of Pennsylvania, all to get closer to the film and its maker. Suite for Barbara Loden is the magnificent result.

Marguerite Duras

A Life

University of Chicago Press A portrait of the French author focuses attention on her unconventional lifestyle, her career as an author, and her relationship with a Nazi collaborator.

Le Ravissement de Lol V. Stein

A Non-dialectical Triangulation of Desire

Michel De Certeau

Analysing Culture

A&C Black Michel de Certeau is becoming increasingly recognised as a cultural theorist whose methodologies could rival those of Foucault. In this engaging book, Ben Highmore provides a stimulating account of Michel de Certeau's work and its relation to the field of cultural studies. The book explores those aspects of de Certeau's work that both challenge and re-imagine cultural studies, highlighting the potential this work has for supplying a critical epistemology and a practical ethics for the study of culture within the arts and humanities more generally. Michel de Certeau: Analysing Culture provides an ideal introduction to the work of this extraordinary and important thinker.

Jacques Lacan

Psychoanalysis and the Subject of Literature

Bloomsbury Publishing The French theorist Lacan has always been called a 'literary' theoretician. Here is, for the first time, a complete study of his literary analyses and examples, with an account of the importance of literature in the building of his highly original system of thought. Rabate offers a systematic genealogy of Lacan's theory of literature, reconstructing a doctrine based upon Freudian insights, and revitalised through close readings of authors as diverse as Poe, Gide, Shakespeare, Plato, Claudel, Genet, Duras and Joyce. Not simply an essay about Lacan's influences or style, this book shows how the emergence of key terms like the 'letter' and the 'symptom' would not have been possible without innovative readings of literary texts.