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## KEY=DRUG - HOLLAND MOLLY

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## THE POLITICS OF HEROIN IN SOUTHEAST ASIA

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## THE POLITICS OF HEROIN: CIA COMPLICITY IN THE GLOBAL DRUG TRADE: CENTRAL INTELLIGENCE AGENCY COMPLICITY IN THE GLOBAL DRUG TRADE ; AFGHANISTAN, SOUTHEAST ASIA, CENTRAL AMERICA, COLOMBIA

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## COCAINE POLITICS

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## DRUGS, ARMIES, AND THE CIA IN CENTRAL AMERICA, UPDATED EDITION

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Univ of California Press "Tells the sordid story of how elements of our own government went to work with narcotics traffickers, and then fought to suppress the truth about what they had done."—Jonathan Winer, Counsel, Kerry Subcommittee on Terrorism and Narcotics

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## A QUESTION OF TORTURE

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## CIA INTERROGATION, FROM THE COLD WAR TO THE WAR ON TERROR

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Metropolitan Books A startling exposé of the CIA's development and spread of psychological torture, from the Cold War to Abu Ghraib and beyond In this revelatory account of the CIA's secret, fifty-year effort to develop new forms of torture, historian Alfred W. McCoy uncovers the deep, disturbing roots of recent scandals at Abu Ghraib and Guantánamo. Far from aberrations, as the White House has claimed, A Question of Torture shows that these abuses are the product of a long-standing covert program of interrogation. Developed at the cost of billions of dollars, the CIA's method combined "sensory deprivation" and "self-inflicted pain" to create a revolutionary psychological approach—the first innovation in torture in centuries. The simple techniques—involving isolation, hooding, hours of standing, extremes of hot and cold, and manipulation of time—constitute an all-out assault on the victim's senses, destroying the basis of personal identity. McCoy follows the years of research—which, he reveals, compromised universities and the U.S. Army—and the method's dissemination, from Vietnam through Iran to Central America. He traces how after 9/11 torture became Washington's weapon of choice in both the CIA's global prisons and in "torture-friendly" countries to which detainees are dispatched. Finally McCoy argues that information extracted by coercion is worthless, making a case for the legal approach favored by the FBI. Scrupulously documented and grippingly told, A Question of Torture is a devastating indictment of inhumane practices that have spread throughout the intelligence system, damaging American's laws, military, and international standing.

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## DRUG WAR POLITICS

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## THE PRICE OF DENIAL

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Univ of California Press "An important and timely book. The authors capture the dynamics of drug debate with uncanny accuracy. Too often, treatment and prevention get the short end of the stick in Congress, and this book explains why. Drug War Politics makes a compelling case for bringing public health principles to bear on the drug epidemic, and is essential reading for serious students of the drug issue."—Senator Edward M. Kennedy "A thoughtful analysis of the most fundamental and troublesome social problem in America. It reaches behind rhetoric and starts making sense about how we can go about saving ourselves from two addictions: the terrible affliction of drugs and the easy talk that makes the rest of us feel good but does not deal with the problem."—Kurt Schmoke, Mayor, City of Baltimore "This well-informed book shows how political expediency and a punitive conventional wisdom have combined over the past decades to support a national drug policy that fills our prisons, depletes our budget, and destroys our poor. This is a wonderfully sane analysis of what has become a major form of national insanity."—Frances Fox Piven, City University of New York "We've needed a new way of thinking about the drug problem for a long time. Now we have it. Drug War Politics is one of the best efforts to reconceptualize a major aspect of crime, especially victimless crime, that I have seen since Morris and Hawkins' The Honest Politician's Guide to Crime Control of nearly 30 years ago."—Theodore J. Lowi, Cornell University "A compelling analysis of our failure. The provocative public health solutions it proposes to the drug-related crime, violence, and despair that ravage many of our inner cities show that we can give people a chance—a chance to fight addiction and build better lives."—Congressman John Lewis "We will never be able to arrest, prosecute, or jail our way out of the drug problem. To understand why, read this book. The evidence is overwhelming: we need a radical change in the mission and mandate of drug control."—Nicholas Pastore, Chief of Police, New Haven "This is the smart citizens' guide to the drug policy debate—to why we spend so much time and money on things that don't work, and to where we can look for guidance for things that do."—Barbara Geller, Director, Fighting Back, New Haven

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## OPIUM

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## UNCOVERING THE POLITICS OF THE POPPY

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Harvard University Press Bitter, brownish and sticky, opium - the sap of the opium poppy, Papaver somniferum - has been cultivated from the earliest of times.

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## IN THE SHADOWS OF THE AMERICAN CENTURY

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## THE RISE AND DECLINE OF US GLOBAL POWER

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Haymarket Books The award-winning historian delivers a “brilliant and deeply informed” analysis of American power from the Spanish-American War to the Trump Administration (New York Journal of Books). In this sweeping and incisive history of US foreign relations, historian Alfred McCoy explores America’s rise as a world power from the 1890s through the Cold War, and its bid to extend its hegemony deep into the twenty-first century. Since American dominance reached its apex at the close of the Cold War, the nation has met new challenges that it is increasingly unequipped to handle. From the disastrous invasion of Iraq to the failure of the Trans-Pacific Partnership, fracturing military alliances, and the blundering nationalism of Donald Trump, McCoy traces US decline in the face of rising powers such as China. He also offers a critique of America’s attempt to maintain its position through cyberwar, covert intervention, client elites, psychological torture, and worldwide surveillance.

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## THE POLITICS OF HEROIN

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## CIA COMPLICITY IN THE GLOBAL DRUG TRADE

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Discusses the politics and economics of the drug trade, and traces the role of the CIA in drug trafficking

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## TORTURE AND IMPUNITY

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## THE U.S. DOCTRINE OF COERCIVE INTERROGATION

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University of Wisconsin Pres Many Americans have condemned the “enhanced interrogation” techniques used in the War on Terror as a transgression of human rights. But the United States has done almost nothing to prosecute past abuses or prevent future violations. Tracing this knotty contradiction from the 1950s to the present, historian Alfred W. McCoy probes the political and cultural dynamics that have made impunity for torture a bipartisan policy of the U.S. government. During the Cold War, McCoy argues, the U.S. Central Intelligence Agency covertly funded psychological experiments designed to weaken a subject’s resistance to interrogation. After the 9/11 terrorist attacks, the CIA revived these harsh methods, while U.S. media was flooded with seductive images that normalized torture for many Americans. Ten years later, the U.S. had failed to punish the perpetrators or the powerful who commanded them, and continued to exploit intelligence extracted under torture by surrogates from Somalia to Afghanistan. Although Washington has publicly distanced itself from torture, disturbing images from the prisons at Abu Ghraib and Guantanamo are seared into human memory, doing lasting damage to America’s moral authority as a world leader.

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## DARK ALLIANCE

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## THE CIA, THE CONTRAS, AND THE COCAINE EXPLOSION

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Seven Stories Press Major Motion Picture based on Dark Alliance and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled “Dark Alliance,” revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb’s own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the “Dark Alliance” story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

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## COMPROMISED

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## CLINTON, BUSH AND THE CIA

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SP Books Argues that Presidents Clinton and Bush are under the influence of the CIA and that the agency worked to insure Clinton's election

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## GREAT HEROIN COUP

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## DRUGS, INTELLIGENCE & INTERNATIONAL FASCISM

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TrineDay In this new edition of a cult classic, Henrik Krüger and Jerry Meldon have added new material and provided updates of the investigations Danish investigative author Henrik Krüger set out to write a book about Christian David, a French criminal with a colorful past, and wound up writing a book—originally published in 1980—that spans all continents and names names all the way up to Richard Nixon. The Nixon administration and CIA wanted to eliminate the old French Connection and replace it with heroin from the Golden Triangle, partly in order to help finance operations in Southeast Asia. The book delves into the relationships between French and U.S. intelligence services and organized crime probing into the netherworld of narcotics, espionage, and international terrorism. It uncovers the alliances between the Mafia, right-wing extremists, neo-fascist OAS and SAC veterans in France, and Miami-based Cuban exiles. It lifts the veil on the global networks of parafascist terrorists who so frequently plot and murder with impunity, thanks to their relationships and services to the intelligence agencies of the so-called "free world." In short, this updated edition tells a story which our own media have systematically failed to tell.

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## THE CIA AS ORGANIZED CRIME

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## HOW ILLEGAL OPERATIONS CORRUPT AMERICA AND THE WORLD

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SCB Distributors This book provides insight into the paradigmatic approaches evolved by CIA decades ago in Vietnam which remain operational practices today in Afghanistan, El Salvador, Iraq, Syria, Yemen and elsewhere. Valentine’s research into CIA activities began when CIA Director William Colby gave him free access to interview CIA officials who had been involved in various aspects of the Phoenix program in South Vietnam. The CIA would rescind it, making every effort to impede publication of The Phoenix Program, which documented the CIA’s elaborate system of population surveillance, control, entrapment, imprisonment, torture and assassination in Vietnam. While researching Phoenix, Valentine learned that the CIA allowed opium and heroin to flow from its secret bases in Laos, to generals and politicians on its payroll in South Vietnam. His investigations into this illegal activity focused on the CIA’s relationship with the federal drugs agencies mandated by Congress to stop illegal drugs from entering the United States. Based on interviews with senior officials, Valentine wrote two subsequent books, The Strength of the Wolf and The Strength of the Pack, showing how the CIA infiltrated federal drug law enforcement agencies and commandeered their executive management, intelligence and foreign operations staffs in order to ensure that the flow of drugs continues unimpeded to traffickers and foreign officials in its employ. Ultimately, portions of his research materials would be archived at the National Security Archive, Texas Tech University’s Vietnam Center, and John Jay College. This book includes excerpts from the above titles along with updated articles and transcripts of interviews on a range of current topics, with a view to shedding light on the systemic dimensions of the CIA’s ongoing illegal and extra-legal activities. These terrorism and drug law enforcement articles and interviews illustrate how the CIA’s activities impact social and political movements abroad and in the United States. A common theme is the CIA’s ability to deceive and propagandize the American public through its impenetrable government-sanctioned shield of official secrecy and plausible deniability. Though investigated by the Church Committee in 1975, CIA praxis then continues to inform CIA praxis now. Valentine tracks its steady infiltration into practices targeting the last population to be subjected to the exigencies of the American empire: the American people.

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## WHITEOUT

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## THE CIA, DRUGS, AND THE PRESS

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Verso Books The explosive truth behind the CIA and its dirtiest secrets. On March 16, 1998, the CIA’s Inspector General, Fred Hitz, finally let the cat out of the bag in an aside at a Congressional Hearing. Hitz told the US Reps that the CIA had maintained relationships with companies and individuals the Agency knew to be involved in the drug business. Even more astonishingly, Hitz revealed that back in 1982 the CIA had requested and received from Reagan’s Justice Department clearance not to report any knowledge it might have of drug-dealing by CIA assets. With these two admissions, Hitz definitively sank decades of CIA denials, many of them under oath to Congress. Hitz’s admissions also made fools of some of the most prominent names in US journalism, and vindicated investigators and critics of the Agency, ranging from Al McCoy to Senator John Kerry. The involvement of the CIA with drug traffickers is a story that has slouched into the limelight every decade or so since the creation of the Agency. Most recently, in 1996, the San Jose Mercury News published a sensational series on the topic, "Dark Alliance", and then helped destroy its own reporter, Gary Webb. In Whiteout, Alexander

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Cockburn and Jeffrey St. Clair finally put the whole story together from the earliest days, when the CIA's institutional ancestors, the OSS and the Office of Naval Intelligence, cut a deal with America's premier gangster and drug trafficker, Lucky Luciano.

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## POWDERBURNS

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### COCAINE, CONTRAS & THE DRUG WAR

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Mosaic Press The truth about the remaining dark secret of the Iran-Contra scandal- the United States government's collaboration with drug smugglers. Powderburns is the story of Celerino Castillo III who spent 12 years in the Drug Enforcement Administration. During that time, he built cases against organized drug rings in Manhattan, raided jungle cocaine labs in the Amazon, conducted aerial eradication operations in Guatemala, and assembled and trained anti-narcotics units in several countries. The eerie climax of Agent Castillo's career with the DEA took place in El Salvador. One day, he recieved a cable from a fellow agent. He was told to investigate possible drug smuggling by Nicaraguan Contras operating from the ilpango air force base. Castillo quickly discovered that Contra pilots were, indeed, smuggling narcotics back into the United States - using the same pilots, planes, and hangars that the Central Intelligence Agency and the National Security Council, under the Direction of Lt. Col. Oliver North, used to maintain their covert supply operation to the Contras.

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### COCAINE POLITICS

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#### DRUGS, ARMIES, AND THE CIA IN CENTRAL AMERICA, UPDATED EDITION

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Univ of California Press When the San Jose Mercury News ran a controversial series of stories in 1996 on the relationship between the CIA, the Contras, and crack, they reignited the issue of the intelligence agency's connections to drug trafficking, initially brought to light during the Vietnam War and then again by the Iran-Contra affair. Broad in scope and extensively documented, Cocaine Politics shows that under the cover of national security and covert operations, the U.S. government has repeatedly collaborated with and protected major international drug traffickers. A new preface discusses developments of the last six years, including the Mercury News stories and the public reaction they provoked.

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#### DRUGS, OIL, AND WAR

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#### THE UNITED STATES IN AFGHANISTAN, COLOMBIA, AND INDOCHINA

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Rowman & Littlefield Publishers Peter Dale Scott's brilliantly researched tour de force illuminates the underlying forces that drive U.S. global policy from Vietnam to Colombia and now to Afghanistan and Iraq. He brings to light the intertwined patterns of drugs, oil politics, and intelligence networks that have been so central to the larger workings of U.S. intervention and escalation in Third World countries through alliances with drug-trafficking proxies. This strategy was originally developed in the late 1940s to contain communist China; it has since been used to secure control over foreign petroleum resources. The result has been a staggering increase in the global drug traffic and the mafias associated with it a problem that will worsen until there is a change in policy. Scott argues that covert operations almost always outlast the specific purpose for which they were designed. Instead, they grow and become part of a hostile constellation of forces. The author terms this phenomenon parapolitics\_ the exercise of power by covert means\_ which tends to metastasize into deep politics\_ the interplay of unacknowledged forces that spin out of the control of the original policy initiators. We must recognize that U.S. influence is grounded not just in military and economic superiority, Scott contends, but also in so-called soft power. We need a 'soft politics' of persuasion and nonviolence, especially as America is embroiled in yet another disastrous intervention, this time in Iraq.

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#### CROSSING THE RUBICON

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#### THE DECLINE OF THE AMERICAN EMPIRE AT THE END OF THE AGE OF OIL

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New Society Publisher The acclaimed investigative reporter and author of Confronting Collapse examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. Crossing the Rubicon examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkable draconian measures of repression, warfare and population control. Crossing the Rubicon is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

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#### DARK ALLIANCE: MOVIE TIE-IN EDITION

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#### THE CIA, THE CONTRAS, AND THE COCAINE EXPLOSION

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Seven Stories Press Major Motion Picture based on Dark Alliance and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the San Jose Mercury News reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb's own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the "Dark Alliance" story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the Mercury News and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

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#### COCAINE

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#### AN UNAUTHORIZED BIOGRAPHY

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Macmillan Examines the history of cocaine from its first medical uses to the worldwide issues it presents today, taking readers into such locations as the isolation cells of America's prisons, crack houses in New York, and the jungles of Bolivia and Colombia, tracing its manufacture and chronicling the accounts of its cultivators, traffickers, and fighters. Reprint. 20,000 first printing.

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#### THE GOLDEN TRIANGLE

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#### INSIDE SOUTHEAST ASIA'S DRUG TRADE

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Cornell University Press The Golden Triangle region that joins Burma, Thailand, and Laos is one of the global centers of opiate and methamphetamine production. Opportunistic Chinese businessmen and leaders of various armed groups are largely responsible for the manufacture of these drugs. The region is defined by the apparently conflicting parallel strands of criminality and efforts at state building, a tension embodied by a group of individuals who are simultaneously local political leaders, drug entrepreneurs, and members of heavily armed militias. Ko-lin Chin, a Chinese American criminologist who was born and raised in Burma, conducted five hundred face-to-face interviews with poppy growers, drug dealers, drug users, armed group leaders, law-enforcement authorities, and other key informants in Burma, Thailand, and China. The Golden Triangle provides a lively portrait of a region in constant transition, a place where political development is intimately linked to the vagaries of the global market in illicit drugs. Chin explains the nature of opium growing, heroin and methamphetamine production, drug sales, and drug use. He also shows how government officials who live in these areas

view themselves not as drug kingpins, but as people who are carrying the responsibility for local economic development on their shoulders.

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### BEER OF BROADWAY FAME

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#### THE PIEL FAMILY AND THEIR BROOKLYN BREWERY

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SUNY Press Explores the hundred-year history of Piel Bros., one of the prominent German American brands that once made New York City the brewing capital of America. For more than a century, New York City was the brewing capital of America, with more breweries producing more beer than any other city, including Milwaukee and St. Louis. In *Beer of Broadway Fame*, Alfred W. McCoy traces the hundred-year history of the prominent Brooklyn brewery Piel Bros., and provides an intimate portrait of the company's German American family. Through quality and innovation, Piel Bros. grew from Brooklyn's smallest brewery in 1884, producing only 850 kegs, into the sixteenth-largest brewery in America, brewing over a million barrels by 1952. Through a narrative spanning three generations, McCoy examines the demoralizing impact of pervasive US state surveillance during World War I and the Cold War, as well as the forced assimilation that virtually erased German American identity from public life after World War I. McCoy traces Piel Bros.'s changing fortunes from its early struggle to survive in New York's Gilded Age beer market, the travails of Prohibition with police raids and gangster death threats, to the crushing competition from the big national brands after World War II. Through a fusion of corporate records with intimate personal correspondence, McCoy reveals the social forces that changed a great city, the US brewing industry, and the country's economy. "I've long admired Alfred McCoy's writing about American imperial overreach and surveillance. In this lively new book, it is fascinating to see him discover both a spy and those spied upon within his own extended family. I've never read a family history quite like it." — Adam Hochschild, author of *Half the Way Home: A Memoir of Father and Son* "With the same insight and wit that has made him the preeminent historian of American empire, Alfred McCoy takes us on a riveting journey from brewery to boardroom to bedroom that winds through the German immigrant experience, World War I surveillance, the vagaries of Prohibition, the rebirth of *Scientific American* and its fight for nuclear disarmament, and the unforgettable Bert and Harry Piel advertising campaign. Come for the beer but stay for the highly personal four-generational family history that opens a fascinating window into the successes and setbacks of family-owned business in America." — Peter J. Kuznick, author of *Beyond the Laboratory: Scientists as Political Activists in 1930s America* "Alfred W. McCoy is best known for courageously exposing the misdeeds of US intelligence agencies, from drug-running to torture. In *Beer of Broadway Fame* he takes on perhaps his biggest challenge: to untangle the rise and fall of Brooklyn's Piel Bros. brewery and tell more than a century of Piel family history. Himself related to the legendary German American brewers, McCoy explores through this impressive clan great themes of the American experience, Hard-working immigrants eager to assimilate; the country's craving for beer; wartime repression of suspect groups; the disaster of Prohibition; the 'managerial revolution' and its peril for the family enterprise—it's all there in McCoy's riveting epic. Most of all, McCoy gives voice to the love, ambition, rivalry, and intrigue that define any family across generations. Reading about his, you will think in new ways about your own." — Jeremy Varon, author of *The New Life: Jewish Students of Postwar Germany*

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### THE PHOENIX PROGRAM

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#### AMERICA'S USE OF TERROR IN VIETNAM

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Open Road Media "This shocking expose of the CIA operation aimed at destroying the Vietcong infrastructure thoroughly conveys the hideousness of the Vietnam War" (Publishers Weekly). In the darkest days of the Vietnam War, America's Central Intelligence Agency secretly initiated a sweeping program of kidnap, torture, and assassination devised to destabilize the infrastructure of the National Liberation Front (NLF) of South Vietnam, commonly known as the "Viet Cong." The victims of the Phoenix Program were Vietnamese civilians, male and female, suspected of harboring information about the enemy—though many on the blacklist were targeted by corrupt South Vietnamese security personnel looking to extort money or remove a rival. Between 1965 and 1972, more than eighty thousand noncombatants were "neutralized," as men and women alike were subjected to extended imprisonment without trial, horrific torture, brutal rape, and in many cases execution, all under the watchful eyes of US government agencies. Based on extensive research and in-depth interviews with former participants and observers, Douglas Valentine's startling exposé blows the lid off of what was possibly the bloodiest and most inhumane covert operation in the CIA's history. The ebook edition includes "The Phoenix Has Landed," a new introduction that addresses the "Phoenix-style network" that constitutes America's internal security apparatus today. Residents on American soil are routinely targeted under the guise of protecting us from terrorism—which is why, more than ever, people need to understand what Phoenix is all about.

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### STRENGTH OF THE PACK

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#### THE PERSONALITIES, POLITICS AND ESPIONAGE INTRIGUES THAT SHAPED THE DEA

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Trine Day Through interviews with former narcotics agents, politicians, and bureaucrats, this exposé documents previously unknown aspects of the history of federal drug law enforcement, from the formation of the Bureau of Narcotics and Dangerous Drugs and the creation of the Drug Enforcement Administration (DEA) up to the present day. The narrative examines how successive administrations expanded federal drug law enforcement operations at home and abroad; investigates how the CIA comprised the war on drugs; analyzes the Reagan, Bush, and Clinton administrations' failed attempts to alter the DEA's course; and traces the agency's evolution into its final and current stage of "narco-terrorism."

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### LICIT AND ILLICIT DRUGS

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#### THE CONSUMERS UNION REPORT ON NARCOTICS, STIMULANTS, DEPRESSANTS, INHALANTS, HALLUCINOGENS, AND MARIJUANA - INCLUDING CAFFEINE, NICOTINE, AND ALCOHOL

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Little, Brown Medical Division A variety of drugs are introduced with information on their specific properties and their social implications.

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### TO GOVERN THE GLOBE

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#### WORLD ORDERS AND CATASTROPHIC CHANGE

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In a sweep through seven centuries from 1350 to 2050, the work explains how catastrophes-- pandemics, wars, and climate crisis--have shaped the destiny of empires and world orders.

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### SOUTHEAST ASIA UNDER JAPANESE OCCUPATION

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#### THE WAR CONSPIRACY

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#### JFK, 9/11, AND THE DEEP POLITICS OF WAR

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Skyhorse Peter Dale Scott examines the many ways in which war policy has been driven by "accidents" and other events in the field, in some cases despite moves toward peace that were directed by presidents. This book explores the "deep politics" that exerts a profound but too-little-understood effect on national policy outside the control of traditional democratic processes. An important analysis into the causes of war and the long-lasting effects that major events in American history can have on foreign and military policies, *The War Conspiracy* is a must-read book for students of American history and foreign policy, and anyone interested in the ways that domestic tragedies can be used to manipulate the country's direction. First published in 1972, this edition of *The War Conspiracy* is fully updated for the twenty-first century and includes two lengthy additional essays, one on the transition in Vietnam policy in the wake of the Kennedy assassination, and the other discussing the many parallels between that 1963 event and the attacks of 9/11.

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### THE SHADOW WORLD

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#### INSIDE THE GLOBAL ARMS TRADE

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Farrar, Straus and Giroux Soon to be a Major PBS Documentary Event *The Shadow World* is the harrowing behind-the-scenes tale of the global arms trade, revealing the deadly collusion that all too often exists among senior politicians, weapons manufacturers, felonious arms dealers, and the military—a

situation that compromises our security and undermines our democracy. Pulling back the curtain on this secretive world, Andrew Feinstein reveals the corruption and the cover-ups behind a range of weapons deals, from the largest in history—between the British and Saudi governments—to the guns-for-diamonds deals in Africa and the imminent \$60 billion U.S. weapons contract with Saudi Arabia. He exposes in forensic detail both the formal government-to-government trade in arms and the shadow world of illicit weapons dealing, and lays bare the shockingly frequent links between the two. Drawing on his experience as a member of the African National Congress who resigned when the ANC refused to launch a corruption investigation into a major South African arms deal, Feinstein illuminates the impact this network has not only on conflicts around the world but also on the democratic institutions of the United States and the United Kingdom. Based on pathbreaking reporting and unprecedented access to top-secret information and major players in this clandestine realm, *The Shadow World* places us in the midst of the arms trade's dramatic wheeling and dealing—from corporate boardrooms to seedy out-of-the-way hotels—and reveals the profound danger and enormous financial cost this network represents to all of us.

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## THE WORLD HEROIN MARKET

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### CAN SUPPLY BE CUT?

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Oxford University Press Heroin is universally considered the world's most harmful illegal drug. This is due not only to the damaging effects of the drug itself, but also to the spread of AIDS tied to its use. Burgeoning illegal mass consumption in the 1960s and 1970s has given rise to a global market for heroin and other opiates of nearly 16 million users. The production and trafficking of opiates have caused crime, disease, and social distress throughout the world, leading many nations to invest billions of dollars trying to suppress the industry. The failure of their efforts has become a central policy concern. Can the world heroin supply actually be cut, and with what consequences? The result of a five-year-long research project involving extensive fieldwork in six Asian countries, Colombia, and Turkey, this book is the first systematic analysis of the contemporary world heroin market, delving into its development and structure, its participants, and its socio-economic impact. It provides a sound and comprehensive empirical base for concluding that there is little opportunity to shrink the global supply of heroin in the long term, and explains why production is concentrated in a handful of countries--and is likely to remain that way. On the basis of these findings, the authors identify a key set of policy opportunities, largely local, and make suggestions for leveraging them. This book also offers new insights into market conditions in India, Tajikistan, and other countries that have been greatly harmed by the production and trafficking of illegal opiates. A deft integration of economics, sociology, history, and policy analysis, *The World Heroin Market* provides a rigorous and vital look into the complex--and resilient--global heroin trade.

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## THE BIG WHITE LIE

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In *The Big White Lie*, Michael Levine, former DEA agent and bestselling author of *Deep Cover*, leads the reader through a decade of undercover work. Levine's prose is fast-moving, highly readable, and hard-hitting. He tells how the beautiful South American "Queen of Cocaine" seduced the CIA into protecting her from prosecution as she sold drugs to Americans; how CIA-sponsored paramilitary ousted, tortured, and killed members of a pro-DEA Bolivian ruling party; and how the CIA created La Corporacion, the "General Motors of cocaine," which led directly to the current cocaine/crack epidemic. As a 25-year veteran agent for the DEA, Michael Levine worked deep-cover cases from Bangkok to Buenos Aires, and witnessed firsthand scandalous violations of drug laws by U.S. officials.

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## THE STRENGTH OF THE WOLF

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### THE SECRET HISTORY OF AMERICA'S WAR ON DRUGS

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Verso Carefully and extensively documented, a definitive history of the Federal Bureau of Narcotics.

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## BECHAMP OR PASTEUR?

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### A LOST CHAPTER IN THE HISTORY OF BIOLOGY

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Health Research Books 1932 a lost chapter in the history of biology. Contents: Antoine Bechamp; the Mystery of Fermentation; a Babel of Theories; Pasteur's Memoirs of 1857; Bechamp's Beacon Experiment; Claims & contradictions; the Soluble Ferment; Rival Theories & Wo.

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## BLOOD BROTHERS

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### CRIME, BUSINESS AND POLITICS IN ASIA

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Allen & Unwin A compelling account from an authoritative writer that takes the reader inside the criminal fraternities of Asia and the Far East, from Russian gangsters and Japan's Yakuza to Taiwan's United Bamboo Gang and the Vietnamese Triad.

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## OPERATION GLADIO

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### THE UNHOLY ALLIANCE BETWEEN THE VATICAN, THE CIA, AND THE MAFIA

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Prometheus Books "Alleges that since the end of World War II the Vatican Bank has been laundering money for black-ops involving the Mafia, the CIA, and international drug smuggling."--Provided by publisher.

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## ENDLESS EMPIRE

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### SPAIN'S RETREAT, EUROPE'S ECLIPSE, AMERICA'S DECLINE

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Throughout four millennia of recorded history there has been no end to empire, but instead an endless succession of empires. After five centuries of sustained expansion, the half-dozen European powers that ruled half of humanity collapsed with stunning speed after World War II, creating a hundred emerging nations in Asia and Africa. Amid this imperial transition, the United States became the new global hegemon, dominating this world order with an array of power that closely resembled that of its European predecessors. As Brazil, Russia, India, China, and the European Union now rise in global influence, twenty leading historians from four continents take a timely look backward and forward to discover patterns of eclipse in past empires that are already shaping a decline in U.S. global power, including: • erosion of economic and fiscal strength needed for military power on a global scale • misuse of military power through micro-military misadventures • breakdown of alliances among major powers • weakened controls over the subordinate elites critical for any empire's exercise of global power • insufficient technological innovation to sustain global force projection.

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## THE POLITICAL HISTORY OF SMACK AND CRACK

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Nick Hern Books 'The history of Manchester jumps off its axis. The history of England jumps off its axis. 2 a.m., 8th July, 1981, all the major cities of England burn.' Crackling with anger, humour and authenticity, Ed Edwards' play *The Political History of Smack and Crack* chronicles the fallout for communities crushed by the heroin epidemic at the height of Thatcherism. Shot through with home truths about the road to recovery, this is an epic love song to a lost generation inspired by the playwright's own personal experience. *The Political History of Smack and Crack* was shortlisted for the Theatre503 Playwriting Award. It was first performed in Paines Plough's Roundabout at Summerhall at the Edinburgh Festival Fringe 2018, before transferring to Soho Theatre, London, produced by Most Wanted and Offstage Theatre in association with W14 Productions, Alastair Michael and Soho (co-commissioners). 'A terrific honest, funny, moving firecracker of a play' Roy Williams OBE

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## HELLO, SHADOWLANDS

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### **INSIDE THE METH FIEFDOMS, REBEL HIDEOUTS AND BOMB-SCARRED PARTY TOWNS OF SOUTHEAST ASIA**

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Icon Books 'Reads like a thriller you can't put down' - Megha Rajagopalan, China Bureau Chief. BuzzFeed News 'ensures you'll never think about Southeast Asia in the same way ever again.' - Geographical Magazine Essential to understanding Southeast Asia in the 21st century. Hello, Shadowlands reveals a booming underworld of organised crime across a region in flux— a \$100 billion trade that deals in narcotics, animals and people —and the staggering human toll that is being steadily ignored by the West. From Myanmar's anarchic hills to the swamplands of Vietnam, jihadis are being pitted against brothel workers, pet thieves against vigilantes and meth barons against Christian vice squads. Hello, Shadowlands takes a deep plunge into crime rings both large and small. It also examines how China's rise and America's decline is creating new opportunities for transnational syndicates to thrive. Focusing on human stories on both sides of this crime wave, the acclaimed Bangkok-based broadcaster and journalist Patrick Winn intimately profiles the men and women of the region who are forced to make agonizing choices in the absence of law.

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### **DRUGS AS WEAPONS AGAINST US**

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#### **THE CIA'S MURDEROUS TARGETING OF SDS, PANTHERS, HENDRIX, LENNON, COBAIN, TUPAC, AND OTHER ACTIVISTS**

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Trine Day *Drugs as Weapons Against Us* meticulously details how a group of opium-trafficking families came to form an American oligarchy and eventually achieved global dominance. This oligarchy helped fund the Nazi regime and then saved thousands of Nazis to work with the Central Intelligence Agency. CIA operations such as MK-Ultra pushed LSD and other drugs on leftist leaders and left-leaning populations at home and abroad. Evidence supports that this oligarchy further led the United States into its longest-running wars in the ideal areas for opium crops, while also massively funding wars in areas of coca plant abundance for cocaine production under the guise of a &quot;war on drugs&quot; that is actually the use of drugs as a war on us. *Drugs as Weapons Against Us* tells how scores of undercover U.S. Intelligence agents used drugs in the targeting of leftist leaders from SDS to the Black Panthers, Young Lords, Latin Kings, and the Occupy Movement. It also tells how they particularly targeted leftist musicians, including John Lennon, Jimi Hendrix, Kurt Cobain, and Tupac Shakur to promote drugs while later murdering them when they started sobering up and taking on more leftist activism. The book further uncovers the evidence that Intelligence agents dosed Paul Robeson with LSD, gave Mick Jagger his first hit of acid, hooked Janis Joplin on amphetamines, as well as manipulating Elvis Presley, Eminem, the Wu Tang Clan, and others.

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#### **THE POLITICS AND ECONOMICS OF DRUG PRODUCTION ON THE PAKISTAN-AFGHANISTAN BORDER**

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Routledge This title was first published in 2003. This important study contains a detailed socio-economic and political description of a region where opium and heroin are both produced and consumed. By carefully relating drug production, trade and consumption to a relatively inaccessible area on the Pakistan-Afghanistan border, the book teaches us not only about the area - itself fascinating enough, particularly since it came into global prominence following the terrorist attack of 11 September 2001 - but also about the global dimensions of the problem.