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KEY=RICKSHAW - JIMENEZ MICHAELA

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES ANNOTATED

The Phantom 'Rickshaw and Other Tales, also known as The Phantom 'Rickshaw & other Eerie Tales, is a collection of short stories by Rudyard Kipling, first published in 1888. Includes the following short stories: The phantom 'rickshaw - My own true ghost story - The strange ride of Morrowbie Jukes - The man who would be king - The finest story in the world.

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

UNABRIDGED ORIGINAL CLASSIC

PURE SNOW PUBLISHING *THE PHANTOM 'RICKSHAW AND OTHER GHOST STORIES BY RUDYARD KIPLING KEY FEATURES OF THIS BOOK · Unabridged original content · Available in multiple formats: eBook, original paperback, large print paperback and hardcover · Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs · Properly formatted for aesthetics and ease of reading. · Custom Table of Contents and Design elements for each chapter · The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. ABOUT THE BOOK: Original publication: 1888 The Phantom 'Rickshaw and other Ghost Stories, also called The Phantom 'Rickshaw and other Eerie Tales is a collection of 5 short but spooky stories written more than 100 years ago. This collection is perfect for stories around the campfire or Halloween night. Stories of haunting ghosts, phantoms, visitors that are not there. You will want to sleep with the lights on after reading this book. Stories: 5 Words: 46,000 This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library ABOUT US: At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. With more than 500 book listings, we specialize in publishing classic books and have been publishing books since 2014. Enjoy!*

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES ILLUSTRATED

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THE PHANTOM 'RICKSHAW AND OTHER GHOST STORIES-CLASSIC ORIGINAL EDITION(ANNOTATED)

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THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

CreateSpace *Includes the following short stories: The phantom 'rickshaw - My own true ghost story - The strange ride of Morrowbie Jukes - The man who would be king - The finest story in the world.*

THE PHANTOM RICKSHAW

OTHER GHOST STORIES

The Phantom Rickshaw & Other Eerie Tales brings together four of Kipling's most-loved short stories. Each deals with events that can't quite be explained away, whether a traditional ghost story, a terrifyingly realistic nightmare or an sumptuous and lavish romance. Powerful, exotic and extravagant, these tales are rated, by some, to be the best stories Kipling ever wrote, with The Man Who Would Be King being hailed as the finest story in the English language.

THE PHANTOM 'RICKSHAW

AND OTHER GHOST STORIES: LARGE PRINT

Somewhere in the Other World, where there are books and pictures and plays and shop windows to look at, and thousands of men who spend their lives in building up all four, lives a gentleman who writes real stories about the real insides of people; and his name is Mr. Walter Besant. But he will insist upon treating his ghosts—he has published half a workshopful of them—with levity. He makes his ghost-seers talk familiarly, and, in some cases, flirt outrageously, with the phantoms. You may treat anything, from a Viceroy to a Vernacular Paper, with levity; but you must behave reverently toward a ghost, and particularly an Indian one. There are, in this land, ghosts who take the form of fat, cold, pobby corpses, and hide in trees near the roadside till a traveler passes. Then they drop upon his neck and remain. There are also terrible ghosts of women who have died in child-bed. These wander along the pathways at dusk, or hide in the crops near a village, and call seductively. But to answer their call is death in this world and the next. Their feet are turned backward that all sober men may recognize them. There are ghosts of little children who have been thrown into wells. These haunt well curbs and the fringes of jungles, and wail under the stars, or catch women by the wrist and beg to be taken up and carried. These and the corpse ghosts, however, are only vernacular articles and do not attack Sahibs. No native ghost has yet been authentically reported to have frightened an Englishman; but many English ghosts have scared the life out of both white and black.

RUDYARD KIPLING:THE PHANTOM 'RICKSHAW AND OTHER GHOST STORIES-CLASSIC ORIGINAL EDITION(ANNOTATED)

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THE PHANTOM RICKSHAW

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THE STRANGE RIDE OF MORROWBIE JUKES

Good Press *"The Strange Ride of Morrowbie Jukes" by Rudyard Kipling. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.*

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES (WORLD CLASSICS, UNABRIDGED)

This book is a collection of short stories by Rudyard Kipling, first published in 1888.

RUDYARD KIPLING'S TALES OF HORROR AND FANTASY

Simon and Schuster *From ghost stories to psychological suspense, the complete horror and dark fantasy stories of Rudyard Kipling. Rudyard Kipling, a major figure of English literature, used the full power and intensity of his imagination and his writing ability in his excursions into fantasy. Kipling is considered one of England's greatest writers, but was born in Bombay. He was educated in England, but returned to India in 1882, where he began writing fantasy and supernatural stories set in his native continent: "The Phantom Rickshaw," "The Strange Ride of Morrowbie Jukes," and his most famous*

horror story, "The Mark of the Beast" (1890). This masterwork collection, edited by Stephen Jones (Britain's most accomplished and acclaimed anthologist) for the first time collects all of Kipling's fantastic fiction, ranging from traditional ghostly tales to psychological horror.

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES ILLUSTRATED

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RUDYARD KIPLING:THE PHANTOM 'RICKSHAW AND OTHER GHOST STORIES-CLASSIC ORIGINAL : ILLUSTRATED EDITION

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THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

ORIGINAL CLASSICS AND ANNOTATED

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THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

BY RUDYARD KIPLING - ILLUSTRATED

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RUDYARD KIPLING:THE PHANTOM 'RICKSHAW AND OTHER GHOST STORIES:ILLUSTRATED EDITION

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THE PHANTOM RICKSHAW AND OTHER GHOST STORIES BY RUDYARD KIPLING

The Phantom Rickshaw and Other Ghost Stories by Rudyard Kipling

RUDYARD KIPLING:THE PHANTOM 'RICKSHAW AND OTHER GHOST STORIES;ILLUSTRATED

The Phantom 'Rickshaw and Other Tales, also known as The Phantom 'Rickshaw & other Eerie Tales, is a collection of short stories by Rudyard Kipling, first published in 1888

PHANTOM RICKSHAW & OTHER GHOST STORIES

RUDYARD KIPLING - THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

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THE PHANTOM RICKSHAW

OTHER GHOST STORIES: LARGE PRINT

The Phantom Rickshaw & Other Eerie Tales brings together four of Kipling's most-loved short stories. Each deals with events that can't quite be explained away, whether a traditional ghost story, a

terrifyingly realistic nightmare or an sumptuous and lavish romance. Powerful, exotic and extravagant, these tales are rated, by some, to be the best stories Kipling ever wrote, with *The Man Who Would Be King* being hailed as the finest story in the English language.

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

UNABRIDGED EDITION

Support Struggle for Public Domain: like and share <http://facebook.com/BookLiberationFront> Kipling had one thing in common with Fox Mulder--he wanted to believe. But he never seemed quite sure of WHAT he wanted to believe. This collection of short stories, most of them published in British India during his stay there before he returned to England the long way around, have been called thoroughly realistic. The stories are powerful, but he always manages to punch holes in the ghost story before the story ends. His sister was a trance medium who was once involved in a complex three-cornered correspondence--that means that three different mediums, who theoretically do not know one another and have no interaction, each receive part of the message, which must then be assembled by the researchers. He wanted to believe in survival after death, especially after the death of his favorite daughter followed years later by the World War I death of his only son, eighteen years old and as blind as Kipling without his glasses.

THE BIG BOOK OF GHOST STORIES

Vintage Crime/Black Lizard An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing.

THE MARK OF THE BEAST

Xist Publishing Things are not always as they seem *The Mark of the Beast* by Rudyard Kipling is a short horror story set in mystic India where things are not always as they seem. One New Year's Eve, a group of British friends get drunk at a club. One of them, Fleete is so drunk that he desecrates the temple of the Monkey God. A leper priest bites him as punishment and Fleete begins to act strangely. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

THE PHANTOM RICKSHAW AND OTHER GHOST STORIES

CLASSIC EDITION WITH ORIGINAL ILLUSTRATIONS

The Phantom 'Rickshaw and Other Tales, also known as *The Phantom 'Rickshaw & other Eerie Tales*, is a collection of short stories by Rudyard Kipling, first published in 1888. *The Phantom 'Rickshaw* After an affair with a Mrs. Agnes Keith-Wessington in Simla, the narrator, Jack, repudiates her and eventually becomes engaged to Miss Kitty Mannering. Yet Mrs. Wessington continually reappears in Jack's life, begging him to reconsider, insisting that it was all just a mistake. But Jack wants nothing to do with her and continues to spurn her. Eventually Mrs. Wessington dies, much to Jack's relief. However, some time thereafter he sees her old rickshaw and assumes that someone has bought it. Then, to his astonishment, the rickshaw and the men pulling it pass through a horse, revealing themselves to be phantoms, bearing the departed ghost of Mrs. Wessington. This leads Jack into increasingly erratic behavior which he tries to cover up by concocting increasingly elaborate lies to assuage Kitty's suspicions. Eventually a Dr. Heatherlegh takes him in, supposing the visions to be the result of disease or madness. Despite their efforts, Kitty and her family become increasingly suspicious and eventually call off the engagement. Jack loses hope and begins wandering the city aimlessly, accompanied by the ghost of Mrs. Wessington. *My Own True Ghost Story* The narrator, while staying at a dâk-bungalow in Katmal, India, hears someone in the next room playing billiards. He assumes that it is a group of doolie-bearers who've just arrived. The next morning he complains, only to learn that there were no coolies in the dâk-bungalow the night before. The owner then tells him that ten years ago it was a billiard-hall. An engineer who'd been fond of the billiard hall had died somewhere far from it and they suspected that it was his ghost that occasionally came to visit it. *The Strange Ride of Morrowbie Jukes* One evening Morrowbie Jukes, an Englishman, is feeling a bit feverish and the barking of the dogs outside his tent is upsetting him. So he mounts his horse in order to pursue them. The horse bolts and they eventually fall into a sandy ravine on the edge of a river. He awakens the next morning to find himself in a village of the living dead, where people who appear to have died of, for instance, cholera, but who revived when their bodies were about to be burned, are imprisoned. He quickly learns that it is impossible to climb out because of the sandy slope. And the river is doubly treacherous with quicksand and a rifleman who will try to pick them off. He recognizes one man there, a Brahmin named Gunga Dass. Gunga has become ruthless, but he does feed Jukes with dead crow. Eventually Jukes discovered that another Englishman had been there and died. On his corpse Jukes finds a note explaining how to

safely get through the quicksand. After Jukes explains it to Gunga, Gunga confesses to murdering the Englishman for fear of being left behind. They plan their escape for that evening, when the rifleman will be unable to see them in the dark. When the time to escape arrives, Gunga knocks Jukes unconscious and escapes alone. When Jukes awakes he is found by the boy who kept his dogs and is helped to escape by means of a rope.

THE PHANTOM RICKSHAW AND OTHER GHOST

Createspace Independent Publishing Platform Includes the following short stories: *The phantom 'rickshaw* - *My own true ghost story* - *The strange ride of Morrowbie Jukes* - *The man who would be king* - *The finest story in the world*.

STRANGE TALES

Wordsworth Editions Rudyard Kipling, author of *The Jungle Book*, was also a master of the short story in which he was able to combine the strange and unnerving in order to draw the reader into the world of his own dark imaginings. This collection presents the best of these strange tales in which ghosts, monsters and inexplicable happenings abound.

GREAT ENGLISH SHORT STORIES

Courier Corporation DIVFirst-rate selections include Hardy's "The Fiddler of the Reels," James' "Oh, Whistle, and I'll Come to You, My Lad," Dickens' "The Haunted Hotel," and tales by Saki, Kipling, Lawrence, Trollope, Stevenson, and others. /div

TALES FROM THE DEAD OF NIGHT: THIRTEEN CLASSIC GHOST STORIES

THIRTEEN CLASSIC GHOST STORIES

Profile Books From a beautiful antique that gives its owner a show he'd rather forget, to 'ghost detective' whose exorcism goes horribly wrong and a sinister masked ball which seems to have one too many guests, these ghost stories of supernatural terror are guaranteed to make you shiver, thrill and look under the bed tonight. From rural England to colonial India, in murky haunted mansions and under modern electric lighting, these master storytellers - some of the best writers in the English language - unfold spine-tinglers which pull back the veil of everyday life to reveal the nightmares which lurk just out of sight. They are lessons in ingenuity and surprise, sometimes building slowly to a chilling climax, sometimes springing horror on you from the utterly banal. And as you'd expect from these writers, the stories are more than simply frightening - they're also disquieting exposures of mortality, loneliness and the human capacity for both evil and remorse. We wish you pleasant dreams. Contains ghost stories by: Ruth Rendell, M. R. James, Rudyard Kipling, Edith Wharton, E. F. Benson, E. Nesbit, Saki, W. W. Jacobs, W. F. Harvey, Hugh Walpole, Chico Kidd and LP Hartley.

THE PHANTOM 'RICKSHAW, AND OTHER GHOST STORIES

DigiCat "The Phantom 'Rickshaw, and Other Ghost Stories" is a collection of short stories penned by the famous author of the "Book of Jungle." The stories take place in the same set of tropical India and are full of mysticism, irony, and a light sense of humor.

THE PHANTOM RICKSHAW

AND OTHER EERIE TALES

Penguin *The Phantom Rickshaw and Other Eerie Tales* brings together seven of Rudyard Kipling's most-loved short stories: 'The Phantom Rickshaw', 'The Strange Ride of Morrowbie Jukes', 'The Return of Imray', 'My Own True Ghost Story', 'At the End of the Passage', 'The Man Who Would Be King' and 'Without Benefit of Clergy'. One of the greatest short story writers in the English language, Kipling draws us into the British India of the late 1800s, a time when love and hate, fact and fiction, faith and fear mingled to create tales of unsurpassed eeriness and haunting brilliance. In the sparkling introduction to this special collection, Ruskin Bond highlights the genius of Kipling's short fiction. *The Phantom Rickshaw and Other Eerie Tales* is a marvellous companion for a train journey or a lazy weekend afternoon, just as it was 125 years ago when it was first published.

THE PHANTOM 'RICKSHAW, AND OTHER TALES

New York : M.J. Ivers, [19--?]

THE MAN WHO WOULD BE KING

Good Press "*The Man Who Would Be King*" by Rudyard Kipling. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

LIMITS AND RENEWALS

House of Stratus *Limits and Renewals*, Kipling's last collection of short stories, was written shortly after the death of his only son. Dark and penetrating in tone, these are brilliant portraits of a soul in torment with some welcome relief coming in the tales of 'Aunt Ellen' and 'The Miracle of Saint Jubanus'.

WHAT WILL YOU BE?

HarperCollins From Yamile Saied Méndez, acclaimed author of *Where Are You From?*, comes a stunning lyrical picture book that tells the story of one girl who is always asked a simple question: *What will you be when you grow up?* "Méndez and Alizadeh create a balance between the abstract and concrete by letting the child imagine the future but with Abuela's guidance and support. A sweet read to share with loved ones." —Kirkus (starred review) "Turning a common question of childhood into a substantive quest, this imaginative set of plans will have other children charting their own course through the stars." —School Library Journal *What will you be when you grow up?* A young girl dreams about all the endless possibilities, sparking a sense of wonder, curiosity, and growth. With her abuela's loving guidance, she learns her potential is limitless. Yamile Saied Méndez's powerful, lyrical text and Kate Alizadeh's colorful, stunning art are a radiant celebration of family, love, and community. A Spanish-language edition, *¿Qué Serás?*, is also available.

THE ESSENTIAL KIPLING

Rudyard Kipling (1865-1936) has a reputation as one of the most versatile and talented writers of all time. This audio collection brings together a comprehensive set of his better and lesser-known works, so a reader can get a real sense of what Kipling's writing was all about.

UNDER THE DEODARS
