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KEY=SWIFT - KASH MORA

THE MORVILLE YEAR

A&C Black One of the most admired gardening writers of her generation, Katherine Swift returns to describe a year in the life of her garden she created over twenty years in the grounds of the Dower House at Morville, Shropshire, meditating on everything from the terrain and its history, to the plants and trees, and the odd habits of the animals and humans who inhabit the garden. Following the turning wheel of the Morville seasons, from the green shoots of spring, through summer and autumn, to the stark beauty of winter, and back to spring again, *The Morville Year* is a journal full of surprises and enchantments that will appeal not only to gardeners, but to all who enjoy the natural world.

THE MORVILLE HOURS

THE STORY OF A GARDEN

Bloomsbury Paperbacks In 1988 Katherine Swift arrived at the Dower House at Morville to create a garden of her own. This beautifully written, utterly absorbing book is the history of the many people who have lived in the same Shropshire house, tending the same soil, passing down stories over the generations. Spanning thousands of years, *The Morville Hours* takes the form of a medieval Book of Hours. It is a meditative journey through the seasons, but also a journey of self-exploration. It is a book about finding one's place in the world and putting down roots.

THE MORVILLE HOURS

THE STORY OF A GARDEN

Bloomsbury Publishing This is a book about time and the garden: all gardens, but also a particular one: that of the Dower House at Morville, where the author arrived in 1988 to make a new garden of her own. Katherine Swift takes the reader on a journey through time, back to the forces which shaped the garden, linking the history of those who lived in the same Shropshire house and tended the same red soil with the stories of those who live and work there today. It is an account which spans thousands of years. But is also the story of one life: of relationships tested to breaking point, of despair and loss as well as joy and achievement. It is a journey through the seasons, but also a journey of self-exploration. It is a book about finding one's place in the world and putting down roots. *The Morville Hours* takes the form of the medieval Book of Hours, recalling the monastic past of the house. Each chapter is named after one of the Hours of the Divine Office, and summons vividly to life an hour of the day or night in the garden of today and in the gardens of the past, from the crunch of grass underfoot at midnight on a frosty New Year's Eve to the drip of trees in a melancholy March dawn; from a perfumed May Day morning when the whole world seems sixteen again, to the enervating heat of a Midsummer noon; from the bloom of blue-black damsons picked on a golden September afternoon to the smell of holly and ivy cut in the dusk of a cold Christmas Eve. Together they describe the arc of the gardening year, and the arc of a life, from darkness into light, and from light back into darkness once more.

A ROSE FOR MORVILLE

GREATER PERFECTIONS

THE PRACTICE OF GARDEN THEORY

University of Pennsylvania Press *Greater Perfections* explores the meanings of garden and its relationship to other interventions into the natural world. But above all, it offers a new and challenging account of the role of representation in garden art. *Journal*

THE MAKING OF THE ENGLISH GARDENER

PLANTS, BOOKS AND INSPIRATION, 1550-1660

Yale University Press In the century between the accession of Elizabeth I and the restoration of Charles II, a horticultural revolution took place in England, making it a leading player in the European horticultural game. Ideas were exchanged across networks of gardeners, botanists, scholars, and courtiers, and the burgeoning vernacular book trade spread this new knowledge still further--reaching even the growing number of gardeners furnishing their more modest plots across the verdant nation and its young colonies in the Americas. Margaret Willes introduces a plethora of garden enthusiasts, from the renowned to the legions of anonymous workers who created and tended the great estates. Packed with illustrations from the herbals, design treatises, and practical manuals that inspired these men--and occasionally women--Willes's book enthrallingly charts how England's garden grew.

JAPANESE COURTYARD GARDENS

Graphic Sha Publishing Company A catalog of color plates of both traditional and contemporary Japanese courtyard gardens is presented in this volume. Each photograph includes a description at the end of the book; it also includes architectural drawings in the form of blueprints and elevations of various Japanese gardens.

THE SAMURAI

New Directions Publishing Rokuemon Haskura, a low-ranking warrior, is chosen as one of a group of envoys to the Viceroy of Mexico and Pope Paul V, but by the time his delegation returns to Japan, a policy of isolation has been established

COTTAGE GARDEN FLOWERS

Batsford Margery Fish was the voice of gardening in the 1960s and her advice and enthusiasm for horticulture has stood the test of time. In her imaginative adaption of the traditional cottage garden style that she saw disappearing around her, she brought together old-fashioned plants and contemporary plants in the same vein. Today's mixed borders are a direct descendant of the style Margery Fish created at East Lambrook Manor in Somerset, now once again open to the public. *Cottage Garden Flowers* covers plants that grow easily and naturally in our soil, including easy, adaptable perennials and shrubs, such as *Astrantia*, columbines, daffodils, daisies, *Dianthus*, foxgloves, hollyhocks, *Japonica*, old roses, *Phlox*, *Primula*, or *Virburnum*. No longer in danger of being forgotten, these traditional flowering plants have now res-established their place at the heart of garden design. Graham Rice, the widely published gardening author and the former *London Evening Standard* gardening correspondent, has reviewed the plant names in the original text, providing a plant name section at the back of the book. This allows readers to identify current plants from the old Latin names within the text.

LAST TANGO IN ABERYSTWYTH

A&C Black To the girls who came to make it big in the town's 'What the Butler Saw' movie industry, Aberystwyth was the town of broken dreams. To Dean Morgan who taught at the Faculty of Undertaking, it was just a place to get course materials. But both worlds collide when the Dean checks into the notorious bed and breakfast ghetto and mistakenly receives a suitcase intended for a ruthless druid assassin. Soon he is running for his life, lost in a dark labyrinth of druid speakeasies and toffee apple dens, where every spinning wheel tells the story of a broken heart, and where the Dean's own heart is hopelessly in thrall to a porn star known as Judy Juice.

TOM'S MIDNIGHT GARDEN

"Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist."--Page 4 de la couverture.

BLOWN TO BITS

YOUR LIFE, LIBERTY, AND HAPPINESS AFTER THE DIGITAL EXPLOSION

Addison-Wesley Professional Every day, billions of photographs, news stories, songs, X-rays, TV shows, phone calls, and emails are being scattered around the world as sequences of zeroes and ones: bits. We can't escape this explosion of digital information and few of us want to-the benefits are too seductive. The technology has enabled unprecedented innovation, collaboration, entertainment, and democratic participation. But the same engineering marvels are shattering centuries-old assumptions about privacy, identity, free expression, and personal control as more and more details of our lives are captured as digital data. Can you control who sees all that personal information about you? Can email be truly confidential, when nothing seems to be private? Shouldn't the Internet be censored the way radio and TV are? is it really a federal crime to download music? When you use Google or Yahoo! to search for something, how do they decide which sites to show you? Do you still have free speech in the digital world? Do you have a voice in shaping government or corporate policies about any of this? Blown to Bits offers provocative answers to these questions and tells intriguing real-life stories. This book is a wake-up call To The human consequences of the digital explosion.

GARDENING WOMEN

THEIR STORIES FROM 1600 TO THE PRESENT

Hachette UK From Flora, Roman goddess of plants, to today's gardeners at Kew, women have always gardened. Women gardeners have grown vegetables for their kitchens and herbs for their medicine cupboards. They have been footnotes in the horticultural annals for specimens collected abroad. They taught young women about gardening twenty-five years before women's horticultural schools officially existed. And their influence on the style of our gardens, frequently unacknowledged, survives to the present day. From these triumphs to the battles fought against male-dominated institutions, from the horticultural pioneers to the bringers of change in society's attitudes, this book is a celebration of the best of the species -- gardening women.

GARDENS

AN ESSAY ON THE HUMAN CONDITION

ReadHowYouWant.com Humans have long turned to gardens - both real and imaginary - for sanctuary from the frenzy and tumult that surrounds them. Those gardens may be as far away from everyday reality as Gilgamesh's garden of the gods or as near as our own backyard, but in their very conception and the marks they bear of human care and cultivation, gardens stand as restorative, nourishing, necessary havens. With Gardens, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history. The ancients, explains Harrison, viewed gardens as both a model and a location for the laborious self-cultivation and self-improvement that are essential to serenity and enlightenment, an association that has continued throughout the ages. The Bible and Qur'an; Plato's Academy and Epicurus's Garden School; Zen rock and Islamic carpet gardens; Boccaccio, Rihaku, Capek, Cao Xueqin, Italo Calvino, Ariosto, Michel Tournier, and Hannah Arendt - all come into play as this work explores the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power. Alive with the echoes and arguments of Western thought, Gardens is a fitting continuation of the intellectual journeys of Harrison's earlier classics, Forests and The Dominion of the Dead. Voltaire famously urged us to cultivate our gardens; with this compelling volume, Robert Pogue Harrison reminds us of the nature of that responsibility - and its enduring importance to humanity.

A NATURAL HISTORY OF THE HEDGEROW

AND DITCHES, DYKES AND DRY STONE WALLS

Profile Books It is difficult to think of a more quintessential symbol of the British countryside than the British Hedgerow, bursting with blackberries, hazelnuts and sloes, and home to oak and ash, field mice and butterflies. But as much as we might dream about foraging for mushrooms or collecting wayside nettles for soup, most of us are unaware of quite how profoundly hedgerows have shaped the history of our landscape and our fellow species. One of Britain's best known naturalists, John Wright introduces us to the natural and cultural history of hedges (as well as ditches, dykes and dry stone walls) - from the arrival of the first settlers in the British Isles to the modern day, when we have finally begun to recognise the importance of these unique ecosystems. His intimate knowledge of the countryside and its inhabitants brings this guide to life, whether discussing the skills and craft of hedge maintenance or the rich variety of animals, plants, algae and fungi who call them home. Informative, practical,

entertaining and richly illustrated in colour throughout, *A Natural History of the Hedgerow* is a book to stuff into your pocket for country walks in every season, or to savour in winter before a roaring fire.

SALT ON YOUR TONGUE

WOMEN AND THE SEA

Canongate Books 'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore' *Guardian* In *Salt On Your Tongue*, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, *Salt On Your Tongue* is about how the wild untameable waves can help us understand what it means to be human.

FOUNDING GARDENERS

THE REVOLUTIONARY GENERATION, NATURE, AND THE SHAPING OF THE AMERICAN NATION

Vintage The award-winning author of *The Brother Gardeners* presents a tour of the lives of the founding fathers from their perspectives as gardeners, farmers and plantsmen, revealing how a shared passion for agriculture shaped their beliefs and decisions. Reprint.

RING OF BRIGHT WATER

A TRILOGY

David R. Godine Publisher This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, *Ring of Bright Water* (1960), *The Rocks Remain* (1963), and *Raven Meet Thy Brother* (1969). Maxwell was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder. Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, and his passion. It was received and has endured as a classic for its portrait not only of otters but also of a man who endured heartaches and disappointments, whose life embodied both greatness and tragedy. He writes with rare eloquence about his birth, his devotion to the beloved Scottish highlands, and the wildlife he loved, while refusing to ignore the darker aspects of his nature and of nature in its larger sense.

THE BREAKING WAVE

Vintage *The Breaking Wave* is one of Nevil Shute's most poignant and psychologically suspenseful novels, set in the years just after World War II. Sidelined by a wartime injury, fighter pilot Alan Duncan reluctantly returns to his parents' remote sheep station in Australia to take the place of his brother Bill, who died a hero in the war. But his homecoming is marred by the suicide of his parents' parlormaid, of whom they were very fond. Alan soon realizes that the dead young woman is not the person she pretended to be. Upon discovering that she had served in the Royal Navy and participated along with his brother in the secret build-up to the Normandy invasion, Alan sets out to piece together the tragic events and the lonely burden of guilt that unravelled one woman's life. In the process of finding the answer to the mystery, he realizes how much he had in common with this woman he never knew and how "a war can go on killing people long after it's all over."

THE AFTERLIFE OF GARDENS

Reaktion Books Most books on the history of gardens describe the way that gardens have been created; by contrast, *The Afterlife of Gardens* examines the way that gardens have been experienced. Using examples from many sites around the world, John Dixon Hunt examines responses to gardens, from Renaissance sites to Baroque creations to modern motorway landscaping. Examining how a garden has been experienced extends its history beyond the physical into cultural terms, and the author describes how this 'afterlife' of gardens, as they are understood and experienced by many generations, is often 'redesigned' in visitors' imaginative and cultural responses. The author looks at many aspects of the subject, including the enigmatic *Hypnerotomachia Polifili* of 1499; part fictional narrative and part scholarly treatise, this fascinating early narrative of garden reception paves the way for an exploration of subsequent landscapes and their reception in later periods. He also looks at Italian Renaissance

gardens; the Picturesque; the architectural and inscriptional elements of gardens; the ways experiences of gardens have been recorded; and the different kinds of movement within gardens, from the strolling pedestrian to the motorway traveller who experiences landscapes at speed. In this ambitious new book the author shows how the complete history of a garden must extend beyond the moment of its design and the aims of the designer to record its subsequent reception. He raises questions about the preservation of historical sites, and provides lessons for the contemporary designer, who may perhaps be more attentive to the life of a work after its design and implementation. This book will interest all who have a professional interest in gardens, as well as the wide general audience for gardens and landscapes of past and present.

THE GHOST IN THE GARDEN

IN SEARCH OF DARWIN'S LOST GARDEN

Scribe Publications The forgotten garden which inspired Charles Darwin becomes the modern-day setting for an exploration of memory, family, and the legacy of genius. Darwin never stopped thinking about the garden at his childhood home, The Mount. It was here, under the tutelage of his green-fingered mother and sisters, that he first examined the reproductive life of flowers, collected birds' eggs, and began the experiments that would lead to his theory of evolution. A century and a half later, with one small child in tow and another on the way, Jude Piesse finds herself living next door to this secret garden. Two acres of the original site remain, now resplendent with overgrown ashes, sycamores, and hollies. The carefully tended beds and circular flower garden are buried under suburban housing; the hothouses where the Darwins and their skilful gardeners grew pineapples are long gone. Walking the pathways with her new baby, Piesse starts to discover what impact the garden and the people who tended it had on Darwin's work. Blending biography, nature writing, and memoir, *The Ghost in the Garden* traces the origins of the theory of evolution and uncovers the lost histories that inspired it, ultimately evoking the interconnectedness of all things.

ANTLERS OF WATER

WRITING ON THE NATURE AND ENVIRONMENT OF SCOTLAND

Canongate Books 'Luminous' The Times 'Beautiful' Caught by the River Bringing together contemporary Scottish writing on nature and landscape, this inspiring collection takes us from walking to wild swimming, from red deer to pigeons and wasps, from remote islands to back gardens, through prose, poetry and photography. Edited and introduced by Kathleen Jamie, and with contributions from Amy Liptrot, Jim Crumley, Chitra Ramaswamy, Malachy Tallack, Amanda Thomson and many more, *Antlers of Water* urges us to renegotiate our relationship with the more-than-human world, in writing which is by turns celebratory, radical and political.

PERGOLAS, ARBOURS AND ARCHES

THEIR HISTORY AND HOW TO MAKE THEM

Barn Elms Pub This title offers both the history of the pergola - how it has been used and enjoyed over the centuries - and a manual of design and planting for today's gardener. It begins with chapters featuring the various periods when pergolas and arbours have been key elements in the garden. It then looks at four of the very best pergolas found today. It also looks at the principles of design and the choice and care of suitable plants, before giving detailed drawings for six structures. The book seeks to be both fun and instructive.

GARDEN MAKER

GROWING A LIFE OF BEAUTY AND WONDER WITH FLOWERS

Harvest House Publishers Much more than a how-to flower gardening book (though you will learn how to), *Garden Maker* is for those who want to grow beautiful things that reflect the glory and majesty of the Creator and bring a little bit of heaven down to earth. From the beginning God made a garden, so it's no surprise if you feel closer to Him with your hands in the dirt and the sun on your back. There is something profoundly soul-satisfying about creating and cultivating beauty. If you long to experience more splendor in your life, you can grow some of your very own. Join kindred spirit Christie Purifoy as she helps you unearth the simple delights of growing garden flowers, from preparing and planning to creating beautiful bouquets and other arrangements. Lavishly photographed and lovingly written, this all-seasons guide invites you to discover the innumerable joys and wonders to be found in the flower garden.

CHINA COURT

A NOVEL

Open Road Media A New York Times–bestselling novel of the lives, loves, and foibles of five generations of a British family occupying a manor house in Wales. For nearly one hundred and fifty years the Quin family has lived at China Court, their magnificent estate in the Welsh countryside. The land, gardens, and breathtaking home have been maintained, cherished, and ultimately passed along—from Eustace and Adza in the early nineteenth century to village-girl-turned-lady-of-the-manor Ripsie Quin, her children, and her granddaughter, Tracy, in the twentieth. Brilliantly intermingling the past and the present, China Court is a sweeping family saga that weaves back and forth through time. The story begins at the end, in 1960, with the death of the indomitable Ripsie, whose dream of a life at the grand estate was realized through her marriage to the steadfast Quin brother who loved her—though he wasn't the one she had always loved. With thrilling literary leaps across the decades, the story of a British dynasty is told in enthralling detail. It is a chronicle of wives and husbands; of mothers, sons, and daughters; of those who could never stray far from the lush grounds of China Court and the outcasts and outsiders who would never truly belong. Bearing comparison to *One Hundred Years of Solitude* by Gabriel García Márquez, Rumer Godden's novel relates the history of a family with sensitivity, wit, compassion, and a compelling touch of magical realism. A family's loves, pains, triumphs, and scandals are laid bare, forming an intricate tapestry of heart-wrenching humanity, in a remarkable work of fiction from one of the most acclaimed British novelists of the twentieth century. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

NEW WILD GARDEN

NATURAL-STYLE PLANTING AND PRACTICALITIES

Frances Lincoln New Wild Garden combines new approaches to a more naturalistic design with the practical side of growing wildflowers and shows how to incorporate wildflowers, real meadows and a looser meadow-style planting into gardens and wild spaces. With serious concern into the decline of pollinators and habitats, meadows are currently the focus of enormous creativity. Gardeners, wildlife lovers, professional designers and seed manufacturers are all pushing the envelope of what can be grown, the pictorial effects that can be achieved, and the benefits that this provides for gardeners and wildlife. This book includes 15 step-by-step projects and an essential plant list, as well as offering inspiration to gardeners and an overview of the most influential movement in garden design over recent decades. In this book you can learn: * How to sow or plant meadow to suit your space * Planting plans for every plot size: from a container, small patch, allotment or an acre * How to grow and propagate more than 50 kinds of wildflowers * Understand and emulate the new natural style followed by designers * Meadow recipes for every soil, situation and wildlife habitat.

100 JAPANESE GARDENS

THE BEST GARDENS TO VISIT IN JAPAN

Tuttle Publishing 100 Japanese Gardens is an ambitious attempt to profile the finest gardens in Japan, while also highlighting lesser known, but equally accomplished landscapes in less-visited parts of the country. A celebration of Japanese landscape design, this book features gardens from Kyoto and Tokyo, as well as from the sub-arctic island of Hokkaido and the semi-tropical islands of Okinawa. Author Stephen Mansfield traveled the length and breadth of Japan on a quest to identify the most impressive gardens in this vast and culturally varied archipelago. His erudition and love of the Japanese garden shines through on every page, making this the perfect primer for travel to Japan or an enjoyable armchair read for gardening enthusiasts. Mansfield's insightful descriptions of each garden examine design concepts and principles, space management, compositional elements, and the iconographic and metaphysical role of Shinto and Buddhist influences. Through his exquisite visuals and engaging stories, we experience Japanese garden designs not merely as landscapes, but as large-scale art installations.

BITTER AND SWEET

A JOURNEY INTO EASTER

Harvest House Publishers Celebrate A Season of Renewal and Reflection The theme of bitterness runs through Bible as a sour reminder of sin's presence in our world—yet it's because of this bitterness that Jesus' grace is so sweet and satisfying. As we learn to turn from our vices and crave real beauty, goodness, and truth through the pursuit of virtues, we grow nearer to God and become more like who He made us to be. From Tsh Oxenreider, bestselling author of *Shadow and Light: A Journey into Advent*, arrives a devotional to help you meditate and rejoice in the transcendent miracle of Easter. You will... uncover what it means to participate in the liturgical traditions of Lent, from fasting to almsgiving experience artwork and music that illuminate the impact—both personal and global—of Jesus's

death and resurrection contemplate the wonder of Christ's redemption of all humankind, especially as this time of introspection reveals your human limitations Starting on Ash Wednesday and leading you all the way through Holy Week, Bitter and Sweet is an invitation to better understand Jesus's sacrifice as you delight in His ultimate love for you.

MARKING THE HOURS

ENGLISH PEOPLE AND THEIR PRAYERS 1240-1570

Yale University Press PT 3: Catholic books in a Protestant world.

WIND IN THE ASH TREE

W. W. Norton & Company The author weaves tales of life on her farm in a Welsh valley peopled with numerous warmhearted and often eccentric neighbors and a whole menagerie of animals

ACCORDION CRIMES

Simon and Schuster Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx's *Accordion Crimes* is a masterpiece of storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx's prodigious knowledge, unforgettable characters and radiant language make *Accordion Crimes* a stunning novel, exhilarating in its scope and originality.

THE LONDON GARDEN BOOK A-Z

RHAPSODY IN GREEN: A WRITER, AN OBSESSION, A LAUGHABLY SMALL EXCUSE FOR A VEGETABLE GARDEN

Octopus Books 'Excellent book.' Nigella Lawson 'Charming, inspiring, uplifting... pure lovely.' Marian Keyes 'Read *Rhapsody in Green*. A novelist's beautiful, useful essays about her tiny garden.' India Knight 'Glorious...for anyone who loves fruit, vegetables, herbs and language. It makes you see them with new eyes.' Diana Henry 'A witty account of 'extreme allotmenting' for all obsessive gardeners' *Mail on Sunday* 'An extremely entertaining and inspiring story of one woman's passionate transformation of a small, irregular shaped urban garden into a bountiful source of food.' *Woman & Home* 'A gardening book like no other, this is the author's 'love letter' to her garden. She relays warm and witty stories about the trials and tribulations throughout her gardening year.' *Garden News* '...this inspirational, funny book, written by someone who hankers after a homesteader's lifestyle, will make you look at even your window box in a new, more productive light.' *The Simple Things* 'Gardening is not a hobby but a passion: a mess of excitement and compulsion and urgency and desire. Those who practise it are botanists, evangelists, freedom fighters, midwives and saboteurs; we kill; we bleed. No, I can't drop everything to come in for dinner; it's a matter of life and death out here.' Novelist Charlotte Mendelson has a secret life. Despite owning only six square metres of urban soil and a few pots, she is an extreme gardener; the creator of a tiny but bountiful edible jungle. And like all enthusiasts, she will not rest until you share her obsession. This is the story of an amateur gardener's journey to addiction: her attempts to buy lion dung from London Zoo and to build her own cold frame; her disinhibited composting and creative approach to design; her prejudices (roses, purple flowers, people with orchards); and her passions: quinces, salad-leaves, herbs, Japanese greens and ancient British apples. It is a story of where fantasy meets reality, of the slow onset of a consuming love and, most of all, of how gardening, however peculiar, can save your life.

JANE'S COUNTRY YEAR

THE ELIE AND SARAH HIRSCHFELD COLLECTION

Handheld Classics 'At last she reached the brow of the hill ? now the country opened out below her and she looked down into a wide and lovely valley ? Still patched with snow the little fields spread like a carpet below her and here and there a farmhouse with barns and golden ricks was clearly seen. Across the plain ran, straight as a ruler, a railway line and she saw a toy train puffing and crawling across the picture.' Malcolm Saville's classic 1946 novel is about eleven-year old Jane's discovery of nature and country life during a year spent convalescing on her uncle's farm, after having been dangerously ill in post-war London. This deeply-felt novel was written while Saville was extending his range as a writer, alongside his very successful Lone Pine adventure series, and nature anthologies for children. Inspired by the experiences of Saville's own god-daughter, this marvellous novel is full of the wonder of discovery, as well the happiness of regaining health, making friends, and learning to love the natural world. The novel is also a record of rural England eighty years ago, written by one of the great twentieth century English nature writers. The Introduction is written by Hazel Sheeky Bird of the University of

Newcastle. The illustrations by Bernard Bowerman have been reproduced from the first edition.

THE WELL-TENDED PERENNIAL GARDEN

THE ESSENTIAL GUIDE TO PLANTING AND PRUNING TECHNIQUES, THIRD EDITION

Timber Press "This practical guide is lush with clear, step-by-step advice." —Real Simple Since its original publication twenty years ago, *The Well-Tended Perennial Garden* has helped home gardeners successfully plan, plant, and tend their gardens. Now Tracy Di-Sabato-Aust's trusty advice and reassuring tone are back and better than ever in this completely revised new edition. Novice and experienced gardeners alike will benefit from Tracy's thorough details on the essential practices of perennial care—including deadheading, pinching, and thinning—along with growing information for new species and cultivars, on-trend garden design advice, a monthly planting and maintenance schedule, and details on native plants and gardening for wildlife. *The Well-Tended Perennial Garden* is a must-have ally in the quest for a beautiful, well-maintained garden.

THE LASKETT

THE STORY OF A GARDEN

Bantam Press Ltd This is the story of one man and a garden. It is also the portrait of a marriage expressed through the vision and mystery of creating a garden. Neither the author, Roy Strong, nor his wife, the designer Julia Trevelyan Oman, had foreseen this when they eloped and married in 1971. Over thirty years later they find themselves surrounded by the largest formal garden made in this country since 1945, a garden that has increasingly become recognized as one of the most important laid out in the second half of the twentieth century. And yet it was created not only with little money and less labour, but quite unconsciously. But it is not so much the horticultural triumph that will grip the reader as what this garden on the Welsh Borders in Herefordshire has come to mean in the lives of its creators. *THE LASKETT* is a haunting and human tale of a garden as the domain of ghosts and as the habitat of memory. Within its confines can be found both joy and happiness as well as the tears of tragedy. No one who reads this book will put it down unmoved.

BODNANT GARDEN

Pitkin "One of the wonders of the world" Harold Nicolson From its humble origins, Bodnant (which in Welsh means 'dwelling by the stream'), this historic Grade 1 listed garden has become a must-visit attraction for garden lovers around the globe. Nestled in the Conwy Valley, in the foothills of Snowdonia, the climate and soil – as well as the vision of five generations of one family – have shaped this garden into a world-class masterpiece. With eighty acres that include elegant terraces, glades, dells and water gardens – and not least the famous laburnum arch – theatrical vistas await at every viewpoint. Bodnant Garden was given into the care of the National Trust in 1949 and with their support and commitment to continue the legacy they are intent on making Bodnant accessible and enjoyed widely by all. Highlights include: Laburnum Arch – a dazzling 55 metre walkway under a pergola of golden flowers The Dell – a valley of giant trees and a meandering river The Italianate Terraces – breathe in the fragrance of beautiful old roses as you explore the terraces Rhododendrons – see some of the award-winning plants and hybrids that have established Bodnant on the world horticultural stage

BLACK & DECKER THE COMPLETE GUIDE TO NORTHWEST COAST GARDENING

TECHNIQUES FOR GROWING LANDSCAPE & GARDEN PLANTS IN NORTHERN CALIFORNIA, WESTERN OREGON, WESTERN WASHINGTON & SOUTHWESTERN BRITISH COLUMBIA

Creative Pub International The Complete Guide to Northwest Coast Gardening takes a practical how-to approach to gardening that shows the novice to intermediate home gardener exactly how to get started. Customized for readers who live in northern California, western Oregon, western Washington and southwestern British Columbia, the book features all the vegetable and ornamental plants that are most popular in this region. Beautiful photos and detailed information make this complete book a must-have for budding gardeners.

ISAAC NEWTON

THE LAST SORCERER

Basic Books Unknown to all but a few, Newton was a practicing alchemist who dabbled with the occult, a tortured, obsessive character who searched for an understanding of the universe by whatever

means possible. Sympathetic yet balanced, Michael White's Isaac Newton offers a revelatory picture of Newton as a genius who stood at the point in history where magic ended and science began.

BEDSIDE COMPANION FOR GARDENERS

AN ANTHOLOGY OF GARDEN WRITING FOR EVERY NIGHT OF THE YEAR

Batsford A mix of fact and fiction, fantasy and experience, the *Bedside Companion for Gardeners* is a treasure trove of green-fingered inspiration where practical advice blends seamlessly with poetry and prose from intrepid gardeners past and present. Dip in and out of this collection with an entry for every day of the year that draws on writing through the ages and from across the globe. The *Bedside Companion for Gardeners* incorporates practical advice from the 17th-century gardening diarist John Evelyn; inspiring prose from Elizabeth von Arnim and John Milton; astute commentary from Horace Walpole on William Kent and Nancy Mitford on the vulgarity of a Surrey garden. Kipling offers practical advice, while Tennyson waxes lyrical on an Arabian night garden. The perfect gift for any gardener, this magical book is an invaluable source of inspiration and guidance to revisit throughout the year.