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KEY=MISSING - CRISTOPHER MELINA

THE MISSING

Random House *Jenny Shepherd is twelve years old and missing. Her teacher, Sarah Finch, knows better than most that the chances of finding her alive are diminishing with every day she is gone. As a little girl her older brother had gone out to play one day and never returned.*

LET THE DEAD SPEAK

A MYSTERY

Minotaur Books *"Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand. Let The Dead Speak is sharp, complex and gripping to the very end" Alex Marwood, bestselling author of Wicked Girls and The Killer Next Door When eighteen-year-old Chloe Emery returns to her West London home she finds her mother missing, the house covered in blood. Everything points to murder, except for one thing: there's no sign of the body. London detective Maeve Kerrigan and the homicide team turn their attention to the neighbours. The ultra-religious Norrises are acting suspiciously; their teenage daughter and Chloe Emery definitely have something to hide. Then there's William Turner, once accused of stabbing a schoolmate and the neighborhood's favorite criminal. Is he merely a scapegoat, or is there more behind the charismatic façade? As a body fails to materialize, Maeve must piece together a patchwork of testimonies and accusations. Who is lying, and who is not? And soon Maeve starts to realize that not only will the answer lead to Kate Emery, but more lives may hang in the balance. With Let the Dead Speak, Jane Casey returns with another taut, richly drawn novel that will grip readers from the opening pages to the stunning conclusion.*

THE KILL

A NOVEL

Minotaur Books *Detective Maeve Kerrigan is away for a colleague's wedding, and she's enjoying an excuse to spend a beautiful fall weekend relaxing in the English countryside. It's a much-needed break from the grit and grime of her daily life on the London police force. But even at a wedding, the job is never far away. Midway through the reception, Maeve and her abrasive but loyal partner on the police force, DI Josh Derwent, are called back to London. A fellow policeman has been murdered, in a compromising position in a public park at night. And when Maeve and Derwent arrive to speak with the victim's family, his wife and daughter are surprisingly cold and reticent, which adds further layers of complexity to an already delicate investigation. And Maeve knows the victim and his family aren't the only ones with things to hide: the dark secret that her boss, Superintendent Godley, has been keeping for years is threatening to blow up in his face, and if that happens, they'll all be caught in the aftermath. Pulled between her loyalties to Godley, Derwent, the victim of a murder, and her own driving sense of right and wrong, Maeve will be forced to decide how much she's willing to risk in the name of justice in The Kill, Jane Casey's most intimate, compelling novel yet.*

THE LAST GIRL

A CRIME NOVEL

Minotaur Books *"Maeve Kerrigan [is] a fascinating and plausible character...What she has is persistence, integrity and emotional intelligence, and a very deft way of insinuating herself into a reader's affections."—The Irish Independent (UK) Vast wealth offers London defense attorney Philip Kennford a lot of things: a gorgeous house with a pool in the backyard, connections in the top echelons of society, a wardrobe worthy of Milan runways. But his money doesn't provide a happy marriage, or good relationships with his twin daughters...and it does nothing to protect his family when someone brutally murders his wife and daughter in their own home. When Detective Constable Maeve Kerrigan arrives at the scene, the two survivors—Philip and his second favorite daughter, Lydia—both claim to have seen nothing, but it's clear right away that this is an unhappy family accustomed to keeping secrets. Maeve soon finds herself entangled in a case with a thousand leads that all seem to point nowhere, and it doesn't help that her boss, whom she trusts more than almost anyone, is starting to make decisions that Maeve finds questionable at best. In The Last Girl, Jane Casey once again demonstrates her ability to write vivid, three-dimensional characters and spin a gripping, unpredictable mystery.*

THE KILLING KIND

HarperCollins *“Extremely tense and very gripping with a killer ‘what if’: your stalker claims to be the only person who can save you – what if this time he’s telling the truth.” –Ruth Ware, New York Times bestselling author*

THE LAST GIRL

A NOVEL

St. Martin's Press *For a full hour I sat at my desk and stared up at the two photographs. One by one I smoked a packet of twenty Prima cigarettes.... The earth, I felt, was beginning to shift, and the long dead were stirring. In the closing days of the twentieth century, an elderly writer wanders the streets of Vilnius, Lithuania, possessed by the need to photograph the young mothers of the city. In their faces and the faces of their children he sees the reflection of a secret that haunts him. A secret he has spent years trying to bury. In a decaying back street of the city a woman struggles to raise her family. As her son dreams of a better life she is torn between Vilnius' twilight world of prostitution and her determination of securing hope for her children. She too is haunted by memories that rob her of sleep. In Vilnius the rubble of the Jewish ghetto lies side by side with the fallen statues of communist heroes. Through this tangled debris of past and present the story of the writer's great love and his even greater betrayal begins to coil its way to the surface and demands to be told, in The Last Girl by Stephan Collishaw.*

THE CUTTING PLACE (MAEVE KERRIGAN, BOOK 9)

HarperCollins *The gripping new thriller from the Top Ten Sunday Times bestselling author, shortlisted for the Irish Crime Book Awards 2020*

THE RECKONING

A MAEVE KERRIGAN CRIME NOVEL

Minotaur Books *To the public, he's a hero: a brutal killer who targets sex offenders. To most of London's police force, he's the suspect in a gruesome, time-consuming case to be avoided. But to Detective Constable Maeve Kerrigan, he's a murderer—no matter the sins of his victims—and catching him*

is her job. Assigned to the case with the division's unreadable new DI, Josh Derwent, young and inexperienced Maeve is determined to prove she has what it takes to make it as a female in the tough world of the London police. But for a killer who strikes with such spectacle, this one is proving remarkably elusive. And when Maeve learns his motive might be about exacting revenge, his acts of incredible violence move from abstract justice to the intensely personal, and become all the more terrifying. Unsure whom she can trust even within her own department and knowing her life is at stake, Maeve will have to decide how far she's willing to go to ensure justice is served. Jane Casey's taut, brilliantly executed thriller will have readers on the edge of their seats from the opening chapter to the stunning conclusion.

THE STRANGER YOU KNOW

MIRA New York Times bestselling author Andrea Kane takes readers hostage with *THE STRANGER YOU KNOW*, originally published in 2013. *THE STRANGER YOU KNOW* When a copycat killer is targeting college-age girls with long red hair, Forensic Instincts recall a case that put a serial offender behind bars for life. But, as more red-haired victims are added to the body count, it becomes clear that each one has been chosen because of a unique connection to Casey Woods. Now the Forensic Instincts team must race to uncover the identity of a serial killer before his ever-tightening circle of death closes in on Casey as the ultimate target. One thing about the perpetrator is clear: he knows everything about Casey and he won't stop until she's dead. Titles originally published in 2013.

ONE LAST STOP

St. Martin's Griffin *INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER* From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - Time Magazine, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal and Party for Two*

HOW TO FALL

A NOVEL

St. Martin's Griffin Sixteen-year-old Jess Tennant has never met any of her relatives, until her mom suddenly drags her out of London to spend the summer in the tiny English town where her family's from. Her mom's decision is surprising, but even more surprising is the town's reaction to Jess. Everywhere she goes, people look at her like they've seen a ghost. In a way, they have—she looks just like her cousin Freya, who died shortly before Jess came to town. Jess immediately feels a strange connection to Freya, whom she never got to meet alive. But the more Jess learns about the secrets Freya was keeping while she was alive, the more suspicious Freya's death starts to look. One thing is for sure: this will be anything but the safe, boring summer in the country Jess was expecting. Beloved author Jane Casey breaks new ground with *How to Fall*, a thrilling and insightfully written mystery.

BET YOUR LIFE

St. Martin's Griffin Jess Tennant has now been living in a tiny town on the English seaside for three months, and is just beginning to relax and think of it as home after the traumatic events of last summer. But in the small hours of Halloween night, a teenage boy is left for dead by the side of the road. Seb Dawson has a serious head injury and may not survive. Jess might not have liked Seb much, but surely he didn't deserve this. The police don't seem to be taking the attack very seriously, but Jess can't just let it go, and she takes matters into her own hands. As she investigates, Jess discovers that Seb was involved in some very dangerous games. A secret predator around girls, he would do whatever it took to abuse them, from lying and blackmail to spiking drinks. Could a group of vengeful victims be behind his attack? Or is there someone else with a grudge against Seb, who will stop at nothing to silence him? Jane Casey returns with another edge-of-your-seat mystery in *Bet Your Life*.

ONE IN CUSTODY: A SHORT STORY (MAEVE KERRIGAN)

HarperCollins From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Everyone is capable of murder...

LOVE LIES BLEEDING: A SHORT STORY (MAEVE KERRIGAN)

HarperCollins From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Murder can happen in the most unlikely of places...

THE MISSING HOURS

A NOVEL

Minotaur Books From the critically acclaimed author of *Invisible City and Conviction*, *The Missing Hours* is a novel about obsession, privilege, and the explosive consequences of one violent act. From a distance, Claudia Castro has it all: a famous family, a trust fund, thousands of Instagram followers, and a spot in NYU's freshman class. But look closer, and things are messier: her parents are separating, she's just been humiliated by a sleazy documentary, and her sister is about to have a baby with a man she barely knows. Claudia starts the school year resolved to find a path toward something positive, maybe even meaningful - and then one drunken night everything changes. Reeling, her memory hazy, Claudia cuts herself off from her family, seeking solace in a new friendship. But when the rest of school comes back from spring break, Claudia is missing. Suddenly, the whole city is trying to piece together the hours of that terrible night.

CRUEL ACTS (MAEVE KERRIGAN, BOOK 8)

The Sunday Times bestseller and winner of the 2019 Irish Independent crime fiction book of the year! From award-winning author Jane Casey comes a powerful Maeve Kerrigan crime thriller which will keep you on the edge of your seat until the final page!

SILENT KILL (MAEVE KERRIGAN)

HarperCollins From award-winning , Sunday Times bestselling author Jane Casey comes a gripping new detective novella set in the world of Maeve Kerrigan and Josh Derwent.

AFTER THE FIRE

A MYSTERY

Minotaur Books London police detective Maeve Kerrigan has spent plenty of time at Murchison House. One of the many cement high-rise towers comprising the Maudling Estate housing project, Murchison House is home to a motley mix of society. From domestic abuse victims and elderly widows with nowhere else to turn to its flourishing criminal elements, Maeve is familiar with many of its occupants by name or reputation. But when a fire breaks out at Murchison House that consumes the top floors and leaves three dead, Maeve and her colleagues are startled to learn the identity of one of the victims. Geoff Armstrong was a wealthy, notoriously right-wing London politician—the last person they'd expect to find in a place like the Maudling Estate. And things get even murkier when evidence surfaces indicating Armstrong was murdered before the fire broke out. Was his death connected to the

fire? To the other deaths at Murchison House? And what was he doing there in the first place? What Maeve begins to uncover will lead her on a terrifying journey through all levels of society, putting her very life in danger. Jane Casey's next riveting mystery featuring beloved detective Maeve Kerrigan will keep readers turning the pages from the opening scene to the stunning conclusion.

HIDE AND SEEK

St. Martin's Griffin *It's Christmastime in Port Sentinel, the tiny English town where Jess Tennant has been living for more than a year now. Jess wasn't sure how she felt about moving to Port Sentinel when her mom dragged her there right in the middle of high school, but even Jess has to admit the town has completely outdone itself for the holidays. There's a Christmas market complete with a mini ice-rink and fairy lights, and the bare trees stand stark against the sky. But for Gilly Poynter, one of Jess's classmates, the Christmas season is anything but magical. She's disappeared, leaving behind only her diary and a lot of questions. Has she run away from her unhappy home, or has something more sinister happened? And will Jess be able to find her before it's too late?* Hide and Seek is another cleverly crafted, charming mystery from acclaimed author Jane Casey.

THE BURNING

A MAEVE KERRIGAN CRIME NOVEL

Minotaur Books *A determined young police constable goes it alone against an enigmatic killer and her bosses in a series debut for fans of Sophie Hannah and Tana French The Burning Man. It's the name the media has given a brutal murderer who has beaten four young women to death before setting their bodies ablaze in secluded areas of London's parks. And now there's a fifth. Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force. Her male colleagues believe Maeve's empathy makes her weak, but the more she learns about the latest victim, Rebecca Haworth, from her grieving friends and family, the more determined Maeve becomes to bring her murderer to justice. But how do you catch a killer no one has seen when so much of the evidence has gone up in smoke? Maeve's frenetic hunt for a killer in Jane Casey's gripping series debut will entrance even the most jaded suspense readers.*

LYING BESIDE YOU

Hachette UK *'The guy can't write a bad book. This is one of his best, suspenseful and hard to put down' STEPHEN KING TWO MISSING WOMEN. ONE WITNESS. SO MANY LIES . . . The brand-new thriller by the number-one bestselling and award-winning master of crime Twenty years ago, Cyrus Haven's family was murdered. Only he and his brother survived. Cyrus because he hid. Elias because he was the killer. Now Elias is being released from a secure psychiatric hospital and Cyrus, a forensic psychologist, must decide if he can forgive the man who destroyed his childhood. As he prepares for the homecoming, Cyrus is called to a crime scene in Nottingham. A man is dead and his daughter, Maya, is missing. Then a second woman is abducted . . . The only witness is Evie Cormac, a troubled teenager with an incredible gift: she can tell when you are lying. Both missing women have dark secrets that Cyrus must unravel to find them - and he and Evie know better than anybody how the past can come back to haunt you . . . This breathtaking new thriller from the #1 bestselling author will keep you guessing until the very end. Praise for Lying Beside You: 'It's hard to top Michael Robotham for his sheer criminal consistency. Want a great thriller that will keep you fixated to the page until the last word? He's your man' The Age 'A dark, compelling thriller' Canberra Times 'Another terrific thriller . . . This is a well-crafted and clever mystery that quickly draws the reader in and keeps them enthralled all the way to the startling conclusion. Recommended' Canberra Weekly 'Flawless. Further proof that Michael Robotham is one of the most accomplished thriller writers in the world. It's superbly paced, intricately plotted and packed with characters that leap off the page. Simply sensational' M.W. CRAVEN 'Compulsively readable. As always, Michael Robotham builds his nail-biter around damaged people who only want to do what's right' LINWOOD BARCLAY 'Exactly the sort of thriller that pins you to your seat until you've finished it: a proper heart-pounding mystery with unforgettable characters and compelling twists' JANE CASEY 'Masterful . . . With its intriguing characters, perfectly interwoven storylines and killer twists, Robotham's latest thriller lives up to his fans' sky-high expectations. His best yet' ROSE CARLYLE 'A fantastic read - pacy, spare and engrossing' AJAY CHOWDHURY 'Michael Robotham is such a wonderfully perceptive writer; rich, real characters who are constantly surprising . . . I could read about these two forever' ALEX MARWOOD 'Michael Robotham does not put a foot wrong. Every single book is a plotting masterclass' ANNA DOWNES Praise for Michael Robotham: 'One of crime's smartest practitioners' The Australian Women's Weekly 'Robotham renders the ordinary extraordinary' Sydney Morning Herald 'Superior writing, clever plotting and credible characters' Canberra Weekly*

THE MISSING SEASON

HarperCollins *From the author of Edgar Award finalist Grit and The Lies They Tell comes a tense, atmospheric novel for fans of E. Lockhart and Marieke Nijkamp, about friendship, truth, and the creeping fears that can't be outrun. Whenever another kid goes missing in October, the kids in the old factory town of Pender know what is really behind it: a monster out in the marshes that they call the Mumbler. That's what Clara's new crew tells her when she moves to town. Bree and Sage, who take her under their wing. Spirited Trace, who has taken the lead on this year's Halloween prank war. And magnetic Kincaid, whose devil-may-care attitude and air of mystery are impossible for Clara to resist. Clara doesn't actually believe in the Mumbler—not like Kincaid does. But as Halloween gets closer and tensions build in the town, it's hard to shake the feeling that there really is something dark and dangerous in Pender. Lurking in the shadows. Waiting to bring the stories to life.*

THE PRESIDENT IS MISSING

A NOVEL

Little, Brown and Company and Knopf *Don't miss the #1 New York Times bestselling thriller from the world's bestselling author, James Patterson: an "undeniably gripping ride through the hidden passageways of power and politics" that "moves like Air Force One" (Michael Connelly). The President Is Missing confronts a threat so huge that it jeopardizes not just Pennsylvania Avenue and Wall Street, but all of America. Uncertainty and fear grip the nation. There are whispers of cyberterror and espionage and a traitor in the Cabinet. Even the President himself becomes a suspect, and then he disappears from public view . . . Set over the course of three days, The President Is Missing sheds a stunning light upon the inner workings and vulnerabilities of our nation. Filled with information that only a former commander in chief could know, this is the most authentic, terrifying novel to come along in many years. #1 New York Times bestseller#1 USA Today bestseller#1 Wall Street Journal bestseller#1 Indie bestseller "President Duncan for a second term!" -- USA Today"This book's a big one." -- New York Times"Towers above most political thrillers." -- Pittsburgh Post-Gazette"The plotting is immaculate . . . the writing is taut." -- Sunday Times (London)"Ambitious and wildly readable." -- New York Times Book Review*

JANE CASEY UNTITLED NOVEL 2

HarperCollins

THE MISSING GIRL

THE ADDICTIVE, MUST-READ MYSTERY OF THE YEAR

Pan Macmillan *A stunning debut thriller, The Missing Girl by Jenny Quintana is a gripping novel full of twists and turns, and a desperate hunt to solve a decades-old mystery. Anna Flores was just a child when her adored teenage sister disappeared. Unable to deal with the pain, Anna took the first opportunity she had to run from her fractured family, eventually building a life for herself abroad. Now, thirty years on, her mother has died, and Anna must return home to sort through her possessions. In doing so, she has to confront the huge hole her sister's disappearance left in their lives, leaving just one question unanswered: what really happened to Gabriella? Because not knowing is worse than the truth. Isn't it? 'A captivating mystery at heart but also a poignant study of grief, loss and the unbreakable bonds of family . . . A triumph.' - Caz Frear, author of Sweet Little Lies.*

THE SURVIVORS

A NOVEL

Flatiron Books *Instant New York Times Bestseller "As always, Harper skillfully evokes the landscape as she weaves a complicated, elegant web, full of long-buried secrets ready to come to light." -The New York Times Book Review Kieran Elliott's life changed forever on the day a reckless mistake led to*

devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away...

THE RISING OF BELLA CASEY

The O'Brien Press 'a wonderful book from one of our finest writers' Colum McCann *Bella* is a bright, clever girl who trains as a school teacher, determined to escape the limitations of her genteel impoverishment and become a “mistress of her own life”. However, the manager of her school, the Rev Archibald Leeper, a married clergyman, develops a morbid attachment to her, which is to colour the rest of her life. Leeper places Bella in an untenable position; her only escape is to seduce a young army corporal, Nicholas Beaver, to hide the fact that her reputation has been ruined by the clergyman. She marries Nicholas and they have five children. However, when Nicholas dies at the age of 40 from syphilis, Bella realizes belatedly that she is not the only one who has been keeping sexual secrets. Bella Casey was the sister of the playwright, Sean O’Casey. Tellingly, though, her brother chose to kill her off prematurely in his autobiography – at least 10 years before her actual demise.

THERE WILL BE NO MIRACLES HERE

A MEMOIR

Penguin NAMED A BEST BOOK OF 2018 BY NPR AND THE NEW YORK TIMES A PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB PICK "Somehow Casey Gerald has pulled off the most urgently political, most deeply personal, and most engagingly spiritual statement of our time by just looking outside his window and inside himself. Extraordinary." —Marlon James "Staccato prose and peripatetic storytelling combine the cadences of the Bible with an urgency reminiscent of James Baldwin in this powerfully emotional memoir." —BookPage The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like *Boxcar Children* on her disability checks. When Casey—following in the footsteps of his father, a gridiron legend who literally broke his back for the team—is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. *There Will Be No Miracles Here* has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question—even shatter—and reimagine our most cherished myths.

THE KILLING STORM

Minotaur Books On a quiet afternoon in the park, four-year-old Joey plays in the sandbox, when a stranger approaches looking for his puppy. While Joey's mom, Crystal, talks on her cell phone, the stranger convinces the child to help search. By the time Crystal turns around, her son has disappeared. Yet her reaction is odd, not what one would expect from a distraught mother. Is Crystal somehow involved in her son's abduction? Meanwhile, on a ranch outside Houston, Texas Ranger Sarah Armstrong assesses a symbol left on the hide of a slaughtered longhorn, a figure that dates back to a forgotten era of sugarcane plantations and slavery. Soon other prizewinning bulls are butchered on the outskirts of the city, each bearing a similar drawing. The investigations converge at the same time a catastrophic hurricane looms in the Gulf. Finally, as dangerous winds and torrential rains pummel the city, Sarah is forced to risk her life to save Joey.

THE BURNING

Random House The media call him *The Burning Man*, a brutal murderer who has beaten four young women to death, before setting their bodies ablaze in secluded areas of London's parks. And now the fifth victim has been found

LADY RIGHTS A WRONG

Penguin As the suffragette movement sweeps England in 1912, Lady Cecilia Bates wants to march but ends up trailing a killer instead in the latest entry to the *Manor Cat Mysteries*. Lady Cecilia of Danby Hall feels adrift. She couldn't be less interested in helping to plan the church's upcoming bazaar. Instead, what excites her most is the Woman's Suffrage Union meeting she has just attended. Inspired by the famous and charismatic leader of the group, Mrs. Amelia Price, Cecilia is eager to join the Union—if she can hide it from her parents, that is. But when Mrs. Price is found dead at the foot of the stairs of her home, her Votes for Women sash torn away, Cecilia knows she must attend to a more urgent matter: finding the killer. With the help of her lady's maid Jane and intelligent cat Jack, she hopes to play her part in earning women's equality by stopping the Union's dangerous foe.

THE RECKONING

(MAEVE KERRIGAN 2)

Random House To the public, he's a hero: a killer who targets convicted paedophiles. Two men are dead already - tortured to death. Even the police don't regard the cases as a priority. Most feel that two dead paedophiles is a step in the right direction. But to DC Maeve Kerrigan, no one should be allowed to take the law into their own hands. Young and inexperienced, Kerrigan wants to believe that murder is murder no matter what the sins of the victim. Only, as the killer's violence begins to escalate, she is forced to confront exactly how far she's prepared to go to ensure justice is served...

PERSONS UNKNOWN

A NOVEL

Random House In this brilliant crime novel from the author of *Missing*, *Presumed*, a detective investigates her most personal case yet: a high-profile murder in which her own family falls under suspicion. “[Susie] Steiner populates this hot-button narrative with achingly human characters, but no one compares to the hormonal, mordantly funny mom-cop who will stop at nothing to save her son.”—*People* (Book of the Week) As dusk falls, a young man staggers through a park, far from home, bleeding from a stab wound. He dies where he falls, cradled by a stranger, a woman's name on his lips in his last seconds of life. Detective Manon Bradshaw handles only cold cases. Five months pregnant, in pursuit of a work-life balance rather than romantic love, she's focused on being a good mother to her two children: her adopted twelve-year-old son, Fly Dent, and the new baby. But the man died just yards from the police station where she works, so Manon can't help taking an interest. And as she sidles in on the briefing she learns that the victim, a banker from London worth millions, is more closely linked to her than she could have imagined. When the case begins to circle in on Manon's home and her family, she finds herself pitted against the colleagues she once held dear: Davy Walker and Harriet Harper. Can Manon separate what she knows about the people she loves from the suspicion hanging over them? Can she investigate the evidence just as she would with any other case? *Persons Unknown* shows acclaimed author Susie Steiner writing her most intricate, suspenseful novel yet. Praise for *Persons Unknown* “A police procedural as concerned with the mysteries of human hearts as with who stabbed a banker to death at a park in Cambridgeshire. [Full of] winning prose, sympathetic characters and an appreciation of life's joys as keen as a knowledge of its dangers.”—*The Wall Street Journal* “Susie Steiner blends the police procedural and the human drama perfectly.”—*The Charlotte Observer* “[Steiner] has created a masterful mystery within an engaging narrative perfect for Kate Atkinson fans. Readers will be astonished by the unexpected turns at the conclusion, which will leave fans eagerly awaiting the next book. This series needs to be snapped up by the BBC or PBS.”—*Booklist* (starred review) “[An] engrossing stunner, incorporating social justice issues into the narrative, along with superb plotting, dark humor, and excellent characterizations.”—*Library Journal* (starred review)

DO ME NO HARM

A HEART-POUNDING PSYCHOLOGICAL THRILLER

Hodder & Stoughton 'The taut plot is full of well-timed twists. A solid psychological thriller.' *Independent on Sunday* 'Creepy and gripping, this pacy read will give you goosebumps!' *Closer* '[An] intricate story that ticks all the right boxes.' *The Bookbag* From the author of *WHAT GOES AROUND*. A family

held together by lies but about to be torn apart by a devastating secret . . . Perfect for fans of Louise Jensen and Jenny Blackhurst. When her teenage son Robbie's drink is spiked, Olivia Somers is devastated. She has spent her adult life trying to protect people and keep them safe - not only as a mother, but also in her chosen profession as a doctor. So she tries to put it down to a horrible accident, in spite of the evidence suggesting malicious intent, and simply hopes no-one tries to endanger those she loves again. But someone from the past is after revenge. Someone closer to her family than she could possibly realise. Someone who will stop at nothing until they get the vengeance they crave. And, as she and her family come under increasing threat, the oath that Olivia took when she first became a doctor - to do no harm to others - will be tested to its very limits.

FURIOUS HOURS

MURDER, FRAUD, AND THE LAST TRIAL OF HARPER LEE

Vintage Reverend Willie Maxwell was a rural preacher accused of murdering five of his family members for insurance money in the 1970s. With the help of a savvy lawyer, he escaped justice for years until a relative shot him dead at the funeral of his last victim. Despite hundreds of witnesses, Maxwell's murderer was acquitted-- thanks to the same attorney who had previously defended the Reverend. Sitting in the audience during the vigilante's trial was Harper Lee, who had traveled from New York City to her native Alabama with the idea of writing her own true-crime classic. Cep brings this nearly inconceivable story to life, from the shocking murders to the courtroom drama to the racial politics of the Deep South -- Adapted from dust jacket.

YOU HAVE TO MAKE YOUR OWN FUN AROUND HERE

WINNER OF THE BERYL BAINBRIDGE FIRST TIME AUTHOR AWARD

Simon and Schuster 'This atmospheric debut looks like a rural Irish coming-of-age novel, but it's cleverer, darker, more unreliable.' Daily Mail AN IRISH INDEPENDENT BEST BOOK OF THE YEAR AN IRISH INDEPENDENT CRITICS CHOICE FOR CHRISTMAS WINNER OF THE BERYL BAINBRIDGE BEST FIRST NOVEL AWARD, 2020/2021 AN IRISH TIMES, IRISH INDEPENDENT and SUNDAY INDEPENDENT 'TITLE TO LOOK OUT FOR IN 2020' Katie, Maeve and Evelyn have been friends forever. Outspoken, unpredictable and intoxicating, Evelyn is the undisputed leader of the trio. But Katie's dream of escaping their tiny rural town for a new life in Dublin confronts her with a choice: to hold onto a friendship that has made her who she is, or risk leaving her best friend behind. Told from Katie's witty, quirky perspective and filled with unforgettable characters, this moving, immersive and very funny study of sisterhood takes a keen-eyed look at the delights and complexities of female friendship, the corrosive power of jealousy and guilt, and the people and places that shape us. Compellingly readable and effortlessly sharp, fizzing with the voices of rural Ireland, this is an unmissable novel from a dazzling new talent.

SILENT SATURDAY

Random House 17-year-old Veerle is bored with life in suburban Brussels. But a chance encounter with a hidden society, whose members illegally break into unoccupied buildings around the city, soon opens up a whole new world of excitement - and danger. When one of the society's founding members disappears, Veerle suspects foul play. But nothing can prepare her for the horror that is about to unfold when an old foe emerges from the shadows.

FINDING CASEY

A&C Black Glory Vigil, newly married, unexpectedly pregnant at 41, is nesting in the home she and her husband Joseph have just moved to in Santa Fe, a house that unknown to them is rumored to have a resident ghost. Their adopted daughter Juniper is home from college for Thanksgiving and in love for the very first time, quickly learning how a relationship changes everything. But Juniper has a tiny arrow lodged in her heart, a leftover shard from the day eight years earlier when her sister Casey disappeared-in a time before she'd ever met Glory and Joseph. When a fieldwork course takes Juniper to a pueblo only a few hours away, she finds herself right back in the past she thought she'd finally buried. A love story, a family story, a story of searching and the bond between sisters, Finding Casey is a testament to human resilience.

JANE ANONYMOUS

A NOVEL

Wednesday Books Bestselling author Laurie Faria Stolarz's thrilling novel Jane Anonymous is a revelatory confessional of a seventeen-year-old girl's fight to escape a kidnapper—and her struggles to connect with loved ones and a life that no longer exists. Seven months. That's how long I was kept captive. Locked in a room with a bed, refrigerator, and adjoining bathroom, I was instructed to eat, bathe, and behave. I received meals, laundered clothes, and toiletries through a cat door, never knowing if it was day or night. The last time I saw the face of my abductor was when he dragged me fighting from the trunk of his car. And when I finally escaped, I prayed I'd never see him again. Now that I'm home, my parents and friends want everything to be like it was before I left. But they don't understand that dining out and shopping trips can't heal what's broken inside me. I barely leave my bedroom. Therapists are clueless and condescending. So I start my own form of therapy—but writing about my experience awakens uncomfortable memories, ones that should've stayed buried. How far will I have to go to uncover the truth of what happened—and will it break me forever?

THE SURVIVORS

A NOVEL

"Kieran Elliott's life changed forever on the day a reckless mistake led to devastating consequences. The guilt that still haunts him resurfaces during a visit with his young family to the small coastal community he once called home. Kieran's parents are struggling in a town where fortunes are forged by the sea. Between them all is his absent brother, Finn. When a body is discovered on the beach, long-held secrets threaten to emerge. A sunken wreck, a missing girl, and questions that have never washed away..."--