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The Merry Recluse

A Life in Essays

Counterpoint The author gathers together her most important writing from the last fifteen years to illuminate the ways in which a writer returns to the same seminal themes throughout a life.

The Merry Recluse

A Life in Essays

Counterpoint From the best-selling author of *Drinking: A Love Story* and *Appetites: Why Women Want* comes this unforgettable collection spanning fifteen years of observations on modern culture and women's lives. Caroline Knapp's readers are known not just for their number, but for their intense connection to her work. Knapp connected so well in part because of the intense focus she brought to her subjects. Now, with *The Merry Recluse: A Life in Essays*, Knapp shows us that her vision through a wider lens is as brilliant as through a narrow one. These essays paint the fullest picture of this wonderful writer that we've yet seen, but they are also a full portrait of a writing life, showing how the same themes can engage--and expand--a writer over a lifetime. Knapp, who died in 2002, was considered one of the country's more intelligent and graceful voices in memoirs. This collection also shows her to be a witty, provocative observer of the world around her.

Drinking

A Love Story

Dial Press Fifteen million Americans a year are plagued with alcoholism. Five million of them are women. Many of them, like Caroline Knapp, started in their early teens and began to use alcohol as "liquid armor," a way to protect themselves against the difficult realities of life. In this extraordinarily candid and revealing memoir, Knapp offers important insights not only about alcoholism, but about life itself and how we learn to cope with it. It was love at first sight. The beads of moisture on a chilled bottle. The way the glasses clinked and the conversation flowed. Then it became obsession. The way she hid her bottles behind her lover's refrigerator. The way she slipped from the dinner table to the bathroom, from work to the bar. And then, like so many love stories, it fell apart. *Drinking* is Caroline Kapp's harrowing chronicle of her twenty-year love affair with alcohol. Caroline had her first drink at fourteen. She drank through her yeras at an Ivy League college, and through an award-winning career as an editor and columnist. Publicly she was a dutiful daughter, a

sophisticated professional. Privately she was drinking herself into oblivion. This startlingly honest memoir lays bare the secrecy, family myths, and destructive relationships that go hand in hand with drinking. And it is, above all, a love story for our times—full of passion and heartbreak, betrayal and desire—a triumph over the pain and deception that mark an alcoholic life. Praise for *Drinking* “Quietly moving . . . Caroline Knapp dazzles us with her heady description of alcohol's allure and its devastating hold.”—Los Angeles Times Book Review “Filled with hard-won wisdom . . . [a] perceptive and revealing book.”—San Francisco Chronicle “Eloquent . . . a remarkable exercise in self-discovery.”—The New York Times “Drinking not only describes triumph; it is one.”—Newsweek

Let's Take the Long Way Home

A Memoir of Friendship

[Random House Trade Paperbacks](#) **NEW YORK TIMES BESTSELLER** They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

Alice K's Guide to Life

One Woman's Quest for Survival, Sanity and the Perfect New Shoes

Meet Alice K., thirty-something new-products editor at *Green Goddess* magazine -- modern, successful, elegant, desirable, and absolutely riddled with anxiety. The problem is that behind the lip gloss, the sixteen black skirts, and the fabulous shoes, Alice is convinced she is a fake and that somebody is going to find out. The first book by bestselling author Caroline Knapp (*Drinking: A Love Story* and *Pack of Two: The Intricate Bond Between People and Animals*), *Alice K.'s Guide to Life* is a hilarious and essential view of modern living with broad popular appeal.

And Other Essays

[Interactive Publications Pty Ltd](#) In this essay collection, Michael Cohen presents the odd idea of the suicide note as a writing project that can be critiqued like any other, describes encounters with illegal border crossers in south Texas, and ponders the sudden popularity of books about atheism. Books are a frequent subject here, and Cohen makes an argument for *The Maltese Falcon* as the Great American Novel, searches for the perfect, the Platonic, nature handbook, and compares playing golf to reading about it. Reading is, for him, as engrossing a form of experience as any other—say hitchhiking through the Southwest with an old friend, the joys of flying small planes, or the charm of studying ancient Greek while people-watching at the gym, all experiences chronicled here. He looks back at the effect a 1956 collision of two airliners over the Grand Canyon had on him as a kid fond of flying, and how he learned about the joys of good food during a wanderjahr in Europe. Many of these essays begin with a question: whether Americans deserve their reputation for materialism, why we seem to have lost the climate change battle, and whether talking to yourself might really be beneficial. Another frequent topic is how our ideal places cannot avoid being bruised by time. He looks at what happened as the Tucson bars of his college days closed or morphed into very different places. He traces seasonal changes in the desert. He notes what happens to its effect when a giant cross beside I-40 in Texas is joined by equally giant windmills. And he takes a mind's-eye tour through Paris's terrace cafés and their literary associations after the 2015 terrorist attack there. Michael's previous collection with IP is *A Place to Read*.

The Complete Idiot's Guide to Writing Nonfiction

[Penguin](#) Get all the tools you need to craft compelling creative nonfiction prose. This helpful guide gives you everything you need to write real-life characters, compelling plots, natural dialogue, and captivating details.

The Readers' Advisory Guide to Nonfiction

[American Library Association](#) With a focus on eight categories including memoir, sports, and true crime, a readers' advisory guide includes coverage of the major authors and works, popularity, and style.

Gaining

The Truth About Life After Eating Disorders

[Grand Central Publishing](#) Aimee Liu, who wrote *Solitaire*, the first-ever memoir of anorexia, in 1979, returns to the subject nearly three decades later and shares her story and those of the many women in her age group of life beyond this life-altering ailment. She has extensively researched the origins and effects of both anorexia and bulimia, and dispels many commonly held myths about these diseases with the persuasive conclusion that anorexia is a result of personality. Key revelations include: the temperament required for eating disorders, the long-term effects of eating disorders on health, brain function, relationships and career, why some individuals recover while others relapse, and why many relapse in mid-life, which treatment approaches are most successful long-term and how parents can tell if a child will be vulnerable to eating disorders. Using her own experience and the stories of many recovering anorexics she's interviewed, Liu weaves together a narrative that is both persuasive in argument and compelling in personal details.

New Life, No Instructions

A Memoir

[Random House Trade Paperbacks](#) The Pulitzer Prize winner and New York Times bestselling author of *Let's Take the Long Way Home* now gives us a stunning, exquisitely written memoir about a dramatic turning point in her life, which unexpectedly opened up a world of understanding, possibility, and connection. *New Life, No Instructions* is about the surprising way life can begin again, at any age. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "What do you do when the story changes in midlife? When a tale you have told yourself turns out to be a little untrue, just enough to throw the world off-kilter? It's like leaving the train at the wrong stop: You are still you, but in a new place, there by accident or grace, and you will need your wits about you to proceed. "Any change that matters, or takes, begins as immeasurably small. Then it accumulates, moss on stone, and after a few thousand years of not interfering, you have a glen, or a waterfall, or a field of hope where sorrow used to be. "I suppose all of us consider our loved ones extraordinary; that is one of the elixirs of attachment. But over the months of pain and disrepair of that winter, I felt something that made the grimness tolerable: I felt blessed by the tribe I was part of. Here I was, supposedly solo, and the real truth was that I had a force field of connection surrounding me. "Most of all I told this story because I wanted to say something about hope and the absence of it, and how we keep going anyway. About second chances, and how they're sometimes buried amid the dross, even when you're poised for the downhill grade. The narrative can always turn out to be a different story from what you expected." Praise for *New Life, No Instructions* "Brimming with insights and wisdom . . . As far as I'm concerned, Caldwell can write about whatever she pleases. . . . Unabashed dispatches from lifelong single women are a fairly recent phenomenon. Caldwell has so much more to teach us."—Kate Bolick, *The New York Times Book Review* "Gail Caldwell offers the kind of wisdom and grace you'd wish a friend, sister, or mother might deliver. . . . Fans and new readers alike will find comfort in Caldwell's voice."—*The Boston Globe* "Quiet but powerful . . . an absorbing meditation on grief and rebirth in midlife."—*More* "Eloquent and uplifting . . . [a story] to inspire you."—*Good Housekeeping* "Graceful and reflective."—*USA Today* "[Caldwell] confronts, with pluck and

fortitude, the hurdles that life throws her way.”—Publishers Weekly “An uplifting journey . . . This book celebrates finding support where you least expect it.”—Woman’s Day “[A] beautifully written memoir.”—Parade “[A] thoughtful, wide-eyed view of the world . . . [Caldwell] ably explores the shifts of our hearts.”—Kirkus Reviews “Getting old, as they say, is not for sissies, and no one would call Pulitzer Prize-winner Caldwell a wimp. . . . There may not have been a road map for the life-changing trip [she] was about to take, but . . . Caldwell realized she had the power to endure.”—Booklist

Wrath

America Enraged

Encounter Books Anger now dominates American politics. It wasn’t always so. “Happy Days Are Here Again” was FDR’s campaign song in 1932. By contrast, candidate Kamala Harris’s 2020 campaign song was Mary J. Blige’s “Work That” (“Let ‘em get mad / They gonna hate anyway”). Both the left and right now summon anger as the main way to motivate their supporters. Post-election, both sides became even more indignant. The left accuses the right of “insurrection.” The right accuses the left of fraud. This is a book about how we got here—about how America changed from a nation that could be roused to anger but preferred self-control, to a nation permanently dialed to eleven. Peter W. Wood, an anthropologist, has rewritten his 2007 book, *A Bee in the Mouth: Anger in America*, which predicted the new era of political wrath. In his new book, he explains how American culture beginning in the 1950s made a performance art out of anger; how and why we brought anger into our music, movies, and personal lives; and how, having step by step relinquished our old inhibitions on feeling and expressing anger, we turned anger into a way of wielding political power. But the “angri-culture,” as he calls it, doesn’t promise happy days again. It promises revenge. And a crisis that could destroy our republic.

Radio On

A Listener's Diary

St. Martin's Griffin There are approximately 502 million radios in America. For this savvy, far-reaching diary, celebrated journalist and author Sarah Vowell turned hers on and listened—closely, critically, creatively—for an entire year. As a series of impressions and reflections regarding contemporary American culture, and as an extended meditation on both our media and our society, *Radio On* is a keenly focused book that is as insightful as it is refreshing.

Springtime and Other Essays

Good Press “*Springtime and Other Essays*” by Sir Francis Darwin. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Practical Essays

American Book Publishing Record

Simple Forms

Essays on Medieval English Popular Literature

Oxford University Press, USA **Simple Forms** is a study of popular or folk literature in the medieval period. Focusing both on the vast body of oral literature that lies behind the written texts which have survived from the medieval period and on the popular literature provided by literate authors for audiences of hearers or readers with varying degrees of literacy, Douglas Gray leads new readers to a productively complicated understanding of the relationship between medieval popular culture and the culture of the learned. He argues that medieval society was stratified, in what seems to us a rigid way, but that culturally it was more flexible. Literary topics, themes, and forms moved; there was much borrowing, and a constant interaction. Popular tales, motifs, and ideas passed into learned or courtly works; learned forms and attitudes made their way in into popular culture. All in all this seems to have been a fruitful symbiosis. The book's twelve chapters are principally organised genre, covering epics, ballads, popular romances, folktales, the German sage, legends, animal tales and fables, proverbs, riddles, satires, songs, and drama.

The View From My Window

Willow has dedicated her two-and-twenty years apprenticed to a renowned shaman. The wheels of change have been set in motion, just as the oracle predicted they would. Her people have scattered to the four winds as anti-Romani tension flares, wagons are burned, and lives are destroyed. Trade, once the livelihood of Willow's nomadic family, has now become too dangerous. The marauders have returned, and this time, someone in her innermost circle is targeted and attacked. As her training comes to an end, Willow must shoulder the mantle of lead shaman. Determined to keep her loved ones safe, Willow agrees to journey to an unknown land to care for a gravely ill sovereign. As a lead shaman, Willow is a confident and skilled healer, but affairs of the heart are uncharted territory. Will forbidden romance in the palace cost her everything? In Patricia J. Gallegos' *The View from My Window*, we take a fantastic journey through violence, wisdom, and love, and we will come to root hard for Willow. After all, the fate of her people rests squarely on her shoulders.

Out of the Dark

Essays, Letters, and Addresses on Physical and Social Vision

Essays, letters, and addresses on physical and social vision.

Glenn Gould

A Life Off Tempo

NBM Glenn Gould was a Canadian pianist, a child genius who became a worldwide superstar of classical music remembered for, among others, his almost revolutionary interpretations of Bach. This graphic novel biography seeks to understand the eccentric personality behind the persona. Who is the mysterious Glenn Gould? Why did he abruptly end his career as a performing musician? Why did he become one of the very first of his peers to disappear from the public eye like J.D. Salinger? Sandrine Revel delves into the life of Gould with hand painted illustrations and the viewpoint of an adoring fan. 2017 marks a number of important anniversaries for Gould: the 85th of his birth and 35th of his death but also the 60th of his legendary tour of Russia, a first for a Western artist, and of his debuts with the worlds' leading orchestras.

Witness to Hope

The Biography of Pope John Paul II

Zondervan “Fascinating...sheds light on the history of the twentieth century for everyone.”—**New York Times Book Review Now**, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. **Witness to Hope** is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, **George Weigel** offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of **Witness to Hope** explains how this “man from a far country” did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

Expository Writing

A Letter Book

Litres "A Letter Book" by **George Saintsbury**. Published by **Good Press**. **Good Press** publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each **Good Press** edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Bee in the Mouth

Anger in America Now

In taking readers on a guided tour of American acrimony, **Wood** traces the roots of anger's triumph in today's social and political world.

Essays and Criticisms

The Catcher in the Rye

The Circus

And Other Essays and Fugitive Pieces

This 1921 volume offers a collection of works by the prolific poet and journalist, including "The Circus" and "The Abolition of Poets."

The Camera My Mother Gave Me

Vintage The author relates her odyssey through the world of gynecological medicine in an attempt to diagnose a mysterious disorder, and addresses larger questions that arise when sexual pleasure is replaced by pain.

A Strong West Wind

A Memoir

Random House In this exquisitely rendered memoir set on the high plains of Texas, Pulitzer Prize winner Gail Caldwell transforms into art what it is like to come of age in a particular time and place. *A Strong West Wind* begins in the 1950s in the wilds of the Texas Panhandle—a place of both boredom and beauty, its flat horizons broken only by oil derricks, grain elevators, and church steeples. Its story belongs to a girl who grew up surrounded by dust storms and cattle ranches and summer lightning, who took refuge from the vastness of the land and the ever-present wind by retreating into books. What she found there, from renegade women to men who lit out for the territory, turned out to offer a blueprint for her own future. Caldwell would grow up to become a writer, but first she would have to fall in love with a man who was every mother's nightmare, live through the anguish and fire of the Vietnam years, and defy the father she adored, who had served as a master sergeant in the Second World War. *A Strong West Wind* is a memoir of culture and history—of fathers and daughters, of two world wars and the passionate rebellions of the sixties. But it is also about the mythology of place and the evolution of a sensibility: about how literature can shape and even anticipate a life. Caldwell possesses the extraordinary ability to illuminate the desires, stories, and lives of ordinary people. Written with humanity, urgency, and beautiful restraint, *A Strong West Wind* is a magical and unforgettable book, destined to become an American classic.

A Christmas Carol

Stunning illustrations by award-winning artist Lee Krutop accompany this timeless Christmas story. Each spread features a beautiful pop-up. This book is a special keepsake to be enjoyed and shared with loved ones for many years to come.

Library Journal

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The Works and Life of Walter Bagehot

Critical and Historical Essays, Contributed to the Edinburgh Review

In Five Volumes

New Books on Women and Feminism

The British National Bibliography

The Well-adjusted Child

The Social Benefits of Homeschooling

Socialization may well be the single most important aspect of education today. With high and rising rates of divorce, drug abuse, youth violence, alcoholism, teen promiscuity, and so forth, we cannot afford to let this issue go unexamined. To cling to the idea that what we, as a culture, are doing now is the right and best way for all children, simply because it is what we are used to, is to shut our eyes and minds to other possibilities--possibilities that may well afford greater happiness, success, peace, and safety to our own children. At a time when people feel more disconnected than ever before, we cannot afford to overlook an option which offers our youth great benefits--including the rich, fulfilling, and healthy social life they may well need for the future. Homeschooling offers great social benefits to kids and parents. When we understand them, our children are the ones who will win.

Forthcoming Books

A Christmas Carol

Dickens, A Christmas Carol, tells the story of Ebenezer Scrooge, an elderly miser who is transformed into a caring man by nighttime visits of the spirits of his former business partner, Jacob Marley, and the spirits of Christmas Past, Present and Yet to Come.

The Recluse

Devotions

The Selected Poems of Mary Oliver

Penguin A New York Times Bestseller, chosen as Oprah's "Books That Help Me Through" for Oprah's Book Club "No matter where one starts reading, Devotions offers much to love, from Oliver's exuberant dog poems to selections from the Pulitzer Prize-winning American Primitive, and Dream Work, one of her exceptional collections. Perhaps more important, the luminous writing provides respite from our crazy world and demonstrates how mindfulness can define and transform a life, moment by moment, poem by poem." —The Washington Post "It's as if the poet herself has sidled beside the reader and pointed us to the poems she considers most worthy of deep consideration." —Chicago Tribune Pulitzer Prize-winning poet Mary Oliver presents a personal selection of her best work in this definitive collection spanning more than five decades of her esteemed literary career. Throughout her celebrated career, Mary Oliver has touched countless readers with her brilliantly crafted verse, expounding on her love for the physical world and the powerful

bonds between all living things. Identified as "far and away, this country's best selling poet" by Dwight Garner, she now returns with a stunning and definitive collection of her writing from the last fifty years. Carefully curated, these 200 plus poems feature Oliver's work from her very first book of poetry, *No Voyage and Other Poems*, published in 1963 at the age of 28, through her most recent collection, *Felicity*, published in 2015. This timeless volume, arranged by Oliver herself, showcases the beloved poet at her edifying best. Within these pages, she provides us with an extraordinary and invaluable collection of her passionate, perceptive, and much-treasured observations of the natural world.

Running After Antelope

Counterpoint The wildly various stories in *Running After Antelope* are connected and illuminated by a singular passion: the author's attempt to run down a pronghorn antelope. His pursuit-odd, funny, and inspired-is juxtaposed with stories about sibling rivalry, falling in love, and working as a journalist in war-torn countries. Scott Carrier provides a most unique record of a most unique life.