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KEY=ADAMS - HANA TAYLOR

The Deeper Meaning of Liff

A Dictionary of Things There Aren't Any Words for Yet-- But There Ought to be

Three Rivers Press (CA) **Presents a dictionary of such items as "Tingrith," or the feeling of aluminum foil against your fillings, and "Ahenny," the way people stand when examining other people's bookshelves.**

The Meaning of Liff

The Original Dictionary Of Things There Should Be Words For

Pan Macmillan **The Meaning of Liff** has sold hundreds of thousands of copies since it was first published in 1983, and remains a much-loved humour classic. This edition has been revised and updated, and includes **The Deeper Meaning of Liff**, giving fresh appeal to Douglas Adams and John Lloyd's entertaining and witty dictionary. In life, there are hundreds of familiar experiences, feelings and objects for which no words exist, yet hundreds of strange words are idly loafing around on signposts, pointing at places. **The Meaning of Liff** connects the two. **BERRIWILLOCK** (n.) - An unknown workmate who writes 'All the best' on your leaving card. **ELY** (n.) - The first, tiniest inkling that something, somewhere has gone terribly wrong. **GRIMBISTER** (n.) - Large body of cars on a motorway all travelling at exactly the speed limit because one of them is a police car. **KETTERING** (n.) - The marks left on your bottom or thighs after sunbathing on a wickerwork chair. **OCKLE** (n.) - An electrical switch which appears to be off in both positions. **WOKING** (ptcpl.vb.) - Standing in the kitchen wondering what you came in here for.

The Meaning of Liff

The Original Dictionary Of Things There Should Be Words For

Pan Macmillan **Meanings of made up words.**

The Deeper Meaning of Liff

A Dictionary of Things There Aren't Any Words for Yet--But There Ought to Be

Crown Archetype **A rollicking, thought-provoking dictionary for the modern age, featuring definitions for those things we don't have words for, from the New York Times bestselling author behind The Hitchhiker's Guide to the Galaxy, Douglas Adams, and TV producer John Lloyd. Does the sensation of Tingrith(1) make you yelp? Do you bend sympathetically when you see someone Ahenny(2)? Can you deal with a Naugatuck(3) without causing a Toronto(4)? Will you suffer from Kettering(5) this summer? Probably. You are almost certainly familiar with all these experiences but just didn't know that there are words for them. Well, in fact, there aren't—or rather there weren't, until Douglas Adams and John Lloyd decided to plug these egregious linguistic lacunae(6). They quickly realized that just as there are an awful lot of experiences that no one has a name for, so there are an awful lot of names for places you will never need to go to. What a waste. As responsible citizens of a small and crowded world, we must all learn the virtues of recycling(7) and put old, worn-out but still serviceable names to exciting, vibrant, new uses. This is the book that does that for you: The Deeper Meaning of Liff—a whole new solution to the problem of Great Waking(8) 1—The feeling of aluminum foil against your fillings. 2—The way people stand when examining other people's bookshelves. 3—A plastic packet containing shampoo, mustard, etc., which is impossible to open except by biting off the corners. 4—Generic term for anything that comes out in a gush, despite all your efforts to let it out carefully, e.g., flour into a white sauce, ketchup onto fish, a dog into the yard, and another naughty meaning that we can't put on the cover. 5—The marks left on your bottom and thighs after you've been sitting sunbathing in a wicker chair. 6—God knows what this means 7—For instance, some of this book was first published in Britain twenty-six years ago. 8—Look it up yourself.**

The Meaning of Liff

Pan Macmillan **Meanings of made up words.**

Afterliff

Faber & Faber **A liff is a familiar object or experience that English has no word for. Afterliff, its long-awaited sequel, corrects this disgraceful oversight by recycling the names found on signposts. This brilliant successor to Douglas Adams' and John Lloyd's 1983 classic The Meaning of Liff features over 900 essential new definitions, including: Anglesey n. Hypothetical object at which a lazy eye is looking. Badlesmeare n. One who dishonestly ticks the 'I have read and agree to the Terms and Conditions' box. Caterham n. An overwhelming desire to use the Pope's hat as an oven glove. Clavering ptcpl v. Pretending to text when alone and feeling vulnerable in public. Eworthy adj. Of a person: worth emailing but not worth phoning or meeting. Kanumbra n. The sense that someone is standing behind you. Ljubljana interj. What people say to the dentist on the way out. Loughborough n. The false gusto with which children eat vegetables in adverts. Sorrento n. The thing that goes round and round as a YouTube video loads. Uralla n. A towel used as a bathmat. In 1983, John Lloyd and Douglas Adams authored The Meaning of Liff, a bestselling humour classic which went on to sell hundreds of thousands of copies. John Lloyd's other books include 1,411 QI Facts To Knock You Sideways and The Book of General Ignorance.**

The Ultimate Hitchhiker's Guide to the Galaxy

Five Novels in One Outrageous Volume

Del Rey **In one complete volume, here are the five classic novels from Douglas Adams's beloved Hitchhiker series. Now celebrating the pivotal 42nd anniversary of The Hitchhiker's Guide to the Galaxy, soon to be a Hulu original series! The Hitchhiker's Guide to the Galaxy (Nominated as one of America's best-loved novels by PBS's The Great American Read) Seconds before the Earth is demolished for a galactic freeway, Arthur Dent is saved by Ford Prefect, a researcher for the revised Guide. Together they stick out their thumbs to the stars and begin a wild journey through time and space. The Restaurant at the End of the Universe The moment before annihilation at the hands of warmongers is a curious time to crave tea. It could only happen to the cosmically displaced Arthur Dent and his comrades as they hurtle across the galaxy in a desperate search for a place to eat. Life, the Universe and Everything The unhappy inhabitants of planet Krikkit are sick of looking at the night sky- so they plan to destroy it. The universe, that is. Now only five individuals can avert Armageddon: mild-mannered Arthur Dent and his stalwart crew. So Long, and Thanks for All the Fish Back on Earth, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription thrusts him back to reality. So to speak. Mostly Harmless Just when Arthur Dent makes the terrible mistake of starting to enjoy life, all hell breaks loose. Can he save the Earth from total obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter from herself? Includes the bonus story "Young Zaphod Plays It Safe" "With droll wit, a keen eye for detail and heavy doses of insight . . . Adams makes us laugh until we cry."—San Diego Union-Tribune "Lively, sharply satirical, brilliantly written . . . ranks with the best set pieces in Mark Twain."—The Atlantic**

The Book of General Ignorance

Crown Archetype **NEW YORK TIMES BESTSELLER • Misconceptions, misunderstandings, and flawed facts finally get the heave-ho in this humorous, downright humiliating book of reeducation based on the phenomenal British bestseller. Challenging what most of us assume to be verifiable truths in areas like history, literature, science, nature, and more,The**

Book of General Ignorance is a witty “gotcha” compendium of how little we actually know about anything. It'll have you scratching your head wondering why we even bother to go to school. Think Magellan was the first man to circumnavigate the globe, baseball was invented in America, Henry VIII had six wives, Mount Everest is the tallest mountain? Wrong, wrong, wrong, and wrong again. You'll be surprised at how much you don't know! Check out **The Book of General Ignorance** for more fun entries and complete answers to the following: How long can a chicken live without its head? About two years. What do chameleons do? They don't change color to match the background. Never have; never will. Complete myth. Utter fabrication. Total Lie. They change color as a result of different emotional states. How many legs does a centipede have? Not a hundred. How many toes has a two-toed sloth? It's either six or eight. Who was the first American president? Peyton Randolph. What were George Washington's false teeth made from? Mostly hippopotamus. What was James Bond's favorite drink? Not the vodka martini.

Yorkshire Liff

'Yorkshire Liff' twins some of the obscurely wonderful, often unheard of and wastefully under-used place names of Yorkshire, with the numerous experiences, feelings, situations and objects which we all know but, for some reason, have no words attributed to them.

The Salmon of Doubt

Hitchhiking the Galaxy One Last Time

Del Rey “A fitting eulogy to the master of wacky words and even wackier tales . . . Salmon leaves no doubt as to Adams's lasting legacy.”—*Entertainment Weekly* With an introduction to the introduction by Terry Jones Douglas Adams changed the face of science fiction with his cosmically comic novel *The Hitchhiker's Guide to the Galaxy* and its classic sequels. Sadly for his countless admirers, he hitched his own ride to the great beyond much too soon. Culled posthumously from Adams's fleet of beloved Macintosh computers, this selection of essays, articles, anecdotes, and stories offers a fascinating and intimate portrait of the multifaceted artist and absurdist wordsmith. Join Adams on an excursion to climb Kilimanjaro . . . dressed in a rhino costume; peek into the private life of Genghis Khan—warrior and world-class neurotic; root for the harried author's efforts to get a Hitchhiker movie off the ground in Hollywood; thrill to the further exploits of private eye Dirk Gently and two-headed alien Zaphod Beeblebrox. Though Douglas Adams is gone, he's left us something very special to remember him by. Without a doubt. “Worth reading and even cherishing, if only because it's the last we'll hear from the master of comic science fiction.”—*The Star-Ledger*

The Original Hitchhiker's Guide to the Galaxy Radio Scripts

Pan Macmillan March 1978 saw the first ever transmission of Douglas Adams' *The Hitchhiker's Guide to the Galaxy* on BBC Radio 4; the beginning of a cult phenomenon. March 2020 marks the 42nd anniversary of that first transmission - 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, Pan Macmillan are bringing back into print *The Hitchhiker's Guide to the Galaxy: The Original Radio Scripts* with an introduction from Simon Jones. The collection also includes the previously 'lost' Hitchhiker script from the 25th anniversary edition, 'Sheila's Ear' and the original introductions by producer Geoffrey Perkins and Douglas Adams. This collection, which is a faithful reproduction of the text as it was first published in 1985, features all twelve original radio scripts - Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings and original notes on the writing and producing of the series by Douglas Adams and Geoffrey Perkins. For those who have always loved Douglas Adams, as well as for his new generation of fans, these scripts are essential reading and a must-have piece of Adams memorabilia. This special anniversary edition will accompany reissued eye-catching editions of the five individual Hitchhiker books coming in March 2020: *The Hitchhiker's Guide to the Galaxy*, *The Restaurant at the End of the Universe*, *Life, the Universe and Everything*, *So Long*, and *Thanks for All the Fish and Mostly Harmless*.

The Frood

The Authorised and Very Official History of Douglas Adams & The Hitchhiker's Guide to the Galaxy

Random House As a wise ape once observed, space is big - vastly, hugely, mind-bogglingly so. However, if you look too closely at space, it becomes nothing but lumps of rock and sundry gases. Sometimes it's necessary to take a step back, and let a few billion years go by, before any of the true wonder and scope of the cosmos becomes apparent. Similarly, the late 20th century author, humorist and thinker Douglas Adams was big - vastly, hugely and thoroughly mind-bogglingly so, both in physical terms, and as a writer who has touched millions of readers, firing up millions of cerebellums all over planet Earth, for over 35 years - and for nearly half of that time, he hasn't even been alive. It would be ridiculous to pretend that Douglas Adams's life and work has gone unexamined since his dismayingly early death at 49 but throughout the decade since the last book to tackle the subject, the universes Adams created have continued to develop, to beguile and expand minds, and will undoubtedly do so for generations to come. An all-new approach to the most celebrated creation of Douglas Adams is therefore most welcome, and *The Frood* tells the story of Adams's explosive but agonizingly constructed fictional universe, from his initial inspirations to the posthumous sequel(s) and adaptations, bringing together a thousand tales of life as part of the British Comedy movements of the late 70s and 80s along the way. With the benefit of hindsight and much time passed, friends and colleagues have been interviewed for a fresh take on the man and his works.

Hitchhiker

A Biography of Douglas Adams

Justin, Charles & Co. A biography of the creator of "The Hitchhiker's Guide to the Galaxy" focuses on Adams's interests and influences, which include Monty Python, Dr. Who, and the Beatles, as well as his numerous famous friendships.

Dirk Gently's Holistic Detective Agency

Simon and Schuster From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. Quirky and bumbling private investigator Dirk Gently stumbles upon a ghost, millions of years old, wandering the earth and disturbing its people. Dirk soon discovers this phantom yearns for more than a good haunting: it is desperately trying to go back in time to prevent its own death. But this ghost was no ordinary person, and helping it save itself just might change the modern world as we know it. And not in a good way... Endlessly entertaining, Dirk Gently's Holistic Detective Agency proves that, indeed, “few writers have had such an infectious prose style as Adams” (*The Observer*). As Dirk Gently tries to solve the mysteries of the universe and the human soul, readers will have their own mystery to solve: Where did the time go?

Life, the Universe and Everything: Hitchhiker's Guide to the Galaxy Book 3

Pan Part three of the Hitchhiker's Guide to the Galaxy trilogy of five books. Featuring exclusive bonus material from the Douglas Adams archives, and an introduction from Simon Brett, producer of the original radio broadcast. In *Life, the Universe and Everything*, the third book in Douglas Adams' blockbuster sci-fi comedy series, Arthur Dent finds himself enlisted to prevent a galactic war. Following a number of stunning catastrophes, which have involved him being alternately blown up and insulted in ever stranger regions of the Galaxy, Arthur Dent is surprised to find himself living in a cave on prehistoric Earth. However, just as he thinks that things cannot get possibly worse, they suddenly do. An eddy in the space-time continuum lands him, Ford Prefect, and their flying sofa in the middle of the cricket ground at Lord's, just two days before the world is due to be destroyed by the Vogons. Escaping the end of the world for a second time, Arthur, Ford, and their old friend Slartibartfast embark (reluctantly) on a mission to save the whole galaxy from fanatical robots. Not bad for a man in his dressing gown. Follow Arthur Dent's galactic (mis)adventures in the rest of the trilogy with five parts: *So Long*, and *Thanks for All the Fish*, and *Mostly Harmless*.

The Hitchhiker's Guide to the Galaxy

42nd Anniversary Edition

Pan Macmillan 'One of the greatest achievements in comedy. A work of staggering genius' - David Walliams An international phenomenon and pop-culture classic, *The Hitchhiker's Guide to the Galaxy* has been a radio show, TV series, novel, stage play, comic book and film. Following the galactic (mis)adventures of Arthur Dent, Hitchhiker's in its various incarnations has captured the imaginations of curious minds around the world . . . It's an ordinary Thursday lunchtime for Arthur Dent until his house gets demolished. The Earth follows shortly afterwards to make way for a new hyperspace express route, and his best friend has just announced that he's an alien. At this moment, they're hurtling through space with nothing but their towels and an innocuous-looking book inscribed, in large friendly letters, with the words: DON'T PANIC. The weekend has only just begun . . . This 42nd

Anniversary Edition includes exclusive bonus material from the Douglas Adams archives, and an introduction by former Doctor Who showrunner, Russell T Davies. Continue Arthur Dent's intergalactic adventures in the rest of the trilogy with five parts: The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish, and Mostly Harmless.

Two Complete Novels

Random House Value Pub Following themes of zany space exploration, time travel, and mystery, two novels that examine the dimensions of the universe and the human soul feature Dirk Gently's Holistic Detective Agency and The Long Dark Tea-Time of the Soul.

Qi Annual 2011

Imagine an incredible edition of Guinness World Records created by Stephen Fry, Alan Davies, Jo Brand, Bill Bailey and other regular guests on the QI show... The QI Annual 2011 features original contributions from stand up comedians and presents a whole heap-full of QI's weird, wonderful and really quite interesting facts. Holy Horology!! By the Hoary Horsefeathers of Hoggoth!! Here's the Heroic H Annual!! The Heroic H Annual is a Humungous Haul of Honey, Halves, Hipsters, Hats and Health & Safety from those Highbrow Homunculi at QI! Heaving with Hippos, Heraldry, Hot-dogs, Hermaphrodites and Houdini! From the bestselling authors of The Book of General Ignorance and 1,227 QI Facts To Blow Your Socks Off, comes a hilarious and incredibly informative selection of the QI team's most interesting facts. Featuring contributions from Stephen Fry, Alan Davies and many other QI guests, the is a perfect gift for pub quiz experts, fans of Guinness World Records and lovers of all things QI.

Doctor Who and the Krikkitmen

Random House Rediscover the lost Doctor Who adventure by Douglas Adams. Intergalactic war? That's just not cricket ... or is it? The Doctor promised Romana the end of the universe, so she's less than impressed when what she gets is a cricket match. But then the award ceremony is interrupted by eleven figures in white uniforms and peaked skull helmets, wielding bat-shaped weapons that fire lethal bolts of light into the screaming crowd. The Krikkitmen are back. Millions of years ago, the people of Krikkit learned they were not alone in the universe, and promptly launched a xenophobic crusade to wipe out all other life-forms. After a long and bloody conflict, the Time Lords imprisoned Krikkit within an envelope of Slow Time, a prison that could only be opened with the Wicket Gate key, a device that resembles - to human eyes, at least - an oversized set of cricket stumps... From Earth to Gallifrey, from Bethselamin to Devalin, from Krikkit to Mareeve II to the far edge of infinity, the Doctor and Romana are tugged into a pan-galactic conga with fate as they rush to stop the Krikkitmen gaining all five pieces of the key. If they fail, the entire cosmos faces a fiery retribution that will leave nothing but ashes...

Doctor Who: Shada

The Lost Adventures by Douglas Adams

Penguin From the unique mind of Douglas Adams, legendary author of The Hitchhiker's Guide to the Galaxy, comes Shada, a story scripted for the television series Doctor Who but never produced—and now transformed into an original novel. A little knowledge is a dangerous thing. Imagine how dangerous a LOT of knowledge is... The Doctor's old friend and fellow Time Lord, Professor Chronotis, has retired to Cambridge University, where among the other doddering old professors nobody will notice if he lives for centuries. He took with him a few little souvenirs—harmless things really. But among them, carelessly, he took The Worshipful and Ancient Law of Gallifrey. Even more carelessly, he has loaned this immensely powerful book to clueless graduate student Chris Parsons, who intends to use it to impress girls. The Worshipful and Ancient Law is among the most dangerous artifacts in the universe; it cannot be allowed to fall into the wrong hands. The hands of the sinister Skagra are unquestionably the wrongest ones possible. Skagra is a sadist and an egomaniac bent on universal domination. Having misguessed the state of fashion on Earth, he also wears terrible platform shoes. He is on his way to Cambridge. He wants the book. And he wants the Doctor...

And Another Thing...

Hachette Books And Another Thing ... will be the sixth novel in the now improbably named Hitchhiker's Guide to the Galaxy trilogy. Eight years after the death of its creator, Douglas Adams, the author's widow, Jane Belson, has given her approval for the project to be continued by the international number one bestselling children's writer, Eoin Colfer, author of the Artemis Fowl novels. Douglas Adams himself once said, 'I suspect at some point in the future I will write a sixth Hitchhiker book. Five seems to be a wrong kind of number, six is a better kind of number.' Belson said of Eoin Colfer, 'I love his books and could not think of a better person to transport Arthur, Zaphod and Marvin to pastures new.' Colfer, a fan of Hitchhiker since his schooldays, said, 'Being given the chance to write this book is like suddenly being offered the superpower of your choice. For years I have been finishing this incredible story in my head and now I have the opportunity to do it in the real world.' Prepare to be amazed...

Shada

Ebury Press At the age of 5, Skagra decided emphatically that God did not exist. This revelation tends to make most people in the universe who have it react in one of two ways - with relief or with despair. Only Shagra responded to it by thinking, "Wait a second. That means there's a situation vacant." This epic "lost" adventure from 1979 features the Fourth Doctor and Romana as played by Tom Baker and Lalla Ward, written by Doctor Who's then script editor Douglas Adams.-- Cover.

Doctor Who and The Pirate Planet (target collection)

Random House This all-new Target novelisation is based on the televised version of The Pirate Planet The hugely powerful Key to Time has been split into six segments, all of which have been disguised and hidden throughout time and space. Now the even more powerful White Guardian wants the Doctor to find the pieces. With the first segment successfully retrieved, the Doctor, Romana and K-9 trace the second segment of the Key to the planet Calufrax. But when they arrive at exactly the right point in space, they find themselves on exactly the wrong planet - Zanak. Ruled by the mysterious 'Captain', Zanak is a happy and prosperous planet. Mostly. If the mines run out of valuable minerals and gems then the Captain merely announces a New Golden Age and they fill up again. It's an economic miracle - so obviously something's very wrong... For a much expanded version based on Douglas Adams' first draft scripts, check out BBC Books' hardback edition of The Pirate Planet".

Douglas Adams's Starship Titanic

A Novel

Ballantine Books In this thoroughly satisfying and completely disorienting novel based on a story line by Douglas Adams (author of The Hitchhiker's Guide to the Galaxy), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its construction dock under autopilot and, a few days later, make its way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet—not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . .

Creativity

Theory, History, Practice

Routledge Creativity: Theory, History, Practice offers important new perspectives on creativity in the light of contemporary critical theory and cultural history. Innovative in approach as well as argument, the book crosses disciplinary boundaries and builds new bridges between the critical and the creative. It is organised in four parts: Why creativity now? offers

much-needed alternatives to both the Romantic stereotype of the creator as individual genius and the tendency of the modern creative industries to treat everything as a commodity defining creativity, creating definitions traces the changing meaning of 'create' from religious ideas of divine creation from nothing to advertising notions of concept creation. It also examines the complex history and extraordinary versatility of terms such as imagination, invention, inspiration and originality dreation as myth, story, metaphor begins with modern re-tellings of early African, American and Australian creation myths and - picking up Biblical and evolutionary accounts along the way - works round to scientific visions of the Big Bang, bubble universes and cosmic soup creative practices, cultural processes is a critical anthology of materials, chosen to promote fresh thinking about everything from changing constructions of 'literature' and 'design' to artificial intelligence and genetic engineering. Rob Pope takes significant steps forward in the process of rethinking a vexed yet vital concept, all the while encouraging and equipping readers to continue the process in their own creative or 're-creative' ways. *Creativity: Theory, History, Practice* is invaluable for anyone with a live interest in exploring what creativity has been, is currently, and yet may be.

Doctor Who: City of Death (Target Collection)

Random House Discover the new Doctor Who classics. The key to Earth's destruction lies buried in its past. Visiting Paris in 1979, the Doctor and Romana's hopes for a holiday are soon shattered by armed thugs, a suave and dangerous Count, a plot to steal the Mona Lisa and a world-threatening experiment with time. Teaming up with a British detective, the Time Lords discover that a ruthless alien plot hatched in Earth's pre-history has reached its final stage. If Scaroth, last of the Jagaroth, cannot be stopped then the human race is history, along with all life on Earth...

Making History

A Novel

Soho Press This "terrific" novel of alternate history asks: What if Hitler had never been born? (The Washington Post). Michael Young is a graduate student at Cambridge who is completing his dissertation on the early life of Adolf Hitler. Leo Zuckermann is an aging German physicist haunted by the Holocaust. Together, they idealistically embark on an experiment to change the course of history. And with their success is launched a brave new world that is in some ways better than ours—but in most ways even worse.

Wish You Were Here

The Official Biography of Douglas Adams

Ballantine Books "This amusing, sad, and heartfelt look at [Adams's] life is a true gift."—New York Post It all started when Douglas Adams demolished planet Earth in order to make way for an intergalactic expressway—and then invited everyone to thumb a ride on a comical cosmic road trip in *The Hitchhiker's Guide to the Galaxy*. Adams made the universe a much funnier place to inhabit and forever changed the way we think about towels, extraterrestrial poetry, and especially the number 42. And then, too soon, he was gone. In *Wish You Were Here*, Nick Webb, a longtime friend of the author, reveals the many sides, quirks, and contradictions of Douglas Adams. A summation as celebration, it is a look back at a life well worth the vicarious reliving, as studded with anecdote, droll comic incident, and heartfelt insight as its subject's own unforgettable tales of cosmic wanderlust. Praise for *Wish You Were Here* "Webb's tale brims with affection and humour; every page is a delight."—The Daily Mail "It's perhaps the ultimate credit to Webb that he can be just as funny as Adams in his writing. With many of the same veins of humour that Adams had running throughout this biography, it's as if the great hitchhiker has never really left."—The Leeds Guide

The Hitchhiker's Guide to the Galaxy

Paw Prints Chronicles the journeys, notions, and acquaintances of reluctant galactic traveler Arthur Dent, accompanied by never-before-published material from the late author's archives as well as commentary by famous fans.

Long Dark Tea-Time of the Soul

Simon and Schuster When a passenger check-in desk shoots through the roof of a terminal at Heathrow Airport in flames, Dirk Gently investigates the cosmic forces at play

The Prostitute in the Family Tree

Discovering Humor and Irony in the Bible

Westminster John Knox Press The Bible is funny! Very funny, according to Douglas Adams. In this book, Adams demonstrates how readers can discover this often-neglected humor looking at the Bible as a whole and seeing biblical stories with all their rough edges--the unethical and ambiguous characters, the unsolved problems, and the surprising endings. Adams argues that by missing the humor and irony of the Bible, readers often miss intended meanings as well.

The Utterly Utterly Merry Comic Relief Christmas Book

Hit Lit

Cracking the Code of the Twentieth Century's Biggest Bestsellers

Random House Trade Paperbacks DISCOVER THE SECRETS OF WHAT MAKES A MEGA-BESTSELLER IN THIS ENTERTAINING, REVELATORY GUIDE What do Michael Corleone, Jack Ryan, and Scout Finch have in common? Creative writing professor and thriller writer James W. Hall knows. Now, in this entertaining, revelatory book, he reveals how bestsellers work, using twelve twentieth-century blockbusters as case studies—including *The Godfather*, *Gone with the Wind*, *To Kill a Mockingbird*, and *Jaws*. From tempting glimpses inside secret societies, such as submariners in *The Hunt for Red October*, and *Opus Dei* in *The Da Vinci Code*, to vivid representations of the American Dream and its opposite—the American Nightmare—in novels like *The Firm* and *The Dead Zone*, Hall identifies the common features of mega-bestsellers. Including fascinating and little-known facts about some of the most beloved books of the last century, *Hit Lit* is a must-read for fiction lovers and aspiring writers alike, and makes us think anew about why we love the books we love.

The Original Hitchhiker Radio Scripts

Random House Value Publishing Contains the complete, unedited scripts from the original BBC "Hitchhiker Radio Show," as broadcast in the U.S. on National Public Radio.

The Enlarged Devil's Dictionary

Penguin Modern Classics The Devil's Dictionary, begun as a weekly column when Bierce was a journalist, and developed into a full-scale satire, is, as he says, a punishment for rascals. Bierce became known as the 'laughing devil' of the San Francisco news media and his lampoons on religion, marriage, politics and society made him both the literary delight and the dreaded scourge of the whole Pacific coast. Written with wit, rather than humour, to be savoured by those 'enlightened souls who prefer dry wines to sweet, sense to sentiment', The Enlarged Devil's Dictionary demonstrates that if Mark Twain was the great satirist of Southern life, Ambrose Bierce was his equal in the West.

Anguished English

An Anthology of Accidental Assaults Upon the English Language

Gibbs Smith A collection of humorous language bloopers including misspelled words, bungled translations, mangled modifiers, and much more.

Last Chance to See

Ballantine Books New York Times bestselling author Douglas Adams and zoologist Mark Carwardine take off around the world in search of exotic, endangered creatures. Join them as they encounter the animal kingdom in its stunning beauty, astonishing variety, and imminent peril: the giant Komodo dragon of Indonesia, the helpless but loveable Kakapo of New Zealand, the blind river dolphins of China, the white rhinos of Zaire, the rare birds of Mauritius island in the Indian Ocean. Hilarious and poignant—as only Douglas Adams can be—*Last Chance to See* is an entertaining and arresting odyssey through the Earth's magnificent wildlife galaxy. Praise for *Last Chance to See* "Lively, sharply satirical, brilliantly

written . . . shows how human care can undo what human carelessness has wrought.”—The Atlantic “These authors don’t hesitate to present the alarming facts: More than 1,000 species of animals (and plants) become extinct every year. . . . Perhaps Adams and Carwardine, with their witty science, will help prevent such misadventures in the future.”—Boston Sunday Herald “Very funny and moving . . . The glimpses of rare fauna seem to have enlarged [Adams’s] thinking, enlivened his world; and so might the animals do for us all, if we were to help them live.”—The Washington Post Book World “[Adams] invites us to enter into a conspiracy of laughter and caring.”—Los Angeles Times “Amusing . . . thought-provoking . . . Its details on the heroic efforts being made to save these animals are inspirational.”—The New York Times Book Review

So Long, and Thanks for All the Fish

Del Rey Now celebrating the 42nd anniversary of *The Hitchhiker’s Guide to the Galaxy*, soon to be a Hulu original series! “A madcap adventure . . . Adams’s writing teeters on the fringe of inspired lunacy.”—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth’s dolphins, and the discovery of his battered copy of *The Hitchhiker’s Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it’s light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? “The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible.”—The Boston Globe

The Restaurant at the End of the Universe

Del Rey Now celebrating the 42nd anniversary of *The Hitchhiker’s Guide to the Galaxy*, soon to be a Hulu original series! “Douglas Adams is a terrific satirist.”—The Washington Post Book World Facing annihilation at the hands of the warlike Vogons? Time for a cup of tea! Join the cosmically displaced Arthur Dent and his uncommon comrades in arms in their desperate search for a place to eat, as they hurtle across space powered by pure improbability. Among Arthur’s motley shipmates are Ford Prefect, a longtime friend and expert contributor to *The Hitchhiker’s Guide to the Galaxy*; Zaphod Beeblebrox, the three-armed, two-headed ex-president of the galaxy; Tricia McMillan, a fellow Earth refugee who’s gone native (her name is Trillian now); and Marvin, the moody android. Their destination? The ultimate hot spot for an evening of apocalyptic entertainment and fine dining, where the food speaks for itself (literally). Will they make it? The answer: hard to say. But bear in mind that *The Hitchhiker’s Guide* deleted the term “Future Perfect” from its pages, since it was discovered not to be! “What’s such fun is how amusing the galaxy looks through Adams’s sardonically silly eyes.”—Detroit Free Press

The Prodigal Tongue

The Love-Hate Relationship Between American and British English

Penguin CHOSEN BY THE ECONOMIST AS A BEST BOOK OF THE YEAR An American linguist teaching in England explores the sibling rivalry between British and American English “English accents are the sexiest.” “Americans have ruined the English language.” Such claims about the English language are often repeated but rarely examined. Professor Lynne Murphy is on the linguistic front line. In *The Prodigal Tongue* she explores the fiction and reality of the special relationship between British and American English. By examining the causes and symptoms of American Verbal Inferiority Complex and its flipside, British Verbal Superiority Complex, Murphy unravels the prejudices, stereotypes and insecurities that shape our attitudes to our own language. With great humo(u)r and new insights, Lynne Murphy looks at the social, political and linguistic forces that have driven American and British English in different directions: how Americans got from centre to center, why British accents are growing away from American ones, and what different things we mean when we say estate, frown, or middle class. Is anyone winning this war of the words? Will Yanks and Brits ever really understand each other?