
Online Library The Man Who Walked Away A Novel Maud Casey

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KEY=A - LARSEN SHYANN

THE MAN WHO WALKED AWAY

A NOVEL

Bloomsbury Publishing USA In a trance-like state, Albert walks-from Bordeaux to Poitiers, from Chaumont to Macon, and farther afield to Turkey, Austria, Russia-all over Europe. When he walks, he is called a vagrant, a mad man. He is chased out of towns and villages, ridiculed and imprisoned. When the reverie of his walking ends, he's left wondering where he is, with no memory of how he got there. His past exists only in fleeting images. Loosely based on the case history of Albert Dadas, a psychiatric patient in the hospital of St. André in Bordeaux in the nineteenth century, *The Man Who Walked Away* imagines Albert's wanderings and the anguish that caused him to seek treatment with a doctor who would create a diagnosis for him, a narrative for his pain. In a time when mental health diagnosis is still as much art as science, Maud Casey takes us back to its tentative beginnings and offers us an intimate relationship between one doctor and his patient as, together, they attempt to reassemble a lost life. Through Albert she gives us a portrait of a man untethered from place and time who, in spite of himself, kept setting out, again and again, in search of wonder and astonishment.

HOW TO WALK AWAY

A NOVEL

St. Martin's Press From the author of *Happiness for Beginners* comes the instant New York Times bestseller (May 2018), an unforgettable love story about finding joy even in the darkest of circumstances. Margaret Jacobsen is just about to step into the bright future she's worked for so hard and so long: a new dream job, a fiancé she adores, and the promise of a picture-perfect life just around the corner. Then, suddenly, on what should have been one of the happiest days of her life, everything she worked for is taken away in a brief, tumultuous moment. In the hospital and forced to face the possibility that nothing will ever be the same again, Maggie must confront the unthinkable. First there is her fiancé, Chip, who wallows in self-pity while simultaneously expecting to be forgiven. Then, there's her sister Kit, who shows up after pulling a three-year vanishing act. Finally, there's Ian, her physical therapist, the one the nurses said was too tough for her. Ian, who won't let her give in to her pity, and who sees her like no one has seen her before. Sometimes the last thing you want is the one thing you need. Sometimes we all need someone to catch us when we fall. And sometimes love can find us in the least likely place we would ever expect. *How to Walk Away* is Katherine Center at her very best—a masterpiece of a novel that is both hopeful and hilarious; truthful and wise; tender and brave. Praise for *How to Walk Away*: "A heartbreak of a novel that celebrates resilience and strength." —Jill Santopolo, bestselling author of *The Light We Lost* "If you just read one book this year, read *How to Walk Away*." —Nina George, New York Times bestselling author of *The Little Paris Bookshop* "Warm, witty, and wonderfully observed." —Emily Giffin, New York Times bestselling author of *First Comes Love* "Sympathetic and refreshing!" —Elinor Lipman, bestselling author of *The Family Man* "I can't think of a blurb good enough for this novel...poignant, funny, heartbreaking." —Jenny Lawson, bestselling author of *Furiously Happy*

ONE GOT AWAY

A NOVEL

Flatiron Books "Nikki Griffin is one spectacular heroine...One Got Away is one seriously entertaining read." —USA Today Private investigator Nikki Griffin is on a case. The reclusive matriarch of one of San Francisco's wealthiest and most private families has been defrauded by a con-man, and her furious son enlists Nikki to find the money. And find the con-man, Dr. Geoffrey Coombs. Nikki isn't a fan of men who hurt people. Quietly running her used bookstore by day, her secret mission, born of revenge and trauma, is to do everything she can to remove the innocent from dangerous situations—and punish the men responsible. It seemed like a simple job, but as Coombs leads Nikki on a trail littered with deceptions, she realizes that he's not the only one lying: no one involved is telling her the truth. As Nikki draws closer to Coombs and learns more about who he really is, she is taken aback to realize that she is starting to enjoy the chase—and that the two of them might share more in common than she would like to admit. But while she

closes in on Coombs, others are looking for him, too. As Nikki glimpses secrets that powerful people want to remain hidden, she begins to suspect that lives are in peril. From breathtaking cliffside resorts to the shady underworld of stolen cars, from drug-filled trailers to the city's loftiest penthouses, Nikki slowly uncovers the deep rot at the center of the case. She is forced to make terrible choices about who to help—and how to keep herself alive. If she can fit the pieces together in time, she just might be able to save them all. PI Nikki Griffin - a badass bookseller who punishes abusers - is back in S. A. Lelchuk's One Got Away...

THE ONE THAT GOT AWAY

A NOVEL

Hachette Books In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overworked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life--and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the crème of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of Town & Country. The woman Abbey might have been . . . if she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy Sliding Doors and Lionel Shriver's The Post-Birthday World, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self--whoever that may be.

THE MAN WHO WALKS AWAY

Jack Reacher Cases In the remote landscape near Death Valley, a group of special ops soldiers has gone rogue. As the army desperately tries to stop the senseless killings, Michael Tallon and Lauren Pauling find themselves the target of not only the deranged murderers, but the local sheriff, too. As the pace of the killing intensifies, the stakes get higher for Pauling and Tallon, leading to an unforgettable twist in this action-packed, no-holds-barred thriller.

THE ONES WHO WALK AWAY FROM OMELAS

A STORY

HarperCollins "Ursula Le Guin is more than just a writer of adult fantasy and science fiction . . . she is a philosopher; an explorer in the landscapes of the mind." - Cincinnati Enquirer The recipient of numerous literary prizes, including the National Book Award, the Kafka Award, and the Pushcart Prize, Ursula K. Le Guin is renowned for her spare, elegant prose, rich characterization, and diverse worlds. "The Ones Who Walk Away from Omelas" is a short story originally published in the collection The Wind's Twelve Quarters.

DON'T WALK AWAY

Arend Publishing Inc. DreamMakers, Book 3 He wants to rock her world—in bed and out of it For former Army Ranger Dean Colter, sexual escapades and wild flirtations are the norm—but it wasn't always that way. Years ago, the DreamMakers co-owner was a one-woman kind of guy until he tore Emma Lee's heart apart. Yet he's never forgotten her, and when Emma waltzes back into his life, a second chance is suddenly within his reach...and he'll be damned if he'll screw up again. She wants her world to stop spinning apart Emma's no longer the naïve girl she used to be. Now a successful designer in the fashion world, she refuses to let Dean's killer smile and sweet-talking ways distract her from her goals. But being the target of Dean's full-out seduction isn't easy to resist, even as the dynasty she's built teeters toward disaster. This time she might be the one who breaks both their hearts when she has to walk away.

THE MAN THAT GOT AWAY

A CONSTABLE TWITTEN MYSTERY 2

Bloomsbury Publishing A Times Crime Novel of the Year In the second instalment of Lynne Truss's joyfully quirky crime series, our trio of detectives must investigate the murder of a hapless romantic; an aristocratic con man on the prowl; and a dodgy Brighton nightspot... It is summer in Brighton and the Brighton Belles are on hand to answer any holidaymaker's queries, no matter how big or small. The quickest way to the station, how many pebbles are on the beach and what exactly has happened to that young man lying in the deckchair with blood dripping from him? Constable Twitten has a hunch that the fiendish murder may be connected to a notorious Brighton nightspot and the family that run it, but Inspector Steine is - as ever - distracted by other issues, not least having his own waxwork model made and an unexpected arrival, while Sergeant Brunswick is just delighted to have spied an opportunity to finally be allowed to go undercover... Our incomparable team of detectives are back for another outing in the new instalment of Lynne Truss's joyfully quirky crime series. Murder by Milk Bottle, the third in the Constable Twitten series, publishes in July 2020 and is available for pre-order now.

THE MAN WHO WALKED BETWEEN THE TOWERS

Square Fish In 1974, French aerialist Philippe Petit threw a tightrope between the two towers of the World Trade

Center and spent an hour walking, dancing, and performing high-wire tricks a quarter mile in the sky. This picture book captures the poetry and magic of the event with a poetry of its own: lyrical words and lovely paintings that present the detail, daring, and--in two dramatic foldout spreads-- the vertiginous drama of Petit's feat. *The Man Who Walked Between the Towers* is the winner of the 2004 Caldecott Medal, the winner of the 2004 Boston Globe - Horn Book Award for Picture Books, and the winner of the 2006 Carnegie Medal for Excellence in Children's Video.

THE ONE THAT GOT AWAY

A NOVEL

Macmillan Melissa Pimentel delivers smart, funny, and modern retelling of Jane Austen's *Persuasion*, where a young woman comes face-to-face with a lost love, proving that the one that got away is sometimes the one you get back. Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Ten years later, Ruby's single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about seeing Ethan there for the first time in years. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago? Because there's nothing like a wedding for stirring up the past . . .

THE ONE THAT GOT AWAY

A NOVEL

Ballantine Books Perfect for fans of Emily Giffin and Jennifer Weiner, this bright, funny debut from a fresh voice in fiction offers a delicious take on love, family, and what it means to build a home of one's own. Sarina Mahler thinks she has her life all nailed down: a growing architecture practice in Austin, Texas, and an any-day-now proposal from her loving boyfriend, Noah. She's well on her way to having the family she's hoped for since her mother's death ten years ago. But with Noah on a temporary assignment abroad and retired Olympic swimmer—and former flame—Eamon Roy back in town asking her to renovate his new fixer-upper, Sarina's life takes an unexpected turn. Eamon proves to be Sarina's dream client, someone who instinctively trusts every one of her choices—and Sarina is reminded of all the reasons she was first drawn to him back in the day. Suddenly her carefully planned future with Noah seems a little less than perfect. And when tragedy strikes, Sarina is left reeling. With her world completely upended, she is forced to question what she truly wants in life—and in love. Full of both humor and heartbreak, *The One That Got Away* is the story of one woman's discovery that, sometimes, life is what happens when you leave the blueprints behind. Praise for *The One That Got Away* "A warm, witty, and wise novel, *The One That Got Away* announces the arrival of a great new voice in fiction."—Emily Giffin, #1 New York Times bestselling author of *The One and Only* "Love can be complicated, and in *The One That Got Away*, Bethany Chase captures every nuanced beat of a conflicted heart. An authentic and warm voice infuses this story of humor, heartbreak, and home. While Sarina finds her way, we as readers might also find a way back to our own unique lives."—Patti Callahan Henry, New York Times bestselling author of *And Then I Found You* "This perfectly paced story is full of fresh, engaging characters, but Chase's greatest accomplishment is Sarina Mahler. Sarina is so human, her inner world such a compelling mix of guarded and open-hearted, confident and faltering, that—through every loss, every funny moment, every blazing triumph—I felt completely with her and grateful to be there."—Marisa de los Santos, New York Times bestselling author of *Falling Together* "[A] sparkling debut [that] packs serious emotional punches . . . This utterly enjoyable romance will have readers swooning, sobbing, and eagerly anticipating Chase's next book."—Kirkus Reviews

THE ONE THAT GOT AWAY

Potomac Books, Inc. The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. *The One That Got Away* is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

THE MAN WHO GOT AWAY

THE BUGS MORAN STORY : A BIOGRAPHY

Cumberland House Publishing Chronicles the life of George "Bugs" Moran, the last of Chicago's North Side gang leaders, discussing his childhood in Minnesota, his early years as a horse thief, his rise and fall in Chicago's Prohibition-era underworld, his life as an outlaw in the 1930s and 1940s, and other related topics.

I'M THE ONE WHO GOT AWAY

A MEMOIR

She Writes Press As featured in the New York Times "Modern Love" column * a Redbook Magazine must-read * Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it's her mother's

choices she's been trying to escape all along. Without preaching or prescribing, *I'm the One Who Got Away* is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

THE ONES WHO GOT AWAY

Sourcebooks, Inc. "Phenomenal. Gets my highest recommendation!" —LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed *The Ones Who Got Away*. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. *The Ones Who Got Away* series: *The Ones Who Got Away* (Book 1) *The One You Can't Forget* (Book 2) *The One You Fight For* (Book 3) Readers are Raving About Roni Loren's *The Ones Who Got Away*: "Unforgettable... Roni Loren at her best!" —KRISTEN CALLIHAN, New York Times and USA Today bestselling author of the *Game On* series "Unique, swoony, and lively. *The Ones Who Got Away* is the best kind of second-chance romance!" —SARINA BOWEN, USA Today bestselling author of *Stay* "The *Ones Who Got Away* is EXACTLY what I love in romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, USA Today bestselling author of *Baby, Come Back*

AND WE WALKED AWAY

Notion Press *And We Walked Away* revolves around the friendship of three friends in college, with a love story blooming in their hearts. It connects to the kind of boys who are in love and keep trying to convince the same girl in different ways for a long time, not moving on in life. Also, it talks about the kind of girls who don't believe in love but also, don't want to take advantage of a boy's feelings. The girls who are not conservative but don't want to pursue love. Abhimanyu, a well-known author returns to his engineering college in Bangalore after a decade and notices a lot of changes in the college over this period. It reminds him of how he met his ladylove, Naina on the first day of college and fell in love with her at the first sight. Abhimanyu, being an impulsive, stubborn and impatient guy decides to propose her in a rush. She doesn't believe in love and has her own reasons for it. Abhimanyu with the help of his friends Aarush and Dev proposes and tries to convince Naina many times in unusual ways but he fails miserably. However, a trick helps to melt her heart, but destiny has a different plan.

THE MAN WHO QUIT MONEY

Penguin Grand Prize Winner of the 2015 Green Book Festival Mark Sundeen's new book, *The Unsettlers*, is coming in January 2017 from Riverhead Books In 2000, Daniel Suelo left his life savings—all thirty dollars of it—in a phone booth. He has lived without money—and with a newfound sense of freedom and security—ever since. *The Man Who Quit Money* is an account of how one man learned to live, sanely and happily, without earning, receiving, or spending a single cent. Suelo doesn't pay taxes, or accept food stamps or welfare. He lives in caves in the Utah canyonlands, forages wild foods and gourmet discards. He no longer even carries an I.D. Yet he manages to amply fulfill not only the basic human needs—for shelter, food, and warmth—but, to an enviable degree, the universal desires for companionship, purpose, and spiritual engagement. In retracing the surprising path and guiding philosophy that led Suelo into this way of life, Sundeen raises provocative and riveting questions about the decisions we all make, by default or by design, about how we live—and how we might live better.

THE MAN THAT GOT AWAY

THE LIFE AND SONGS OF HAROLD ARLEN

University of Illinois Press *Over the Rainbow*, "Stormy Weather," and "One for My Baby" are just a few of Harold Arlen's well-loved compositions. Yet his name is hardly known—except to the musicians who venerate him. At a gathering of songwriters George Gershwin called him "the best of us." Irving Berlin agreed. Paul McCartney sent him a fan letter and became his publisher. Bob Dylan wrote of his fascination with Arlen's "bittersweet, lonely world." A cantor's son, Arlen believed his music was from a place outside himself, a place that also sent tragedy. When his wife became mentally ill and was institutionalized he turned to alcohol. It nearly killed him. But the beautiful songs kept coming: "Blues in the Night," "My Shining Hour," "Come Rain or Come Shine," and "The Man That Got Away." Walter Rimler drew on interviews with friends and associates of Arlen and on newly available archives to write this intimate portrait of a genius whose work is a pillar of the Great American Songbook.

BRAVER MEN WALK AWAY

HarperCollins First published in 1993 and now available as an ebook. The bestselling story of one man's fight against terrorism.

THE ONE WHO GOT AWAY

HarperCollins UK The next chilling thriller from the bestselling author of *THE WIDOW NEXT DOOR*...

ONE LEFT

A NOVEL

University of Washington Press During the Pacific War, more than 200,000 Korean girls were forced into sexual servitude for Japanese soldiers. They lived in horrific conditions in “comfort stations” across Japanese-occupied territories. Barely 10 percent survived to return to Korea, where they lived as social outcasts. Since then, self-declared comfort women have come forward only to have their testimonies and calls for compensation largely denied by the Japanese government. Kim Soom tells the story of a woman who was kidnapped at the age of thirteen while gathering snails for her starving family. The horrors of her life as a sex slave follow her back to Korea, where she lives in isolation gripped by the fear that her past will be discovered. Yet, when she learns that the last known comfort woman is dying, she decides to tell her there will still be “one left” after her passing, and embarks on a painful journey. *One Left* is a provocative, extensively researched novel constructed from the testimonies of dozens of comfort women. The first Korean novel devoted to this subject, it rekindled conversations about comfort women as well as the violent legacies of Japanese colonialism. This first-ever English translation recovers the overlooked and disavowed stories of Korea’s most marginalized women.

THE ONE THAT GOT AWAY

Thomas & Mercer Graduate students Zoë and Holli only mean to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Holli is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Holli. Her abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed, *The One That Got Away* is thriller writer Simon Wood at his finest.

YOU ARE ONE OF THEM

A NOVEL ABOUT SECRETS, BETRAYAL, AND THE FRIEND WHO GOT AWAY

Penguin "A hugely absorbing first novel from a writer with a fluid, vivid style and a rare knack for balancing the pleasure of entertainment with the deeper gratification of insight. More, please." —Maggie Shipstead, *The New York Times Book Review* (Editors' Choice) "A story about Russia, the United States, friendship, identity, defection, and deception that is smart, startling, and worth reading regardless of when you were born." —Kathryn Schulz, *New York Magazine* "Holt's beguiling debut... in which there is no difference between personal and political betrayal, vividly conjures the anxieties of the Cold War without ever lapsing into nostalgia." —*The New Yorker* Sarah Zuckerman and Jennifer Jones are best friends in an upscale part of Washington, D.C., in the politically charged 1980s. Sarah is the shy, wary product of an unhappy home: her father abandoned the family to return to his native England; her agoraphobic mother is obsessed with fears of nuclear war. Jenny is an all-American girl who has seemingly perfect parents. With Cold War rhetoric reaching a fever pitch in 1982, the ten-year-old girls write letters to Soviet premier Yuri Andropov asking for peace. But only Jenny's letter receives a response, and Sarah is left behind when her friend accepts the Kremlin's invitation to visit the USSR and becomes an international media sensation. The girls' icy relationship still hasn't thawed when Jenny and her parents die tragically in a plane crash in 1985. Ten years later, Sarah is about to graduate from college when she receives a mysterious letter from Moscow suggesting that Jenny's death might have been a hoax. She sets off to the former Soviet Union in search of the truth, but the more she delves into her personal Cold War history, the harder it is to separate facts from propaganda. *You Are One of Them* is a taut, moving debut about the ways in which we define ourselves against others and the secrets we keep from those who are closest to us. In her insightful forensic of a mourned friendship, Holt illuminates the long lasting sting of abandonment and the measures we take to bring back those we have lost.

AND THEY WALKED AWAY!

THE B-I-G ACCIDENTS AND THE DRIVERS WHO LIVED TO TELL THE TALE

Motorbooks Motor racing is the most glamorous, most dangerous sport in the world, which is why millions around the globe watch it live on TV if they cannot get to the circuit. The compulsion to be the fastest often pushes drivers past the edge of safety, sometimes with tragic consequences. Advanced construction techniques have made Formula 1 cars strong enough to enable drivers to survive high-speed, multi-car crashes. This book honors the skill of the engineers, and the courage of the drivers. It is a photographic celebration of the competitors' ability to survive some of the most spectacular and terrifying accidents in sports. This book brings together a collection of spectacular incidents from which drivers emerged without injury. From Luciano Burti barrel-rolling at the start of the Formula 1 German Grand Prix in 2001, to many a crash-strewn national event "... and they walked away!" Offers a selective journey through the sport's closest escapes.

THOSE WHO WALK AWAY

Atlantic Monthly Press When Ray Garrett's new bride commits suicide, his father-in-law, Ed Coleman, believes it must

be murder, and is determined to track down Ray and kill him

JOHNNY GOT HIS GUN

Kensington Publishing Corp. The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers
An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

THE FORTUNE MEN

A NOVEL

Knopf BOOKER PRIZE FINALIST • Based on a true event, this novel is “a blues song cut straight from the heart ... about the unjust death of an innocent Black man caught up in a corrupt system” (Walter Mosley, best-selling author of *Devil in a Blue Dress*). In Cardiff, Wales in 1952, Mahmood Mattan, a young Somali sailor, is accused of a crime he did not commit: the brutal killing of Violet Volacki, a shopkeeper from Tiger Bay. At first, Mahmood believes he can ignore the fingers pointing his way; he may be a gambler and a petty thief, but he is no murderer. He is a father of three, secure in his innocence and his belief in British justice. But as the trial draws closer, his prospect for freedom dwindles. Now, Mahmood must stage a terrifying fight for his life, with all the chips stacked against him: a shoddy investigation, an inhumane legal system, and, most evidently, pervasive and deep-rooted racism at every step. Under the shadow of the hangman's noose, Mahmood begins to realize that even the truth may not be enough to save him. A haunting tale of miscarried justice, this book offers a chilling look at the dark corners of our humanity.

HIROSHIMA

Vintage Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

THE LEFT HAND OF DARKNESS

50TH ANNIVERSARY EDITION

Penguin 50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

THE ONE THAT GOT AWAY

SHORT STORIES: EASYREAD LARGE EDITION

ReadHowYouWant.com THE APPEARANCE OF ZOE WICOMB'S first set of short stories, *You Can't Get Lost in Cape Town*, precipitated an ardent international fan club that has come to include the writers Toni Morrison, J.M. Coetzee, Bharati Mukherjee, and Gayatri Chakravorty Spivak, as well as critics at the New York Times, the Times of London, the Wall Street Journal, the New Yorker, and the Christian Science Monitor. Now, after two novels, Wicomb returns to the genre that first brought her international acclaim. Set mostly in Cape Town and Glasgow, Wicomb's new collection of short stories straddles dual worlds. An array of characters drawn with extraordinary acuity inhabit a complexly interconnected, twenty-first-century universe. The twelve stories in this collection, most previously unpublished, explore a spectrum of human relationships: marriage, friendship, family ties, neighbors, and relations between those who serve and are served. Wicomb's intriguing characters include the adolescent girl Elsie, navigating between her new life in the icy city of Glasgow and her family's vexed history in South Africa, and Dot and Julie, a pair of friends once united by the color of their skin and now discovering how time and marriage have divided their paths. Wicomb's fluid, shifting technique questions conventional certainties and makes for exhilarating reading, full of ironic twists, ambiguities, and moments of startling insight. Long awaited, *The One That Got Away* showcases this brilliant, award-winning author at the height of her powers.

WALKAWAY

A NOVEL

Tor Books Kirkus' Best Fiction of 2017 From New York Times bestselling author Cory Doctorow, an epic tale of revolution, love, post-scarcity, and the end of death. "Walkaway is now the best contemporary example I know of, its utopia glimpsed after fascinatingly-extrapolated revolutionary struggle." —William Gibson Hubert Vernon Rudolph Clayton Irving Wilson Alva Anton Jeff Harley Timothy Curtis Cleveland Cecil Ollie Edmund Eli Wiley Marvin Ellis Espinoza—known to his friends as Hubert, Etc—was too old to be at that Communist party. But after watching the breakdown of modern society, he really has no where left to be—except amongst the dregs of disaffected youth who party all night and heap scorn on the sheep they see on the morning commute. After falling in with Natalie, an ultra-rich heiress trying to escape the clutches of her repressive father, the two decide to give up fully on formal society—and walk away. After all, now that anyone can design and print the basic necessities of life—food, clothing, shelter—from a computer, there seems to be little reason to toil within the system. It's still a dangerous world out there, the empty lands wrecked by climate change, dead cities hollowed out by industrial flight, shadows hiding predators animal and human alike. Still, when the initial pioneer walkaways flourish, more people join them. Then the walkaways discover the one thing the ultra-rich have never been able to buy: how to beat death. Now it's war - a war that will turn the world upside down. Fascinating, moving, and darkly humorous, Walkaway is a multi-generation SF thriller about the wrenching changes of the next hundred years...and the very human people who will live their consequences. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

THE DIVING BELL AND THE BUTTERFLY

Vintage A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French Elle, the father of two young children, a 44-year-old man known and loved for his wit, his style, and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

THE ONE WHO GOT AWAY

ESCAPE FROM THE KILL ROOM

The One Who Got Away is a remarkable personal account from the original intended target of convicted murderer, Mark Twitchell. On October 3 2008, computer company contractor Gilles Tetreault logged onto a dating website, looking for companionship. There he met what he thought was a pretty, young blonde named Sheena. Aspiring film maker Mark Twitchell, lured Tetreault to a rented garage in south Edmonton by posing as a woman on the dating site. Arriving for his 'date', Gilles was brutally attacked by a man in a hockey mask and after a violent struggle, narrowly escapes with his life. One week later, Johnny Altinger was lured to the same address and attacked in the same manner, only his life ended in what police believe was a ghastly case of life imitating art. Mark Twitchell, the man found guilty of Altinger's murder, was a fan of the hit TV show 'Dexter', a sensationalized depiction of the life of a vigilante serial killer. This fast-paced, first-person, gripping memoir reads like a novel. Revealing details never before made public, Gilles recounts his personal journey of the assault, the highly publicized court case, the resulting media fallout, and life as 'The One Who Got Away'.

TWELVE WALKED AWAY

MY SIDE OF THE MOUNTAIN

Penguin "Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

IDEAS OF HEAVEN

A RING OF STORIES

W. W. Norton & Company Supple and precise, these stories cover lifetimes, much in the manner of Alice Munro and William Trevor. Set in France, Italy, New York, and China, in the past and present, they are about longings--about how sex and religion become parallel forms of dedication and comfort.

A WALK FROM THE WILD EDGE

'THIS BOOK HAS CHANGED LIVES' CHRIS EVANS

Penguin UK The remarkable true story of one man's inspiring journey through his 3,000 mile walk across the country 'A great and inspirational read' MATT HAIG, bestselling author of Reasons to Stay Alive 'Inspiring' INDEPENDENT 'An uplifting and inspirational journey through raw emotion' RAYNOR WINN, bestselling author of The Salt Path AS SEEN ON BBC BREAKFAST _____ Jake Tyler had forgotten how to feel alive. With only a pair of boots and a backpack, he set off on a 3000-mile walk around Britain - along coastal paths, over mountains, through every national park. His journey became his road to recovery. On it he rediscovered the British landscape, the extraordinary kindness of strangers and most importantly, his place in the world. This is his inspiring story, away from the wild edge. _____ 'Jake you have changed people's lives . . . we are all fans!' Chris Evans, Virgin Radio 'An incredible journey, an inspirational memoir . . . beautiful' Zoe Ball, BBC Radio 2 'Inspiring . . . It's something that will help many through these dark times' Bryony Gordon 'This book is a tonic. Until we can all get out and explore Britain's beauty for ourselves again, this is the ideal substitute' Mirror 'So compelling in his honesty . . . very poignant' Express 'A tale told with courageous honesty. There's much to learn here about how reconnecting with nature and trusting others can rekindle the joy of being alive' BBC Countryfile 'A testament to the power of human connection, this is a physical and mental journey to inspire hope even in the darkest of times' National Geographic

THE ONE THAT GOT AWAY

HarperCollins UK Everyone has one. An ex you still think about. The one who makes you ask 'what if'?

SAVE ME FROM DANGEROUS MEN

A NOVEL

Flatiron Books "An outstanding debut...If you're a fan of Jack Reacher or Lisbeth Salander, you are gonna love Nikki Griffin." —New York Times bestselling author Douglas Preston "Action packed and razor sharp - Jack Reacher would love Nikki Griffin." —Lee Child, #1 New York Times bestselling author of Past Tense Nikki Griffin isn't your typical private investigator. In her office above her bookstore's shelves and stacks, where she luxuriates in books and the comfort they provide, she also tracks certain men. Dangerous men. Men who have hurt the women they claim to love. And Nikki likes to teach those men a lesson, to teach them what it feels like to be hurt and helpless, so she can be sure that their victims are safe from them forever. When a regular PI job tailing Karen, a tech company's disgruntled employee who might be selling secrets, turns ugly and Karen's life is threatened, Nikki has to break cover and intervene. Karen tells Nikki that there are people after her. Dangerous men. She says she'll tell Nikki what's really going on. But then something goes wrong, and suddenly Nikki is no longer just solving a case—she's trying hard to stay alive. Part Lisbeth Salander, part Jack Reacher, part Jessica Jones, Nikki Griffin is a kickass character who readers will root for as she seeks to right the world's wrongs. S.A. Lelchuk's Save Me From Dangerous Men marks the beginning of a gripping new series and the launch of a fabulous new character.

PROOF OF LIFE

TWENTY DAYS ON THE HUNT FOR A MISSING PERSON IN THE MIDDLE EAST

Algonquin Books "Truly thrilling. Daniel Levin brilliantly conveys both the menace and the evil of Middle Eastern intrigue, and some victories of human kindness over cruelty and despair." —Daniel Kahneman, New York Times bestselling author of Thinking, Fast and Slow "In laying bare the raw human toll of the ferocious and cruel Syrian conflict, Proof of Life asks the reader to make a choice between cynicism and compassion." —Ayaan Hirsi Ali, New York Times bestselling author of Infidel Daniel Levin was at his office when he got a call from an acquaintance with an urgent, cryptic request to meet in Paris. A young man had gone missing in Syria. No government, embassy, or intelligence agency would help. Could he? Would he? So begins a suspenseful, shocking, and at times brutal true story of one man's search to find a missing person in Syria over twenty tense days. Levin, a lawyer turned armed-conflict negotiator, uses his extensive contacts to chase leads throughout the Middle East, meeting with powerful sheikhs, drug lords, and sex traffickers in his pursuit of the truth. He also discovers remarkable people who retain their essential goodness and spirit in the face of adversity. In Proof of Life, Levin dives deep into a shadowy world where few have access—an underground industry of war where everything is for sale, including arms, drugs, and even people. He offers a fascinating study of how people use leverage to get what they want from one another and where no one does a favor without wanting something in return, whether it's immediately or years down the road. Proof of Life is a fast-paced thriller wrapped in a memoir, a must-read for anyone interested in power dynamics, international affairs, the Middle East, or our growing number of forever wars.