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KEY=VERSION - ONEILL LOPEZ

The Maid's Version

A Novel

Little, Brown The American master's first novel since Winter's Bone tells of a deadly dance hall fire and its impact over several generations. Alma DeGeer Dunahew, the mother of three young boys, works as the maid for a prominent citizen and his family in West Table, Missouri. Her husband is mostly absent, and, in 1929, her scandalous, beloved younger sister is one of the 42 killed in an explosion at the local dance hall. Who is to blame? Mobsters from St. Louis? The embittered local gypsies? The preacher who railed against the loose morals of the waltzing couples? Or could it have been a colossal accident? Alma thinks she knows the answer-and that its roots lie in a dangerous love affair. Her dogged pursuit of justice makes her an outcast and causes a long-standing rift with her own son. By telling her story to her grandson, she finally gains some solace-and peace for her sister. He is advised to "Tell it. Go on and tell it"-tell the story of his family's struggles, suspicions, secrets, and triumphs.

The Maid's Version

Hachette UK In 1929, an explosion in a Missouri dance hall killed forty-two people. Who was to blame? Mobsters from St Louis? Embittered gypsies? The preacher who cursed the waltzing couples for their sins? Or could it just have been a colossal accident? Alma Dunahew, whose scandalous younger sister was among the dead, believes the answer lies in a dangerous love affair, but no one will listen to a maid from the wrong side of the tracks. It is only decades later that her grandson hears her version of events - and must decide if it is the right one.

Winter's Bone

A Novel

Back Bay Books "The lineage from Faulkner to Woodrell runs as deep and true as an Ozark stream in this book...his most profound and haunting yet." -- Los Angeles Times Book Review Ree Dolly's father has skipped bail on charges that he ran a crystal meth lab, and the Dollys will lose their house if he doesn't show up for his next court date. With two young brothers depending on her, 16-year-old Ree knows she has to bring her father back, dead or alive. Living in the harsh poverty of the Ozarks, Ree learns quickly that asking questions of the rough Dolly clan can be a fatal mistake. But, as an unsettling revelation lurks, Ree discovers unforeseen depths in herself and in a family network that protects its own at any cost.

Tomato Red

A Novel

Little, Brown A sharp and funny addition to Daniel Woodrell's collection of "country noir" novels, featuring anti-hero Sammy Barlach and Jamalee Merridew, her hair tomato red with rage and ambition. In the Ozarks, what you are is where you are born. If you're born in Venus Holler, you're not much. For Jamalee Merridew, Venus Holler just won't cut it. Jamalee sees her brother Jason, blessed with drop-dead gorgeous looks and the local object of female obsession, as her ticket out of town. But Jason may just be gay, and in the hills and

hollows of the Ozarks that is the most dangerous and courageous thing a man could be. Enter Sammy Barlach, a loser ex-con passing through a tired nowhere on the way to a fresher nowhere. Jamalee thinks Sammy is just the kind of muscle she and Jason need.

Woe to Live On

A Novel

Little, Brown Set in the border states of Kansas and Missouri, WOE TO LIVE ON explores the nature of lawlessness and violence, friendship and loyalty, through the eyes of young recruit Jake Roedel. Where he and his fellow First Kansas Irregulars go, no one is safe, no one can be neutral. Roedel grows up fast, experiencing a brutal parody of war without standards or mercy. But as friends fall and families flee, he questions his loyalties and becomes an outsider even to those who have become outlaws.

Learning to Swim

A Novel

Broadway Witnessing a small boy being thrown into the middle of Lake Champlain, Troy Chance rescues the child only to discover that he had been kidnapped and is at the center of a bizarre and violent plot. A first novel. Reprint.

The Death of Sweet Mister

A Novel

Little, Brown Shug Akins is a lonely, overweight thirteen-year-old boy. His mother, Glenda, is the one person who loves him--she calls him Sweet Mister and attempts to boost his confidence and give him hope for his future. Shuggie's purported father, Red, is a brutal man with a short fuse who mocks and despises the boy. Into this small-town Ozarks mix comes Jimmy Vin Pearce, with his shiny green T-bird and his smart city clothes. When he and Glenda begin a torrid affair, a series of violent events is inevitably set in motion. The

outcome will break your heart. "This is Daniel Woodrell's third book set in the Ozarks and, like the other two, *Give Us a Kiss* and *Tomato Red*, it peels back the layers from lives already made bare by poverty and petty crime." --Otto Penzler, "Penzler Pick, 2001"

The Outlaw Album Stories

Little, Brown Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" American master (Associated Press). Daniel Woodrell is able to lend uncanny logic to harsh, even criminal behavior in this wrenching collection of stories. Desperation-both material and psychological -- motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories -- between spouses, parents and children, siblings, and comrades in arms-which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer"-Donald Harington, Atlanta Journal Constitution "Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original"-Associated Press, American master.

The Ones You Do

Simon and Schuster On the lam with his second wife and \$47,000 of Lurch Pumphrey's ill-gotten gains, former pool shark John X. Shade flees to the steamy bayou town of St. Bruno and to the wife and kids he abandoned years before

Long Man

Vintage Refusing to evacuate their East Tennessee hometown that is being flooded by a newly constructed dam, Annie Clyde Dodson battles with her husband, who wishes to start over elsewhere, only to begin a frantic search when their toddler goes missing.

The Maid's Version

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The Secret Wisdom of the Earth

Grand Central Publishing "A marvelous debut...has everything a big, thick novel should have, and I hated to put it down." - John Grisham "A page-turner." - New York Times Book Review For readers of The Story of Edgar Sawtelle, this is a dramatic and deeply moving novel about an act of violence in a small Appalachian town and the repercussions that will forever change a young man's view of human cruelty and compassion. After seeing the death of his younger brother in a terrible home accident, fourteen-year-old Kevin and his grieving mother are sent for the summer to live with Kevin's grandfather. In this town of Medgar, Kentucky, a peeled-paint coal town deep in Appalachia, Kevin quickly falls in with a half-wild hollow kid named Buzzy Fink who schools him in the mysteries and magnificence of the woods. The town is beset by a massive mountaintop removal operation that is blowing up the hills and back filling the hollows. Kevin's grandfather and others in town attempt to rally the citizens against the "company" and its powerful owner to stop the plunder of their mountain heritage. But when Buzzy witnesses a brutal hate crime, a sequence is set in play that will test Buzzy and Kevin to their absolute limits in an epic struggle for survival in the Kentucky mountains. *Includes Reading Group Guide*

You Disappear

Anchor Books Struggling to protect her son and herself from her increasingly volatile, once-respected husband whose brain-degenerative condition has led him to defraud a school, Mia faces tough legal and moral dilemmas.

Give Us a Kiss

A Novel

Hachette UK "My imagination is always skulking about in a wrong place." And now Doyle Redmond, thirty-five-year-old nowhere writer, has crossed the line between imagination and real live trouble. On the lam in his soon-to-be ex-wife's Volvo, he's running a family errand back in his boyhood home of West Table, Missouri -- the heart of the red-dirt Ozarks. The law wants his big brother, Smoke, on a felony warrant, and Doyle's supposed to talk him into giving up. But Smoke is hunkered down in the hills with his partner, Big Annie, and her nineteen-year-old daughter, Niagra, making other plans: they're about to harvest a profitable patch of homegrown marijuana. Doyle takes just one look at Niagra's flattering red boots before joining his brother's scheme. Of course it means dealing with the law and maybe worse -- the Dollys. A legendary clan of largely criminal persuasion, the Dollys have been feuding with the Redmonds for generations. Now they want a piece of Smoke's cash crop, even if it means killing to get it. Doyle is fast realizing that yes, you can always put the country back in the boy...but sometimes that's not smart.

The Bayou Trilogy

Under the Bright Lights, Muscle for the Wing, and The Ones You Do

Mulholland Books A hard-hitting, critically acclaimed trilogy of crime novels from an author about whom New York magazine has written, "What people say about Cormac McCarthy . . . goes double for [Woodrell]. Possibly more." In the parish of St. Bruno, sex is easy, corruption festers, and double-dealing is a way of life. Rene Shade is an uncompromising detective swimming in a sea of filth. As Shade takes on hit men, porn kings, a gang of ex-cons, and the ghosts of his own checkered past, Woodrell's three seminal novels pit long-entrenched criminals against the hard line of the law, brother against brother, and two vastly different sons against a long-absent father. The Bayou Trilogy highlights the origins of a one-of-a-kind author, a writer who for over two decades has created an indelible

representation of the shadows of the rural American experience and has steadily built a devoted following among crime fiction aficionados and esteemed literary critics alike.

Under the Bright Lights

Simon and Schuster Dormant racial tensions spring to life after a Black city councilman is found murdered, and Cajun police detective Rene Shade comes face to face with violence, betrayal, and the fierce loyalty of family ties

A Single Shot

Mulholland Books After the loss of his family farm, John Moon is a desperate man. A master hunter, his ability to poach game in-season or out is the only thing that stands between him and the soup kitchen line. Until Moon trespasses on the wrong land, hears a rustle in the brush, and fires a single fateful shot. Following the bloody trail, he comes upon a shocking scene: an illegal, deep woods campground filled with drugs, bundles of cash and the body of a dead young woman, killed by Moon's stray bullet. Faced with an ultimate dilemma, Moon has to make a choice: does he take the money and ignore his responsibility for the girl's death? Or confess? But before he has a chance to decide, Moon finds himself on the run, pursued by those who think the money is theirs. Men who don't care about right and wrong and who want only one thing from John Moon: his body, face down in a ditch. Matthew F. Jones' A Single Shot is a rare, visionary thriller reminiscent of the work of Tom Franklin, Ron Rash, Daniel Woodrell, and Cormac McCarthy.

Tiny Love

The Complete Stories

Algonquin Books "Larry Brown wrote the way the best singers sing: with honesty, grit, and the kind of raw emotion that stabs you right in the heart. He was a singular American treasure." —Tim McGraw A career-spanning collection, Tiny Love brings together for the first time the stories of Larry Brown's previous collections along with those never before gathered. The self-taught Brown has long had a cult following, and this collection comes with an intimate and heartfelt appreciation by novelist Jonathan Miles. We see Brown's early forays into genre fiction and the horror story, then develop his fictional gaze closer to home, on the people and landscapes of Lafayette County, Mississippi. And what's astonishing here is the odyssey these stories chart: Brown's self-education as a writer and

the incredible artistic journey he navigated from “Plant Growin’ Problems” to “A Roadside Resurrection.” This is the whole of Larry Brown, the arc laid bare, both an amazing story collection and the fullest portrait we’ll see of one of the South’s most singular artists.

Give Us a Kiss

A Novel

Back Bay Books "My imagination is always skulking about in a wrong place." And now Doyle Redmond, thirty-five-year-old nowhere writer, has crossed the line between imagination and real live trouble. On the lam in his soon-to-be ex-wife's Volvo, he's running a family errand back in his boyhood home of West Table, Missouri--the heart of the red-dirt Ozarks. The law wants his big brother, Smoke, on a felony warrant, and Doyle's supposed to talk him into giving up. But Smoke is hunkered down in the hills with his partner, Big Annie, and her nineteen-year-old daughter, Niagra, making other plans: they're about to harvest a profitable patch of homegrown marijuana. Doyle takes just one look at Niagra's flattering red boots before joining his brother's scheme. Of course it means dealing with the law and maybe worse--the Dollys. A legendary clan of largely criminal persuasion, the Dollys have been feuding with the Redmonds for generations. Now they want a piece of Smoke's cash crop, even if it means killing to get it. Doyle is fast realizing that yes, you can always put the country back in the boy...but sometimes that's not smart.

See How Small

A Novel

Little, Brown A riveting novel about the aftermath of a brutal murder of three teenage girls, written in incantatory prose "that's as fine as any being written by an American author today." (Ben Fountain) One late autumn evening in a Texas town, two strangers walk into an ice cream shop shortly before closing time. They bind up the three teenage girls who are working the counter, set fire to the shop, and disappear. SEE HOW SMALL tells the stories of the survivors--family, witnesses, and suspects--who must endure in the wake of atrocity. Justice remains elusive in their world, human connection tenuous. Hovering above the aftermath of their deaths are the three girls. They watch over the town and make occasional visitations, trying to connect with and prod to life those they left behind. "See how small a thing it is that keeps us apart," they say. A master of compression and lyrical precision, Scott Blackwood has surpassed

himself with this haunting, beautiful, and enormously powerful new novel.

Last Car Over the Sagamore Bridge

Back Bay Books "A ravishing collection, full of wisdom, grief, beauty, and especially surprise."--Anthony Doerr, author of *The Shell Collectors* Peter Orner zeroes in on the strange ways our memories define us: A woman's husband dies before their divorce is finalized; a man runs for governor of Illinois and loses much more than an election; two brothers play beneath the infamous bridge at Chappaquiddick. Employing the masterful compression for which he has been widely praised, Orner presents a kaleidoscope of individual lives viewed in startling, intimate close-up. Whether writing of Geraldo Rivera's attempt to reveal the contents of Al Capone's vault or of a father and daughter trying to outrun a hurricane, Orner illuminates universal themes. In stories that span considerable geographic ground--from Chicago to Wyoming, from Massachusetts to the Czech Republic--he writes of the past we can't seem to shake, the losses we can't make up for, and the power of our stories to help us reclaim what we thought was gone forever.

Where All Light Tends to Go

Penguin A Finalist for the Edgar Award for Best First Novel "Remarkable . . . This isn't your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience."—Marilyn Stasio, *The New York Times Book Review* "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."--Daniel Woodrell In the country-noir tradition of *Winter's Bone* meets 'Breaking Bad,' a savage and beautiful story of a young man seeking redemption. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known.

Unexposed Film

A Year on Location

UNEXPOSED FILM is about life in the movies as those who live it know it. It takes you where no book about the movies ever has: into the barrooms and base camps, into the marital bedrooms and extra-marital temptations, into the hearts and minds of those who dedicate their lives to bringing motion pictures to theatres. Part travel book, part memoir, part movie history, UNEXPOSED FILM follows a film crew vagabond on five movies, three continents and one marriage with two children across the wide range of souls and shores a film production touches.

American Spirit

Houghton Mifflin Harcourt A midlife crisis forces forty-something media exec, Matthew Harris on a hectic and hilarious quest to figure out what his life is all about.

The Winter Station

Little, Brown Named a Must-Read Book by the NY Post An aristocratic Russian doctor races to contain a deadly plague in an outpost city in Manchuria - before it spreads to the rest of the world. 1910: people are mysteriously dying at an alarming rate in the Russian-ruled city of Kharbin, a major railway outpost in Northern China. Strangely, some of the dead bodies vanish before they can be identified. During a dangerously cold winter in a city gripped by fear, the Baron, a wealthy Russian aristocrat and the city's medical commissioner, is determined to stop this mysterious plague. Battling local customs, an occupying army, and a brutal epidemic with no name, the Baron is torn between duty and compassion, between Western medical science and respect for Chinese tradition. His allies include a French doctor, a black marketeer, and a charismatic Chinese dwarf. His greatest refuge is the intimacy he shares with his young Chinese wife - but she has secrets of her own. Based on a true story that has been lost to history, set during the last days of imperial Russia, THE WINTER STATION is a richly textured and brilliant novel about mortality, fear and love.

City of Thieves

A Novel

Penguin From the critically acclaimed author of The 25th Hour and When the Nines Roll Over and co-creator of the HBO series Game of Thrones, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller City of Thieves is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

Delicious Foods

A Novel

Little, Brown Held captive by her employers -- and by her own demons -- on a mysterious farm, a widow struggles to reunite with her young son in this uniquely American story of freedom, perseverance, and survival. Darlene, once an exemplary wife and a loving mother to her young son, Eddie, finds herself devastated by the unforeseen death of her husband. Unable to cope with her grief, she turns to drugs, and quickly forms an addiction. One day she disappears without a trace. Unbeknownst to eleven-year-old Eddie, now left behind in a panic-stricken search for her, Darlene has been lured away with false promises of a good job and a rosy life. A shady company named Delicious Foods shuttles her to a remote farm, where she is held captive, performing hard labor in the fields to pay off the supposed debt for her food, lodging, and the constant stream of drugs the farm provides to her and the other unfortunates imprisoned there. In Delicious Foods, James Hannaham tells the gripping story of three unforgettable characters: a mother, her son, and the drug that threatens to destroy them. Through Darlene's haunted struggle to reunite with Eddie, through the efforts of both to

triumph over those who would enslave them, and through the irreverent and mischievous voice of the drug that narrates Darlene's travails, Hannaham's daring and shape-shifting prose infuses this harrowing experience with grace and humor. The desperate circumstances that test the unshakeable bond between this mother and son unfold into myth, and Hannaham's treatment of their ordeal spills over with compassion. Along the way we experience a tale at once contemporary and historical that wrestles with timeless questions of love and freedom, forgiveness and redemption, tenacity and the will to survive.

Kingdomtide

Little, Brown The lives of two women—the sole survivor of an airplane crash and the troubled park ranger leading the rescue mission—collide in this "gripping," (Vogue) "heart-pounding," (NPR) and "highly original" (LA Times) novel of tough-minded resilience. Longlisted for the Swansea University Dylan Thomas Prize A New York Times New and Noteworthy Book An O, The Oprah Magazine Best Book of January The sole survivor of a plane crash, seventy-two-year-old Cloris Waldrip is lost and alone in the unforgiving wilderness of Montana's rugged Bitterroot Range, exposed to the elements with no tools beyond her wits and ingenuity. Intertwined with her story is Debra Lewis, a park ranger struggling with addiction and a recent divorce who is galvanized by her new mission to find and rescue Cloris. As Cloris wanders mountain forests and valleys, subsisting on whatever she can scavenge, her hold on life ever more precarious, Ranger Lewis and her motley group of oddball rescuers follow the trail of clues she's left behind. Days stretch into weeks, and hope begins to fade. But with nearly everyone else giving up, Ranger Lewis stays true until the end. Dramatic and morally complex, Kingdomtide is a story of the decency and surprising resilience of ordinary people faced with extraordinary circumstances. In powerful, exquisite prose, debut novelist Rye Curtis delivers an inspiring account of two unforgettable characters whose heroism reminds us that survival is only the beginning.

Barack Obama

The Story

Simon and Schuster From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In Barack Obama: The Story, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama

in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. Barack Obama: The Story chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, First in His Class, this promises to become a seminal book that will redefine a president.

Bluebird, Bluebird

Mulholland Books Winner of the 2018 Edgar Award for Best Novel One of CrimeReads's Best Novels of the Decade A "heartbreakingly resonant" (USA Today) thriller about the explosive intersection of love, race, and justice from the author of Heaven, My Home When it comes to law and order, East Texas plays by its own rules--a fact that Darren Mathews, a black Texas Ranger, knows all too well. Deeply ambivalent about growing up black in the lone star state, he was the first in his family to get as far away from Texas as he could. Until duty called him home. When his allegiance to his roots puts his job in jeopardy, he travels up Highway 59 to the small town of Lark, where two murders--a black lawyer from Chicago and a local white woman--have stirred up a hornet's nest of resentment. Darren must solve the crimes--and save himself in the process--before Lark's long-simmering racial fault lines erupt. From a writer and producer of the Emmy winning Fox TV show Empire, Bluebird, Bluebird is a rural noir suffused with the unique music, color, and nuance of East Texas. "In Bluebird, Bluebird Attica Locke has both mastered the thriller and exceeded it." --Ann Patchett

The Night Always Comes

A Novel

HarperCollins "Willy Vlautin is not known for happy endings, but there's something here that defies the downward pull. In the end, Lynette is pure life force: fierce and canny and blazing through a city that no longer has space for her, and it's all Portland's loss."—Portland Monthly Magazine Award-winning author Willy Vlautin explores the impact of trickle-down greed and opportunism of

gentrification on ordinary lives in this scorching novel that captures the plight of a young woman pushed to the edge as she fights to secure a stable future for herself and her family. Barely thirty, Lynette is exhausted. Saddled with bad credit and juggling multiple jobs, some illegally, she's been diligently working to buy the house she lives in with her mother and developmentally disabled brother Kenny. Portland's housing prices have nearly quadrupled in fifteen years, and the owner is giving them a good deal. Lynette knows it's their last best chance to own their own home—and obtain the security they've never had. While she has enough for the down payment, she needs her mother to cover the rest of the asking price. But a week before they're set to sign the loan papers, her mother gets cold feet and reneges on her promise, pushing Lynette to her limits to find the money they need. Set over two days and two nights, *The Night Always Comes* follows Lynette's frantic search—an odyssey of hope and anguish that will bring her face to face with greedy rich men and ambitious hustlers, those benefiting and those left behind by a city in the throes of a transformative boom. As her desperation builds and her pleas for help go unanswered, Lynette makes a dangerous choice that sets her on a precarious, frenzied spiral. In trying to save her family's future, she is plunged into the darkness of her past, and forced to confront the reality of her life. A heart wrenching portrait of a woman hungry for security and a home in a rapidly changing city, *The Night Always Comes* raises the difficult questions we are often too afraid to ask ourselves: What is the price of gentrification, and how far are we really prepared to go to achieve the American Dream? Is the American dream even attainable for those living at the edges? Or for too many of us, is it only a hollow promise?

Sutton

Hachette Books "Electrifying." --Booklist (starred) Willie Sutton was born in the Irish slums of Brooklyn in 1901, and he came of age at a time when banks were out of control. Sutton saw only one way out and only one way to win the girl of his dreams. So began the career of America's most successful bank robber. During three decades Sutton became so good at breaking into banks, the FBI put him on its first-ever Most Wanted List. But the public rooted for the criminal who never fired a shot, and when Sutton was finally caught for good, crowds at the jail chanted his name. In J.R. Moehringer's retelling, it was more than need or rage that drove Sutton. It was his first love. And when he finally walked free--a surprise pardon on Christmas Eve, 1969--he immediately set out to find her. "What Hilary Mantel did for Thomas Cromwell and Paula McLain for Hadley Hemingway . . . J.R. Moehringer now does for bank robber Willie Sutton." --Newsday "Thoroughly absorbing. . . . Filled with vibrant and colorful re-creations of not one but several times in the American past." --Kevin Baker, author of *Strivers Row* "[J.R. Moehringer] has found an historical subject equal to his vivid imagination, gimlet journalistic eye, and pitch-perfect ear for dialogue. By turns suspenseful, funny, romantic, and sad--in short, a book you won't be able to put down." --John Burnham Schwartz, author of *Reservation Road* and *The Commoner*

Coincidence

A Novel

BPS Books Seventeen-year-old Melissa is having her best year ever. She's traveling the world on the tall ship Inspiration, and, along with more than thirty other students, getting credit for a full year of high school in the bargain. And, after her boyless years at a private school, it doesn't hurt that one of the students on the ship is tall, dark, and handsome Pierre. (She's most impressed with his height, being close to six feet tall herself.) Melissa is excited to be learning the ropes of crewing the ship as the Inspiration completes the first part of its voyage, from San Diego to Mexico and then on to the Galapagos. But then things turn decidedly sour. Before the ship can reach Easter Island, it is taken over by the Coincidence, a large yacht manned by a ruthless band of smugglers. The band needs the services of the Inspiration's doctor for one of their members, who was shot during a heist in Colombia that netted them more than \$100 million worth of cocaine. The future of the Inspiration and its passengers -- and of Melissa and Pierre's romance -- hangs in the balance. Will the RCMP, the U.S. Drug Enforcement Agency, and the teachers and crew be able to save Melissa's perfect year?

Black River

A Novel

HMH This novel of sorrow and suspense, set in rural Montana, is “a complex and powerful story—put Black River on the must-read list” (The Seattle Times). Wes Carver returns to his hometown—Black River, Montana—with two things: his wife’s ashes and a letter from the parole board. The convict who once held him hostage during a prison riot is up for release. For years, Wes earned his living as a correction officer and found his joy playing the fiddle. But the uprising shook Wes’s faith and robbed him of his music; now he must decide if his attacker should walk free. With “lovely rhythms, spare language, tenderness, and flashes of rage,” S. M. Hulse shows us the heart and darkness of an American town, and one man’s struggle to find forgiveness in the wake of evil (Los Angeles Review of Books).

Astray

Hachette UK The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of Room takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. Astray offers us a surprising and moving history for restless times.

Encyclopedia of an Ordinary Life

A Memoir

Crown A memoir in bite-size chunks from the author of the viral Modern Love column “You May Want to Marry My Husband.” “[Rosenthal] shines her generous light of humanity on the seemingly humdrum moments of life and shows how delightfully precious they actually are.” —The Chicago Sun-Times How do you conjure a life? Give the truest account of what you saw, felt, learned, loved, strived for? For Amy Krouse Rosenthal, the surprising answer came in the form of an encyclopedia. In Encyclopedia of an Ordinary Life she has ingeniously adapted this centuries-old format for conveying knowledge into a poignant, wise, often funny, fully realized memoir. Using mostly short entries organized from A to Z, many of which are cross-referenced, Rosenthal captures in wonderful and episodic detail the moments, observations, and emotions that comprise a contemporary life. Start anywhere—preferably at the beginning—and see how one young woman’s alphabetized existence can open up and define the world in new and unexpected ways. An ordinary life, perhaps, but an extraordinary book.

Et Tu, Babe

Vintage In this fiendishly original new novel, Mark Leyner is a leather-blazer-wearing, Piranha 793-driving, narcotic-guzzling monster who has potential rivals eliminated by his bionically enhanced bodyguards, has his internal organs tattooed, and eavesdrops on the erotic fantasies of Victoria's Secret models -- which naturally revolve around him. Leyner's jet-propelled roller derby through the

cultures of celebrity, cyberpunk, and rabid egotism is exhilaratingly bizarre, exhaustingly funny -- and you'd better hope it's just fiction.

The Thicket

Hachette UK Acclaimed author Joe Lansdale's landmark tale of love and vengeance at the dark dawn of the East Texas oil boom. Jack Parker knows all too well how treacherous life can be. His parents did not survive a smallpox epidemic. His grandfather was murdered. Now his sister Lula has been kidnapped by a bank robber. Alongside bounty hunter Shorty, an eloquent dwarf with a chip on his shoulder, and Eustace, the grave-digging son of an ex-slave, Jack sets off to rescue Lula. In turn-of-the-century Texas, that quest is likely to turn dangerous. Murderous outlaws find their homes in the remote wilderness. Oil wells spurt liquid money from the ground. And blood and redemption still rule supreme.

Down Along the Piney

Ozarks Stories

University of Notre Dame Press Down Along the Piney is John Mort's fourth short-story collection and winner of the Richard Sullivan Prize in Short Fiction. With settings in Florida, California, Mexico, Chicago, the Texas Panhandle, and, of course, the Ozarks themselves, these thirteen stories portray the unsung, amusing, brutal, forever hopeful lives of ordinary people. Mort chronicles the struggles of "flyover" people who live not just in the Midwest, but anywhere you can find a farm, small town, or river winding through forested hills. Mort, whose earlier stories have appeared in the New Yorker, GQ, and The Chicago Tribune, is the author of the award-winning Vietnam War novel Soldier in Paradise, as well as Goat Boy of the Ozarks and The Illegal. These ironic, unflaggingly honest stories will remind the reader of Jim Harrison, Sherwood Anderson, and Shirley Jackson.

The Which Way Tree

Hachette UK The poignant odyssey of a tenacious young girl who braves the dangers of the Texas frontier to avenge her mother's death. Early one morning in the remote hill country of Texas, a panther savagely attacks a family of homesteaders, mauling a young girl named Samantha and killing her mother, whose final act is to save her daughter's life. Samantha and her half brother, Benjamin,

survive, but she is left traumatized, her face horribly scarred. Narrated in Benjamin's beguilingly plainspoken voice, The Which Way Tree is the story of Samantha's unshakeable resolve to stalk and kill the infamous panther, rumored across the Rio Grande to be a demon, and avenge her mother's death. In their quest she and Benjamin, now orphaned, enlist a charismatic Tejano outlaw and a haunted, compassionate preacher with an aging but relentless tracking dog. As the members of this unlikely posse hunt the panther, they are in turn pursued by a hapless but sadistic Confederate soldier with troubled family ties to the preacher and a score to settle. In the tradition of the great pursuit narratives, The Which Way Tree is a breathtaking saga of one steadfast girl's revenge against an implacable and unknowable beast. Yet with the comedic undertones of Benjamin's storytelling, it is also a timeless tale full of warmth and humor, and a testament to the enduring love that carries a sister and brother through a perilous adventure with all the dimensions of a legend. "A ripping adventure [with] a show-stopping finale."-Wall Street Journal "The stuff of legends."-Attica Locke "Powerful, sly, and often charming."-Daniel Woodrell