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KEY=THE - RICHARDSON PATIENCE

LUST LIZARD OF MELANCHOLY COVE

Harper Collins The town psychiatrist has decided to switch everybody in Pine Cove, California, from their normal antidepressants to placebos, so naturally—well, to be accurate, artificially—business is booming at the local blues bar. Trouble is, those lonely slide-guitar notes have also attracted a colossal sea beast named Steve with, shall we say, a thing for explosive oil tanker trucks. Suddenly, morose Pine Cove turns libidinous and is hit by a mysterious crime wave, and a beleaguered constable has to fight off his own gonzo appetites to find out what's wrong and what, if anything, to do about it.

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THE LUST LIZARD OF MELANCHOLY COVE

BOOK 2: PINE COVE SERIES

Hachette UK The town psychiatrist has decided to switch everybody in Pine Cove, California, from their normal antidepressants to placebos, so naturally - well, to be accurate, artificially - business is booming at the local blues bar. Trouble is, those lonely slide-guitar notes have also attracted a colossal sea beast named Steve with, shall we say, a thing for explosive oil tanker trucks. Suddenly, morose Pine Cove turns libidinous and is hit by a mysterious crime wave. A beleaguered constable has to fight off his own gonzo appetites to find out what's wrong and what, if anything, to do about it.

COYOTE BLUE

A NOVEL

Simon and Schuster From master of subversive humor Christopher Moore comes a quirky, irreverent novel of love, myth, metaphysics, outlaw biking, angst, and outrageous redemption. As a boy, he was Samson Hunts Alone—until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then one day, destiny offers him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.

PRACTICAL DEMONKEEPING

Harper Collins In Christopher Moore's ingenious debut novel, we meet one of the most memorably mismatched pairs in the annals of literature. The good-looking one is one-hundred-year-old ex-seminarian and "roads" scholar Travis O'Hearn. The green one is Catch, a demon with a nasty habit of eating most of the people he meets. Behind the fake Tudor façade of Pine Cove, California, Catch sees a four-star buffet. Travis, on the other hand, thinks he sees a way of ridding himself of his toothy traveling companion. The winos, neo-pagans, and deadbeat Lotharios of Pine Cove, meanwhile, have other ideas. And none of them is quite prepared when all hell breaks loose.

THE STUPIDEST ANGEL (V2.0)

A HEARTWARMING TALE OF CHRISTMAS TERROR

Harper Collins Now in a special holiday edition, the hilariously deranged tale of Santa, fruitcakes, angels, and Kung fu. . . . “Christopher Moore writes novels that are not only hilarious, but fun to read as well. He is an author at the top of his craft.—Nicholas Sparks *'Twas the night before Christmas* . . . and all through Pine Cove, Florida, the creatures were stirring in this wonderfully funny tale that gives the spirit of Christmas a whole new meaning.

ISLAND OF THE SEQUINED LOVE NUN

Harper Collins Take a wonderfully crazed excursion into the demented heart of a tropical paradise—a world of cargo cults, cannibals, mad scientists, ninjas, and talking fruit bats. Our bumbling hero is Tucker Case, a hopeless geek trapped in a cool guy's body, who makes a living as a pilot for the Mary Jean Cosmetics Corporation. But when he demolishes his boss's pink plane during a drunken airborne liaison, Tuck must run for his life from Mary Jean's goons. Now there's only one employment opportunity left for him: piloting shady secret missions for an unscrupulous medical missionary and a sexy blond high priestess on the remotest of Micronesian hells. Here is a brazen, ingenious, irreverent, and wickedly funny novel from a modern master of the outrageous.

FLUKE LP

Harper Collins Just why do humpback whales sing? That's the question that has marine behavioral biologist Nate Quinn and his crew poking, charting, recording, and photographing very big, wet, gray marine mammals. Until the extraordinary day when a whale lifts its tail into the air to display a cryptic message spelled out in foot-high letters: Bite me. Trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. 'Cause no one else on his team saw a thing—not his longtime partner; not their saucy young research assistant; not even the spliff-puffing white-boy Rastaman Kona (néé Preston Applebaum). But later, when a roll of film returns from the lab missing the crucial tail shot—and his research facility is trashed—Nate realizes that something very fishy indeed is going on.

FOOL

A NOVEL

Harper Collins “Hilarious, always inventive, this is a book for all, especially uptight English teachers, bardolaters, and ministerial students.” —Dallas Morning News Fool—the bawdy and outrageous New York Times bestseller from the unstoppable Christopher Moore—is a hilarious new take on William Shakespeare's *King Lear*...as seen through the eyes of the foolish liege's clownish jester, Pocket. A rousing tale of “gratuitous shagging, murder, spanking, maiming, treason, and heretofore unexplored heights of vulgarity and profanity,” Fool joins Moore's own *Lamb*, *Fluke*, *The Stupidest Angel*, and *You Suck!* as modern masterworks of satiric wit and sublimely twisted genius, prompting Carl Hiaasen to declare Christopher Moore “a very sick man, in the very best sense of the word.”

LAMB

THE GOSPEL ACCORDING TO BIFF, CHRIST'S CHILDHOOD PAL

Harper Collins Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, *Lamb* rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer's fans and win him legions more.

YOU SUCK

A LOVE STORY

Harper Collins Being undead sucks. Literally. Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And

surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues. But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.

RAZZMATAZZ

A NOVEL

HarperCollins New York Times Bestseller "Smart and funny and all sorts of raunchy in the best way." — San Francisco Chronicle Repeat New York Times bestselling author Christopher Moore returns to the mean streets of San Francisco in this outrageous follow-up to his madcap novel *Noir*. San Francisco, 1947. Bartender Sammy "Two Toes" Tiffin and the rest of the Cookie's Coffee Irregulars—a ragtag bunch of working mugs last seen in *Noir*—are on the hustle: they're trying to open a driving school; shanghai an abusive Swedish stevedore; get Mable, the local madam, and her girls to a Christmas party at the State Hospital without alerting the overzealous head of the S.F.P.D. vice squad; all while Sammy's girlfriend, Stilton (a.k.a. the Cheese), and her "Wendy the Welder" gal pals are using their wartime shipbuilding skills on a secret project that might be attracting the attention of some government Men in Black. And, oh yeah, someone is murdering the city's drag kings and club owner Jimmy Vasco is sure she's next on the list and wants Sammy to find the killer. Meanwhile, Eddie "Moo Shoes" Shu has been summoned by his Uncle Ho to help save his opium den from Squid Kid Tang, a vicious gangster who is determined to retrieve a priceless relic: an ancient statue of the powerful Rain Dragon that Ho stole from one of the fighting tongs forty years earlier. And if Eddie blows it, he just might call down the wrath of that powerful magical creature on all of Fog City. Strap yourselves in for a bit of the old razzmatazz, ladies and gentlemen. It's Christopher Moore time.

BITE ME

A LOVE STORY

Harper Collins "Christopher Moore is a very sick man, in the very best sense of the word." —Carl Hiaasen The undead rise again in *Bite Me*, the third book in New York Times bestselling author Christopher Moore's wonderfully twisted vampire saga. Joining his farcical gems *Bloodsucking Fiends* and *You Suck*, Moore's latest in continuing story of young, urban, nosferatu style love, is no *Twilight*—but rather a tsunami of the irresistible outrageousness that has earned him the appellation, "Stephen King with a whoopee cushion and a double-espresso imagination" from the Atlanta Journal-Constitution and inspired Denver's Rocky Mountain News to declare him, "the 21st century's best satirist."

SACRE BLEU

A COMEDY D'ART

Harper Collins "Christopher Moore is a very sick man, in the very best sense of that word." —Carl Hiaasen A magnificent "Comedy d'Art" from the author of *Lamb*, *Fool*, and *Bite Me*, Moore's *Sacré Bleu* is part mystery, part history (sort of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed "suicide" of Vincent van Gogh. It is the color of the Virgin Mary's cloak, a dazzling pigment desired by artists, an exquisite hue infused with danger, adventure, and perhaps even the supernatural. It is . . . *Sacré Bleu* In July 1890, Vincent van Gogh went into a cornfield and shot himself. Or did he? Why would an artist at the height of his creative powers attempt to take his own life . . . and then walk a mile to a doctor's house for help? Who was the crooked little "color man" Vincent had claimed was stalking him across France? And why had the painter recently become deathly afraid of a certain shade of blue? These are just a few of the questions confronting Vincent's friends—baker-turned-painter Lucien Lessard and bon vivant Henri Toulouse-Lautrec—who vow to discover the truth about van Gogh's untimely death. Their quest will lead them on a surreal odyssey and brothel-crawl deep into the art world of late nineteenth-century Paris. Oh là là, quelle surprise, and zut alors! A delectable confection of intrigue, passion, and art history—with cancan girls, baguettes, and fine French cognac thrown in for good measure—*Sacré Bleu* is another masterpiece of wit and wonder from the one, the only, Christopher Moore.

BLOODSUCKING FIENDS

A LOVE STORY

Simon and Schuster Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan

thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinece, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

A DIRTY JOB

A NOVEL

Harper Collins Charlie Asher is a pretty normal guy with a normal life, married to a bright and pretty woman who actually loves him for his normalcy. They're even about to have their first child. Yes, Charlie's doing okay—until people start dropping dead around him, and everywhere he goes a dark presence whispers to him from under the streets. Charlie Asher, it seems, has been recruited for a new position: as Death. It's a dirty job. But, hey! Somebody's gotta do it.

THE SERPENT OF VENICE

A NOVEL

Harper Collins Venice, a long time ago. Three prominent Venetians await their most loathsome and foul dinner guest, the erstwhile envoy from the Queen of Britain: the rascal-Fool Pocket. This trio of cunning plotters—the merchant, Antonio; the senator, Montessor Brabantio; and the naval officer, Iago—have lured Pocket to a dark dungeon, promising an evening of sprits and debauchery with a rare Amontillado sherry and Brabantio's beautiful daughter, Portia. But their invitation is, of course, bogus. The wine is drugged. The girl isn't even in the city limits. Desperate to rid themselves once and for all of the man who has consistently foiled their grand quest for power and wealth, they have lured him to his death. (How can such a small man, be such a huge obstacle?). But this Fool is no fool . . . and he's got more than a few tricks (and hand gestures) up his sleeve. Greed, revenge, deception, lust, and a giant (but lovable) sea monster combine to create another hilarious and bawdy tale from modern comic genius, Christopher Moore.

FLUKE

OR, I KNOW WHY THE WINGED WHALE SINGS

Turtleback Books A whale researcher's unusual observation of a humpback whale with "Bite Me" scrawled on its tail starts an adventure involving an age-old conspiracy, a megalomaniac undersea ruler, and a bizarre long-distance love affair.

SECONDHAND SOULS

A NOVEL

HarperCollins In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can't be good—in New York Times bestselling author Christopher Moore's delightfully funny sequel to A Dirty Job. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected. Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He's trapped in the body of a fourteen-inch-tall "meat puppet" waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .

NOIR

A NOVEL

William Morrow Madcap, zany noir set on the mean streets of post-World War II San Francisco. Sammy "Two Toes" Tiffin is the bartender in a scruffy gin joint, with street connections that make him the go-

to guy for just about everything. When one of his schemes goes south and his lady vanishes, Sammy follows a tortuous trail from Chinatown to Telegraph Hill to a hidden forest enclave in a desperate search to find his girl. Meanwhile, a suspicious flying object has been spotted by the Pacific Coast near Mount Ranier, followed by a mysterious plane crash in Roswell, New Mexico ... but the real weirdness is happening in the City by the Bay.

SHAKESPEARE FOR SQUIRRELS

A NOVEL

HarperCollins New York Times Bestseller! Shakespeare meets Dashiell Hammett in this wildly entertaining murder mystery from New York Times bestselling author Christopher Moore—an uproarious, hardboiled take on the Bard's most performed play, *A Midsummer Night's Dream*, featuring Pocket, the hero of Fool and The Serpent of Venice, along with his sidekick, Drool, and pet monkey, Jeff. Set adrift by his pirate crew, Pocket of Dog Snogging—last seen in *The Serpent of Venice*—washes up on the sun-bleached shores of Greece, where he hopes to dazzle the Duke with his comedic brilliance and become his trusted fool. But the island is in turmoil. Egeus, the Duke's minister, is furious that his daughter Hermia is determined to marry Demetrius, instead of Lysander, the man he has chosen for her. The Duke decrees that if, by the time of the wedding, Hermia still refuses to marry Lysander, she shall be executed . . . or consigned to a nunnery. Pocket, being Pocket, cannot help but point out that this decree is complete bollocks, and that the Duke is an egregious weasel for having even suggested it. Irritated by the fool's impudence, the Duke orders his death. With the Duke's guards in pursuit, Pocket makes a daring escape. He soon stumbles into the wooded realm of the fairy king Oberon, who, as luck would have it, IS short a fool. His jester Robin Goodfellow—the mischievous sprite better known as Puck—was found dead. Murdered. Oberon makes Pocket an offer he can't refuse: he will make Pocket his fool and have his death sentence lifted if Pocket finds out who killed Robin Goodfellow. But as anyone who is even vaguely aware of the Bard's most performed play ever will know, nearly every character has a motive for wanting the mischievous sprite dead. With too many suspects and too little time, Pocket must work his own kind of magic to find the truth, save his neck, and ensure that all ends well. A rollicking tale of love, magic, madness, and murder, *Shakespeare for Squirrels* is a *Midsummer Night's* noir—a wicked and brilliantly funny good time conjured by the singular imagination of Christopher Moore.

LAMB SPECIAL GIFT ED

THE GOSPEL ACCORDING TO BIFF, CHRIST'S CHILDHOOD PAL

William Morrow Hundreds of thousands of people around the world have read—and reread—Christopher Moore's irreverent, iconoclastic, and divinely funny tale of the early life of Jesus Christ as witnessed by his boyhood pal Levi bar Alphaeus (a.k.a. Biff). Now, in this special (check out the cool red ribbon marker, gilt-edged pages, and gold lettering) gift edition of Christopher Moore's bestselling *Lamb*, you, too, can find out what really happened between the manger and the Sermon on the Mount. And, in a new afterword written expressly for this edition, Christopher Moore addresses some of the most frequently asked questions he's received from readers since *Lamb*'s initial publication, about the book and himself. Fresh, funny, poignant, and wise, this special gift edition of *Lamb* is cause for rejoicing among readers everywhere.

NUCLEAR JELLYFISH

A NOVEL

Harper Collins “Dorsey’s brilliantly, profanely funny 11th novel...zips along like P.G. Wodehouse’s best work.” —Richmond Times-Dispatch Tim Dorsey’s outrageously zany, gleefully violent, and uproariously funny *Nuclear Jellyfish* marks the triumphant return of lovable, thrill-killing Florida historian and tireless civic booster Serge A. Storms. The bestselling author of *Atomic Lobster*, *Triggerfish*, *Twist*, and *Florida Roadkill*, Dorsey can match Carl Hiaasen punch-for-punch when it comes to fictionally depicting Sunshine State madness—and he’s taken his rightful place alongside Christopher Moore in the pantheon of top American humorists. *Nuclear Jellyfish* is a veritable WMD of radioactive hilarity—as Denver’s *Rocky Mountain News* so aptly puts it, “It doesn’t get any better.”

HOW TO SPEAK BRIT

THE QUINTESSENTIAL GUIDE TO THE KING'S ENGLISH, COCKNEY SLANG, AND OTHER FLUMMOXING BRITISH PHRASES

Penguin The quintessential A to Z guide to British English—perfect for every egghead and bluestocking looking to conquer the language barrier Oscar Wilde once said the Brits have “everything in common with America nowadays except, of course, language.” Any visitor to Old Blighty can sympathize with Mr. Wilde. After all, even fluent English speakers can be at sixes and sevens when told to pick up the

"dog and bone" or "head to the loo," so they can "spend a penny." Wherever did these peculiar expressions come from? British author Christopher J. Moore made a name for himself on this side of the pond with the sleeper success of his previous book, *In Other Words*. Now, Moore draws on history, literature, pop culture, and his own heritage to explore the phrases that most embody the British character. He traces the linguistic influence of writers from Chaucer to Shakespeare and Dickens to Wodehouse, and unravels the complexity Brits manage to imbue in seemingly innocuous phrases like "All right." Along the way, Moore reveals the uniquely British origins of some of the English language's more curious sayings. For example: Who is Bob and how did he become your uncle? Why do we refer to powerless politicians as "lame ducks"? How did "posh" become such a stylish word? Part language guide, part cultural study, *How to Speak Brit* is the perfect addition to every Anglophile's library and an entertaining primer that will charm the linguistic-minded legions.

MEN ARE BETTER THAN WOMEN

Simon and Schuster Through a process of exhaustive man research he calls "keeping his eyes open," Dick Masterson has compiled a Magnum-size list of the ways men are better than women. It is an infallible compendium of man's greatness, filled with the most egregiously fallacious arguments ever put to words, but with some kind of miraculous, rock-solid man logic dripping like motor oil from every sentence. It is a manifesto more memorable than bullshit like *High Fidelity* or which *Axe* baby powder Maxim thinks you should slap on your nuts before clubbing, more chock-full of devastating man quotes than *Oscar Wilde with two wangs*. Most important, it is the only one of its kind. In *Men Are Better Than Women*, Dick Masterson dispenses logic from his man mouth into the eyes of his male readers like some kind of mighty mother man eagle with nutrient-rich word vomit. It's a book that makes you feel like driving a train into a dynamite factory and then tearing a telephone book apart with your bare hands, just because that's the way men have always done it. Masterson's chapters are simple and self-contained, demand no commitments from readers, and have an immediate payoff. *Men Are Better Than Women* is a dangerous work of satire -- not dangerous in a revolutionary sense, but dangerous in that it walks the razor-thin line between cruelty and absurdity. That line is called hilarious.

THE GRIFF

A GRAPHIC NOVEL

William Morrow Outrageously funny New York Times bestselling author Christopher Moore and award-winning screenwriter-director Ian Corson team up for a wacky and entertaining graphic tale of alien invasion and a motley crew of Earthlings trying to stay alive and, oh, yeah, save humankind. The mayhem begins when an ancient alien beacon is unwittingly activated, summoning behemoth spaceships from the far reaches of the galaxy. Hovering in Earth's atmosphere, they release a biblical stream of pods that transform into minivan-size, people-eating, flying lizardy things that look like mythological griffins. Destroying communications, emergency, and military infrastructure, they systematically kill everyone on the planet. Well, almost everyone. A pesky trio of New Yorkers isn't about to roll out the red carpet—or roll over and die—for these unwelcome intergalactic marauders. Unlikely heroes Mo, a snarky, Gothic game-goddess; Steve, a skateboard-punk schwag whore; and Curt, the obligatory buff commando expert in weaponry (and a genius with cosmetics), are going to take it to the aliens—and Florida is where the fight is. Armed with M-16s, a BFG (big f**king gun), and a surplus of guts, they'll battle their way from the Big Apple to Orlando, where a downed spacecraft is the most awesome new attraction. And in the Sunshine State another pair of courageous (and pretty damn lucky) humans who have outwitted the toothy Überlizards await: Liz, a babelicious killer whale trainer at Ocean World, and Oscar, a chain-smoking middle-aged professional squirrel (seriously—he's paid to wear that squirrel costume). Once united, the intrepid warriors will attempt to infiltrate the alien spacecraft, defeat the spacer invaders, and save (what's left) of the world—and, if Steve plays his cards right, begin the fun of repopulating Earth all over again.

THE MANUAL OF DETECTION

Penguin Unexpectedly promoted to detective when his predecessor goes missing and a supervisor is killed, agency clerk Charles Unwin struggles with inexperience and nerves during a case in which he encounters bizarre clues and is framed for murder.

A STROKE OF LUCK

Austin Macauley The book I present to you has the working title of *A Stroke of Luck or a Beginner's Guide to Being Hospitalised as a More-Mature Person and What You Can Reasonably Expect*. I believe that it represents a piece of innovative non-fiction, in that it is written with a positive, yet realistic, message about being a 'hospital virgin' at a more mature age. The project has been developed through my own experience of hospitalisation recently, for treatment on a stroke. The concept is conceived via passages of digressions, examples of humour coupled with sharp intakes of inter-active discussions based on the everyday activities of a hospital ward that the reader may not be aware of, let alone expect. It is in this respect that the book is unique: whilst acknowledging that such institutions are full of medics and other professionals by definition, there is also a whole spectrum of 'bit-part' players and 'events' too, which can have either a detrimental or positive impact on the patient's recovery. Their role

is examined through character development and astute observation of what actually occurs during a 'confinement': Victor Meldrew can and does 'believe it' he has too! The story itself is chronological: from pre-admission, admission, the period of the stay when time becomes meaningless and thoughts begin to wander to level of absurdity never truly thought possible, to discharge (which in itself seems a 'nasty' word to use along with 'release', terms which come in for a wry comment or two!) and after-care. Primarily, this book is written with the 'over fifties' market in mind specifically, but I would envisage it being an informative read to anyone who is new to the 'hospital game' or is simply filled with trepidation at the possibility of it.

THE LIZARD KING

THE ESSENTIAL JIM MORRISON

Plexus Publishing Jim Morrison, lead singer of the Doors, has achieved a bizarre cult status since his death in 1971. Morrison was one of the most popular and controversial figures to emerge during the sixties; described as an 'erotic politician', poet, shaman, Dionysian drunk, his style and influence have grown steadily in the twenty years since his death, so that the real man has gradually disappeared behind the legend. Now, in *The Lizard King: The Essential Jim Morrison*, Morrison's biographer Jerry Hopkins, co-author of *No One Here Gets Out Alive*, reassesses Jim's life and provides fresh insights into him as a human being rather than the myth that he has become. But this reassessment is only part of this remarkable book. At its heart is a series of interviews with Jim Morrison by journalists including Hopkins himself, Ben Fong-Torres, John Tobler, Bob Chorush, Salli Stevenson, Richard Goldstein and the late John Carpenter, Morrison shows himself to have been articulate, intelligent and witty. Published uncut, these interviews provide a unique insight into a man who consciously created his own myth, then lived to regret it. Stripping bare the facts from the fantasies of Jim's death in Paris in 1971, and taking a long hard look at what has happened since to the people who he left behind, *The Lizard King: The Essential Jim Morrison* brings sharply into focus the broken dreams and unreachable ideals of one of the sixties' most enduring icons.

HANDBOOK OF GLOBAL AND MULTICULTURAL NEGOTIATION

John Wiley & Sons Praise for *Handbook of Global and Multicultural Negotiation* "In today's globalized world, few competencies are as essential as the ability to negotiate across cultures. In this insightful and practical book, Chris Moore and Peter Woodrow draw on their extensive global experience to help us understand the intricacies of seeking to reach intercultural agreements and show us how to get to a wise yes. I recommend it highly!" William Ury coauthor, *Getting to Yes*, and author, *The Power of a Positive No* "Rich in the experience of the authors and the lessons they share, we learn that culture is more than our clothing, rituals, and food. It is the way we arrange time, space, language, manners, and meaning. This book teaches us to understand our own culture so we are open to the other and gives us practical strategies to coordinate our cultural approaches to negotiations and reach sustainable agreements." Meg Taylor compliance advisor/ombudsman of the World Bank Group and former ambassador of Papua New Guinea to the United States of America and Mexico "In a globalized multicultural world, everyone from the president of the United States to the leaders of the Taliban, from the CEO of Mittal Steel to the steelworkers in South Africa, needs to read this book. Chris Moore and Peter Woodrow have used their global experience and invented the definitive tool for communication in the twenty-first century!" Vasu Gounden founder and executive director, ACCORD, South Africa "Filled with practical advice and informed by sound research, the *Handbook of Global and Multicultural Negotiation* brings into one location an extraordinary and comprehensive set of resources for navigating conflict and negotiation in our multicultural world. More important, the authors speak from decades of experience, providing the best book on the topic to date—a gift to scholars and practitioners alike." John Paul Lederach Professor of International Peacebuilding, Kroc Institute, University of Notre Dame

THE SANDS OF SAKKARA

Macmillan Three key players, two of whom are fighting to save their loved ones from death, are thrown together outside Cairo as the third risks everything to save his president.

SANTA & PETE

A NOVEL OF CHRISTMAS PRESENT AND PAST

A bus driver takes his grandson along on Saturdays as he travels a historical route around New York City. What comes out of these travels is a series of wonderful adventures that culminates on Christmas Eve, when the bus gets stuck in a snowstorm. Watercolor illustrations.

THE MYSTERY

When the old man who lives in Rourke Castle dies mysteriously, troubletwister twins Jack and Jaide Shield find themselves drawn into a search for something hidden in the castle --something that The Evil

wants desperately --but they have no idea what

A DIRTY JOB

A NOVEL

Harper Collins Charlie Asher is a pretty normal guy. A little hapless, somewhat neurotic, sort of a hypochondriac. He's what's known as a Beta Male: the kind of fellow who makes his way through life by being careful and constant -- you know, the one who's always there to pick up the pieces when the girl gets dumped by the bigger/taller/stronger Alpha Male. But Charlie's been lucky. He owns a building in the heart of San Francisco, and runs a secondhand store with the help of a couple of loyal, if marginally insane, employees. He's married to a bright and pretty woman who actually loves him for his normalcy. And she, Rachel, is about to have their first child. Yes, Charlie's doing okay for a Beta. That is, until the day his daughter, Sophie, is born. Just as Charlie -- exhausted from the birth -- turns to go home, he sees a strange man in mint-green golf wear at Rachel's hospital bedside, a man who claims that no one should be able to see him. But see him Charlie does, and from here on out, things get really weird. . . . People start dropping dead around him, giant ravens perch on his building, and it seems that everywhere he goes, a dark presence whispers to him from under the streets. Strange names start appearing on his nightstand notepad, and before he knows it, those people end up dead, too. Yup, it seems that Charlie Asher has been recruited for a new job, an unpleasant but utterly necessary one: Death. It's a dirty job. But hey, somebody's gotta do it. Christopher Moore, the man whose *Lamb* served up Jesus' "missing years" (with the funny parts left in), and whose *Fluke* found the deep humor in whale researchers' lives, now shines his comic light on the undiscovered country we all eventually explore -- death and dying -- and the results are hilarious, heartwarming, and a hell of a lot of fun.

THE PALACE AND PARK

ITS NATURAL HISTORY AND ITS PORTRAIT GALLERY, TOGETHER WITH A DESCRIPTION OF THE POMPEIAN COURT, IN THE UNDERMENTIONED GUIDES ...

THE CLOISTER WALK

Penguin A NEW YORK TIMES BESTSELLER AND NEW YORK TIMES NOTABLE BOOK OF THE YEAR "Vivid, compelling... An embrace of moral and spiritual contemplation." -The New York Times "A remarkable piece of writing. If read with humility and attention, Kathleen Norris's book becomes lectio divina, or holy reading." -The Boston Globe From the iconic author of *Amazing Grace: A Vocabulary of Faith*, a spiritual journey that brings joy to the meanings of love, grace and faith. Why would a married woman with a thoroughly Protestant background and often more doubt than faith be drawn to the ancient practice of monasticism, to a community of celibate men whose days are centered on a rigid schedule of prayer, work, and scripture? This is the question that poet Kathleen Norris asks us as, somewhat to her own surprise, she found herself on two extended residencies at St. John's Abbey in Minnesota. Part record of her time among the Benedictines, part meditation on various aspects of monastic life, *The Cloister Walk* demonstrates, from the rare perspective of someone who is both an insider and outsider, how immersion in the cloistered world-- its liturgy, its ritual, its sense of community-- can impart meaning to everyday events and deepen our secular lives. In this stirring and lyrical work, the monastery, often considered archaic or otherworldly, becomes immediate, accessible, and relevant to us, no matter what our faith may be.

ZERO HOUR IN PHNOM PENH

Heaven Lake Press 2004 German Critics Award for Crime Fiction and Winner of 2007 Premier Special Director Book Award *Semana Negra*, Spain In the early 1990s, at the end of the devastating civil war UN peacekeeping forces try to keep the lid on the violence. Gunfire can still be heard nightly in Phnom Penh, where Vietnamese prostitutes try to hook UN peacekeepers from the balcony of the Lido Bar. Calvino traces leads on a missing farang from Bangkok to war-torn Cambodia, through the Russian market, hospitals, nightclubs, news briefings, and UNTAC Headquarters. Calvino's buddy, Colonel Pratt, knows something that Calvino does not: the missing man is connected with the jewels stolen from the Saudi royal family. Calvino quickly finds out that he is not the only one looking for the missing farang.

THE EVERYTHING BOX

A NOVEL

HarperCollins Reminiscent of the edgy, offbeat humor of Chris Moore and Matt Ruff, the first entry in a whimsical, fast-paced supernatural series from the New York Times bestselling author of the *Sandman Slim* novels—a dark and humorous story involving a doomsday gizmo, a horde of baddies determined to possess its power, and a clever thief who must steal it back . . . again and again. 22000 B.C. A beautiful, ambitious angel stands on a mountaintop, surveying the world and its little inhabitants below. He smiles because soon, the last of humanity who survived the great flood will meet its end,

too. And he should know. He's going to play a big part in it. Our angel usually doesn't get to do field work, and if he does well, he's certain he'll get a big promotion. And now it's time The angel reaches into his pocket for the instrument of humanity's doom. Must be in the other pocket. Then he frantically begins to pat himself down. Dejected, he realizes he has lost the object. Looking over the Earth at all that could have been, the majestic angel utters a single word. "Crap." 2015. A thief named Coop—a specialist in purloining magic objects—steals and delivers a small box to the mysterious client who engaged his services. Coop doesn't know that his latest job could be the end of him—and the rest of the world. Suddenly he finds himself in the company of The Department of Peculiar Science, a fearsome enforcement agency that polices the odd and strange. The box isn't just a supernatural heirloom with quaint powers, they tell him. It's a doomsday device. They think . . . And suddenly, everyone is out to get it.

YAYATI

A CLASSIC TALE OF LUST

Orient Paperbacks The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jn